

Creative Reconstruction Hans Dollgast Karljosef S

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*Creative Reconstruction
Hans Dollgast Karljosef
S*

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Rudolf Schwarz Actar

Edited and with text by Tobias G. Natter.

Old & New Princeton Architectural Press

This richly illustrated book features an introduction by the National Portrait Gallery's chief curator and nearly 150 insightful entries on key self-portraits in the museum's collection. "Eye to I" provides readers with an overview of self-portraiture while revealing the intersections that exist between art, life, and self-representation. Drawing primarily from the museum's collection, "Eye to I" explores how American artists have portrayed themselves since 1900. The book shows that while each individual's approach to self-portraiture arises under unique circumstances, all of their representations raise important questions about self-perception and self-reflection. Sometimes artists choose to reveal intimate details of their inner lives. Other times they use the genre to obfuscate their true selves or invent alter egos. Today, with the proliferation of selfies and the contemporary focus on identity, it is time to reassess the significance of the self-portrait. Exhibition: National Portrait Gallery, Washington D.C., USA (02.11.2018-18.28.2019).

Florine Stettheimer The Museum of Modern Art

This richly illustrated volume invites us to think afresh about urban life and the modern city by offering images and analyses of two very different but complementary contemporary cities: the planned Indian city of Chandigarh and the ancient metropolis of Casablanca--the ancient North African harbor town developed into a modern metropolis by Michel Ecochard and a team of young French and Moroccan architects after World War II. Countering the dominant view of modern urbanism that values avant-garde ideas originating in the West over developments in non-Western regions, the book offers a more nuanced approach to the history of the modern city, and to the relationship between local knowledge and imported ideas in the rapid

globalization that followed World War II. Ultimately, by focusing on the design and inhabitation of the cities' public spaces and housing, the book locates the essence of the modern city in its ordinary fabric and everyday life--which shifts our understanding of architecture and planning, enabling us to see it as a collective work that is necessarily the result of negotiation among a variety of actors. Chandigarh Casablanca is published to coincide with an exhibition at the Canadian Center for Architecture in Montreal.

Kirchner and Nolde John Wiley & Sons
Van Gogh is dead, but the van Gogh-chaps are alive! And how alive they are! It is van Goghing everywhere, was how Ferdinand Avenarius described it in 1910 in the magazine *Der Kunstwart*. Vincent van Gogh's paintings exerted a particular fascination on young artists in Germany at the beginning of the twentieth century. Barely fifteen years after his death the Dutch artist was seen as one of the most important forerunners of modern painting. A selection of key works from all van Gogh's creative phases are juxtaposed with works by Max Beckmann, Erich Heckel, Ernst Ludwig Kirchner, Paula Modersohn-Becker, Gabriele Münter, Karl Schmidt-Rottluff and others. Exhibition: Städel Museum, Frankfurt am Main, Germany 23.10.2019 - 16.02.2020) / Museum Barberini, Potsdam, Germany (26.10.2019 - 02.02.2020).

Small Scale, Big Change Lars Muller Publishers

A lyrical portrait of texture, light and the passage of time at the Suzhou gardens, from the author of *The Intimacy of Making* In the classical gardens of Suzhou in China, surface transforms into space and walls become landscapes. In her journey through this UNESCO World Heritage Site, London-based Swiss French photographer H el ene Binet (born 1959) captures the traces of environmental influences on built structures. Her impressive series of photography shows how weather and time have turned blank walls into vivid depictions of nature. In Binet's images, architecture becomes the frame for imaginary landscapes. By interweaving foreground and background, the artist tells stories that shift between the two

dimensions of the plane and the three dimensions of space. In an accompanying essay, architect and writer Juhani Pallasmaa captures the dreamlike quality of the photographs and emphasizes Binet's skill of balancing precision and vagueness to create images that stimulate the viewer's imagination.

Bauen und Wohnen in
Gemeinschaft/Building and Living in
Communities Park Publishing (WI)

Jean-Michel Basquiat's self-portraits are regarded as being among the most important of his radical creative works. In addition to some 50 specific portraits of himself, we can also see his series of likenesses of African-American men as concealed reproductions of the artist. Not least because Basquiat, who was affected himself by everyday racism, identified with his heroes, saints and martyrs as he portrayed them. Thus his major topics from identity, discrimination and prejudice to capitalism, the market and oppression are all to be found in these key works.

IFLA Library Building Guidelines: Developments & Reflections Birkh user
Grappling with sweeping social changes during the past thirty years of China's global rise, young artists have explored and crafted new identities through photography. While their works range across subjects--capturing bustling cityscapes and quiet landscapes, framing exuberant hopefulness and melancholic doubt--their experimentation speaks to a generational need for new aesthetic tools in an uncertain world. Featuring 150 photographs from the collections of Alexander Tutsek-Siftung, *About Us* offers a vibrant and in-depth survey of contemporary Chinese photography.

Making Van Gogh Hirmer Verlag GmbH
The "creative reconstruction" of damaged buildings was an important topic in architecture after the Second World War, particularly in Bavaria. The Munich architect Hans D ollgast (1891-1974) was one of the pioneers of this development. His most important achievements include the repairs to the Alte Pinakothek, the Basilica of St. Bonifaz and the main municipal cemeteries. Hans D ollgast was succeeded above all by two of his students, whose work can be seen as exemplary. Karljosef Schattner

(1924-2012), for many years the diocesan architect of the Bishopric of Eichstätt, saved threatened buildings in the episcopal city such as the Old Orphanage by adding a contemporary extension, or gave a new lease of life to historic buildings such as the Ulmer Hof by means of functional additions. In the case of Hirschberg Palace he boldly placed a modern wing in front of the south façade. Josef Wiedemann (1910-2001) was an outstanding architect of the reconstruction of Munich. The interpretative reconstruction of the badly damaged Glyptothek on Königsplatz is regarded as one of his masterpieces.

Architects' Houses (30 inventive and imaginative homes architects designed and live in) Hirmer Verlag GmbH

The fascinating first-ever full account of the remarkable reconstruction of the Moroccan coastal city of Agadir following the 1960 earthquake. On February 29, 1960, a catastrophic earthquake devastated the Moroccan coastal city of Agadir, erasing it almost entirely and killing a third of its population. The world was shocked, and very quickly large amounts of international aid arrived. Following an emotional speech by King Mohammed V, the reconstruction of Agadir also turned into an undertaking of national and international solidarity. A new and unprecedented process of urban construction was developed that allowed many architects--national and international--to simultaneously design the new city. The result of this joint effort was astounding. In a very short time, the new Agadir rose from the ashes. The best Moroccan and international architects experimented with novel housing typologies, which mediated between ultramodern and vernacular ways of dwelling, complemented by innovative public structures, such as schools, dispensaries, and cinemas. All of these combined into an original urban reality: a modern Afropolis. This book for the first time thoroughly explores the forgotten tale of Agadir's reconstruction. It features previously unpublished archival documents and striking period photographs, as well as new plans and contemporary images by London-based photographer and academic David Grandorge, alongside scholarly essays by architects and architecture historians Tom Avermaete, Laure Augereau, Irina Davidovici, Janina Gosseye, Cathelijne Nuijsink, Hans Teerds, and Maxime Zaugg. A three-part interview with Lachsen Roussafi, who witnessed the 1960 earthquake as a student, rounds out this

tantalizing narration of the international architectural adventure of rebuilding Agadir as the modern Afropolis.

A Lecture Hirmer Verlag GmbH

This book focuses on difficulties and opportunities in revitalization of old, derelict or abandoned buildings into a library and investigates the transformation of buildings which originally had a different purpose. The publication shows worldwide best practice examples from different types of libraries in historic environments, both urban and rural, while maintaining a focus on sustainability concerning the architecture and interior design.

Angelica Kauffman Walter de Gruyter

A lecture about four projects -- three completed buildings and one competition project. Also includes pictures from other projects.

The World as Design Hirmer Verlag GmbH

The Construction Manuals from Edition Detail are among the most important reference works in the specialist literature. The latest volume shows the potential of the material concrete and documents comprehensively the technical principles of using concrete in construction. Chapters cover the history of the material, the properties of concrete, reinforced concrete, and prestressed concrete, the treatment of its surface. Also covered are the basic principles of statics for large and small structures, and the building requirements with respect to heat, damp, sound-proofing and fire protection according to the most recent norms and standards. Finally a large number of built examples are presented from illustrations of the complete structure down to detailed plans, showing the broad spectrum of applications for concrete in contemporary building. All plans have been specially produced by the editorial department Detail for this book and for ease of comparison, they have been drawn to the same scale.

Concrete Construction Manual Walter de Gruyter

The information society and the information age are changing library services as well as library premises. This raises questions about what needs to be considered when planning and designing new library buildings in order to achieve attractive, efficient and future-oriented new library spaces. This new publication provides information and guidelines for the building planning process, whether you are planning a new public or academic library building. It reflects on fundamental issues, on new development trends and on the planning process. The library building process is seen from both the library

manager's perspective as well as that of the architect and designer. Issues covered include what to consider when investigating the need for space, library design from a marketing viewpoint, green management and sustainability relating to library buildings and a layman's guide to reading plans. This publication and the IFLA guidelines provided are not seen as a traditional set of recommendations to be rigidly adhered to since this would be unrealistic in a fast-changing and global context. Rather, library managers and architects should read them in order to inform their thinking on key issues and establish a planning programme. They must then relate them to their own countries and circumstances by making the relevant local adjustments.

The Architecture of Michelangelo: Text and plates Are Press

The German architect Rudolf Schwarz (1897-1961) numbers among the leading masters of church architecture in the twentieth century. Inspired by the Catholic Youth Movement, Schwarz designed more than forty religious buildings after 1924 and played an integral role in Cologne's reconstruction in the aftermath of World War II. In addition, he made a name for himself as the author of fundamental texts on sacred architecture. Praised by Mies van der Rohe as "designed order full of meaning," Schwarz's architecture was intended to house religious contemplation. He became famous for his vast, light-filled spaces, minimalist in form yet overflowing with symbolism. This volume documents Schwarz's transformative sacred buildings in Germany and Austria alongside his collaborations with visual artists such as Ewald Matar and Georg Meistermann. Beautifully illustrated with photographs capturing the essence of Schwarz's architecture, this volume celebrates one of the most important architects of modern churches.

László Moholy-Nagy Axel Menges

"Thinking and working at different scales is at the core of the architecture. But how much of that design decision must be made? At what time it is useful to change the scale? What can, what should be displayed in a scaled architectural drawings? And how it is possible that this drawing is clear, legible, yet an aesthetic desire? The architectural drawing is not least a means of communication. It contains information that is relevant to different addressees. Choosing the right scale determines whether the client or the craftsman understands what is meant. Given the numerous possibilities of CAD gets the goal, to transport their own ideas clearly and unambiguously, sometimes out

of sight. Ansgar and Benedikt Schulz provide guidance and lead the architectural drawing exemplarily back to its original purpose: to provide excellent buildings" -- Publicaciones Arquitectura y Arte.

Hans Dollgast Hirmer Verlag GmbH Klaus Kinold steht in einer Tradition der Photographie und der Architekturphotographie im besonderen. Architektur war eines der wichtigsten Themen schon der frühen Photographie - nicht zuletzt weil sie still hielt. Das war anfangs wegen der langen Belichtungszeiten eine wichtige Eigenschaft. So begann die Nähe der Photographie zum Dokumentarischen. Wirklichkeit und Wieder-gabe sollten übereinstimmen. Von dem noch immer »rätselhaften Vertrauensbonus des Dokumentarischen« hat Kinold gesprochen, eine Formulierung von Roland Barthes aufgreifend. In Zeiten, in denen digitale Aufnahme- und Bearbeitungstechniken jede Manipulation möglich machen, hat diese Haltung die selten gewordene Qualität der Zuverlässigkeit gewonnen. Es lag nahe, daß Kinold sich in jener Epoche umsaß, die den Begriff der Sachlichkeit im Titel trug, der Neuen Sachlichkeit. Kollegen wie Werner Mantz, Hugo Schmölz, Arthur Köster und vor allem Albert Renger-Patzsch brachten sachdienliche Information mit zeitgenössischem Ausdruckswillen zusammen. Den »Zauber der Präzision « hat es Walter Peterhans, Photograph am Bauhaus, genannt. Dabei hat Kinold sich nicht von Effekten irritieren lassen, denen sich manche Künstler der Moderne hingaben. Seine Photos teilen mit, von welcher Struktur die Oberflächen der Architektur sind, welche Raumentiefe und welche Details sich in den schattenhaltigen Gebäudeteilen verbergen, in welchen Maßverhältnissen sie sich dem Benutzer darstellen. Die Genauigkeit der Beobachtung, die Präzision in der Einzelheit, die Übersetzung der dreidimensionalen Gegenstände in eine überzeugend konstruierte Bildfläche sind Tugenden des Architekturphotographen Klaus Kinold. Nicht der Moment, in dem ein Ding sein Wesen plötzlich offenbart, der glückliche Zufall, geht seinen Arbeiten voran, sondern der für essentiell gehaltene Zustand, festgelegt auch durch den richtigen photographischen Standpunkt.

Logik, Reinheit und Klarheit sind für ihn, der auch als Photograph Wesentliches seinem Lehrer Egon Eiermann an der TH in Karlsruhe verdankt, Selbstverständlichkeiten. Entsprechend herrschen bei ihm auch Aufnahmen von Bauten jener Architekten vor, bei denen er solche Eigenschaften erwarten konnte: Klassiker der Moderne wie Walter Gropius, Ludwig Mies van der Rohe, Le Corbusier und Zeitgenossen wie Alvar Aalto, Hans Dollgast, Herman Hertzberger, Louis I. Kahn, Karljosef Schattner, Rudolf Schwarz, Alvaro Siza. Wolfgang Pehnt zog als Architekturhistoriker oft genug Nutzen aus den von Kinolds Photographenkunst vermittelten Einsichten. Er hat über die deutsche Architektur seit 1900, über die Architektur des Expressionismus und auch über zahlreiche einzelne OEvres gearbeitet. Er lehrte an der Ruhruniversität Bochum.

Architekturphotographien Hirmer Verlag GmbH

The Jablonka Collection is one of the highest-profile repositories of American and German art of the 1980s. In this catalog, the art dealer, gallerist, and curator Rafael Jablonka provides for the first time an insight into his wide-ranging collection, which is dedicated primarily to artists of his own generation--featuring artists like Eric Fischl, Damien Hirst, Roni Horn, Mike Kelly, Sherrie Levine, Thomas Schütte, Terry Winters, and many more. Jablonka has collected art for decades according to the basic principle of assembling multiple works from the different creative phases of artists. Featuring reproductions of some 120 works--paintings, works on paper, sculpture, and installations--the book introduces the oeuvres of the artists in question and presents a representative cross-section of the extensive Jablonka Collection, which was presented to the Albertina in Vienna on permanent loan in 2019.

Reduce, Reuse, Recycle Birkhäuser Most of the buildings that will be needed in Europe in the coming decades have long since been built. The building tasks of the future lie in the skillful reuse and transformation of existing building stock, whether it be the redevelopment of historic city centers, the building of extensions onto residential structures, the expansion of public buildings, or the redevelopment of entire factory areas. Building in the existing fabric calls for

highly specific approaches in planning, construction, and implementation. It spans a broad range of building tasks, from working within the guidelines of historic preservation and renovating carefully and cautiously all the way to the complete transformation of what exists. In addition to aesthetic transformation, technical aspects such as improving energy efficiency and working with contaminated building materials also play an important role. This book provides a comprehensive overview of architectonic strategies of "continuing to build." It presents intelligent ideas and approaches for working with existing building stock and divides them into three categories according to the method selected: addition, transformation, and reuse. Presented in this volume are everyday projects such as the revitalizing of structures from the 1950s to the 1970s - for example, the renovation of Siedlung Heuried in Zurich by Adrian Streich Architekten - but also more specialized examples such as the open-air library made of elements recycled from the façade of a department store in Magdeburg-Salbke by Karo* Architekten. Interviews with experts provide helpful background information on selected topics.

Álvaro Siza Vieira Walter de Gruyter Abundance is our natural state. Practical exercises and worksheets for liberation from subconscious beliefs that impede the quest for well-being and prosperity. *Money Freedom* Hirmer Verlag GmbH Otl Aicher's writings are explorations of the world, a substantive part of his work. In moving through the history of thought and design, building and construction, he assures us of the possibilities of arranging existence in a humane fashion. As ever he is concerned with the question of the conditions needed to produce a civilised culture. These conditions have to be fought for against apparent factual or material constraints and spiritual and intellectual substitutes on offer. Otl Aicher likes a dispute. For this reason, the volume contains polemical statements on cultural and political subjects as well as practical reports and historical exposition. He fights with productive obstinacy, above all for the renewal of Modernism, which he claims has largely exhausted itself in aesthetic visions; he insists the ordinary working day is still more important than the "cultural Sunday". Wolfgang Jean Stock