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## CLARK SIMMONS

### Russophobia Anchor

Who says liberals are snowflakes? In this collection of columns, Marc Munroe Dion earns his "Mean Old Liberal" nickname by savaging bigotry disguised as color blindness, gun worship disguised as freedom, worker slavery disguised as economic freedom and a host of other viewpoints around which terrified elements of the white middle and working class have rallied even as the future bears down on them and their bosses lay them off in favor of robots. These aren't press conference columns, and they're not congressional hearing columns. They're political columns from the street, informed by Dion's 40 years covering housefires, shootings and the workings of small-town government. The language sometimes soars, but the ideas are tough, and this mean old liberal is spoiling for a fight.

### The Book of Honor Simon and Schuster

The handbook presents a compendium of the diverse and growing approaches to place from leading authors as well as less widely known scholars, providing a comprehensive yet cutting-edge overview of theories, concepts and creative engagements with place that resonate with contemporary concerns and debates. The volume moves away from purely western-based conceptions and discussions about place to include perspectives from across the world. It includes an introductory chapter, which outlines key definitions, draws out influential historical and contemporary approaches to the theorisation of place and sketches out the structure of the book, explaining the logic of the seven clearly themed sections. Each section begins with a short introductory essay that provides identifying key ideas and contextualises the

essays that follow. The original and distinctive contributions from both new and leading authorities from across the discipline provide a wide, rich and comprehensive collection that chimes with current critical thinking in geography. The book captures the dynamism and multiplicity of current geographical thinking about place by including both state-of-the-art, in-depth, critical overviews of theoretical approaches to place and new explorations and cases that chart a framework for future research. It charts the multiple ways in which place might be conceived, situated and practised. This unique, comprehensive and rich collection will be an essential resource for undergraduate and graduate teaching, for experienced academics across a wide range of disciplines and for policymakers and place-marketers. It will provide an invaluable and up-to-date guide to current thinking across the range of disciplines, such as Geography, Sociology and Politics, and interdisciplinary fields such as Urban Studies, Environmental Studies and Planning.

### Historical Dictionary of Belarus Columbia University Press

A vivid and intimate account of the Ukrainian Revolution, the rare moment when the political became the existential What is worth dying for? While the world watched the uprising on the Maidan as an episode in geopolitics, those in Ukraine during the extraordinary winter of 2013-14 lived the revolution as an existential transformation: the blurring of night and day, the loss of a sense of time, the sudden disappearance of fear, the imperative to make choices. In this lyrical and intimate book, Marci Shore evokes the human face of the Ukrainian Revolution. Grounded in the true stories of activists and soldiers, parents and children, Shore's book blends a narrative of suspenseful choices with a historian's reflections on what revolution is and what it means. She gently sets her portraits of individual revolutionaries against the past as they understand it—and the future as they

hope to make it. In so doing, she provides a lesson about human solidarity in a world, our world, where the boundary between reality and fiction is ever more effaced.

### The Room Where It Happened Springer Nature

As businesses aim to compete internationally, they must be apprised of new methods and technologies to improve their digital marketing strategy in order to remain ahead of their competition. Trends in entrepreneurship that drive consumer engagement and business initiatives, such as social media marketing, yields customer retention and positive feedback. Advanced Methodologies and Technologies in Digital Marketing and Entrepreneurship provides information on emerging trends in business innovation, entrepreneurship, and marketing strategies. While highlighting challenges such as successful social media interactions and consumer engagement, this book explores valuable information within various business environments and industries such as e-commerce, small and medium enterprises, hospitality and tourism management, and customer relationship management. This book is an ideal source for students, marketers, social media marketers, business managers, public relations professionals, promotional coordinators, economists, hospitality industry professionals, entrepreneurs, and researchers looking for relevant information on new methods in digital marketing and entrepreneurship.

### De-Commemoration CRC Press

As President Trump's National Security Advisor, John Bolton spent many of his 453 days in the room where it happened, and the facts speak for themselves. The result is a White House memoir that is the most comprehensive and substantial account of the Trump Administration, and one of the few to date by a top-level official. With almost daily access to the President, John Bolton has produced a precise rendering of his days in and around the Oval

Office. What Bolton saw astonished him: a President for whom getting reelected was the only thing that mattered, even if it meant endangering or weakening the nation. "I am hard-pressed to identify any significant Trump decision during my tenure that wasn't driven by reelection calculations," he writes. In fact, he argues that the House committed impeachment malpractice by keeping their prosecution focused narrowly on Ukraine when Trump's Ukraine-like transgressions existed across the full range of his foreign policy—and Bolton documents exactly what those were, and attempts by him and others in the Administration to raise alarms about them. He shows a President addicted to chaos, who embraced our enemies and spurned our friends, and was deeply suspicious of his own government. In Bolton's telling, all this helped put Trump on the bizarre road to impeachment. "The differences between this presidency and previous ones I had served were stunning," writes Bolton, who worked for Reagan, Bush 41, and Bush 43. He discovered a President who thought foreign policy is like closing a real estate deal—about personal relationships, made-for-TV showmanship, and advancing his own interests. As a result, the US lost an opportunity to confront its deepening threats, and in cases like China, Russia, Iran, and North Korea ended up in a more vulnerable place. Bolton's account starts with his long march to the West Wing as Trump and others woo him for the National Security job. The minute he lands, he has to deal with Syria's chemical attack on the city of Douma, and the crises after that never stop. As he writes in the opening pages, "If you don't like turmoil, uncertainty, and risk—all the while being constantly overwhelmed with information, decisions to be made, and sheer amount of work—and enlivened by international and domestic personality and ego conflicts beyond description, try something else." The turmoil, conflicts, and egos are all there—from the upheaval in Venezuela, to the erratic and manipulative moves of North Korea's Kim Jong Un, to the showdowns at the G7 summits, the calculated warmongering by Iran, the crazy plan to bring the Taliban to Camp David, and the placating of an authoritarian China that ultimately exposed the world to its lethal lies. But this seasoned public servant also has a great eye for the Washington inside game, and his story is full of wit and wry humor about how he saw it played.

**Orthodox Revivalism in Russia** Taylor & Francis

The definitive story of the rise of Borussia Dortmund Towards the

beginning of the twenty-first century, Borussia Dortmund were on the verge of going out of business. Now they are an international phenomenon - one of the most popular clubs and fastest-growing football brands in the world. Every fortnight, an incredible number of foreigners eschew their own clubs and domestic leagues and travel to Dortmund to watch football, while people from all corners of the world dream of doing the same - of standing on the largest terrace in the world, the Yellow Wall. How did this happen? How could a club that hasn't won a European trophy in twenty years so thoroughly capture people's imaginations? Building the Yellow Wall tells the story of Dortmund's roller-coaster ride from humble beginnings and lean decades to the revolution under Jürgen Klopp and subsequent amazing success and popularity. But it also tells the story of those people who have done as much for the club's profile as any player, coach or chairman - Dortmund's unique supporters.

**War and Cultural Heritage** Walter de Gruyter GmbH & Co KG

Managing the Human Dimension of Disasters provides the most comprehensive and up-to-date analysis on how individuals cope with tragedy and loss. Kjell Brataas gives a voice to those who have suffered and have been affected by unimaginable trauma. Noted experts recount stories and share their knowledge of how they assisted victims following tragedies such as the Manchester Arena bombing, the 2004 Indian Ocean tsunami, terror attacks, several aircraft disasters and school shootings, the 9/11 attacks and the COVID-19 pandemic. The book focuses on those affected by a disaster, including the bereaved, survivors and first responders. Leaders of support groups formed after these tragedies, trauma therapists and psychologists from three continents offer their experiences dealing with victims and the aftermath of disaster. Chapters provide guidance on memorializing tragedies, site visits, donation management, media relations, social media, grief counseling and human resilience. Readers will be shown that psychological support is critical after a disaster and learn from those who deal with emergencies. Brataas' unmatched volume offers new understandings, recommendations, best practices and benchmarks on how best to assist victims in the aftermath of disaster. A valuable resource for students, researchers and practitioners.

*The EU and the WTO: Ever the Twain Shall Meet.* William Carey Publishing

Presenting an analysis of modern-day extremism, this book explores how any group of people or participants in a movement--political, ideological, racial, ethnonational, religious, or issue-driven--can adopt extremist mindsets if they believe their existence or interests are threatened. Looking beyond "fringe" resistance groups already labeled as terrorists or subversives, the author examines conventional organizations--political parties, religious groups, corporations, interest groups, nation-states, police, and the military--that deploy extremist strategies to further their agendas. Dynamics of mutual causation process between dominant and resistant extremist groups are explored, including how resistant extremisms surface in response to oppressive and abusive measures advanced by the dominant groups to further their interests and maintain supremacy through systemic injustices, as happens in slavery, caste systems, patriarchy, colonialism, autocracy, exploitive capitalism, and discrimination against minorities.

**Lonely Planet Ukraine** Springer Nature

This book defines Russophobia as the irrational fear of Russia, a key theme in the study of propaganda in the West as Russia has throughout history been assigned a diametrically opposite identity as the "Other." Propaganda is the science of convincing an audience without appealing to reason. The West and Russia have been juxtaposed as Western versus Eastern, European versus Asiatic, civilized versus barbaric, modern versus backward, liberal versus autocratic, and even good versus evil. During the Cold War, ideological dividing lines fell naturally by casting the debate as capitalism versus communism, democracy versus totalitarianism, and Christianity versus atheism. After the Cold War, anti-Russian propaganda aims to filter all political questions through the simplistic binary stereotype of democracy versus authoritarianism, which provides little if any heuristic value to understand the complexities of relations. A key feature of propaganda against the inferior "Other" is both contemptuous derision and panic-stricken fear of the threat to civilization. Russia has therefore throughout history been allowed to play one of two roles—either an apprentice of Western civilization by accepting the subordinate role as the student and political object, or a threat that must be contained or defeated. While propaganda has the positive effect of promoting unity and mobilizing resources toward rational and strategic objectives, it can also have the

negative effect of creating irrational decision-making and obstructing a workable peace.

Mapiranje prostorov modernističnih mest v kontekstu načel CIAM-ove Atenske listine Založba ZRC

Lonely Planet's Ukraine is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Sip morning coffee in Lviv's cosy cafes, hike the flower-filled upland pastures and wide, snaking valleys of the Carpathian Mountains, and take a guided tour of Chernobyl – all with your trusted travel companion.

**Soviet Modernism, Brutalism, Post-modernism** Routledge  
Ukraine is a country caught in a political tug of war: looking East to Russia and West to the European Union, this pivotal nation has long been a pawn in a global ideological game. And since Russia's annexation of Crimea in March 2014 in response to the Ukrainian Euromaidan protests against oligarchical corruption, the game has become one of life and death. In *Ukraine: A Nation on the Borderland*, Karl Schlögel presents a picture of a country which lies on Europe's borderland and in Russia's shadow. In recent years, Ukraine has been faced, along with Western Europe, with the political conundrum resulting from Russia's actions and the ongoing Information War. As well as exploring this present-day confrontation, Schlögel provides detailed, fascinating historical portraits of a panoply of Ukraine's major cities: Lviv, Odessa, Czernowitz, Kiev, Kharkov, Donetsk, Dnepropetrovsk, and Yalta—cities whose often troubled and war-torn histories are as varied as the nationalities and cultures which have made them what they are today, survivors with very particular identities and aspirations. Schlögel feels the pulse of life in these cities, analyzing their more recent pasts and their challenges for the future.

*In the Sphere of The Soviets* McFarland

What stands behind the propensity to remember victims of mass atrocities by their personal names? Grounded in ethnographic and archival research with Last Address and Memorial, one of the oldest independent archives of Soviet political repressions in Moscow and a winner of the Nobel Peace Prize, the book examines a version of archival activism that is centred on various practices of documentation and commemoration of many dead victims of historical violence in Russia to understand what kind of historicity is produced when a single name is added to an endless

list. What do acts of accumulation of names of the dead affirm when they are concretised in monuments and performance events? The key premise is that multimodal inscriptions of names of the dead entail a political, aesthetic and conceptual movement between singularity and multitude that honours each dead name yet conveys the scale of a mass atrocity without reducing it to a number. Drawing on anthropology, history, philosophy, and aesthetic theory, the book yields a new perspective on the politics of archival and historical justice while it critically engages with the debates on relations and distinctions between names and numbers of the dead, monumental art and its political effects, law and history, image and text, the specific one and the infinite many.

**Extremist Mindsets and Strategies** Weidenfeld & Nicolson  
The book distinctive is listed in points (i) it focuses on Eastern European art covering the historical avant-garde to the post-war and contemporary periods of; (ii) it looks at some key artists in the countries that have not been given so much attention within this content i.e. Georgia, Dagestan, Chechnya and Central Asia; (iii) it looks beyond Eastern Europe to the influence of Russia/Soviet Union in Asia. It explores the theoretical models developed for understanding contemporary art across Eastern Europe and focus on the new generation of Georgian artists who emerged in the immediate years before and after the country's independence from the Soviet Union; and on to discuss the legacy and debates around monuments across Poland, Russia and Ukraine. helps in Better understanding the postwar and contemporary art in Eastern Europe.

An Archaeology of the Contemporary Era Simon and Schuster  
This book focusses on Russia's cultural statecraft in dealing with a number of institutional cultural domains such as education, museums and monuments, high arts and sport. It analyses to what extent Russia's cultural activities abroad have been used for foreign policy purposes, and perceived as having a political dimension. Building on the concept of cultural statecraft, the authors present a broad and nuanced view of how Russia sees the role of culture in its external relations, how this shapes the image of Russia, and the ways in which this cultural statecraft is received by foreign audiences. The expert team of contributors consider: what choices are made in fostering this agenda; how Russian state authorities see the purpose and limits of various

cultural instruments; to what extent can the authorities shape these instruments; what domains have received more attention and become more politicised and what fields have remained more autonomous. The methodological research design of the book as a whole is a comparative case study comparing the nature of Russian cultural statecraft across time, target countries and diverse cultural domains. It will be of interest to scholars and students of Russian foreign policy and external relations and those working on the role of culture in world politics.

*Red Famine* Lonely Planet

An Archaeology of the Contemporary Era approaches the contemporary age, between the late nineteenth and twenty-first centuries, as an archaeological period defined by specific material processes. It reflects on the theory and practice of the archaeology of the contemporary past from epistemological, political, ethical and aesthetic viewpoints, and characterises the present based on archaeological traces from the spatial, temporal and material excesses that define it. The materiality of our era, the book argues, and particularly its ruins and rubbish, reveals something profound, original and disturbing about humanity. This is the first attempt at describing the contemporary era from an archaeological point of view. Global in scope, the book brings together case studies from every continent and considers sources from peripheral and rarely considered traditions, meanwhile engaging in an interdisciplinary dialogue with philosophy, anthropology, history and geography. An Archaeology of the Contemporary Era will be essential reading for students and practitioners of the archaeology of the contemporary past, historical archaeology and archaeological theory. It will also be of interest to anybody concerned with globalisation, modernity and the Anthropocene.

**Post-Soviet Borders** Bloomsbury Publishing

"A lively popular history of an oft-overlooked element in the development of human society" (Library Journal)—walls—and a haunting and eye-opening saga that reveals a startling link between what we build and how we live. With esteemed historian David Frye as our raconteur-guide in Walls, which Publishers Weekly praises as "informative, relevant, and thought-provoking," we journey back to a time before barriers of brick and stone even existed—to an era in which nomadic tribes vied for scarce resources, and each man was bred to a life of struggle.

Ultimately, those same men would create edifices of mud, brick, and stone, and with them effectively divide humanity: on one side were those the walls protected; on the other, those the walls kept out. The stars of this narrative are the walls themselves—rising up in places as ancient and exotic as Mesopotamia, Babylon, Greece, China, Rome, Mongolia, Afghanistan, the lower Mississippi, and even Central America. As we journey across time and place, we discover a hidden, thousand-mile-long wall in Asia's steppes; learn of bizarre Spartan rituals; watch Mongol chieftains lead their miles-long hordes; witness the epic siege of Constantinople; chill at the fate of French explorers; marvel at the folly of the Maginot Line; tense at the gathering crisis in Cold War Berlin; gape at Hollywood's gated royalty; and contemplate the wall mania of our own era. Hailed by Kirkus Reviews as "provocative, well-written, and—with walls rising everywhere on the planet—timely," *Walls* gradually reveals the startling ways that barriers have affected our psyches. The questions this book summons are both intriguing and profound: Did walls make civilization possible? And can we live without them? Find out in this masterpiece of historical recovery and preeminent storytelling.

**Practicing Hope** Routledge

Professionalism entails the conduct, aims and qualities that characterise a profession. The term is also used to describe education and training standards for the knowledge and skills necessary to perform a specific profession. In practice, professional standards of practice and ethics are agreed upon and maintained by recognised associations. In the past, professionalism has not occupied a central place in built heritage discussions, policy and research. Recent changes in terms of public attitudes and sustainability concerns have had a

cumulative impact on the requirements for professionalism in the built heritage sector. The future success of the sector will depend on the availability of adequate professionals and an appropriately skilled workforce. In practice, the built heritage sector involves much more than interventions to conserve, preserve, rehabilitate or restore a heritage structure. Bringing a project to fruition begins with the formulation of a policy, proceeds to the design and execution of intervention strategies and ends with ongoing maintenance of heritage structures and related future programming. This process requires sufficient interactions between different professionals to obtain a common vision and hold that vision throughout a project. At the same time, the sustainability of the sector is also defined by effective governance, societal support and cultural rationales.

*Professionalism in the Built Heritage Sector* contains reports on the lectures of the international conference organized by the Raymond Lemaire International Centre for Conservation (Leuven, Belgium, February 5th-8th, 2018). The contributions in this volume meet the increasing demand for shared information to support the transition towards a more sustainable conservation process. The volume consists of three main parts that deal with practice-led research or scientific research: "Profiles and capacities", "Education, training and quality labels", and "Obstacles and changes".

**Putin's Russia and the Falsification of History** Anchor

The papers presented in this volume analyze the civil uprising known as Euromaidan that began in central Kyiv in late November 2013, when the Ukrainian president Viktor Yanukovich opted not to sign an Association Agreement with the European Union, and continued over the following months. The topics include the

motivations and expectations of protesters, organized crime, nationalism, gender issues, mass media, the Russian language, and the impact of Euromaidan on Ukrainian politics as well as on the EU, Russia, and Belarus. An epilogue to the book looks at the aftermath, including the Russian annexation of Crimea and the creation of breakaway republics in the east, leading to full-scale conflict. The goal of the book is less to offer a definitive account than one that represents a variety of aspects of a mass movement that captivated world attention and led to the downfall of the Yanukovich presidency.

Walls Routledge

This book explores the relationship between cultural heritage and conflict through the use of new empirical evidence and critical theory and by focusing on postconflict scenarios. It includes in-depth case studies and analytic reflections on the common threads and wider implications of the agency of cultural heritage in postconflict scenarios.

Apostles Kluwer Law International B.V.

Orthodoxy has achieved a large scale revival in Russia following the collapse of Communism. However, paradoxically, although there is a high level of identification with Orthodoxy, there is in fact a low level of church attendance. This book, based on in depth ethnographic fieldwork, explores the social background and moral attitudes of the "little flock" of believers who actively participate in religious life. It reveals that the complex moral beliefs of the faithful have a disproportionately high impact on Russian society overall; that among the faithful there is a strong emphasis on striving for personal perfection; but that also there are strong collective ideas concerning religious nationalism and the synergy between the secular and the religious.