
Dolcett Stories

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Dolcett Stories 2022-07-25

WHITNEY MAREN

Violence, Desire, and the Sacred, Volume 2
Bloomsbury Publishing
USA

A powerfully insightful novel from one of the foremost voices of South Africa's "Born Free" generation, Evening Primrose explores issues of race, gender, and the

medical profession with tenderness and urgency. "Matlwa's voice is one we need." --Rowan Hisayo Buchanan "Matlwa is South Africa's Chimamanda Ngozi

Adichie." --Rosie Rowell, The Bookseller "Written in delicate prose recalling Zinzi Clemmons's *What We Lose*, this raw, honest work draws readers into Masechaba's South African world." --Library Journal (Starred Review) When Masechaba finally achieves her childhood dream of becoming a doctor, her ambition is tested as she faces the stark reality of South Africa's public health-care system. As she leaves her deeply religious mother and makes friends with the politically-minded

Nyasha, Masechaba's eyes are opened to the rising xenophobic tension that carries echoes of apartheid. Battling her inner demons, she must decide if she should take a stand to help her best friend, even if it comes at a high personal cost. *Raw Deal* iUniverse True Crime Garage Podcast Recommended Reading. "The bizarre story of Elliot Rodger . . . prepare to have your mind blown."—Patrick Quinlan, bestselling author of *Smoked* This is the story of Elliot Rodger, and

how he turned from a nice, quiet polite young man to the first self-identified incel (involuntarily celibate) killer . . . Elliot Rodger considered himself to be intelligent, refined, handsome, fashionable and charming. He spent years trying to be cool so women would like him. He thought if he just wore expensive and fashionable clothing, had a better car, or if he were rich, then women would throw themselves at him. In fact, he thought himself to be "The Supreme

Gentleman.” Yet, women paid no attention to him. His only conclusion was that they were genetically flawed, and because of this they ignored him and threw themselves at men who were ignorant, savage brutes. In his mind, his lack of success with women had ruined his life. He began to psychologically deteriorate. Rodger decided to get revenge. He spent months planning his “Day of Retribution,” an act where he would kill as many attractive women, and the type of

men that they were drawn to, as he could in a savage attack. Then he acted on his plan, killing 6 people and wounding numerous others in what became known as the Isla Vista Massacre. The story does not end with Rodger however, as numerous other incels have since committed copycat attacks.

Ruth Ellis: My Sister's Secret Life Hachette UK
Jesse's story occurs in the future. A future in which women are legally allowed to contract with men for sexual favors;

even for a no-holds-bared BDSM relationship. Jesse's transferable contract is held by a professional gambler, an unprincipled man who abuses her in public. Howard, a successful yuppie from a good family, observes this abuse firsthand and despite a strong aversion to getting involved, is pushed into a sucker bet, and to everyone's surprise he wins the girl's contract. He tries to do the right thing by the girl, treating her as an innocent victim of a shoddy social practice, but inexplicably

his kind acts are frustrated at every turn. Slowly he begins to understand that Jesse is not motivated by money; there is something else driving her, something much more fundamental and primitive, and he is determined to find out what it is no matter how much pain is involved.

Firefly Simon and Schuster

One man details his unusual friendship with the Genesee River Killer and examines what separates everyday people from serial killers.

What happens when one of the vilest men in the history of America meets a man he trusts to share his darkest secrets with? How does it affect someone already on the edge of society when he is taken under the wing of a serial killer? Partly told through the letters of Arthur Shawcross, *The Shawcross Letters* is the tale of one of America's most notorious serial killers and his relationship with his would-be biographer, John Paul Fay. John Paul Fay was a murderabilia dealer with a

troubled past. Arthur Shawcross, also known as the Genesee River Killer, was in prison after being convicted of murdering numerous women, he officially has killed 14 people in all. The two created a business relationship, with Fay shopping the drawings of Shawcross and working with him on a book of his life. They also created a bizarre friendship in which Shawcross would let out his darkest secrets and Fay would finally meet someone that he himself felt oddly at home with.

But as we all know, be careful what you wish for, you just might get it. The Shawcross Letters is a unique book, it is not only literary, but it lets the reader into the mind of a serial killer in a way that few books have ever done before. The reader will be drawn into the mind of Shawcross through his letters, and will find themselves wondering, what actually separates a serial killer from someone that walks among us every day? *Warning: Contains extremely graphic material including

descriptions of rape, murder and cannibalism.* Praise for The Shawcross Letters "The Shawcross Letters is a graphic and dramatic page turner that delves into the twisted mind of a serial killer. A true crime book that will horrify, enlighten, and keep you up at night." —Joseph Souza, author of The Perfect Daughter "As frighteningly real as it gets. Not for the faint of heart." —Patrick Quinlan, Los Angeles Times—bestselling author of Smoked and The Hit "A unique and fascinating

look at the Genesee River Killer, both despite and partially because the Killer himself is only secondary. Instead, it examines what the line between the average person and a psychopath entails and the psychology of the fascination with serial killers." —Ben Arzate, Cultured Vultures [Dancing with the Pen](#) Harper Collins Jeremy Cornwell married a very good girl. He met her at a church function, doing everything right. He never pushed her for the

things he thought he wanted in the bedroom, knowing that he needed to make sacrifices. If he wanted those things, he should have picked someone naughtier. His wife, Libby, took care of the things that really mattered. When his friend Lonzo suggests that he could get farther with Libby than Jeremy can, just because of his skin color, Jeremy blows him off. He knows his wife's true nature and the things his friend suggests he could accomplish are out of her nature. When

Jeremy relays the conversation to Libby, she responds a little suspiciously, giving him doubts. Jeremy tries desperately to keep his friend away from his wife. Lonzo is fun to hang around with but he mows through women like a tool man's lawn mower and Jeremy quickly realizes that the person he called friend, has his mind set on things no man should think of. When Jeremy comes home and Lonzo is sitting on his couch, Jeremy's worst fears begin to spin out of his control.

His innocent wife begins to show her sexier side and nothing Jeremy does, snaps her out of the spell Lonzo is casting. Libby's friend Jo, isn't making it any easier. She's curious about black men and her influence pushes Libby even farther. Jeremy's walls are quickly closing in on him. How far will Libby go before she realizes the ocean of trouble she's headed for? Jeremy sees it in time to stop it but a moving train can only stop if the engine stops pushing and they're running downhill, gaining

speed faster as Lonzo steps up his game to its highest level.

Brothah Love Rutgers University Press

Ask any woman whose mother has died, and she will tell you that she is irrevocably altered, as deeply changed by her mother's death as she was by her mother's life. Although a mother's mortality is inevitable, no book had discussed the profound, lasting and far-reaching effects of this loss - until *Motherless Daughters*, which became an instant classic. Over

twenty years later, it is still the book that women of all ages look to for comfort and understanding when their mothers die, and the book that they continue to press into each other's hands. Building on interviews with hundreds of mother-loss survivors, the author's personal story of losing her mother and recent research in grief and psychology, *Motherless Daughters* reveals the shared experiences and core identity issues of motherless women. * * * *

* * * '*Motherless Daughters* is a timeless source of consolation and information for all who grieve the death of their mother. It highlights that we bear this loss by remembering, not forgetting our mother.' JULIA SAMUEL, author of *Grief Works* 'Anyone who has lost their mother should read this remarkable, tender book, full of insight and consolation. This is one of those exceptional books that has the power to change your life.' CLOVER STROUD, author of *The*

Wild Other 'Nothing has helped me make more sense of myself than Motherless Daughters; it's the book I go back to again and again, and find something new in it every time.' DECCA AITKENHEAD 'Intelligent, brave, consoling and wise . . . an essential and illuminating must-read for anyone who has lost a mother or loves someone who did.' CHERYL STRAYED, author of Wild 'This book has helped me heal my heart. Finding myself in the stories of other motherless

daughters let me know I was not alone. If you have lost your mom - this book is essential.' ROSIE O'DONNELL 'Absorbing . . . insightful . . . a moving and valuable treatment of a neglected subject.' NEW YORK TIMES BOOK REVIEW Banana Splitsville WildBlue Press Explores universal questions about humanity's capacity for living and thriving in the coming age of sentient machines and AI, examining debates from opposing perspectives

while discussing emerging intellectual diversity and its potential role in enabling a positive life. My Human Pet SCB Distributors "Sheila speaks to both the heart and habits of the woman who is wife and mother. The lessons in this book are biblical, doable, and affordable!"-- Margaret B. Buchanan From advertisements to mommy blogs to Pinterest, scenes of domestic bliss abound, painting a picture of perfection and expectation nearly

impossible to live up to. Why can't you work a full-time job, stylishly clothe yourself and your children, plan a party for twelve with handmade decorations, keep your house sparkling clean without chemicals, and bake a gourmet meal in the same day? Everyone else is doing it! For many women, housework has become more than chores that need to be done; it is a symbol of identity. Sheila Wray Gregoire wants to stop that thinking in its tracks and help women back to a life

of balance--for their sakes and for their families. She encourages women to shift their focus from housekeeping to relationships and shows them how to foster responsibility and respect in all family members. The second edition retains the helpful, concrete advice on everyday situations such as strategies for tackling chores and budgets and tips on effective communication, while incorporating the wisdom Sheila has gained through her interaction with thousands of readers

of her blog and through her speaking ministry over the past ten years. Through the principles in *To Love, Honor, and Vacuum*, Gregoire promises readers they can grow and thrive in the midst of their hectic lives--even if their circumstances stay the same.

To Love, Honor, and Vacuum Penguin

The true story of drugs and corruption in Brooklyn's 75th precinct, as told by a cop who lived it, a journalist, and an Edgar Award-winning

author. They had no fear of the cops. Because they were the cops. NYPD officers Mike Dowd and Kenny Eurell knew there were two ways to get rich quick in the Seven-Five. You either became drug dealers, or you robbed drug dealers. They decided to do both. Dowd and Eurell ran the most powerful gang in East New York’s dangerous 75th Precinct, the crack cocaine capital of 1980s America. These “Cocaine Cops” formed a lucrative alliance with Adam Diaz, the kingpin of an ever-

expanding Dominican drug cartel. Soon Mike and Ken were buying fancy cars no cop could afford, and treating their wives to levels of luxury not associated with a patrol officer’s salary. They were daring, dangerous and untouchable—until the biggest police scandal in New York history exploded into the headlines with the arrest of Mike, Ken, and their fellow crooked cops. Released on bail, Mike offered Ken a long shot at escape to Central

America—a bizarre plan involving robbery, kidnapping, and murder—forcing Ken to choose between two forms of betrayal. “When you lie, you steal the truth. Once you have stolen the truth, you can justify stealing anything from anybody.” Adapted from Ken Eurell’s personal memoirs of the time plus hundreds of hours of exclusive interviews with the major players, including Adam Diaz and Dori Eurell, this book reveals the truth behind the documentary The

Seven Five. Edgar Award winner Burl Barer once again teams with award-winning journalist Frank C. Girardot, Jr, and Eurell to bring you an astonishing story of greed and betrayal.

The Paramount Rule

Lulu.com

Debut short story collection by Dallas Woodburn, winner of the 2018 Cypress & Pine Fiction Series. Dallas Woodburn, a recent Steinbeck Fellow in Creative Writing at San Jose State University, received her MFA in

Fiction from Purdue University and her BA in Creative Writing from the University of Southern California. Her writing has appeared in a number of journals, magazines, newspapers, and anthologies. A three-time Pushcart Prize nominee, she won first place in the international Glass Woman Prize and second place in the American Fiction Prize. She is the founder of Write On! Books, an organization that empowers young people through reading and writing endeavors:

www.writeonbooks.org.

The "Supreme Gentleman" Killer

Ballantine Books

Three sizzling, erotic dolcett-inspired stories encompassing the complete storyline of the Smooth-Meat Farms saga. In a world where hunger has been solved by raising domesticated humans for milk and meat, Tyler and Samantha struggle to both cope with their rocky marriage as well as tend to their farm of people. Farming Felicia: Farmer Tyler finds Felicia pacing about nervously in

her cell. She's slated to be sold tomorrow to an upscale restaurant as it's "dish of the day" and too anxious to sleep. He proposes finding a more pleasurable way to spend her final night together. She agrees and they explore some of the ways her body can be used other than just for meat. Feasting on Felicia: Felicia is sold to the famous Bistro Estrella to be used as the main course for their upcoming black-tie dinner. Upon entering the chaotic back of the kitchen, Felicia makes use

of her last few minutes of living freedom to pleasure the impoverished commis chef, Cornelia, before Dominic comes in to sweetly impale Felicia in more ways than one. After witnessing Felicia's orgasmic death, Cornelia opts to join in for one final ride of ecstasy before becoming a cooked meal on the banquet table. Samantha Snips a Steer: Today is 'snipping' day for Buddy and Duke, two young men destined to become gelded steers for the herd. Before they feel the cold, hard jaws of

Samantha's burdizzo close down on their family jewels, however, she has one little task for them. She needs to teach her cheating husband, Tyler, a lesson about marital fidelity and a revenge smut movie starring his wife would clearly communicate exactly how he had made her feel during his late nights with the heifers. All Samantha needs from Buddy and Duke is a couple of male actors willing to experience sex for the first, and last, time in their lives on film before

their manhood is cleaved cleanly away from their bodies.

The Lottery Image Comics Unlike images of sex, which were clandestine and screened only in private, images of death were made public from the onset of cinema. The father of the modern age, Thomas Edison, fed the appetite for this material with staged executions on film. Little over a century later the executions are real and the world is aghast at brutalities freely available online at the click of a button. Some of

these films are created by lone individuals using shaky camera phones: Luka Magnotta, for instance, and the teenagers known as the Dnipropetrovsk maniacs. Others are shot on high definition equipment and professionally edited by organized groups, such as the militant extremists ISIS. *KILLING FOR CULTURE* explores these images of death and violence, and the human obsession with looking — and not looking — at them. Beginning with the mythology of the so-called

‘snuff’ film and its evolution through popular culture, this book traces death and the artifice of death in the ‘mondo’ documentaries that emerged in the 1960s, and later the faux snuff pornography that found an audience through Necrobabes and similar websites. However, it is when videos depicting the murders of Daniel Pearl and Nick Berg surfaced in the 2000s that an era of genuine atrocity commenced, one that has irrevocably changed the way in which we function

as a society.

Dinner: The Playbook

Constable

Looking for a book to show to your friends when they are home for dinner? The Cannibal Cookbook is exactly what its title proclaims. Written by former French cannibal murderer Nico Claux, this book explores one of the most taboo forms of cuisine. It is a world tour of gastronomical human meat recipes tried and tested by real life human flesh eaters, like Jeffrey Dahmer or Albert Fish. This cookbook will help

you choose the right spices for your own cannibal feast. Precious advice is given on how to get ahold of that very special meat, and how to cut it like a pro. This book is the perfect gift for those who both love fine food and the macabre.

Mother Maggot

Grindhouse Press

See America with 50 of Our Finest, Funniest, and Foremost Writers Anthony Bourdain chases the fumigation truck in Bergen County, New Jersey Dave Eggers tells it straight: Illinois is Number

1 Louise Erdrich loses her bikini top in North Dakota Jonathan Franzen gets waylaid by New York's publicist...and personal attorney...and historian...and geologist John Hodgman explains why there is no such thing as a "Massachusettsian" Edward P. Jones makes the case: D.C. should be a state! Jhumpa Lahiri declares her reckless love for the Rhode Island coast Rick Moody explores the dark heart of Connecticut's Merritt Parkway, exit by exit Ann Patchett makes a

pilgrimage to the Civil War site at Shiloh, Tennessee William T. Vollmann visits a San Francisco S&M club and Many More!

Picnic at Hanging Rock
Independently Published
Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged

rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating

other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law. Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with

original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality--not just in the Victorian period, but in our own. [Smooth-Meat Farms](#) Createspace Independent Publishing Platform
WARNING! EXTREME SEXUAL HORROR After a fried-chicken-fueled sex romp, Eddie embarks on a perverted odyssey.

Murder, torture, geriatrics, bugs, and big, beautiful women all fail to satisfy until he meets the Maggot Mother--a nymphomaniac, cannibal, human-maggot hybrid with a sweet side. As the calories and corpses pile up, a beautiful cop with her own dark sexual perversions is hot on Eddie's trail. What will be the end result when their depraved worlds finally collide? [The Fair Fight](#) Avon Books
 "This alphabetically arranged dictionary of artists known to have produced works depicting

sexual imagery profiles the artists from ancient times to the present. Each entry offers biographical information, including the artist's name and any variants, birth and death dates, geographic focus, a description of the artist's media, training and the nature of their artistic output"--Provided by publisher.
The Sentient Machine
 Chimera
 MINISERIES FINALE
 Domino is willing to do whatever it takes to never lose Jack again, including fulfilling his every desire.

But she'll soon discover boundaries that not even her cherished cannibal can violate. The intense final chapter of one of the most extreme stories of the last year!

Betrayal in Blue

Princeton University Press
This collection of state of the art interpretations of the thought of René Girard follows on from the volume *Violence, Desire, and the Sacred: Girard's Mimetic Theory Across the Disciplines* (2012). The previous collection has been acclaimed for

demonstrating and showcasing Girard's mimetic theory at its inter-disciplinary best by bringing together scholars who apply Girard's insights in different fields. This new volume builds on and extends the work of that earlier collection by moving into new areas such as psychology, politics, classical literature, national literature, and practical applications of Girard's theory in pastoral/spiritual care, peace-making and religious thought and practice.

The Brothers Crunk

WildBlue Press

This sketch is written for the good of those that have written and prayed that the slaves might be a freed people, and have schools and books and learn to read and write for themselves; and the Lord, in His love for us and to us as a race, has ever found favor in His sight, for when we were in the land of bondage He heard the prayers of the faithful ones, and came to deliver them out of the Land of Egypt.