
A Swift Pure Cry Definitions

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JILLIAN KYLAN

The Modernist Papers

David Fickling Books
Cultural critic Fredric Jameson, renowned for his incisive studies of the passage of modernism to postmodernism, returns to the movement that dramatically broke with all tradition in search of progress for the first time since his acclaimed *A Singular Modernity*. The *Modernist Papers* is a tour de force of analysis and criticism, in which Jameson brings his dynamic and acute thought to bear on the modernist literature of the nineteenth and twentieth centuries. Jameson discusses modernist poetics, including intensive discussions of the work of Baudelaire, Rimbaud, Mallarmé, Wallace Stevens, Joyce, Proust, and Thomas Mann.

He explores the peculiarities of the American literary field, taking in William Carlos Williams and the American epic, and examines the language theories of Gertrude Stein. Refusing to see modernism as simply a Western phenomenon he also pays close attention to its Japanese expression; while the complexities of a late modernist representation of twentieth-century politics are articulated in a concluding section on Peter Weiss's novel *The Aesthetics of Resistance*. Challenging our previous understanding of the literature of this period, this monumental work will come to be regarded as the classic study of modernism.
[An American Dictionary of the English Language ...; to which is prefixed an introductory dissertation on the origin, history and](#)

[connection of the languages of Western Asia and Europe ...](#) Taylor & Francis
With the explosion in YA publishing, it's harder than ever to separate good books from the rest. Booklistmagazine's editors' deep and broad knowledge of the landscape offers indispensable guidance, and here they bring together the very best of the best books for young adults published since the start of the 21st century. Drawing on the careful judgment of expert YA librarians, this book includes a foreword by best-selling YA lit authority Michael Cart, who demonstrates how we have entered a new golden age of books for young adults. Collects reviews which showcase the most stimulating contemporary YA titles. Features an essay in each section, grouped by

genre, presenting an overview and examining relevant trends. Indexes, selections by author, title, and genre for handy reference. The thoughtful professional review coverage for which ALA's Booklist is known makes this volume an ideal tool for YA readers' advisory and collection development.

The Concise Standard Dictionary of the English Language

Cambridge Scholars Publishing

Featuring close readings of selected poetry, visual texts, short stories and novels published for children since 1945 from *Naughty Amelia Jane* to *Watership Down*, this is the first extensive study of the nature and form of ethical discourse in British children's literature.

Ethics in British Children's Literature explores the extent to which contemporary writing for children might be considered philosophical, tackling ethical spheres relevant to and arising from books for young people, such as naughtiness, good and evil, family life, and environmental ethics. Rigorously engaging with influential moral philosophers, from Aristotle through Kant and

Hegel, to Arno Leopold, Iris Murdoch, Mary Midgley, and Lars Svendsen, this book demonstrates the narrative strategies employed to engage young readers as moral agents.

Ethics in British Children's Literature A&C Black

Originally presented as papers at the 1987 James Joyce conference, this collection of essays is concerned with *Ulysses*, *Finnegans Wake*, and a variety of intriguing contexts by established Joyceans. Contributors include Fritz Senn, Richard Corballis, Shari Benstock, Bernard Benstock, Zack Bowen, Patrick A. McCarthy, Daniel P. Gunn, Suzette Henke, Susan Brienza, Vincent J. Cheng, Sidney Feshbach, and Mary Reynolds.

The Grammar-school Standard Dictionary of the English ... John Benjamins Publishing

This Companion offers the first systematic analysis of the representation of the body in literature. It historicizes embodiment by charting our evolving understanding of the body from the Middle Ages to the present day, and addresses such questions as sensory perception, technology, language and

affect; maternal bodies, disability and the representation of ageing; eating and obesity, pain, death and dying; and racialized and posthuman bodies. This Companion also considers science and its construction of the body through disciplines such as obstetrics, sexology and neurology. Leading scholars in the field devote special attention to poetry, prose, drama and film, and chart a variety of theoretical understandings of the body.

Making Space in the Works of James Joyce

Random House

Fictions of Adolescent Carnality considers one of the most controversial topics related to adolescents: their experience of desire. In fiction for adolescents, carnal desire is variously presented as a source of angst, an overwhelming experience over which one has no control, bestial, disgusting and, just occasionally, a source of pleasure. The on-set of desire, within the Anglophone tradition, has been closely associated with the loss of innocence and the end of childhood. Drawing on a corpus of 200 narratives of adolescent desire, Kokkola examines the

connections between sociological accounts of teenagers' sexual behaviour, adult fears for and about their off-spring and fictional representations of adolescents exploring their sexuality. Taking up topics such as adolescent pregnancy and parenthood, queer sexualities, animal-human connections and sexual abuse, Kokkola provides wide-ranging insights into how Anglophone literature responds to adolescents' carnal desires, and contributes to on-going debates on the construction of adolescence and the ideology of innocence. *International Dictionary of the English language* American Library Association

After Shell's mother dies, her obsessively religious father descends into alcoholic mourning and Shell is left to care for her younger brother and sister. Her only release from the harshness of everyday life comes from her budding spiritual friendship with a naive young priest, and most importantly, her developing relationship with childhood friend, Declan, charming, eloquent and persuasive. But when Declan

suddenly leaves Ireland to seek his fortune in America, Shell finds herself pregnant and the centre of a scandal that rocks the small community in which she lives, with repercussions across the whole country. The lives of those immediately around her will never be the same again. *The Cambridge Companion to the Body in Literature* Rowman & Littlefield

Historical Dictionary of Children's Literature, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries. This book is an excellent resource for students, researchers, and anyone wanting to know more about children's literature.

Feminist Discourse in Irish Literature Wordsworth Editions

Walter Skeat (1835-1912) was one of the greatest investigators of the roots of the English language, and his remarkable scholarship was instrumental in the revival of the great works of early English Literature. His astonishing detective work into the origins and development of the

world's most widely used language provides an unsurpassed guide to its flexibility and richness.

The Standard Intermediate-school Dictionary of the English Language Verso Books

Set in Ireland in 1984, this novel tells a story of a pregnant teenage girl who is left to care for her younger siblings following the death of their mother, and their father's descent into an alcoholic depression. *A Swift Pure Cry* Random House

James Joyce's preoccupation with space—be it urban, geographic, stellar, geometrical or optical—is a central and idiosyncratic feature of his work. In *Making Space in the Works of James Joyce*, some of the most esteemed scholars in Joyce studies have come together to evaluate the perception and mental construction of space, as it is evoked through Joyce's writing. The aim is to bring together several recent trends of literary research and criticism to bear on the notion of space in its most concrete sense. The essays move dialectically out of an immediate focus on the phenomenological and

intra-psychic, into broader and wider meditations on the social, urban and collective. As Joyce's formal experiments appear the response to the difficulty of enunciating truly the experience of lived space, this eventually leads us to textual and linguistic space. The final contribution evokes the space with which Joyce worked daily, that of his manuscripts—or what he called "paperspace." With essays addressing all of Joyce's major works, this volume is a critical contribution to our understanding of modernism, as well as of the relationship between space, language, and literature.

Irish Childhoods

Routledge

It's the 1920s - cars and aeroplanes are new. Lily Gabriel is scruffy, confident and takes no nonsense from anyone. Antony is rich, spoiled and arrogant and Lily is completely and utterly - no nonsense! - in love with him. So join Lily as she falls . . . Falls in love . . . Falls out of the sky . . . Falls through time . . . And effortlessly, inescapably, falls into her future. Life is never what you expect or what you predict. But if you're lucky, you hold

onto exactly what you need - a young and wild heart.

A Dictionary Of The English Language; In Which The Words Are Deduced From Their Originals; And Illustrated In Their Different Significations, By Examples From The Best Writers: Together With A History of the Language, and an English Grammar
University of Delaware Press

Feminist Discourse in Irish Literature addresses the role of young adult (YA) Irish literature in responding and contributing to some of the most controversial and contemporary issues in today's modern society: gender, and conflicting views of power, sexism and consent. This volume provides an original, innovative and necessary examination of how "rape culture" and the intersections between feminism and power have become increasingly relevant to Irish society in the years since Irish author Louise O'Neill's novels for young adults *Only Ever Yours* and *Asking For It* were published. In consideration of the socio-political context in Ireland and broader Western culture from which

O'Neill's works were written, and taking into account a selection of Irish, American, Australian and British YA texts that address similar issues in different contexts, this book highlights the contradictions in O'Neill's works and illuminates their potential to function as a form of literary/social fundamentalism which often undermines, rather than promotes, equality. *The Concise Standard Dictionary of the English Language ...* David Fickling Books
Irish Children's Literature and Culture looks critically at Irish writing for children from the 1980s to the present, examining the work of many writers and illustrators and engaging with major genres, forms, and issues, including the gothic, the speculative, picturebooks, ethnicity, and globalization. It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings, as well as in relation to Irish writing for adults, thereby demonstrating the complexity of this fascinating area. What constitutes a "national literature" is rarely straightforward, and it is especially complex when discussing writing for

young people in an Irish context. Until recently, there was only a slight body of work that could be classified as "Irish children's literature" in comparison with Ireland's contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory, and children's literature internationally, raising provocative questions about the future of the topic. *Irish Children's Literature and Culture* is essential reading for those interested in Irish literature, culture, sociology, childhood, and children's literature. Valerie Coghlan, Church of Ireland College of Education, Dublin, is a librarian and lecturer. She is a former co-editor of *Bookbird: An International Journal of Children's Literature*. She has published widely on Irish children's literature and co-edited several books on the topic. She is a former board member of the IRSCCL, and a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland. Keith O'Sullivan lectures in English at the Church of

Ireland College of Education, Dublin. He is a founder member of the Irish Society for the Study of Children's Literature, a former member of the board of directors of Children's Books Ireland, and past chair of the Children's Books Ireland/Bisto Book of the Year Awards. He has published on the works of Philip Pullman and Emily Brontë.

A Dictionary of the English Language Springer Nature While much has been written about Irish culture's apparent obsession with the past and with representing childhood, few critics have explored in detail the position of children's fiction within such discourses. This book serves to redress these imbalances, illuminating both the manner in which children's texts engage with complex cultural discourses in contemporary Ireland and the significant contribution that children's novels and films can make to broader debates concerning Irish identity at the end of the twentieth and beginning of the twenty-first centuries. Through close analysis of specific books and films published or produced since 1990, Irish

Childhoods offers an insight into contrasting approaches to the representation of Irish history and childhood in recent children's fiction. Each chapter interrogates the unique manner in which an author or filmmaker engages with twentieth century Irish history from a contemporary perspective, and reveals that constructions of childhood in Irish children's fiction are often used to explore aspects of Ireland's past and present.

An American Dictionary of the English

Language Routledge In the context of changing constructs of home and of childhood since the mid-twentieth century, this book examines discourses of home and homeland in Irish children's fiction from 1990 to 2012, a time of dramatic change in Ireland spanning the rise and fall of the Celtic Tiger and of unprecedented growth in Irish children's literature. Close readings of selected texts by five award-winning authors are linked to social, intellectual and political changes in the period covered and draw on postcolonial, feminist, cultural and children's literature theory,

highlighting the political and ideological dimensions of home and the value of children's literature as a lens through which to view culture and society as well as an imaginative space where young people can engage with complex ideas relevant to their lives and the world in which they live.

Examining the works of O. R. Melling, Kate Thompson, Eoin Colfer, Siobhán Parkinson and Siobhan Dowd, Ciara Ní Bhroin argues that Irish children's literature changed at this time from being a vehicle that largely promoted hegemonic ideologies of home in post-independence Ireland to a

site of resistance to complacent notions of home in Celtic Tiger Ireland.

"A" Dictionary of the English Language
Cambridge University Press

Ireland 1984. After Shell's mother dies, her obsessively religious father descends into alcoholic mourning and Shell is left to care for her younger brother and sister. Her only release from the harshness of everyday life comes from her budding spiritual friendship with a naive young priest, and most importantly, her developing relationship with childhood friend, Declan, who is charming, eloquent, and persuasive. But when Declan

suddenly leaves Ireland to seek his fortune in America, Shell finds herself pregnant and the center of a scandal that rocks the small community in which she lives, with repercussions across the whole country. The lives of those immediately around her will never be the same again. This is a story of love and loss, religious belief and spirituality—it will move the hearts of any who read it.

**Joycean Occasions
The Union Dictionary,
containing all that is
truly useful in the
dictionaries of Johnson,
Sheridan, and Walker,
etc
A Dictionary of the
English Language**