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LANE SKINNER

Imagining Lahore Penguin UK

This book presents a feminist mapping of the articulation and suppression of female desire in Hindi films, which comprise one of modern India's most popular cultural narratives. It explores the lineament of evil and the corresponding closure of chastisement or domesticity that appear as necessary conditions for the representation of subversive female desire. The term 'bad' is used heuristically, and not as a moral or essential category, to examine some of the iconic disruptive women of Hindi cinema and to uncover the nexus between patriarchy and other hierarchies, such as class, caste and religion in these representations. The twenty-one essays examine the politics of female desire/s from the 1930s to the present day - both through in-depth analyses of single films and by tracing the typologies in multiple films. The essays are divided into five sections indicating the various gendered desires and rebellions that patriarchal society seeks to police, silence and domesticate.

Nightmarch University of Chicago Press

Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television.

The Legends of the Panjâb Cambridge University Press

This open access book seeks to foster a multidisciplinary understanding of the ties between faith, financial intermediation, and economic progress by drawing on research across economics, finance, history, philosophy, ethics, theology, public policy, law, and other disciplines. Chapters in this edited volume examine themes as consequential as economic opportunities, real world outcomes and faith; values and consumerism; faith, financial

intermediation and economic development in Western and Islamic societies; and the impact of faith issues on US workers, on the workplace and religion, and on the characteristics of good wealth. Though engaging with difficult questions, this book is written in an accessible style to be enjoyed by laypeople and scholars alike.

Film's Musical Moments Taylor & Francis

As a precocious young girl, Surekha knew very little about the details of her mother Amma's unusual past and that of Babu, her mysterious and sometimes absent father. The tense, uncertain family life created by her parents' distant and fractious marriage and their separate ambitions informs her every action and emotion. Then one evening, in a moment of uncharacteristic transparency and vulnerability, Amma tells Surekha and her older sister Didi of the family tragedy that changed the course of her life. Finally, the daughters begin to understand the source of their mother's deep commitment to the Indian nationalist movement and her seemingly unending willingness to sacrifice in the name of that pursuit. In this re-memory based on the published and unpublished work of Amma and Surekha, Meenal Shrivastava, Surekha's daughter, uncovers the history of the female foot soldiers of Gandhi's national movement in the early twentieth century. As Meenal weaves these written accounts together with archival research and family history, she gives voice and honour to the hundreds of thousands of largely forgotten or unacknowledged women who, threatened with imprisonment for treason and sedition, relentlessly and selflessly gave toward the revolution.

Introducing Translation Studies Penguin

Wearer of many hats-philanthropist, entrepreneur, computer scientist, engineer, teacher-Sudha Murty has above all always been a storyteller extraordinaire. Winner of the R.K. Narayan Award for Literature, the Padma Shri, the Attimabbe Award from

the government of Karnataka for excellence in Kannada literature, and the Raymond Crossword Lifetime Achievement Award, her repertoire includes adult non-fiction, adult fiction, children's books, travelogues and technical books. Here, There and Everywhere is a celebration of her literary journey and is her 200th title across genres and languages. Bringing together her best-loved stories from various collections alongside some new ones and a thoughtful introduction, here is a book that is, in every sense, as multifaceted as its author.

Life of a Eunuch Penguin, Viking

An anecdotal travelogue about Lahore - which begins in the present and travels through time to the mythological origins of the city attributed to Ram's son, Lav. Through the city's present - its people, communities, monuments, parks and institutions - the author paints a vivid picture of the city's past. From its emergence under Mahmud Ghaznavi to the Mughal centuries where several succession intrigues unfolded on its soil, its recasting as the capital of Maharaja Ranjit Singh's Khalsa Empire, the role it played in preserving the British Raj, to acting as an incubator of revolutionaries and people's movements, Lahore influenced the subcontinent's political trajectory time and again. Today, too, Lahore often determines which way the wind will blow on Pakistan's political landscape. The Lahore Resolution of 1940, which laid the blueprint for the creation of the country, was signed here. The city saw the birth of Zulfikar Ali Bhutto's PPP, as well as his downfall. It was to Lahore that Benazir Bhutto returned to combat a military dictator, and where Imran Khan heralded his arrival as a main contender on the political battlefield. As the capital of Punjab, Lahore continues to cast a long shadow over the federal state.

'Bad' Women of Bombay Films SAGE Publications Pvt. Limited
This introductory textbook provides an accessible overview of the

key contributions to translation theory. Jeremy Munday explores each theory chapter-by-chapter and tests the different approaches by applying them to texts. The texts discussed are taken from a broad range of languages - English, French, German, Spanish, Italian, Punjabi, Portuguese and English translations are provided. A wide variety of text types are analyzed, including a tourist brochure, a children's cookery book, a Harry Potter novel, the Bible, literary reviews and translators' prefaces, film translation, a technical text and a European Parliament speech. Each chapter includes the following features: a table introducing key concepts an introduction outlining the translation theory or theories illustrative texts with translations a chapter summary discussion points and exercises. Including a general introduction, an extensive bibliography, and websites for further information, this is a practical, user-friendly textbook that gives a balanced and comprehensive insight into translation studies.

Entertainment-Education and Social Change Penguin UK
Shortlisted for the Orwell Prize Shortlisted for the New India Foundation Book Prize Anthropologist Alpa Shah found herself in an active platoon of Naxalites—one of the longest-running guerrilla insurgencies in the world. The only woman, and the only person without a weapon, she walked alongside the militants for seven nights across 150 miles of dense, hilly forests in eastern India. Nightmarch is the riveting story of Shah's journey, grounded in her years of living with India's tribal people, an eye-opening exploration of the movement's history and future and a powerful contemplation of how disadvantaged people fight back against unjust systems in today's world. The Naxalites have fought for a communist society for the past fifty years, caught in a conflict that has so far claimed at least forty thousand lives. Yet surprisingly little is known about these fighters in the West. Framed by the Indian state as a deadly terrorist group, the movement is actually made up of Marxist ideologues and lower-caste and tribal combatants, all of whom seek to overthrow a system that has abused them for decades. In Nightmarch, Shah shares some of their gritty untold stories: here we meet a high-caste leader who spent almost thirty years underground, a young Adivasi foot soldier, and an Adivasi youth who defected. Speaking with them and living for years with villagers in guerrilla strongholds, Shah has sought to understand why some of India's poor have shunned the world's largest democracy and taken up

arms to fight for a fairer society—and asks whether they might be undermining their own aims. By shining a light on this largely ignored corner of the world, Shah raises important questions about the uncaring advance of capitalism and offers a compelling reflection on dispossession and conflict at the heart of contemporary India.

A History of the Spanish Language through Texts Dark Horse Comics

'The Tribes Triumphant' features the narrative of a journey, once violently interrupted. In the late 1980s, Charles Glass set out from Alexandretta in Turkey for Aqaba. His journey came to an abrupt end when he was kidnapped. Here, he explores modern Israel, and revisits the scene of his captivity.

My Unfinished Business Athabasca University Press

An enchanting collection of stories from the heartland of India Ruskin Bond's simple characters, living amidst the lush forests of the Himalayan foothills, are remarkable for their quiet heroism, courage and grace, and age-old values of honesty and fidelity. Residents of nondescript villages and towns, they lead lives that are touched by natural beauty as well as suffering—the loss of a loved parent, unfulfilled dreams, natural calamities, ghostly visitations, a respected teacher turned crooked, strangers who make a nuisance of themselves—which only reinforces their abiding faith in God, family and neighbour. Told in Bond's distinctive style, these stories are a magnificent evocation of an India that may be fast disappearing.

The Night Train at Deoli Duke University Press

Timeless, silent tales of love, adventure and obsession Legends of Halahala is a dark, comic ride through a mythical world, and through different periods in its history - from the long-gone Oberian Age to the dystopian era of dome-cities. Appupen's distinctive art and his quirky engagement with worlds real and imagined mark him out as one of the great myth-builders of our time.

Faith, Finance, and Economy Routledge

From Adventures in Business to Marriage and Divorce, My Unfinished Business, covers a wide array of topics in short autobiographical essay form.

A Dictionary of the Principal Languages Spoken in the Bengal Presidency Penguin UK

In this exciting book, the renowned author of THINK AND GROW

RICH, Napoleon Hill, reveals his latest discoveries about getting what you want—and making the most of it. Here, in simple, readable language, are the foolproof techniques for achieving the power to earn money and to enjoy genuine inner peace. You will learn: how to succeed in life, succeed in being yourself; how to develop your own healthy ego; how to win the job you want—and keep going upward; how to turn every challenge into a new success, and more.

Here, There and Everywhere Routledge

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

Altruism in Cross-Cultural Perspective Children's Book Trust

In a sprawling bungalow on New Delhi's posh Hailey Road, Justice Laxmi Narayan Thakur and his wife Mamta spend their days watching anxiously over their five beautiful (but troublesome) alphabetically named daughters. Anjini, married but an incorrigible flirt; Binodini, very worried about her children's hissa in the family property; Chandrakanta, who eloped with a foreigner on the eve of her wedding; Eshwari, who is just a little too popular at Modern School, Barakhamba Road; and the Judge's favourite (though fathers shouldn't have favourites): the quietly fiery Debjani, champion of all the stray animals on Hailey Road, who reads the English news on DD and clashes constantly with crusading journalist Dylan Singh Shekhawat, he of shining professional credentials but tarnished personal reputation, crushingly dismissive of her 'state-sponsored propaganda', but always seeking her out with half-sarcastic, half-intrigued dark eyes. Spot-

on funny and toe-curlingly sexy, *Those Pricey Thakur Girls* is rom-com specialist Anuja Chauhan writing at her sparkling best.

[The Panjábí Dictionary](#) HarperCollins

The dramatic, entertaining story of the dream team that pioneered the Bollywood blockbuster *Salim Khan* and *Javed Akhtar* reinvented the Bollywood formula with an extraordinary lineup of superhits, becoming game changers at a time when screenwriting was dismissed as a back-room job. From *Zanjeer* to *Deewaar* and *Sholay* to *Shakti*, their creative output changed the destinies of several actors and filmmakers and even made a cultural phenomenon of the *Angry Young Man*. Even after they decided to part ways, success continued to court them—a testament not only to their impeccable talent and professional ethos, but also their enterprising showmanship and business acumen. Fizzing with energy and brimming over with enough trivia to delight a cinephile's heart, *Written by Salim-Javed* tells the story of a dynamic partnership that transformed Hindi cinema forever.

[The Tribes Triumphant](#) Routledge

This book brings into focus the innovative methods of learning in many Indian schools. It sheds light on schools that make the learning process fun for the teacher as well as the taught, in contrast to the whirl of examination-oriented learning in mainstream schools. The researched data on alternative schools in the country offer the reader an array of institutions all over the country, where efforts are being made to move away from traditional and mainstream learning. It includes exclusive articles by leading practitioners in the field, who offer an insight into the ground reality when a certain philosophy is applied to a school, and also experiential accounts of how such alternative practices mould the learner, teacher and impact the parent as well. The book also consists of a directory of alternative schools in India, including many schools that are tucked away in remote corners of the country. Interestingly, the common thread binding these 'alternative schools' is concern for the welfare of the child by teachers who see their work as much more than a job.

[Those Pricey Thakur Girls](#) Penguin UK

This book examines the phenomenon of prime time soap operas on Indian television. An anthropological insight into social issues and practices of contemporary India through the television, this volume analyzes the production of soaps within India's cultural fabric. It deconstructs themes and issues surrounding the "everyday" and the "middle class" through the fiction of the "popular". In its second edition, this still remains the only book to examine prime time soap operas on Indian television. Without in any way changing the central arguments of the first edition, it adds an essential introductory chapter tracking the tectonic shifts in the Indian "mediascape" over the past decade – including how the explosion of regional language channels and an era of multiple screens have changed soap viewing forever. Meticulously researched and persuasively argued, the book traces how prime time soaps in India still grab the maximum eyeballs and remain the biggest earners for TV channels. The book will be of interest to students of anthropology and sociology, media and cultural studies, visual culture studies, gender and family studies, and also Asian studies in general. It is also an important resource for media producers, both in content production and television channels, as well as for the general reader.

[Lazy Portado](#) Springer Nature

Sakina is an embroidery artist growing up in the shanty town of Indian Nairobi, a railroad settlement in British East Africa in the early 1900s. At home there are many storytellers like her stepmother, grandfather and uncle whose stories blend into histories of India and East Africa that flare her child's imagination. In her tormented married life, while becoming a woman, *Sakina* finds comfort in the art of the beadwork of the Maasai. *Bead Bai* is one woman's story inspired by lives of Asian African women who sorted out, arranged and generally looked after huge quantities of ethnic beads in urban and isolated rural parts of the British East African Empire. The availability of wide varieties of beads and colours from the entrepreneurial Indian bead merchant reaching out to the most distant communities, heightened diverse vernacular expressions of body décor. Often it was the *Bead Bai* -

the merchant's wife, mother and daughter, who handled beads that today comprise singularly the most significant material for maintenance of this feminine and indigenous art heritage of East Africa. This is a historical novel drawn from domestic and community lives evolving around women's art. Both are of considerable social and artistic values among two culturally unlike people living side by side as separate yet inter-reliant societies on the savannah. One object is the *bandhani* shawl of the *Satpanth* *Ismailis*, a trading settler Asian African community adhering austere to a distinct faith tradition rooted in Sufism and Vedic beliefs that imbibed *Sakina's* spiritual life. The other is the *emankeeki*, a beaded neck to chest ornament of the *Maasai*, a pastoralist African people to whom the savannah is the ancestral home and source of their art, spirituality and well-being that *Sakina* came to value as a part her own life. Note: From the 1970s following the expulsion of Asians from Uganda, *Satpanth* *Ismailis* from East Africa began coming to the West, particularly to Canada, in large numbers. Many *Bead Bais* came with their families to the new country. Some lived through their senior years with their sons and daughters, and some died in nursing homes. Today their descendents live across the provinces of Canada and the greater Asian African diaspora.

[Ice-Candy-Man](#) Springer Science & Business Media

The scope of this collection is indicative of the breadth and diversity of music's role in cinema, as is its emphasis on musical contributions to 'non-musical' films. By bringing together chapters that are concerned both with the relationship between performance, music and film and the specificity of national, historical, social, and cultural contexts, *Film's Musical Moments* will be of equal importance to students of film studies, cultural studies and music. The book is organised into four sections: *Music, Film, Culture* focuses on cinema representations of music forms; *Stars, Performance and Reception* explores stars, fan cultures and intertextuality; *The Post-Classical Hollywood Musical* considers the importance of popular music to contemporary cinema; and *Beyond Hollywood* looks to specific national contexts.