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CHRIS NATALEE

Plossu U of Minnesota Press

Thinking of the text from the Dies frae (S. Matthew, XXV, 40). It is also probable that this other Saint Francis, partly out of admiration for his illustrious compatriot of Assisi and partly from a compelling urge to be superlative in all things, chose the title in opposition to the Franciscans, the Fratres Minori, I who had previously adopted this style taken from Saint Matthew, XXIII, 8. The title "Minim" was confirmed in these words" ... eosque Eremitos Ordinis Minimorum Fratrum Eremitarum F. Francesci de Paula in posterum nuncupari," taken from the Papal Bull, Meritis religiosae vitae, of 26 February, 1493. The earliest reference to the Order in France is in a fragment preserved in the Bibliotheque de l'Arsenal called, La regle et vie de Frere Franfois, pauvre et humble hermite de Paule, laquelle donne a tous ses 2 freres voulant entrer et vivre en son ordre. The dating of this manuscript should be accepted with considerable reserve; it bears a clearly legible "1474," although it seems most unlikely that any reference to an Order occurred before the Bull of 1493 or that any Rule appeared in French before the Founder's visit to Louis XI in 1483. 3 The fame of Francis and his reputation as a "guerisseur" had reached the French court where Louis XI was sick and dying; the King summoned him to the chateau of Le Plessis-les-Tours, but it required the intervention of the Pope to make the hermit undertake the journey

The International Style Getty Publications

A collection of portraits of actors, musicians, designers, models, writers, and directors wearing a Chanel tweed jacket as part of their costume, photographed by Karl Lagerfeld and styled by Carine Roitfeld. Includes captions, but no accompanying essay, introduction, or the like.

La Villa Noailles Rizzoli International Publications

"Architecture, which acquires tranquility and balance thanks to geometric order,

obtains dynamism thanks to natural phenomena and human movements." This quotation from architect Tadao Ando introduces this book of photographs by Karl Lagerfeld of Ando's Vitra conference pavilion. This is not the first time Lagerfeld has focused his considerable energies on architectural photography, and the results are impressive. He transfers the basic ideas of Ando's architecture into photographic form, and presents both close-ups of geometric detail as well as views of the whole building and environs. Lagerfeld finds a sensitive language to reveal the characteristics implicit in Ando's creation.

Officiel de la couture et de la mode de Paris Publications de la Sorbonne Steidl Collectors Series. In Akstrakt, photographer Karl Lagerfeld deals with the topic of form. In so doing, he takes the liberty of broadening, in the Beuysian sense, the concept of art, including man's physicality. The strictly thought-out study Akstrakt, consisting of 13 photo plates, formally takes up the tradition of Bauhaus photography. The design and production of the book rigorously follow traditional rules: the photographs, varnish-sealed in the costly tritone process, were printed on Phoenixmotion-Xanthur paper. The book block was laid out as a Japanese brochure and cased in cloth binding with a two-color brass-stamped plate.

Vauban and the French Military Under Louis XIV W. W. Norton & Company Interior design has undergone a number of revolutions in the past 100 years and through it all, the concept of design seeped into the general cultural consciousness, touching every aspect of our day-to-day lives, from the bedroom to the office. A Century of Interior Design tells the story of this field's most eventful century in a completely accessible yet comprehensive way, by detailing all the most important milestones in a visual timeline format. Every two to four pages represent a different year, and for each year fascinating developments are summed up under different categories. No other design retrospective book has produced such a nuanced and well-rounded picture of the field. Culled from a multitude of archives and researched over

several years, the stunning images show key interior views, furniture, and fabrics. Whether you're a designer looking for period inspiration or a student seeking a specific fact, it's easy to thumb immediately to the year desired in this essential reference.

L'Oeil, revue d'art Phaidon Press

'Vision and a Decision' is a tale of the power of the human imagination. Combining black-and-white photographs by Karl Lagerfeld from the advertising campaign for Dom Perignon Oenothèque 1993 champagne and a story by Amanda Harlech, it charts the sensual fantasies of a young bachelor about his bride-to-be.

Re-Location 1-7 Scalo Publishers Dater, classer chronologiquement : c'est l'essentiel des approches du temps en histoire de l'architecture. Ces données chronologiques n'épuisent pas les intérêts pour le temps : l'analyse des opérations qui conduisent à la production d'un édifice montre que leur durée est en elle-même porteuse de sens. Temps perdu, temps gagné : le temps prend sa place dans la valeur de l'action. Temps court, temps long : à l'historien d'identifier et de qualifier ces durées. Notre propos est de mettre en évidence cet autre temps, interne à l'édification, cette durée du processus de décision-élaboration-construction. Elle n'est pas sans rapport avec le statut de l'édifice, dans une gamme qui s'étend de la construction d'un édifice primitif, à l'édifice industriel et à l'édifice monumental. Le premier est attaché à des durées brèves, à une exécution qui peut être immédiate (l'abri), le second combine le temps long de la conception des composants au temps court de leur mise en oeuvre, le troisième sublime la conception par la longue durée. Ce temps interne de l'édification correspond donc à une identité chronologique de l'édifice, et il éclaire sur la nature des problèmes que sa conception et sa réalisation affrontent.

By Design Steidl

Some issues have separately numbered section: L'Oeil du décorateur.

The Glory of Water McFarland

A STUNNING PHOTO DOCUMENTARY IN BLACK AND WHITE OF THE STRUGGLES AND JOYS OF ORPHANS IN BANGKOK'S

SLAUGHTERHOUSE DISTRICT.

Art And Politics In The Weimar Period Univ of California Press

An ambitious and revelatory investigation of the black female figure in modern art, tracing the legacy of Manet through to contemporary art This revelatory study investigates how changing modes of representing the black female figure were foundational to the development of modern art. *Posing Modernity* examines the legacy of Édouard Manet's *Olympia* (1863), arguing that this radical painting marked a fitfully evolving shift toward modernist portrayals of the black figure as an active participant in everyday life rather than as an exotic "other." Denise Murrell explores the little-known interfaces between the avant-gardists of nineteenth-century Paris and the post-abolition community of free black Parisians. She traces the impact of Manet's reconsideration of the black model into the twentieth century and across the Atlantic, where Henri Matisse visited Harlem jazz clubs and later produced transformative portraits of black dancers as icons of modern beauty. These and other works by the artist are set in dialogue with the urbane "New Negro" portraiture style with which Harlem Renaissance artists including Charles Alston and Laura Wheeler Waring defied racial stereotypes. The book concludes with a look at how Manet's and Matisse's depictions influenced Romare Bearden and continue to reverberate in the work of such global contemporary artists as Faith Ringgold, Aimé Mpane, Maud Sulter, and Mickalene Thomas, who draw on art history to explore its multiple voices. Featuring over 175 illustrations and profiles of several models, *Posing Modernity* illuminates long-obscured figures and proposes that a history of modernism cannot be complete until it examines the vital role of the black female muse within it. Published in association with the Miriam and Ira D. Wallach Art Gallery, Columbia University in the City of New York Exhibition Schedule: Miriam and Ira D. Wallach Art Gallery, Columbia University, New York (10/24/18-02/10/19) Musée d'Orsay (03/25/19-07/14/19)

Visions and a Decision Yale University Press

Choupette is the world's most famous and pampered cat: she has two maids, she receives manicures, and only eats at the table off Goyard and Louis Vuitton crockery. Her Instagram account is approaching an enviable 300,000 followers, and now she has her own brand-new book. *Choupette* by Karl Lagerfeld is a selection of the iPhone photos which

Lagerfeld took daily of his beloved pet and muse. Here we see Choupette in a variety of indulgent poses: perched on a pile of books, curled up in the bathroom sink, and (of course) admiring her reflection in the mirror. Lagerfeld personally chose and sequenced these photos, which reveal a tender, playful look into Choupette's precious world. Choupette has an attitude like a princess ... she knows exactly what she wants. - Karl Lagerfeld You know, personally, I don't even think I'm that famous. Now, Choupette really is famous. She has become the most famous cat in the world. I even get propositioned by pet food companies and things like that, but it's out of the question. I'm commercial. She's not. She's spoiled to death. Obviously. - Karl Lagerfeld
[Karl Lagerfeld: Villa Noailles](#) White Lion Publishing

"A house like me, " were the words poet Curzio Malaparte used to describe his villa on Capri. There are only a few buildings which illustrate antique beauty and mystical charm like Casa Malaparte. In this book, Karl Lagerfeld has photographed this most elegiac of structures. Lagerfeld worked for five days in November 1997 to produce these photographs of architecture and nature. He used a special technique to reproduce his pictures -- Polaroid transfers on a particular paper. The results are stunning. The first part of the book shows the perfect integration of the house into the environment, and the second part documents the interior decoration and furniture of the house.

The Knights of Malta Musee Des Beaux Arts Nice

In this handsome volume, the gardens of 35 glorious locations are presented in 200 photographs, and accompanying the images are the stories behind each garden's creation and development. The grand private residences of Greece, Spain, and Italy, as are the iconic gardens of the French Riviera—including Villa Maryland on Cap Ferrat, La Leopolda at Beaulieu, Edith Wharton's own villa garden at Hyères, and Auguste Renoir's home at Cagnes-sur-mer. The book also takes us to the fabled colonial and Arabic gardens of Algeria—long out of bounds to present generations. It is a stunning survey of Mediterranean treasures for all garden lovers.

Arthur Young's Travels in France

National Geographic Books

Built at the beginning of the 20th century by the Bauhaus-inspired architect Rob Mallet-Stevens in Hyères in Southern France, the Villa de Noailles is a place of timeless modernity. Despite its incredible charm, the building was abandoned and

fell into oblivion, but was rediscovered in the early 1990s as the embodiment of what was regarded modern toward the end of the last century. Artists such as Man Ray, Luis Buñuel, Salvador Dalí and Jean Cocteau lived and worked here, inspiring and taking inspiration from their hosts. The dream of modernity slowly succumbed to the passage of time, the wear and tear of war leaving little more than shadows of an architecture behind. In this volume, Karl Lagerfeld explores its secrets with his camera.

Aktstrakt Steidl

A beautifully illustrated consideration of the life and career of modernist landscape architect Garrett Eckbo.

[The Course of Landscape Architecture](#) Bibliothèque publique d'information du Centre Pompidou

With *Building in France*, *Building in Iron*, *Building in Ferroconcrete* (1928)—published now for the first time in English—Sigfried Giedion positioned himself as an eloquent advocate of modern architecture. This was the first book to exalt Le Corbusier as the artistic champion of the new movement. It also spelled out many of the tenets of Modernism that are now regarded as myths, among them the impoverishment of nineteenth-century architectural thinking and practice, the contrasting vigor of engineering innovations, and the notion of Modernism as technologically preordained.

The Beauty of Violence Da Capo Press

A man of inventiveness, versatility and reformist ideas, Marshal Sébastien Le Preste de Vauban built a formidable ring of fortresses to protect France's national frontiers. More than just a fortification designer, Vauban was also a gifted economist, author, and political strategist. This book tells the complete story of Vauban's exceptional career, placing him within the framework of Louis XIV's reign and revealing his lasting influences in France and other nations. With the aid of numerous detailed drawings, 17th century bastioned fortification, artillery, and siege warfare are described in detail. Vauban's fortifications that are still standing today are particularly highlighted.

Karl Lagerfeld: the Little Black Jacket Springer Science & Business Media

This is a complete history of the Order of St John or Knights of Malta. Founded as a hospice for pilgrims in Jerusalem in the 11th Century, the Order has in succeeding centuries played an important military, religious and political role in the history of Europe and the Mediterranean.

Byzantine Fragments Flammarion

This publication and the accompanying

exhibition echo Jean Genet's famous 1957 essay, *L'Atelier d'Alberto Giacometti*. Both explore the various facets of the now famous studio on rue Hippolyte Maidron - laboratory, ritual place and major component of the artist's work. This studio where Giacometti, one of the 20th century's major artists, lived from 1926 to 1965, is probably placed at the very core of the building, the presentation and the dissemination of his work and his own image. This book is illustrated by many previously unseen archives.
A Portrait of Dorian Gray teNeues

A richly illustrated, authoritative global survey of the best and most creative interior designers and decorators working today. Our surroundings are the key to our comfort and happiness, and we're endlessly inspired by the creative professionals that show us how to put a personal stamp on the spaces we inhabit. This gorgeous book is a timely, comprehensive showcase of the most exceptional, innovative, and groundbreaking interior designers working today, nominated by an esteemed group of industry experts and thoughtfully

curated to demonstrate why the world of interior design continues to raise the bar of creative practice. Nominators include: Felix Burrichter, Aric Chen, Amy Fine Collins, Francisco Costa, Ronnie Fieg, Marianne Goebel, Laila Gohar, Niki Haas, Gert Jonkers & Jop van Bennekom, Lorena Mosquera, Hanya Yanagihara, and Rachel Zoe. Featured designers include: Beata Heuman Ltd, Kelly Wearstler Studio, Martin Brudnizki Design Studio, Neri & Hu, Norm Architects, Romanek Design Studio, Studioilse, Studio KO, Studio Shamshiri, Faye Toogood, and Vincent Van Duysen.