

Documentary Film Proposal Template

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BAILEY VALENCIA

Introduction to Documentary Continuum

A New History of Documentary Film, Second Edition offers a much-needed resource, considering the very rapid changes taking place within documentary media. Building upon the best-selling 2005 edition, Betsy McLane keeps the same chronological examination, factual reliability, ease of use and accessible prose style as before, while also weaving three new threads - Experimental Documentary, Visual Anthropology and Environmental/Nature Films - into the discussion. She provides emphasis on archival and preservation history, present practices, and future needs for documentaries. Along with preservation information, specific problems of copyright and fair use, as they relate to documentary, are considered. Finally, A History of Documentary Film retains and updates the recommended readings and important films and the end of each chapter from the first edition, including the bibliography and appendices. Impossible to talk learnedly about documentary film without an audio-visual component, a companion website will increase its depth of information and overall usefulness to students, teachers and film enthusiasts.

The Act of Documenting CRC Press

"Written for anyone working in documentary films, whether as producer, director, writer, editor, cinematographer, researcher, or production executive, Documentary Storytelling offers practical advice for all stages of production, including proposal writing, shooting, and editing. The book is filled with real-world examples drawn from the author's career and the experiences of some of today's top documentarians, many of whom are interviewed for the book. Special chapters explore documentary storytelling as practiced by Ric Burns (New York), Jeanne Jordan and Steven Ascher (Troublesome Creek), Susan Froemke (Lalee's Kin), and other key filmmakers." --Book Jacket.

Directing the Documentary Cambridge University Press

An internationally renowned documentary filmmaker with more than sixty films to his credit, including the Peabody Award-winning *Out of the Ashes*, Rosenthal has written the first book to address the realities involved in the making of a documentary. Rather than dealing with theory or hardware, Rosenthal tackles the day-to-day problems from initial concept through distribution. Simply and clearly, Rosenthal explains how to write, direct, and produce the new documentary, whether film or video. He emphasizes the research and writing of the documentary, from approach and structure through interviewing, narration writing, and the complexities of editing. This emphasis makes his book unique.

Writing, Directing, and Producing Documentary Films and Videos
Bloomsbury Publishing USA

Archival Storytelling is an essential, pragmatic guide to one of the most challenging issues facing filmmakers today: the use of images and music that belong to someone else. Where do producers go for affordable stills and footage? How do filmmakers evaluate the historical value of archival materials? What do vérité producers need to know when documenting a world filled with

rights-protected images and sounds? How do filmmakers protect their own creative efforts from infringement? Filled with advice and insight from filmmakers, archivists, film researchers, music supervisors, intellectual property experts, insurance executives and others, *Archival Storytelling* defines key terms-copyright, fair use, public domain, orphan works and more-and challenges filmmakers to become not only archival users but also archival and copyright activists, ensuring their ongoing ability as creators to draw on the cultural materials that surround them. Features conversations with industry leaders including Patricia Aufderheide, Hubert Best, Peter Jaszi, Jan Krawitz, Lawrence Lessig, Stanley Nelson, Rick Prelinger, Geoffrey C. Ward and many others.

Archival Storytelling: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music Penguin Random House New Zealand Limited

Interview with film makers.

The Business Of Documentary Filmmaking Routledge

Directing the Documentary, Sixth Edition is the definitive book on the form, offering time-tested principles to help you master the craft. Ideal for documentary courses as well as aspiring and established documentary filmmakers, this book has it all, with in-depth lessons and insider perspectives on every aspect of preproduction, production, and postproduction. Focusing on the hands-on work needed to make your concept a reality, this new edition covers it all, from the fundamental to advanced elements of directing and more. It includes dozens of projects, practical exercises, and thought-provoking questions, and provides best practices for researching and honing your documentary idea, developing a crew, guiding your team, maintaining control throughout the shoot, and much more. This new edition features: A two-stage cinematic learning process: camera observation skills, then advanced storytelling Dozens of real-world exercises and case studies to demystify production processes and enhance your skills Easy-to-comprehend guidance in the creative, technical, and artistic aspects of directing Fresh coverage of the latest filmmaking technology Expanded sections on grant writing and fundraising, emphasizing proposal and pitching skills A self-assessment of your interviewing skills and expanded coverage of narration-writing A companion website (www.directingthedocumentary.com) that includes handy production checklists and forms, updated projects, exercises, and video examples In *Directing the Documentary*, Sixth Edition Michael Rabiger combines expert advice on the storytelling process and technical aspects of documentary filmmaking with sound commentary on the philosophical underpinnings of the art, providing the practical and holistic understanding you need to become a highly-regarded, original, and ethical contributor to the genre.

Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition iUniverse

Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video

without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson (*The Black Panthers*), Kazuhiro Soda (*Mental*), Orlando von Einsiedel (*Virunga*), and Cara Mertes (*JustFilms*) Discussions previously held with Susan Kim (*Imaginary Witness*), Deborah Scranton (*The War Tapes*), Alex Gibney (*Taxi to the Dark Side*), and James Marsh (*Man on Wire*).

Writing, Directing, and Producing Documentary Films and Digital Videos CRC Press

This collection of iconic interviews helps demystify the documentary filmmaking process by deconstructing the most relevant and important scenes in some of today's most well-known documentary films. It offers concrete, real-world examples of the situations and decisions that filmmakers navigate. We go behind the scenes with the creators to learn the methodologies and approaches these directors, cinematographers, editors, and sound recordists have taken to bring these amazing documentaries to life. What makes a great scene? Why are they so important in the construction of a great film? The interviews included offer excellent insights from the directors of the award-winning *The Truffle Hunters*, *My Octopus Teacher*, *Collective*, *Knock Down the House*, *Dick Johnson Is Dead*, and *Trapped*; the cinematographer of *RBG*, *Julia*, and *Fauci*; the editor of *Time*; and sound recordist of *Tiger King*. Award-winning documentary filmmaker and esteemed Sundance advisor Maxine Trump goes in-depth with each filmmaker, asking about their creative process. Why did these scenes make such a deep impression on both the filmmakers and their audience? Was it the cinematic style, the dynamic dialogue, the magic of observational filmmaking, or a surprising turning point? This technical but creative and accessible resource is suitable for documentary filmmakers, aspiring directors, producers, editors, and cinematographers of non-fiction film. Each interview offers a fresh perspective to the emerging or professional filmmaker and audience alike.

My Documentary Development Journal Oxford University Press
A *New History of Documentary Film* includes new research that offers a fresh way to understand how the field began and grew. Retaining the original edition's core structure, there is added emphasis of the interplay among various approaches to documentaries and the people who made them. This edition also clearly explains the ways that interactions among the shifting forces of economics, technology, and artistry shape the form. New to this edition: - An additional chapter that brings the story of English language documentary to the present day - Increased coverage of women and people of color in documentary production - Streaming - Animated documentaries - List of documentary filmmakers, organized chronologically by the years of their activity in the field

Ten Years of Studies in Documentary Film Simon and Schuster
This book is an introduction to the art and craft of documentary filmmaking with a focus on ethics and impact from development through distribution. Author Shannon Walsh explores point-of-view storytelling, writing for nonfiction, and the art of social change documentary. Offering an overview of the documentary filmmaking process - from idea to pitch to a final film and impact campaign - this book provides nonfiction filmmakers with the methods required to find a voice, style, and cinematic approach to documentary filmmaking. Key areas covered include definition

of styles and genres of documentary film; project development and proposal writing; basic elements of documentary storytelling such as interview techniques, vérité filming, use of archives, stills, and point of view; the process of preparing and delivering a project pitch; pre-production; and finding the necessary elements to tell a story cinematically. With a specific focus on ethics and character-driven storytelling, Walsh shares her own personal insights on talking to strangers and the importance of empathetic listening skills and intuition and provides useful worksheets that filmmakers can use for their own projects. This book is ideal for both students of documentary filmmaking and aspiring documentary filmmakers who are interested in creating ethical and impactful films.

The Documentary Filmmaker's Intuition Routledge

The Documentary Filmmaker's Roadmap is a concise and practical guide to making a feature-length documentary film—from funding to production to distribution, exhibition and marketing. Using her award-winning film *Musicwood*—a New York Times Critics' Pick—as a case study, director Maxine Trump guides the reader through the complex lifecycle of the documentary film. Her interviews with lawyers, funders, distributors, TV executives and festival programmers provide a behind-the-scenes look that will assist readers on their own filmmaking journey. Written from the perspective of a successful documentary filmmaker, the book covers mistakes made and lessons learned, a discussion on the documentary genre, crowdfunding, pre-production through post, test screenings, the festival circuit distribution, legal pitfalls, fair use and more. Perfect for documentary filmmaking students and aspiring filmmakers alike, this book emphasizes the skills needed to succeed in a competitive production market. An appendix includes useful web links for further study, a list of films for recommended viewing and sample release forms. This concise guide is ideal for the classroom or as a quick reference out in the field, at a budget meeting or in the editing room.

The Documentary Diaries Bloomsbury Publishing USA
Publisher description

A New History of Documentary Film Pearson Education
"For me, working in documentary implies a commitment that one wants to change the world for the better. That says it all."--Alan Rosenthal
An international documentary filmmaker with more than 60 films to his credit including the Peabody Award winner "Out of the Ashes," Rosenthal has written the first book to address the realities facing a documentary filmmaker. Rather than dealing with theory or hardware, this book tackles the day-to-day problems of the documentary filmmaker from initial concept through distribution. Rosenthal explains in a down-to-earth manner how to approach, create, write, and direct the "new" documentary He emphasizes the research and writing of documentaries, from approach and structure through interviewing, narration writing, and the complexities of editing. The organization of the book follows the process of making a film. Part 1 discusses ideas, research, and script structure; parts 2 and 3 go over preproduction and production; part 4 explores film editing and narration writing; part 5 discusses distinctive film styles; and the concluding chapter offers a perspective on the entire filmmaking process.

Get Close Univ of California Press

My Documentary Development Journal is a pocket-sized notebook featuring more than 75 writing prompts, activities, and exercises designed to help you research and develop your documentary film or video project, from the earliest days of your concept through your documentary proposal. Also includes calendar pages to help schedule your project. As well as storyboard pages where you can sketch your ideas, cutouts, or visuals. *My Documentary*

Development Journal is the first book in a series of six journals designed to help documentary filmmakers and video producers at every stage of their projects.

The Documentary Moviemaking Course Left Coast Press
Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, production, and postproduction. The book includes dozens of projects, practical exercises, and thought-provoking questions, and offers best practices for researching and honing your documentary idea, developing a crew, guiding your team, and much more. This fully revised and updated 7th edition also includes brand new content on the rise of the documentary series, the impact of video on-demand and content aggregators, updated information on prosumer and professional video (including 4K+), coverage of new audio & lighting solutions and trends in post-production, coverage of the immersive documentary, and provides practical sets of solutions for low, medium, and high budget documentary film productions throughout. The companion website has also been fully updated to a variety of new projects and forms. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need to become a highly regarded, original, and ethical contributor to the genre. Ideal for both aspiring and established documentary filmmakers, this book has it all.

Writing, Directing, and Producing Documentary Films SIU Press

Publisher Description

The Documentary Filmmaker's Roadmap Routledge
Documentary Storytelling is unique in offering an in-depth look at story and structure as applied not to Hollywood fiction, but to films and videos based on factual material and the drama of real life. With the growing popularity of documentaries in today's global media marketplace, demand for powerful, memorable storytelling has never been higher. This practical guide lays out the basics and applies them to diverse subjects and film styles, from cinema verite and personal narrative to financing and budgets. It shows how good storytelling can bring mundane or difficult subjects to life, and demonstrates that good films can be both rigorous and entertaining. Offering practical advice for every state of production, Documentary Storytelling is filled with real-world examples drawn from the author's career and the experiences of a range of filmmakers, both emerging and established. Special interview chapters explore storytelling as practiced by David Guggenheim, Jon Else, Nicholas Fraser, Susan Froemke, Sam Pollard, Onyekachi Wambu and others. This third edition has been updated and expanded, with a look at newer and internationally-distributed films. It also features new coverage of financing and budgeting in the world of digital distribution of documentary films and the troubles that young filmmakers face as a result.

The British Documentary Film Movement, 1926-1946 SIU Press
What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging? Recent technological developments have made the making and distribution of documentary films easier and more widespread

than ever before. Creative Documentary: Theory and Practice is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality. Key features: Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing. Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking. Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry. Practical case studies support analysis and reflection. Exercises, checklists, interviews with professionals and further reading materials accompany each chapter. A historical overview of world documentary. Creative Documentary: Theory and Practice is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production.

Documentary Storytelling for Film and Videomakers CRC Press

A refreshing new practical approach to documentary filmmaking, Get Close: Lean Team Documentary Filmmaking equips new and veteran filmmakers with the knowhow to make artistically rewarding documentaries for less money, less hassle, and less time. Author and veteran filmmaker Rustin Thompson shows that by stripping away, sidestepping, or reassessing the entrenched industry hurdles-long waits for funding, the unwieldy crews, the unnecessary gear, the gauntlet of film festivals, pitch forums, and distribution networks-filmmakers can move quickly from idea to execution to finished film. Throughout the book, Thompson demystifies and de-clutters the way docs are produced today, illustrating the use of a few simple and accessible tools and techniques while still engaging with the aesthetic possibilities of the medium, its creative opportunities and its satisfying rewards of giving back to the world. Using the essential lessons in Get Close, filmmakers will learn to eliminate physical and financial barriers between themselves and their subject matter, ultimately leading them to tell more artful, illuminating stories and find the joy in documentary filmmaking.

The Technique of Documentary Film Production Bloomsbury Publishing USA

This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, Introduction to Documentary identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.