

# Longing For Running Water

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*Longing For Running Water*

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## HAILEY EUGENE

*The Water Dancer* Peeters Publishers

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award-winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist."—San Francisco Chronicle  
 IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, produced by MGM, Plan B, and Oprah Winfrey's Harpo Films  
 NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal  
 Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* "Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy."—Rolling Stone

**Intercarnations** Fortress Press

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

*Race, Faith, and Food Justice* Harper Collins

Longing for Running WaterEcofeminism and LiberationAugsburg Fortress Publishing

*You Never Get It Back* Orbis Books

This book calls attention to an urgent need for postcolonial feminist approaches to practical theology. It not only advocates for the inclusion of colonialism as a critical optic for practical theology but also demands a close look at how colonialism is entangled with issues of race, ethnicity, gender, class, disability, and sexual orientation. Seeking to highlight the importance of the interdependence of life, the author challenges and contests the notion of independence as the desirable goal of the human being. Lifting up the experiences of overlooked groups—including children at adult-centered worship, queer and interracial youth in heterosexual and white normative family discourse, and non-human species in human-centered academic and theological realms—the book contributes to expanding the concerns of practical theology in ways that create healthy community for all human beings and non-human fellow creatures. It also takes up issues of multiple religious belonging and migration that practical theology has not sufficiently explored. These illuminating new possibilities promise to renew and even transform church communities through the inclusion of often-neglected groups with whom God is already present.

**The Spirit of Soul Food** Penn State Press

Gebara's succinct yet moving statement of her principles of ecofeminism shows how intertwined are the tarnished environment around her and the poverty that afflicts her neighbors. From her experiences with the Brazilian poor women's movement she develops a gritty urban ecofeminism and indeed articulates a whole worldview. She shows how the connections between Western thought, patriarchal Christianity, and environmental destruction necessitate personal conversion to "an new relationship with the earth and with the entire cosmos."

**Our Passion for Justice** Wipf and Stock Publishers

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

*Coming Home to Earth* Simon and Schuster

NEW YORK TIMES BESTSELLER "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. " —The Washington Post  
 A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until

John Koenig set out to fill the gaps in our language of emotion. *The Dictionary of Obscure Sorrows* "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere.

*A Dialogue Between Liberationist and Pragmatic Thought* Orbis Books

This groundbreaking work presents the first sustained discussion of the connections between two quintessentially American traditions: liberation theology and pragmatism. It explores the dynamic relationship between the aesthetic and ethical dimensions of faith practice, with a focus on the liberating potential of religious ritual.

*Where the Mountain Meets the Moon* Augsburg Fortress Publishing

Operating on the premise that our failure to recognize our interconnected relationship to the rest of the cosmos is the origin of planetary peril, this volume presents academic, activist, and artistic perspectives on how to inspire reflection and motivate action in order to construct alternative frameworks and establish novel solidarities for the sake of our planetary home. The selections in this volume explore ecologies of interdependence as a frame for religious, theological, and philosophical analysis and practice. Contributors examine questions of justice, climate change, race, class, gender, and coloniality and discuss alternative ways of engaging the world in all its biodiversity. Each essay, poem, reflection, and piece of art contributes to and reflects upon how to live out entangled differences toward positive global change. Constructive and practical, global and local, communal and personal, *Ecological Solidarities* is an innovative contribution to the discourses on relational and liberative thought and practice in religion, philosophy, and theology. It will be welcomed by scholars of World Christianity and theology as well as seminary students, activists, and laity interested in issues of justice and ecology.

*The Book Thief* Bloomsbury Publishing

A Jungian analyst explores the feminine psyche through stories of "wild women"--the mythological archetype of the strong, primitive woman

**Wonderland Creek** Wipf and Stock Publishers

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME  
 The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times  
 "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today  
 DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

*History, Theology, Practice* Lynne Farr

*Liberating Biblical Study* is a unique collaboration of pioneering biblical scholars, social-change activists, and movement-based artists. Well known and unknown, veterans and newcomers, these diverse practitioners of justice engage in a lively and critical conversation at the intersection of seminary, sanctuary, and street. The book is divided into eight sections; in each, a scholar, activist, and artist explore the justice issues related to a biblical text or idea, such as exodus, creation, jubilee, and sanctuary. Beyond the emerging themes (e.g., empire, resistance movements, identity, race, gender, and economics), the book raises essential questions at another level: What is the role of art in social-change movements? How can scholars be accountable beyond the academy, and activists encouraged to study? How are resistance movements nurtured and sustained? This volume is an accessible invitation to action that will appeal to all who love and strive for justice--whatever their discipline, and whatever their familiarity with the Bible, scholarship, art, and activist communities.

**Women's Experience of Evil and Salvation** Convergent Books

Lynn Austin Will Delight Readers with Her Winsome Heroine Alice Grace Ripley lives in a dream world, her nose stuck in a book. But happily-ever-after life she's planned on suddenly falls apart when her boyfriend, Gordon, breaks up with her, accusing her of living in a world of fiction instead of the real world. Then to top it off, Alice loses her beloved job at the library because of cutbacks due to the Great Depression. Fleeing small-town gossip, Alice heads to the mountains of eastern Kentucky to deliver five boxes of donated books to the library in the tiny coal-mining village of Acorn. Dropped off by her relatives, Alice volunteers to stay for two weeks to help the librarian, Leslie McDougal. But the librarian turns out to be far different than she anticipated--not to mention the four lady librarians who travel to the remote homes to deliver the much-desired books. While Alice is trapped in Acorn against her will, she soon finds that real-life adventure and mystery--and especially romance--are far better than her humble dreams could have imagined.

**The Aesthetics and Ethics of Faith** Oxford University Press

From the author of the bestselling *Anam Cara* comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O'Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In *To Bless the Space Between Us*, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O'Donohue looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O'Donohue explains "blessing" as a way of life, as a lens through which the whole world is transformed. O'Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

*Green Grass, Running Water* Fortress Press

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from

his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

**Off the Grid Without a Paddle** Fortress Press

Strong, sassy women and hard-luck, hard-headed men, all searching for the middle ground between Native American tradition and the modern world, perform an elaborate dance of approach and avoidance in this magical, rollicking tale by award-winning author Thomas King. Alberta, Eli, Lionel and others are coming to the Blackfoot reservation for the Sun Dance. There they will encounter four Indian elders and their companion, the trickster Coyote—and nothing in the small town of Blossom will be the same again. . . .

*Reimagining Theologies of Marriage in Contexts of Domestic Violence* University of Iowa Press

Christian proclamation, says Dietrich Bonhoeffer, is the living Christ walking among the people. Preachers know that Jesus is the living Word, and that the Spirit of Jesus animates the preaching event. Preaching is an epiclesis, an invocation of the Holy Spirit over God's holy people. As such, it must touch their imagination. Pastro proposes that preaching is the living ecclesial presence of Jesus Christ, Sacramental Word of the God of the poor. The Word speaks from the imagination of the poor—the economic poor, but also the "new poor" of the twenty-first century: entire indigenous cultures, women, those marginalized because of their sexuality, undocumented immigrants in dominant cultures, and many others. All Christian preachers in every context are called to solidarity with the poor.

*Mobilizing Faith and Justice for an Entangled World* One World

A captivating novel about an immigrant Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped. This stunning debut is "vast in scale and ambition, while luscious and inviting ... in its intimacy" (The New York Times Book Review). When Huong arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to

life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father. But with time, Huong realizes she will never see her husband again. While she attempts to come to terms with this loss, her sons, Tuan and Binh, grow up in their absent father's shadow, haunted by a man and a country trapped in their memories and imaginations. As they push forward, the three adapt to life in America in different ways: Huong gets involved with a Vietnamese car salesman who is also new in town; Tuan tries to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity—as individuals and as a family—threatens to tear them apart, until disaster strikes the city they now call home and they are suddenly forced to find a new way to come together and honor the ties that bind them.

*Longing for Running Water* Wipf and Stock Publishers

OFF THE GRID WITHOUT A PADDLE is the true story of two greenhorns, escapees from the gritty City Of Los Angeles, who buy a home off the grid in a tropical mountain rainforest in rural Hawaii, with fantasies of utopia and dreams of self-sufficiency, but no real idea of what they're getting into. In their first year in an unfamiliar new world, the high-tech, low-tech, no-tech learning curve is steep and hilarious: exasperating, exhilarating . . . exciting! Whether or not you share the dream of moving off the grid, you'll get a laugh out of their unexpected adventures.

**A Postcolonial Feminist Practical Theology** Fortress Press

Scandinavian Critique of Anglo-American Feminist Theology is a collection of articles by scholars in various theological disciplines from five Scandinavian or Nordic countries. The articles cover a wide range of topics, including feminist sexual ethics, ecofeminist theology, gender perspectives on European welfare systems, Birgitta of Sweden and a search for Mary beyond stereotypes. As the title implies, a critical dialogue with US feminist theology is a recurrent theme throughout the book, but the essays also include constructive work from different theological perspectives. The journal also includes a bibliography that shows the diversity of Scandinavian and Nordic feminist theological research.