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2023-05-31

KENNEDI LI

The East Indian Gazetteer Princeton University Press
"An Encyclopaedia of Indian Archaeology" is a significant reference work on archaeology in India. It is an authoritative work of permanent value in which the knowledge and expertise of Indian archaeologists from the Archaeological Survey of India, universities and other institutes have been pooled together under the editorship of the late A. Ghosh, former Director-General of the Archaeological Survey of India. The "Encyclopaedia" has been planned in an ambitious manner; it is not merely an alphabetical listing of entries with sketchy information on topics. Volume 1, which deals with certain broad subjects relating to Indian Archaeology, is divided into twenty chapters, alphabetically arranged. Each chapter is further divided into sections and subsections containing independent and self-contained essays. For example, in the chapter on "Cultures," detailed information can be found on various cultures in India; the chapter on "Basis of dating" contains articles on archaeological dating, archaeomagnetic dating, 14C radio-carbon dating, numismatic dating, palaeographic and epigraphic dating, thermoluminescent dating, etc. For those interested in getting further information on the subjects and in looking into the original sources and references, each entry also carries an exhaustive bibliography. Volume II is the Gazetteer. It contains basic data and information on all the explored and excavated sites in India along with reference to published reports and/or notices on each.

Indian Sculpture Blue Rose Publishers

'How do gender constructions transform religious experiences?'
'What is the role of bodily materiality in ethics and epistemology?'
'How does rethinking gender and sexuality force us to reconceptualise settled ontological frameworks?' This collection provides the first research resource to Indian philosophical gender issues, exploring a variety of texts and traditions from Indian philosophy where the treatment of gender is dynamic and diverse. Organised around three central themes - the gender dynamics of enlightenment in the Hindu and Buddhist traditions; the simple binary opposition of genders in Indian traditions; the ways in which symbolic representations of gender differ from social realities in Hindu and Buddhist practice - a team of respected scholars discuss feminist readings, examinations of femininity and masculinity, as well as queer and trans identities, representations, and theories. Beginning with the Vedic tradition and ending with sections on Sri Ramakrishna and Gandhi, this wide-ranging handbook encourages fresh inquiry into classic philosophical questions. Offering critical analyses relevant to literary, cultural and religious studies, *The Bloomsbury Research Handbook of Indian Philosophy and Gender* opens up new ways of understanding gender and South Asian philosophy.

[Narratives of Obeah in West Indian Literature](#) Abhinav

Publications

This study interprets for the Western mind the key motifs of India's legend, myth and folklore, taken directly from the Sanskrit. It seeks to make the profound Hindu and Buddhist intuitions on the riddles of life and death recognizable not merely as Oriental but as universal elements.

Some Notes on "temple"-building and Image-worship in Indian Religion, in Historical Perspective Walter de Gruyter GmbH & Co KG

Learn about India's fascinating religions, history, and folklore from Ganesh to Gandhi in this illuminating text.

[The Journal of the Indian Archipelago and Eastern Asia](#) Routledge
The whole range of Indian sculpture through five millennia is represented.

Archaic images of North Russian folklore and origin of the Indo-Europeans Routledge

This book explores representations of Obeah - a name used in the English/Creole-speaking Caribbean to describe various African-derived, syncretic Caribbean religious practices - across a range of prose fictions published in the twentieth century by West Indian authors. In the Caribbean and its diasporas, Obeah often manifests in the casting of spells, the administration of baths and potions of various oils, herbs, roots and powders, and sometimes spirit possession, for the purposes of protection, revenge, health and well-being. In most Caribbean territories, the practice - and practices that may resemble it - remains illegal. Narratives of Obeah in West Indian Literature analyses fiction that employs Obeah as a marker of the Black 'folk' aesthetics that are now constitutive of West Indian literary and cultural production, either in resistance to colonial ideology or in service of the same. These texts foreground Obeah as a social and cultural logic both integral to and troublesome within the creation of such a thing as 'West Indian' literature and culture, at once a product of and a foil to Caribbean plantation societies. This book explores the presentation of Obeah as an 'unruly' narrative subject, one that not only subverts but signifies a lasting 'Afro-folk' sensibility within colonial and 'postcolonial' writing of the West Indies. Narratives of Obeah in West Indian Literature will be of interest to scholars and students of Caribbean Literature, Diaspora Studies, and African and Caribbean religious studies; it will also contribute to dialogues of spirituality in the wider Black Atlantic.

[Indian Renaissance](#) University of Chicago Press

In rock art, humanlike images appear widely throughout the ages. The artworks discussed in this book range from paintings, engravings or scratchings on cave walls and rock shelters, images pecked into rocky surfaces or upon standing stones, and major sacred sites, in which exists the possibility of recovering the meanings intended by the artists.

The Evolution of Indian Stupa Architecture in East Asia State University of New York Press

Ancient Indian History

Myths and Symbols in Indian Art and Civilization Abhinav Publications

The book of outstanding researchers A.G. Vinogradov and S.V. Zharnikova is devoted to the study of the ancestral home of the Indo-European peoples: Indian, Iranian, Slavic, Baltic, German, Celtic, Romance, Albanian, Armenian and Greek language groups. The book is devoted to archaic images of North Russian folklore. The book was written in 1989-90, but could not be published in Russia. Over the past time, additional materials have appeared that confirm the opinion of the authors.

The Goddess Princeton University Press

Goddess Images Are Omnipresent Within The Cultural Fabric Of India, Yet Most Indians Are Unaware Of Uplifting Meanings These Images Convey. In The Book, Images Of Indian Goddesses,. Dr. Madhu Bazaz Wangu Explains The Emergence Of Indian Goddesses Within The Changing Social, Political And Cultural Environment From The Prehistoric To The Present Times And Explains Their Metaphysical Meanings. Why Are Hindu Goddesses Paradoxical In Nature? Why Are They Portrayed As Erotic And Maternal Simultaneously? Why Do They Have Multiple Arms? Why Do Some Of Them Have Their Own Vehicle (Vahana) And Some Do Not? Why Are Such Images Portrayed On The Popular Calendar- Posters? The Book Answers Such Questions And Helps The Reader Understand Their Meanings. The Goddesses Discussed Range From The Devoted Sita To The Sinister Kali; From The Warrior Durga To The Auspicious Shri Lakshmi; From The Erotic Radha To The Serene Sarasvati And Many Others. Dr. Wangu Firmly Feels That If Experienced Hindu Goddesses Have A Potential For Stimulating The Onlooker'S Innermost Self. Experiencing Goddess Imagery Uplifts This Worldly Life And Ponders The Nature Of The Other -Worldly Existence. Furthermore, The Book Argues That The Goddesses Are Stimulating And Empowering Models Not Only For Indian Women But For All. Images Of Indian Goddesses Helps A Common Person Understand And Appreciate The Bewildering Number Of Female Images Expressed In India'S Sacred Art. The Book Is Not Only Absorbing And Inspiring, It Also Offers A Visual Treasury Of Goddess Art Images. Its Text Is Food For The Mind And The Illustrations Are A Feast For The Eyes.

Indian Erotica BookLocker.com, Inc.

It is obvious to thoughtful persons that our culture is undergoing a major transition—as is our religion, the carrier of values and guide to meaning. It is essential, therefore, that we understand how religion functions when a culture is alive and well. Observing how it has functioned elsewhere, in another time and place, is a good way to gain objectivity about the religious life. And this survey of ancient Indian Buddhism serves that purpose. It is important, too, that we try to interpret ancient wisdom in a modern way so that it has meaning for us. Thus, this work on Buddhism introduces the psychology of C. G. Jung and demonstrates to what extent Jung knew about Buddhism, how he used it to comment upon the psychology of religion in general. This is the first volume of a two-volume work. Following introductory materials, it explores the “Life” of the Buddha, then his “Early Teachings”—before they are expressed in “Mahayana” Buddhism, the subject of the second volume. At important junctures of the discussion, the author pauses to reflect from the point of view of Jungian psychology.

Beliefs, Rituals, and Symbols of India University of Michigan Press
A fascinating study from a modern feminist perspective of an androgynous Hindu god in Indian culture.

The Lord Who Is Half Woman Vedams eBooks (P) Ltd

From the dawn of the human race, the idea of a Mother Goddess has been an archetype found in every culture and every era--and this fascinating study explores all of her many faces and

multitude of roles

The Ancient Indian Royal Consecration Cambridge Scholars Publishing

Exploring erotica in Indian art, from the images of the Mother Goddess to tantrik diagrams, from palm leaf to celluloid, and from miniature paintings to modern art, this book finds a continuity in the motifs and the principles that shaped brush strokes, line drawings, and camera focuses down the centuries.

S. Chand's Simplified Course in Ancient Indian History Cavendish Square Publishing, LLC

Indian Renaissance: British Romantic Art and the Prospect of India is the first comprehensive examination of British artists whose first-hand impressions and prospects of the Indian subcontinent became a stimulus for the Romantic Movement in England; it is also a survey of the transformation of the images brought home by these artists into the cultural imperatives of imperial, Victorian Britain. The book proposes a second - Indian - Renaissance for British (and European) art and culture and an undeniable connection between English Romanticism and British Imperialism. Artists treated in-depth include James Forbes, James Wales, Tilly Kettle, William Hodges, Johann Zoffany, Francesco Renaldi, Thomas and William Daniell, Robert Home, Thomas Hickey, Arthur William Devis, R. H. Colebrooke, Alexander Allan, Henry Salt, James Baillie Fraser, Charles Gold, James Moffat, Charles D'Oyly, William Blake, J. M. W. Turner and George Chinnery.

Bede Griffiths' Images of God Archaeopress Publishing Ltd

Contents: I. Introduction. II. Symbolic analysis of religious architecture. III. Indianization in Southeast Asia: lineage one: 1. Religious foundations. 2. Architecture. 3. Java. 4. Cambodia. 5. Champa. IV. Burma : lineage two: 1. Thai Era. 2. The lineages of stupa forms. V. The philosophical Indianization of Northeast Asia : the third lineage: 1. China. 2. Korea. 3. Japan. 4. Tibet. 5. Mongolia. 6. The Tibetan stupa. Bibliography."This work seeks to explore the development of East Asian architecture based upon its borrowings from the Indian stupa. While most scholars agree that some features of East Asian religious architecture have been strongly influenced by the symbolic architecture of the stupa, this study specifically seeks to identify three distinct architectural "lineages" originating from India to East Asia. These lineages were inspired by the work of Liang Ssu-Ch'eng who first identified several "families" of pagoda structures in Mainland China in the early part of the 20 century. However, here we extend our search to all the nations that have employed the stupa architecture outside India (and Nepal). These other lineages have been identified through careful analysis in archaeological, anthropological, historical, and religious studies."The first of these lineages extends through Indo-China and Indonesia. The second lineage is mainly found extending through Burma. Both lineages, one and two, meet together in later Thai architecture. The third lineage extends across Central Asia to the shores and nations of Far East Asia, such as Japan, Korea and China. As all the lineages are demonstrated to be imbued and propagated by the scared and ancient symbolism of India, each chapter examines the history of Indian thought as it was introduced into a region and then discusses the features of the most well known structures of that region." (jacket)

Handbook to the British Indian Section Penn State Press

A reprint with a new preface of the Harper edition (1977) of Michell's standard introduction. He explains the cultural, religious, and architectural significance of the temple, illustrating his points with many photographs, building plans, and drawings of architectural details. Annotation copyrighted by Book News, Inc., Portland, OR

Myths and Symbols in Indian Art and Civilization Rajkamal

Prakashan

First Published in 1968. Routledge is an imprint of Taylor and Francis, an informa company.

The Journal of the Indian archipelago and eastern Asia (ed. by J.R. Logan). WP IPGEB

AAKAAR - The Voice of Art is an Indian visual arts magazine by THE ART HUB which is dedicated to artists and the art industry. The 2nd edition of the magazine celebrates the evolution of art post-independence where one can find articles and interviews of artists, curators, writers and organisations. The magazine aims to initiate discussions on important topics in the art community and spread awareness about various art forms. One can delve into mesmerising artworks and read about the artist's thought process. Even if you are new to the world of art, you can be a reader of it and appreciate the efforts of Indian artists and organisations who have kept art alive. Happy reading!

Indian Painted and Printed Fabrics London : Studio Vista ; New York : Dutton

This book reveals how the images Bede Griffiths OSB Cam used for God are richly embedded with concepts ancient and new, making them especially relevant for our current times. It prompts insight into the great deposit of wisdom and scholarship that was his source, and will benefit those interested in religious imagery, gender equality, monastic life, interfaith dialogue, evolution of consciousness, practical theology and spirituality, and integral thought. Led by Christ, "the Golden String," Griffiths made the sea-change from Great Britain to India, promoting "the marriage of East and West," the essential value of the feminine, contemplative prayer, interreligious dialogue, and integral life. His initiation to Christian sannyasa and faith in the evolutionary process reflect his openness to change and to grow, and highlight this great sage's masterful use of images grounded in his motto, to "always go beyond."