

# Akse Dokhtar Irani

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## CONWAY OBRIEN

*Persian Aakar Books*

Political upheaval has marked Iran's history throughout the twentieth century. Wars, revolutions, coups and the impact of modernism have shaped Iran's historiography, as they have the country's history. Originally based on oral and written sources, which underpinned traditional genealogical and dynastic history, Iran's historiography was transformed in the early 20th century with the development of a 'new' school of presenting history. Here emphasis shifted from the anecdotal story-telling genre to social, political, economic, cultural and religious history-writing. A new understanding of the nation state and the importance of identity and foreign relations in defining Iran's place in the modern world all served to transform the perspective of Iranian historiography. Touraj Atabaki here brings together a range of rich contributions from international scholars who cover the leading themes of the historiography of 20th-century Iran, including constitutional reform and revolution, literature and architecture, identity, women and gender, nationalism, modernism, Orientalism, Marxism and Islamism.

*The Shiites McGraw-Hill Companies*

The Persianate World: Rethinking a Shared Sphere is among the first books to explore the defining features of the Persianate world from a variety of historical perspectives.

*When I Went to the Library BRILL*

Seasoned women are complex and full of flavor. We are strong but can be vulnerable. We are unique and worthy of celebration. Despite the boxes the world may try to squeeze us in, I know there is so much more to enrich our lives, because I have lived it. This is my call to you--to all women: be fearless.

*Montreal in Evolution Brill Academic Publishers*

This fully revised second edition of Basic Persian: A Grammar and Workbook comprises an accessible reference grammar and related exercises in a single volume. This book presents twenty grammar units, covering the core material which students would expect to encounter in their first year of learning Persian.

Grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning. Key features include: • a clear, accessible format • many useful language examples • jargon-free explanations of grammar • abundant exercises with full answer key • a glossary of Persian-English terms • a subject index Rigorous yet engaging, Basic Persian is suitable for both class use and independent study, making it an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language.

*Iran Revisited Reise Know-How Verlag Peter Rump*

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*How to Speak, Read, & Write Persian (Farsi) Routledge*

The current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution (1906–11) and the anti-imperialist Islamic Revolution of 1979. Despite the Iranian government's determined pursuance of anti-Western policies and strict conformity to religious principles, the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity. In Familiar and Foreign, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry, novels, memoir, and films. These include both canonical and less widely theorized texts, as well as works of literature written in English by authors living in diaspora. Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Goli Taraqqi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of Persepolis, this volume engages with the complex and contested discourses of religion, patriarchy, and politics that are the contemporary product of Iran's long and revolutionary history.

*Dari Grammar and Phrase Book Routledge*

This handbook offers a comprehensive overview of the field of Persian linguistics, discusses its development, and captures critical accounts of cutting edge research within its major subfields, as well as outlining current debates and suggesting productive lines of future research. Leading scholars in the major subfields of Persian linguistics examine a range of topics split into six thematic parts. Following a detailed introduction from the editors, the volume begins by placing Persian in its historical and typological context in Part I. Chapters in Part II examine topics relating to phonetics and phonology, while Part III looks at approaches to and features of Persian syntax. The fourth part of the volume explores morphology and lexicography, as well as the work of the Academy of Persian Language and Literature. Part V, language and people, covers topics such as language contact and teaching Persian as a foreign language, while the final part examines psycho- neuro-, and computational linguistics. The volume will be an essential resource for all scholars with an interest in Persian language and linguistics.

*Reise Know-How Reiseführer Iran Xlibris Corporation*

The Etymological Dictionary of Persian is the most comprehensive and up-to-date work in the field of New Persian historical lexicology and etymology. It synthesizes the achievements of Iranian, and Indo-European, comparative linguistics over the last century with regard to the study of the inherited lexicon of Persian and includes the principal vocabulary of Persian.

**Colloquial Persian** Routledge

Dari Grammar and Phrasebook is the result of many years of research and teaching. It has two parts. Part one (grammar) is a systematic presentation of Dari sound system (phonology, word formation (morphology) and sentence structure (syntax). Each chapter begins with an introduction. This is followed by analysis of the new concepts providing plenty of examples and illustrations. Next comes the chapter summary. Each chapter in part one ends with exercises. Part two (phrasebook) is about how to communicate with Afghans on a variety of situations (topics). This part first discusses language functions such as asking, ordering, requesting, apologizing, persuading, and so on. The second part is about topics or situations involving shopping, health, transportation, security, government and so on. The relevant vocabulary under each topic is listed into nouns, verbs and adjectives. The topics also include cross-cultural notes and proverbs.

**Rostam** Random House Trade Paperbacks

Cassette contains readings, conversations and idiomatic phrases spoken by native Persian speakers and is designed to accompany the twelve lesson course contained in book.

**The Oxford Handbook of Persian Linguistics** Penguin

Der Iran-Reiseführer von Reise Know-How – umfassend, engagiert und aktuell. Die beiden Autoren, Hartmut Niemann und Ludwig Paul, sind ausgewiesene Experten und dem Iran seit vielen Jahren verbunden. Folgen Sie ihnen zu den herausragenden Stätten persischer Kultur, zum vielleicht schönsten Platz der Welt in Isfahan oder in die Berge des Alborz. Entdecken Sie, warum iranische Gärten das Paradies auf Erden sind und was Goethe an dem Dichter Hafis faszinierte. Finden Sie gemütliche Teehäuser und Hostels, lernen Sie iranische Gastfreundschaft kennen und staunen Sie über die Vielfalt dieses einzigartigen Reiselandes – weit abseits des Bildes, das die Nachrichten vermitteln. Wer den Iran individuell bereisen und entdecken möchte, findet in diesem aktuellen Reiseführer zahlreiche Anregungen und alle wichtigen Informationen – zur Vorbereitung und unterwegs. Karten mit Seitenverweisen, farbige Kapitelmarkierungen und ein ausführliches Register ermöglichen eine schnelle Orientierung. Unterwegs mit Reise KNOW-HOW – mehr wissen, mehr sehen, mehr erleben.

**Familiar and Foreign** Bloomsbury Publishing USA

This book describes the structure of modern Persia, showing the methods by which it conveys meaning in sentences and connected passages and illustrating its special characteristics. As an introduction there is a brief account of Persia, its inhabitants, their occupations and beliefs; some attempt is made also to show how the language has been modified by the events of Persian history. A section is devoted to representative writings.

**Paleogene larger rotaliid foraminifera from the western and central Neotethys** Walter de Gruyter

Azadeh Moaveni, longtime Middle East correspondent for Time magazine, returns to Iran to cover the rise of President Mahmoud Ahmadinejad. Living and working in Tehran, she finds a nation that openly yearns for freedom and contact with the West but whose economic grievances and nationalist spirit find an outlet in Ahmadinejad's strident pronouncements. And then the unexpected happens: Azadeh falls in love with a young Iranian man and decides to get married and start a family in Tehran.

Suddenly, she finds herself navigating an altogether different side of Iranian life. As women are arrested for "immodest dress" and the authorities unleash a campaign of intimidation against journalists, Azadeh is forced to make the hard decision that her family's future lies outside Iran. Powerful and poignant, *Honeymoon in Tehran* is the harrowing story of a young woman's tenuous life in a country she thought she could change.

**The Rise of European Liberalism; An Essay in Interpretation** Springer

Persian: A Comprehensive Grammar is a complete reference guide to the grammar system for intermediate to advanced learners of Persian. It presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary Persian. The book is organised to promote a thorough understanding of Persian; its structure, its sound system and the formation of words, phrases and sentence construction. It offers a stimulating analysis of the complexities of the language, providing clear explanations and examples of each point. Persian: A Comprehensive Grammar is the essential reference work on Persian grammar for all learners and users of the language.

**Ancient Persia** Dumont Reiseverlag

This basic course in Persian concentrates on the spoken language illustrated by conversation based on everyday situations. After a thorough grounding in pronunciation and in basic grammatical features the student is introduced to the writing systems of Persian.

**Ästhetik, Politik und schiitische Repräsentation im zeitgenössischen Iran** BRILL

When Colonel Joseph Kershaw leaves Camden, South Carolina, to lead the American rebels in their struggle against the British, he leaves his son Joey behind as the man of the house. But what can a 13-year-old do when General Cornwallis comes into town and makes the Kershaws' home his headquarters, and begins hanging American prisoners in the family garden? Joey is determined to get revenge--even if he has to risk everything.

**The Keeping Room** McGill-Queen's Press - MQUP

A collection of childrens stories about libraries.

**The Feats of the Knowers of God** Oxford University Press

This study addresses the problems scrambling languages provide for the existing syntactic theories by analyzing the interaction of semantic and discourse functional factors with syntactic properties of word order in this type of languages, and by discussing the implications of this interaction for Universal Grammar. Three interrelated goals are carefully followed in this work. The first is to analyze the syntactic structure of Persian, a language which exhibits free word order. With this analysis, the author has accounted for the relative order of categorized expressions, the motivation for their possible rearrangements, and the grammatical results of those reorderings. In this respect, a broad range of major syntactic phenomena, including object shift, Case, Extended Projection Principle (EPP), binding, and scope interpretation of quantifiers, interrogative phrases, adverbial phrases, and negative elements are examined. This monograph is the first major theoretical work ever published on Persian, and therefore fills the existing gap by providing insight into the syntactic structure of this language. The second goal is to connect these insights to similar linguistic properties in languages in which scrambling occurs (e.g. German, Dutch, Hindi, Russian, Japanese, and Korean), and to provide a deeper understanding of this group of genetically diverse, but typologically related languages. The final and principal goal is to situate the results of this work within the framework of the Minimalist Program (MP). The investigations in this study indicate that scrambling is not an optional rule, and that certain principles

of MP, such as the Minimal Link Condition, are only seemingly violated in these languages. Furthermore, it is shown that careful analysis of scrambling with respect to binding and scope relations, and a reanalysis of the properties of A and A' movements, cast some doubts on the relevance of a typology of movement in natural language.

*Great Pretenders* Athabasca University Press

This is a 14th-century biography of the famous Persian mystic poet and Knower of God, Jalal al-Din Rumi, in the form of a large compendium of Sufi-style teaching stories. It was commissioned by a grandson about fifty years after Rumi's death. The author-compiler, Afkandeh, includes chapters on Bahá'u-lláh (Rumi's father), Shams al-Din Tabriz (Rumi's great love), Soltan Valad and Amir Khamseh (Rumi's son and grandson), and other transmitters of the spiritual Heritage of the Mowlavi dervish order. The protagonists are portrayed as performing miracles and confronting critics and rivals. Circumstantial detail abounds, thus providing one of our few windows onto social and political life during the Seljuk and Mongol period in Asia Minor. The translation has an extensive index of persons and concepts to assist readers and students.

**DuMont Reise-Handbuch Reiseführer Iran** BRILL

This book examines Modern Iran through an interdisciplinary analysis of its cultural norms, history and institutional environment. The goal is to underline strengths and weaknesses of Iranian society as a whole, and to illustrate less prescriptive explanations for the way Iran is seen through a lens of persistent collective conduct rather than erratic historical occurrences. Throughout its history, Iran has been subject to many studies, all of which have diagnosed the country's problem and prescribed solutions based on certain theoretical grounds. This book intends to look inward, seeking cultural explanations for Iran's perpetual inability to improve its society. The theme in this book is based on the eloquent words of Nasir Khusrau, a great Iranian poet: "az mast ki bar mast". The words are from a poem describing a self-adoring eagle that sees its life abruptly ended by an arrow winged with its own feathers—the bird is doomed by its own vanity. The closest interpretation of this idiom in Western Christian culture is "you reap what you sow", which conveys a similar message that underlines one's responsibility in the sense that, sooner or later, we must face the choices we make. This would enable us to confront – and live up to – what Iran's history and culture have taught us.