

Artful Dodgers Reconceiving The Golden Age Of Chil

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PRECIOUS IBARRA

Artful Dodgers Cambridge University Press

The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political, cultural, and theoretical issues addressing Victorian literature today. Scholars and students will find this collection both useful and inspiring. Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed, the Routledge Companion places the genres of the novel, poetry, and drama and issues of gender, social class, and race in conversation with subjects like ecology, colonialism, the Gothic, digital humanities, sexualities, disability, material culture, and animal studies. This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies, often written by the very scholars who helped found those fields. It addresses major theoretical movements such as narrative theory, formalism, historicism, and economic theory, as well as Victorian models of subjects such as anthropology, cognitive science, and religion. With its lists of key works, rich cross-referencing, extensive bibliographies, and explications of scholarly trajectories, the book is a crucial resource for graduate students and advanced undergraduates, while offering invaluable support to more seasoned scholars.

Political Anxiety in Golden Age Children's Classics and Their Contemporary Adaptations

Springer Nature
This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban, and the relation of cities to literature, and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film and music, urban space, pre/early and modern cities, concepts and movements and definitions amongst others. Written by an international team of contributors, this will be the first resource of its kind to pull together such a comprehensive overview of the field.

The Early Modern Child in Art and History Springer Nature

Apuleius' tale of Cupid and Psyche has been popular since it was first written in the second century CE as part of his Latin novel *Metamorphoses*. Often treated as a standalone text, Cupid and Psyche has given rise to treatments in the last 400 years as diverse as plays, masques, operas, poems, paintings and novels, with a range of diverse approaches to the text. Apuleius' story of the love between the mortal princess Psyche (or "Soul") and the god of Love has fascinated recipients as varied as Romantic poets, psychoanalysts, children's books authors, neo-Platonist philosophers and Disney film producers. These readers themselves produced their own responses to and versions of the story. This volume is the first broad consideration of the reception of C&P in Europe since 1600 and an adventurous interdisciplinary undertaking. It is the first study to focus primarily on material in English, though it also ranges widely across literary genres in Italian, French and German, encompassing poetry, drama and opera as well as prose fiction and art history, studied by an international team of established and young scholars. Detailed studies of single works and of whole genres make this book relevant for students of Classics, English, Art History, opera and modern film.

The Oxford Handbook of Children's Film John Benjamins Publishing Company

An essential text that provides students with a dynamic, sophisticated and controversial look at the critical representation of the child in children's literature, arguing for a more open and eclectic approach: one that celebrates the diverse power, appeal and possibilities of children's literature. Drawing on psychoanalytically informed perspectives, David Rudd shows students how theory can be both exciting and liberating. This is a thought-provoking supplementary text for modules on Children's literature or literary theory which may be offered at the upper levels of an undergraduate literature degree. In addition it is a stimulating resource for advanced students who may be studying children's literature or literary theory as part of a taught postgraduate degree in literature.

Overwhelmed Routledge

The reception of Thomas Gainsborough's *Blue Boy* from its origins to its appearances in contemporary visual culture reveals how its popularity was achieved and maintained by diverse audiences and in varied venues. Performative manifestations resulted in contradictory characterizations of the painted youth as an

aristocrat or a "regular fellow," as masculine or feminine, or as heterosexual or gay. In private and public spaces where viewers saw the actual painting and where living and rendered replicas circulated, Gainsborough's painting was often the centerpiece where dominant and subordinate classes met, gender identities were enacted, and sexuality was implicitly or overtly expressed.

Oceania and the Victorian Imagination

Routledge
'This book presents a rigorous, hugely informative analysis of the early history of Dutch children's literature, pedagogical developments and emerging family formations. Thoroughly researched, Dietz's study will be essential for historians of eighteenth-century childhood, education and children's books, both in the Dutch context and more widely.' — Matthew Grenby, Newcastle University, UK. 'A rich, informative, well-documented and effectively illustrated discussion of the ways Dutch eighteenth-century educators tried to transform youth into responsible readers. It does so in a wide international context and masterfully connects this process to the radical politicization and de-politicization of Dutch society in the revolutionary period.'

—Wijnand W. Mijnhardt, formerly of Utrecht University, the Netherlands, and the University of California at Los Angeles, USA. This book explores how children's literature and literacy could at once regulate and empower young people in the eighteenth-century Dutch Republic. Rather than presenting the history of childhood as a linear story of increasing agency, it suggests that we view it as a continuous struggle with the impossibility of full agency for young people. This volume demonstrates how this struggle informed the production of books in a historical context in which the development of independent youths was high on the political agenda. In close interaction with international children's literature markets, Dutch authors developed new strategies to make the members of young generations into capable readers and writers, equipped to organize their own minds and bodies properly, and to support a supposedly declining fatherland.

A Companion to Children's Literature U of Minnesota Press
Examining nineteenth-century British hymns for children, Alisa Clapp-Itnyre argues that the unique qualities of children's hymnody created a space for children's empowerment. Unlike other literature of the era, hymn books were often compilations of many writers' hymns, presenting the discerning child with a multitude of perspectives on religion and childhood. In addition, the agency afforded children as singers meant that they were actively engaged with the text, music, and pictures of their hymnals. Clapp-Itnyre charts the history of children's hymn-book publications from early to late nineteenth century, considering major denominational movements, the importance of musical tonality as it affected the popularity of hymns to both adults and children, and children's reformation of adult society provided by such genres as missionary and temperance hymns. While hymn books appear to distinguish 'the child' from 'the adult', intricate issues of theology and poetry - typically kept within the domain of adulthood - were purposely conveyed to those of younger years and comprehension. Ultimately, Clapp-Itnyre shows how children's hymns complicate our understanding of the child-adult binary traditionally seen to be a hallmark of Victorian society. Intersecting with major aesthetic movements of the period, from the peaking of Victorian hymnody to the Golden Age of Illustration, children's hymn books require scholarly attention to deepen our understanding of the complex aesthetic network for children and adults. Informed by extensive archival research, *British Hymn Books for Children, 1800-1900* brings this understudied genre of Victorian culture to critical light.

Novel Environments University of Toronto Press

Between Generations is a multidisciplinary volume that reframes children as powerful forces in the production of their own literature and culture by uncovering a tradition of creative, collaborative partnerships between adults and children in nineteenth- and early twentieth-century England. The intergenerational collaborations documented here provide the foundations for some of the most popular Victorian literature for children, from Margaret Gatty's *Aunt Judy's Tales* to Robert Louis Stevenson's *Treasure Island*. Examining the publication histories of both canonical and lesser-known Golden Age texts reveals that children collaborated with adult authors as active listeners, coauthors, critics, illustrators, and even small-scale publishers. These literary collaborations were part of a growing interest in child agency evident in cultural, social, and scientific discourses of the time. *Between Generations* puts these creative partnerships in conversation with collaborations in other fields, including child study, educational policy, library history, and toy culture. Taken together, these collaborations illuminate how Victorians used new

critical approaches to childhood to theorize young people as viable social actors. Smith's work not only recognizes Victorian children as literary collaborators but also interrogates how those creative partnerships reflect and influence adult-child relationships in the world beyond books. *Between Generations* breaks the critical impasse that understands children's literature and children themselves as products of adult desire and revises common constructions of childhood that frequently and often errantly resign the young to passivity or powerlessness.

Making Pictorial Print Walter de Gruyter GmbH & Co KG
The first critical edition of the beloved classics that established Edith Nesbit as a major children's writer provides extensive guidance to help today's reader navigate the enchanting world of the Bastable family. Nelson situates Nesbit's groundbreaking stories in the context of British popular culture at the dawn of the twentieth century.

The Oxford Encyclopedia of American Cultural and Intellectual History Rutgers University Press

Childhood is not only a biological age, it is also a social construct. The essays in this collection range chronologically from the fifteenth to the eighteenth century, and geographically across England, France, Germany, Italy and Spain. They chart the depictions of children in various media including painting, sculpture and the graphic arts.

Intergenerational Solidarity in Children's Literature and Film Routledge

At the end of the nineteenth century, print media dominated British popular culture, produced in greater variety and on a larger scale than ever before. Within decades, new visual and auditory media had ushered in a mechanized milieu, displacing print from its position at the heart of cultural life. During this period of intense change, illustrated magazines maintained a central position in the media landscape by transforming their letterpress orientation into a visual and multimodal one. Ultimately, this transformation was important for the new media cultures of the twentieth and twenty-first centuries. *Making Pictorial Print* recovers this chapter in the history of new media, applying concepts from media theory and the digital humanities to analyse four popular late-Victorian magazines - the *Illustrated London News*, the *Graphic*, *Pearson's Magazine*, and the *Strand* - and the scrapbook media that appropriated them. Using the concept of media literacy, these case studies demonstrate the ways in which periodical design aesthetics affected the terms of engagement presented to readers, creating opportunities for them to participate in and even contribute to popular culture. Shaped by publishers, advertisers, and readers themselves, the pages of these periodicals document the emergence of modern mass culture as we know it and offer insight into the new media of our digital present.

Freud in Oz Routledge

An engaging look at how debates over the fate of literature in our digital age are powerfully conditioned by the nineteenth century's information revolution. What happens to literature during an information revolution? How do readers and writers adapt to proliferating data and texts? These questions appear uniquely urgent today in a world of information overload, big data, and the digital humanities. But as Maurice Lee shows in *Overwhelmed*, these concerns are not new—they also mattered in the nineteenth century, as the rapid expansion of print created new relationships between literature and information. Exploring four key areas—reading, searching, counting, and testing—in which nineteenth-century British and American literary practices engaged developing information technologies, *Overwhelmed* delves into a diverse range of writings, from canonical works by Coleridge, Emerson, Charlotte Brontë, Hawthorne, and Dickens to lesser-known texts such as popular adventure novels, standardized literature tests, antiquarian journals, and early statistical literary criticism. In doing so, Lee presents a new argument: rather than being at odds, as generations of critics have viewed them, literature and information in the nineteenth century were entangled in surprisingly collaborative ways. An unexpected, historically grounded look at how a previous information age offers new ways to think about the anxieties and opportunities of our own, *Overwhelmed* illuminates today's debates about the digital humanities, the crisis in the humanities, and the future of literature.

The Palgrave Encyclopedia of Urban Literary Studies

Ashgate Publishing, Ltd.

Shows how the acceptance of psychoanalysis owes a notable debt to the rise of "kid lit"

The Collected Peter Pan Routledge

The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as "Perfectionism" and "Wellness" that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

[Children's Literature and Intergenerational Relationships](#) Springer Nature

In this account of the Golden Age of children's fiction, Gubar redefines the phenomenon known as the 'cult of the child'. She looks at the works of Lewis Carroll, Frances Hodgson Burnett and J.M. Barrie, contending that they reject the simplistic 'child of Nature' paradigm in favor of one based on the child as an artful collaborator

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[A Centennial Celebration of The Brownies' Book](#) Princeton University Press

Drawing evidence from transatlantic literary texts of childhood as well as from nineteenth and early twentieth century children's and family card, board, and parlor games and games manuals, *Nineteenth-Century Fictions of Childhood and the Politics of Play* aims to reveal what might be thought of as "playful literary citizenship," or some of the motivations inherent in later nineteenth and early twentieth century Anglo-American play pursuits as they relate to interest in shaping citizens through investment in "good" literature. Tracing play, as a societal and historical construct, as it surfaces time and again in children's literary texts as well as children's literary texts as they surface time and again in situations and environments of children's play, this book underscores how play and literature are consistently deployed in tandem in attempts to create ideal citizens – even as those ideals varied greatly and were dependent on factors such as gender, ethnicity, colonial status, and class.

[Children's Cultures after Childhood](#) Profile Books

As striking, counter-intuitive and distasteful as the combination of children and anxiety may seem, some of the most popular children's classics abound in depictions of traumatic relationships, bloody wars and helpless heroes. This book draws on Freudian and Lacanian anxiety models to investigate the psychological and political significance of this curious juxtaposition, as it stands out in Golden Age novels from both sides of the Atlantic and their present-day adaptations. The stories discussed in detail, so the argument goes, identify specific anxieties and forms of anxiety management as integral elements of hegemonial middle-class identity. Apart from its audacious link between psychoanalysis and Marxist, feminist, as well as postcolonial ideology criticism, this study provides a nuanced analysis of the ways in which allegedly trivial texts negotiate questions of individual and (trans)national identities. In doing so, it offers a fresh look at beloved tales like Alice's Adventures in Wonderland, The Wizard of Oz and Peter Pan, contributes to the dynamic field of adaptation studies and highlights the necessity to approach children's entertainment more seriously and more sensitively than it is generally the case.

[Europe in Law and Literature](#) Oxford University Press

Children's Literature and Intergenerational Relationships: Encounters of the Playful Kind explores ways in which children's literature becomes the object and catalyst of play that brings

younger and older generations closer to one another. Providing examples from diverse cultural and historical contexts, this collection argues that children's texts promote intergenerational play through the use of literary devices and graphic formats and that they may prompt joint play practices in the real world. The book offers a distinctive contribution to children's literature scholarship by shifting critical attention away from the difference and conflict between children and adults to the exploration of inter-age interdependencies as equally crucial aspects of human life, presenting a new perspective for all who research and work with children's culture in times of global aging.

[Reading the Child in Children's Literature](#) University of Wales Press

Contributions by Jani L. Barker, Rudine Sims Bishop, Julia S. Charles-Linen, Paige Gray, Dianne Johnson-Feelings, Jonda C. McNair, Sara C. VanderHaagen, and Michelle Taylor Watts *The Brownies' Book* occupies a special place in the history of African American children's literature. Informally the children's counterpart to the NAACP's *The Crisis* magazine, it was one of the first periodicals created primarily for Black youth. Several of the objectives the creators delineated in 1919 when announcing the arrival of the publication—"To make them familiar with the history and achievements of the Negro race" and "To make colored children realize that being 'colored' is a beautiful, normal thing"—still resonate with contemporary creators, readers, and scholars of African American children's literature. The meticulously researched essays in *A Centennial Celebration of "The Brownies' Book"* get to the heart of *The Brownies' Book* "project" using critical approaches both varied and illuminating. Contributors to the volume explore the underappreciated role of Jessie Redmon Fauset in creating *The Brownies' Book* and in the cultural life of Black America; describe the young people who immersed themselves in the pages of the periodical; focus on the role of Black heroes and heroines; address *The Brownies' Book* in the context of critical literacy theory; and place *The Brownies' Book* within the context of Black futurity and justice. Bookending the essays are, reprinted in full, the first and last issues of the magazine. *A Centennial Celebration of "The Brownies' Book"* illuminates the many ways in which the magazine—simultaneously beautiful, complicated, problematic, and inspiring—remains worthy of attention well into this century.