

# Crown And Country The Kings And Queens Of England

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## STONE POWERS

The Role of Monarchy in Modern Democracy Grove Atlantic

This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are, in fundamental ways, the momentous period in our literary history, for they are the long moment in which the category of literature itself emerged as English writing began to insist, for the first time, that it floated free of any social reality or function. This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts. It encloses those readings in five compelling accounts of much broader cultural areas, describing, in particular, the productive relationship of Middle English writing to medieval technology, insurgency, statecraft and cultural place, concluding with an in depth account of the particular arguments, emphases and techniques English writers used to claim a wholly new jurisdiction for their work. Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory. It serves as an introduction to all these areas as well as a contribution, in its own right, to each of them.

*King's Arrow* Basic Books

This authoritative and accessible guide to the British monarchy spans the Romano-British rulers of 55 BC to the present day House of Windsor. Generously illustrated with maps, photos, paintings, and genealogies, it contains a wealth of information on the rulers of Britain, including their policies, personalities, key dates, and legacies. There are almost 600 entries, which are organised by regions up to 1066 and by royal lines thereafter. Feature articles throughout the guide provide in-depth information on key royal topics, including Coronations, Regalia, the Tower of London, and - new to this edition

- Westminster Abbey and St Paul's Cathedral. Revised and updated to include recent events, such as the second marriage of Prince Charles, this new edition also contains a topical introductory article on the changing role of the monarchy. There is a useful glossary, a list of recommended further reading, and a new appendix of recommended web links, accessed and kept up to date via a companion website. Comprehensive and elegantly written, this fascinating guide to the British monarchy is an essential reference resource for teachers and students of British history, and for anyone with an interest in Britain's rulers through the ages.

*Crown King and the Southern Bradshaws* Simon and Schuster

Who was the first king of England? Did Henry I assassinate his brother? How did 'Bloody Mary' reinstate Roman Catholicism? For more than 1,000 years the British monarchy has dramatically shaped national and international history. Kings and queens have conquered territory, imposed religious change and extracted taxation, each with their own motivations and ambitions. In this fascinating book, Cath Senker delves into the extraordinary history of the British monarchy and its host of kings, queens and pretenders. There have been benevolent rulers, violent ones, religious fanatics, brilliant economists, masters of diplomacy and the power hungry. But whether they have abused their power or used it for good, each monarch has played a part in the rich tapestry of British history, coping with both international and civil wars, rebellions and criticism. The Kings & Queens of Britain introduces a thousand-year history, providing rich biographical detail of Britain's remarkable monarchs.

**The Complete Illustrated Encyclopedia of the Kings & Queens of Britain** John Wiley & Sons

Originally published in 1971, *The Royal Demesne in English History* shows how Norman and Angevin kings were able to regard the whole of their English kingdom as their royal demesne in the continental medieval sense. The book argues that only through the later loss of their continental

possessions were they compelled to show interest in creating special royal estates within their English kingdom, and then only for the members of their families. The power of medieval English kings as landowners provides a constant theme of the highest political importance in the dispensation of royal patronage, but not in the history of government finance. The book discusses how in the later stages of the cumulative creation of the royal family estates, did the idea gain currency in England, that an endowed and inalienable royal landed estate ought to form the basis of monarchical stability and financial solvency. This book forms an interesting and detailed look at the development of the medieval monarchy in terms of land and ownership.

*The Foxglove King* Crown & Covenant  
Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for

the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suane, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The Restless Republic: Britain without a Crown Arkose Press  
New York Times Bestseller What if America had a royal family? If you can't get enough of Harry and Meghan or Kate and William, meet American princesses Beatrice and Samantha. Crazy Rich Asians meets The Crown. Perfect for fans of Red, White, and Royal Blue and The Royal We! Two

princesses vying for the ultimate crown. Two girls vying for the prince's heart. This is the story of the American royals. When America won the Revolutionary War, its people offered General George Washington a crown. Two and a half centuries later, the House of Washington still sits on the throne. Like most royal families, the Washingtons have an heir and a spare. A future monarch and a backup battery. Each child knows exactly what is expected of them. But these aren't just any royals. They're American. As Princess Beatrice gets closer to becoming America's first queen regnant, the duty she has embraced her entire life suddenly feels stifling. Nobody cares about the spare except when she's breaking the rules, so Princess Samantha doesn't care much about anything, either . . . except the one boy who is distinctly off-limits to her. And then there's Samantha's twin, Prince Jefferson. If he'd been born a generation earlier, he would have stood first in line for the throne, but the new laws of succession make him third. Most of America adores their devastatingly handsome prince . . . but two very different girls are vying to capture his heart. The duty. The intrigue. The Crown.

New York Times bestselling author Katharine McGee imagines an alternate version of the modern world, one where the glittering age of monarchies has not yet faded--and where love is still powerful enough to change the course of history. "The lives of the American royal family will hook you in the very first pages and never let go. Relatable, believable, fantastical, aspirational, and completely addictive." -- Sara Shepard, #1 New York Times bestselling author of the *Pretty Little Liars* and *Perfectionists* series

For King and Kanata Methuen Publishing  
"Queen Elizabeth II once said, 'I have to be seen to be believed.' Well, here is Her Majesty in all her glory—and in delightful personal detail too. Victoria Murphy has created an invaluable photographic tribute to Britain's longest serving monarch and to her memorable reign." —Robert Lacey, historian and biographer

After her succession to the throne in 1952, Queen Elizabeth II became respected, celebrated, and beloved around the world. This stunning collection of powerful images illustrates her storied seven-decade reign in all its glory. More than 300 extraordinary photographs, along with insightful commentary by the royal journalist Victoria Murphy, showcase the significant, historic, and intimate moments throughout the Queen's life, first as a young princess and then as the longest-reigning British monarch. The book covers

her war years in service; her marriage to Prince Philip; her coronation—the first to be televised; her extensive official travels around the world; the glittering diplomatic occasions and encounters with world leaders, dignitaries, and celebrities; the pomp and pageantry of ceremonial events; her role as a fashion icon; her relationships with her parents, King George VI and the Queen Mother, and her sister, Princess Margaret; the birth of her son and heir to the throne Prince Charles; family life with her four children, as well as her beloved dogs and horses; and the growing role of her grandson Prince William and his wife, the Duchess of Cambridge, as they supported the Queen in her public duties. Shown here too are the Crown Jewels as well as the Queen's personal jewelry collection; a look at the royal palaces and residences; and portraits from the stunning royal weddings that have so enchanted the world. On September 8, 2022, the Queen died peacefully at her home in Balmoral, Scotland. She is survived by her four children, eight grandchildren, and twelve great-grandchildren. Upon her death, Prince Charles ascended to the throne as head of state, starting a new era for the British monarchy. Throughout her rule, with a combination of star power and a profound sense of duty, Queen Elizabeth II steered the British monarchy into the modern era with supreme style and grace. She is truly a queen for all ages and this is the ultimate commemorative book for all royal watchers that captures the triumph and significance of her magnificent reign.

Crown and Country: the Kings and Queens of England: a History Random House  
An abused child, yet confident of her destiny to reign, a woman in a man's world, Elizabeth I was to be famed as England's most successful ruler. This biography, by concentrating on the formative early years--from her birth in 1533 to her accession in 1558--shows how her experiences of danger and adventure formed her remarkable character and shaped her opinions and beliefs. In growing up, Elizabeth experienced every vicissitude of fortune and every extreme of condition. She was three years old at the time of her mother's execution; when she was a young woman, her step-father cut her dress off of her with a knife. She had been Princess and inheritor of England--then bastardized and disinherited. At sixteen she was the head of a great princely household. Yet she was also an accused traitor on the verge of execution. Amid all this, she had mastered the most advanced classical curriculum of the day. But it was her lessons in the

school of life that mattered more--and that taught her her humanity. David Starkey re-creates a host of extravagant characters, madcap schemes and tragic plots, while using original documents to point up the importance of the rituals of power and life at court. Elizabeth, whose own Protestant faith was personal and sophisticated, was extremely judicious in her handling of Reform, as in her choice of advisors and councilors. Here, too, is a fresh view of the famous rivalry between the daughters of Henry VIII: the pious Catholic Mary and her clever sister. While Elizabeth remained utterly devoted to her father, she was also determined not to lose her opportunity for power--and not to make the same mistakes as Mary. The skill with which she achieved her goal proved to be a sign that England had reached a watershed moment in its history. Starkey's close attention to detail and vivid storytelling ability combine to produce a narrative of these extraordinary years that reads like a novel.

**Pop-Up Crown Jewels** Univ. of Manitoba Press

"A lavishly illustrated history of the royalty and their families from Saxon times to today." -- Provided by publisher.

[Edward Wessex's Crown and Country](#)

Random House Books for Young Readers  
How much power does a monarch really have? How much autonomy do they enjoy? Who regulates the size of the royal family, their finances, the rules of succession? These are some of the questions considered in this edited collection on the monarchies of Europe. The book is written by experts from Belgium, Denmark, Luxembourg, the Netherlands, Norway, Spain, Sweden and the UK. It considers the constitutional and political role of monarchy, its powers and functions, how it is defined and regulated, the laws of succession and royal finances, relations with the media, the popularity of the monarchy and why it endures. No new political theory on this topic has been developed since Bagehot wrote about the monarchy in *The English Constitution* (1867). The same is true of the other European monarchies. 150 years on, with their formal powers greatly reduced, how has this ancient, hereditary institution managed to survive and what is a modern monarch's role? What theory can be derived about the role of monarchy in advanced democracies, and what lessons can the different European monarchies learn from each other? The public look to the monarchy to represent continuity, stability and tradition, but also want it to be modern, to reflect modern values and be a focus for national identity. The whole

institution is shot through with contradictions, myths and misunderstandings. This book should lead to a more realistic debate about our expectations of the monarchy, its role and its future. The contributors are leading experts from all over Europe: Rudy Andeweg, Ian Bradley, Paul Bovend'Eert, Axel Calissendorff, Frank Cranmer, Robert Hazell, Olivia Hepsworth, Luc Heuschling, Helle Krunke, Bob Morris, Roger Mortimore, Lennart Nilsson, Philip Murphy, Quentin Pironnet, Bart van Poelgeest, Frank Prochaska, Charles Powell, Jean Seaton, Eivind Smith.

*American Royals* HarperPress

Benjamin loves chocolate. He also knows a lot about it. But one person knows more - his grandfather Marco, otherwise known as the Chocolate King. Benjamin's family arrive in France at the beginning of the 17th century, having escaped the Spanish Inquisition. They have nothing but the clothes on their backs and as many cocoa beans as they can carry. Back in Spain, Benjamin's grandfather Marco was El Rey de Chocolate, famed for his delicious hot chocolate drink, a recipe he claims he learned from an intrepid Spanish explorer. But now, if the family are to make a living, they must persuade the people of France to fall in love with Marco's strange mud-colored concoction. Benjamin is desperate to help, dreaming that he might grow up to wear the Chocolate King crown. Then, one day, Benjamin causes chaos in the kitchen. Covered head-to-toe in chocolate, he stumbles into the street and straight into the path of the real King - the King of France. Finally, the family get the breakthrough they need, and all of Benjamin's dreams start to come true.

*The Crown History of England* Green Bean Books

An exploration of the British monarchy from the retreat of the Romans up until the modern day. With a new chapter on Royal Weddings - this is essential reading for those who want to understand more about how monarchy has shaped the British nation. The monarchy is one of Britain's most venerable and revered institutions - but also one of its most tumultuous. In this substantially revised, updated and expanded compendium of two earlier volumes, David Starkey charts its roller-coaster history, starting with the warring tribal kings who continued to exercise their sway under the Romans. New material on the late Middle Ages and the Wars of the Roses brings the story to the turbulent reign of the Tudors and on through the chaos of the Civil War that first unseated and then beheaded a king. The Republic that followed Charles I's

execution smashed the Imperial Crown and attempted to eradicate the word 'king' from the language. For a time, it seemed the throne itself had died with its most recent occupant. And yet, vulnerable though it had been shown to be, the monarchy also proved surprisingly resilient. Starkey brings the tempestuous story up to the present, guiding us through the abdication of Edward VIII and the dissolution of the marriage between Prince Charles and Lady Diana Spencer, with a new chapter on the marriage of Prince William and Kate Middleton, royal weddings and the future of monarchy. ed with its most recent occupant. And yet, vulnerable though it had been shown to be, the monarchy also proved surprisingly resilient. Starkey brings the tempestuous story up to the present, guiding us through the abdication of Edward VIII and the dissolution of the marriage between Prince Charles and Lady Diana Spencer, with a new chapter on the marriage of Prince William and Kate Middleton, royal weddings and the future of monarchy. ed with its most recent occupant. And yet, vulnerable though it had been shown to be, the monarchy also proved surprisingly resilient. Starkey brings the tempestuous story up to the present, guiding us through the abdication of Edward VIII and the dissolution of the marriage between Prince Charles and Lady Diana Spencer, with a new chapter on the marriage of Prince William and Kate Middleton, royal weddings and the future of monarchy. ed with its most recent occupant. And yet, vulnerable though it had been shown to be, the monarchy also proved surprisingly resilient. Starkey brings the tempestuous story up to the present, guiding us through the abdication of Edward VIII and the dissolution of the marriage between Prince Charles and Lady Diana Spencer, with a new chapter on the marriage of Prince William and Kate Middleton, royal weddings and the future of monarchy. ed with its most recent occupant. And yet, vulnerable though it had been shown to be, the monarchy also proved surprisingly resilient. Starkey brings the tempestuous story up to the present, guiding us through the abdication of Edward VIII and the dissolution of the marriage between Prince Charles and Lady Diana Spencer, with a new chapter on the marriage of Prince William and Kate Middleton, royal weddings and the future of monarchy. ed with its most recent occupant. And yet, vulnerable though it had been shown to be, the monarchy also proved surprisingly resilient. Starkey brings the tempestuous story up to the present, guiding us through the abdication of Edward VIII and the dissolution of the marriage between Prince Charles and Lady Diana Spencer, with a new chapter on the marriage of Prince William and Kate Middleton, royal weddings and the future of monarchy. *The Crown History of England* Harper Collins

In this text, HRH Prince Edward takes the reader on a journey through the history of London's royal connections and explains the architectural heritage of some of the world's most cherished royal landmarks. *Crown & Sceptre* Chatto & Windus  
This book unravels the tangled relationship between crown and state in Great Britain, examining: how a Monarchy can work in a democracy; the political powers of a British Monarch and the nature of the Royal Prerogative; the case for republicanism; and the future of the British Monarchy. The book also takes into account the archaic laws and



establishment obstacles Charles and Camilla had to overcome in order to marry. A unique and interesting book that analyses this most illogical of constitutional relationships. Robert Blackburn is professor of constitutional law at King's College, University of London.

**The British Monarchy on Screen** St. Martin's Press

Synopsis coming soon.....

**For King and Country** Arcturus Publishing

In Scotland in 1679, sixteen-year-old Angus M'Kethe and his family struggle to be true to their Covenanter faith as they face physical and religious persecution at the hands of King Charles II and his English and Highlander supporters.

**MONARCHY FROM MIDDLE AGES** OUP Oxford

For the kings and queens of England, a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon. Showcasing a monarch's power, prestige and taste, music has been the lifeblood of many a royal dynasty. From sacred choral works to soaring symphonies, *Music and Monarchy* looks at how England's character was shaped by its music. To David Starkey and Katie Greening, works like Handel's *Water Music* and Tallis's *Mass for Four Voices* were more than entertainment - they were pieces signalling political intent, wealth and ambition. Starkey and Greening examine England's most iconic musical works to demonstrate how political power has been a part of musical composition for centuries. Many of our current musical motifs of nationhood, whether it's the Last Night of the Proms or football terraces erupting in song, have their origins in the way the crown has shaped the national soundtrack. Published to coincide with a major BBC series, *Music and Monarchy* is not a book about music. It is a history of England written in music, from our leading royal historian.

**William of Orange and the Fight for the Crown of England** Oxford University Press

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**Town & Country The Queen** Encounter Books

Was the First World War really 'For King and Country'? This is the first full history of the monarchy's role.

**The Kings and Queens of Britain** HarperCollins Publishers

To coincide with the Channel 4 series to be aired at the end of this year - David Starkey's "Monarchy" charts the rise of the British monarchy from the War of the Roses, the English Civil War and the Georgians, right up until the present day monarchs of the 20th Century. David Starkey's new book *Monarchy* charts the rise of the British crown from the insurgency of the War of the Roses, through the glory and dangers of the Tudors, to the insolvency of the Stuarts and chaos of the English Civil War, the execution of Charles I, the rule of a commoner who was "king in all but name", the importing of a German dynasty, and the coming-to-terms with modernity under the wise guidance of another German, Victoria's Prince Consort Albert. An epilogue brings to story up to the present and asks questions about the future. The crown of England is the oldest surviving political institution in Europe. And yet, throughout this book Starkey emphasises the Crown's endless capacity to reinvent itself to circumstances and reshape national polity whilst he unmasks the personalities and achievements, the defeats and victories, which lie behind the kings and queens of British history. Each of these monarchs has contributed, in their own way, to the religion, geography, laws, language and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures

whose many victories and failures are the building blocks upon which Britain today is built. f these monarchs has contributed, in their own way, to the religion, geography, laws, language and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories and failures are the building blocks upon which Britain today is built. einvent itself to circumstances and reshape national polity whilst he unmasks the personalities and achievements, the defeats and victories, which lie behind the kings and queens of British history. Each of these monarchs has contributed, in their own way, to the religion, geography, laws, language and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories and failures are the building blocks upon which Britain today is built. f these monarchs has contributed, in their own way, to the religion, geography, laws, language and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories and failures are the building blocks upon which Britain today is built. age and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition

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