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# The Grief Keeper English Edition

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*The Grief  
Keeper  
English  
Edition*

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**REYNA BRIGHT**

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Oathkeeper Tor Books  
By showcasing asset-  
based approaches

inspired by individual reflection, research, and experience, this volume offers a fresh and timely perspective on grief and trauma within higher education and illustrates how

these approaches can serve as opportunities for hope and allyship. Featuring a broad range of contributions from scholars and professionals involved in educational research and academia, *Humanizing Grief in Higher Education* explores the varied ways in which students, scholars, and educators experience and navigate grief and trauma. Set into four distinct parts, chapters deploy personal narratives situated within interdisciplinary and transdisciplinary research frameworks to illustrate how issues such as race, gender, socio-economic class, and politics intersect with experiences of personal and professional grief in the academy. A variety of intersectional fields of

study – from positive psychology, counselling, feminist and queer theories, to trauma theory and disability studies – inform an interdisciplinary framework for processing traumatic experiences and finding ways to hope. These narrative explorations are positioned as key to developing a sense of hope amongst the grieving and those supporting them. This text will benefit researchers, doctoral students, and academics in the fields of Higher Education, teacher education, trauma studies, and mental health education. Those interested in positive and educational psychology, as well as grief counselling in

adults, will also enjoy this volume. Finally, this collection serves as a companion for those who find themselves grappling with losses, broadly defined.

### **The Time Keeper**

Simon and Schuster  
This stunning YA debut is a timely and heartfelt speculative narrative about healing, faith, and freedom. Seventeen-year-old Marisol has always dreamed of being American, learning what Americans and the US are like from television and Mrs. Rosen, an elderly expat who had employed Marisol's mother as a maid. When she pictured an American life for herself, she dreamed of a life like Aimee and Amber's, the title characters of her

favorite American TV show. She never pictured fleeing her home in El Salvador under threat of death and stealing across the US border as "an illegal", but after her brother is murdered and her younger sister, Gabi's, life is also placed in equal jeopardy, she has no choice, especially because she knows everything is her fault. If she had never fallen for the charms of a beautiful girl named Liliana, Pablo might still be alive, her mother wouldn't be in hiding and she and Gabi wouldn't have been caught crossing the border. But they have been caught and their asylum request will most certainly be denied. With truly no options remaining, Marisol jumps at an

unusual opportunity to stay in the United States. She's asked to become a grief keeper, taking the grief of another into her own body to save a life. It's a risky, experimental study, but if it means Marisol can keep her sister safe, she will risk anything. She just never imagined one of the risks would be falling in love, a love that may even be powerful enough to finally help her face her own crushing grief. The Grief Keeper is a tender tale that explores the heartbreak and consequences of when both love and human beings are branded illegal.

The Mapmaker's War

Milkweed Editions  
From Graham  
Norton—the BAFTA  
Award-winning Irish

television host and author of the “charming debut novel” (New York Journal of Books) Holding—a masterly and haunting tale of secrets and ill-fated love follows a young woman as she returns to Ireland after her mother’s death and unravels the identity of her father. When Elizabeth Keane returns to Ireland after her mother’s death, she’s focused only on saying goodbye to that dark and dismal part of her life. Her childhood home is packed solid with useless junk, her mother’s presence already fading. But within this mess, she discovers a small stash of letters—and ultimately, the truth. Forty years earlier, a young woman stumbles from a

remote stone house, the night quiet except for the constant wind that encircles her as she hurries deeper into the darkness away from the cliffs and the sea. She has no sense of where she is going, only that she must keep on. With wistful and evocative prose, *A Keeper* is sure to appeal to “fans of sensitive character studies” (*Publishers Weekly*) and brilliantly illustrates Graham Norton’s clear-eyed understanding of human nature and its darkest flaws.

#### *The Secret Keeper*

Tordotcom

Critically acclaimed author Alex Dahl explores how love can turn darkly sinister when a desperate mother looks to reconnect with her lost daughter in this

riveting Norwegian set psychological suspense novel. Two mothers. Two daughters. One heart. When Alison’s beloved daughter Amalie drowns, her world turns impenetrably dark. Alison tries to hold it together throughout the bleak Fall, but in the darkest days of the Norwegian Winter she completely falls apart. In another family, Amalie’s passing is a new beginning. After years of severe health problems, young Kaia receives a new heart on the morning after Amalie drowns. Her mother Iselin has struggled to raise Kaia on her own and now things are finally looking up. She’s even made an affluent new friend who’s taken a special interest in her and her daughter.

Alison knows she shouldn't interfere, but really, she's just trying to help Iselin and Kaia. She can give them the life they never had, and by staying close to them, she can still be with her daughter. Kaia is just like her, and surely, something of Amalie must live on in her. As her grief transforms into a terrifying obsession, Alison won't let anything stop her from getting back what she has lost.

**The Keeper** Simon and Schuster  
 In *The Grief of Stones*, Katherine Addison returns to the world of *The Goblin Emperor* with a direct sequel to *The Witness for the Dead...* Locus Award Finalist! Book of the Month picks for BUZZFEED | LITHUB | GIZMODO | TRANSFER

ORBIT | Amazon | Locus Magazine | and more As a Witness for the Dead, Thara Celehar can speak to the recently departed: see the last thing they saw, know the last thought they had, experience the last thing they felt. It is his duty to use that ability to ascertain the intent of the dead and to find the killers of the murdered. Celehar's time in the city of Amalo has brought him both friends and enemies—and no little notoriety. Now, when solving the murder of a marquise raises more questions than it answers, he finds himself exploring Amalo's dark underside. His investigations lead him to the Cemchelarna School for Foundling Girls, where all is not

as it seems. Discovering the truth about its headmistress will lead Celehar deep into the city's history—and into the shattering depths of the loss he fears the most. Within THE CHRONICLES OF OSRETH The Goblin Emperor The Cemeteries of Amalo trilogy The Witness for the Dead The Grief of Stones The Tomb of Dragons At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nightfall 47north

If Savi were to make a list of things that were the absolute worst, moving to Shajarpur would be right on top. Well, right after the point about missing her father. And death. And her new school,

with the most stuck-up of classmates. Worse, she is now part of an eco club in which they make fun of her for not having enough green gyaan. And those stuck-up classmates seem to be her new friends. Wait, what? How did that happen? But Savi is too busy figuring out why in the world she, a certified brown thumb, is suddenly able to talk to us (her plants) and to the ginormous ficus tree, whose heartwood seems full of secrets. Funny, thoughtful and deeply moving, this is a story of loss, climate change and the magical power of... Ahem. Actually, why don't we just let Savi tell it now?

**The Keeper of Happy Endings** Hachette UK  
A trusted grief expert shares what Kirkus

Reviews praises as "calm, lucid prose... [a] humanizing exploration of coping with the life-changing tides of loss." In *Grief is Love*, author Marisa Renee Lee reveals that healing does not mean moving on after losing a loved one--healing means learning to acknowledge and create space for your grief. It is about learning to love the one you lost with the same depth, passion, joy, and commitment you did when they were alive, perhaps even more. She guides you through the pain of grief--whether you've lost the person recently or long ago--and shows you what it looks like to honor your loss on your unique terms, and debunks the idea of a grief stages or timelines.

*Grief is Love* is about making space for the transformation that a significant loss requires. In beautiful, compassionate prose, Lee elegantly offers wisdom about what it means to authentically and defiantly claim space for grief's complicated feelings and emotions. And Lee is no stranger to grief herself, she shares her journey after losing her mother, a pregnancy, and, most recently, a cousin to the COVID-19 pandemic. These losses transformed her life and led her to question what grief really is and what healing actually looks like. In this book, she also explores the unique impact of grief on Black people and reveals the key factors that proper healing requires: permission,



care, feeling, grace and more. The transformation we each undergo after loss is the indelible imprint of the people we love on our lives, which is the true definition of legacy. At its core, *Grief is Love* explores what comes after death, and shows us that if we are able to own and honor what we've lost, we can experience a beautiful and joyful life in the midst of grief.

### **Grief and Grievance**

MIRA

Juniper Taylor knew a few things in life. Eric Hampton was her best friend. University of South Carolina was the best school in the nation. She did not like to lose. A twist of fate in the form of a semi truck takes everything away, with only one hope for her survival--

the love of her best friend Eric. Eric loved Juniper, like stupid, deeply, he can't breathe kind of love, but Juniper is going through the biggest loss a family could deal with. She can't take care of herself let alone fall in love with her best friend. Eric knows this but he can't stop himself from falling deeper. Will she ever be ready to share her soul with him? This is JL Bowman's first young adult, contemporary romance. She mixes a dash of humor, a dollop of drama, and a whole mess of teenagers for a heart felt, coming of age reading experience about love and loss. **Keepers** Macmillan Fans of *Far from the Tree*, *We Are Okay* and *Emergency Contact* will love this epic, utterly

unforgettable contemporary novel about a lost shipwreck, a missing piece of family history, and weathering the storms of life. The Larkin family isn't just lucky—they persevere. At least that's what Violet and her younger brother, Sam, were always told. When the Lyric sank off the coast of Maine, their great-great-grandmother didn't drown like the rest of the passengers. No, Fidelia swam to shore, fell in love, and founded Lyric, Maine, the town Violet and Sam returned to every summer. But wrecks seem to run in the family: Tall, funny, musical Violet can't stop partying with the wrong people. And, one beautiful summer day, brilliant, sensitive

Sam attempts to take his own life. Shipped back to Lyric while Sam is in treatment, Violet is haunted by her family's missing piece—the lost shipwreck she and Sam dreamed of discovering when they were children. Desperate to make amends, Violet embarks on a wildly ambitious mission: locate the Lyric, lain hidden in a watery grave for over a century. She finds a fellow wreck hunter in Liv Stone, an amateur local historian whose sparkling intelligence and guarded gray eyes make Violet ache in an exhilarating new way. Whether or not they find the Lyric, the journey Violet takes—and the bridges she builds along the way—may be the start of something like

survival. Epic, funny, and sweepingly romantic, *The Last True Poets of the Sea* is an astonishing debut about the strength it takes to swim up from a wreck.

The Last True Poets of the Sea Penguin

Against the backdrop of a never-colonized North America, a broken Ojibwe detective embarks on an emotional and twisting journey toward solving two murders, rediscovering family, and finding himself. North America was never colonized. The United States and Canada don't exist. The Great Lakes are surrounded by an independent Ojibwe nation. And in the village of Baawitigong, a Peacekeeper confronts his devastating past.

Twenty years ago to the day, Chibenashi's mother was murdered and his father confessed. Ever since, caring for his still-traumatized younger sister has been Chibenashi's privilege and penance. Now, on the same night of the Manoomin harvest, another woman is slain. His mother's best friend. The leads to a seemingly impossible connection take Chibenashi far from the only world he's ever known. The major city of Shikaakwa is home to the victim's cruelly estranged family--and to two people Chibenashi never wanted to see again: his imprisoned father and the lover who broke his heart. As the questions mount, the answers will change his and his sister's lives

forever. Because Chibenashi is about to discover that everything about those lives has been a lie.

Braving the Fire Legacy

Lit

Publisher Description

*Soul Keeper* Little, Brown Books for Young Readers

Abbey senses something special about the little man tending to the reindeer who, along with a century-old farmhouse, a barn full of animals, and fields abounding in woods and pasture, was a gift to Abbey from a stranger. Turns out this Christmas proves to be more magical than anticipated as Abbey realizes an understanding never thought possible through the rekindling of a belief rooted in childhood. Of course

it's who delivers this gift on Christmas Eve that gives Abbey and Steve the strength to face their greatest challenge.

*The Grief Keeper*

Hachette UK

A New York Times bestselling series A USA TODAY bestselling series A California Young Reader

Medal-winning series Sophie and her friends face battles unlike anything they've seen before in this thrilling sixth book of the Keeper of the Lost Cities series. Sophie Foster is struggling. Grieving. Scrambling. But she knows one thing: she will not be defeated. The Neverseen have had their victories—but the battle is far from over. It's time to change tactics. Make sacrifices. Reexamine

everything. Maybe even time for Sophie to trust her enemies. All paths lead to Nightfall—an ominous door to an even more ominous place—and Sophie and her friends strike a dangerous bargain to get there. But nothing can prepare them for what they discover. The problems they're facing stretch deep into their history. And with time running out, and mistakes catching up with them, Sophie and her allies must join forces in ways they never have before. In this spectacular sixth book in the New York Times and USA TODAY bestselling Keeper of the Lost Cities series, Sophie must uncover the truth about the Lost Cities' insidious past, before it repeats itself and changes

reality.

One Hundred Years of Solitude Washington Square Press

The author of two acclaimed novels, *The Acorn Plan* and *Woodrow's Trumpet*, now gives us his first nonfiction book.

Beautifully written, it is an affecting memoir of his hardscrabble life in the rural South, his coming-of-age as a novelist, and his struggle with a life-threatening disease.

*The Ghost Keeper*  
Penguin

'I loved this' Matt Haig

'Fabulous' Jane Fallon

'Mesmerizing' Peter

James 'Wonderfully

written' Anthony

Horowitz Sarah stands

on the brink, arms

open wide as if to let

the wind carry her

away. She's come to

the high cliffs to be

alone, to face the truth

about her life, to work out what to do. Her lover Jack is searching, desperate to find her before it is too late. But Sarah doesn't want to be found. Not yet. Not by him. And someone else is seeking answers up here where the seabirds soar – a man known only as the Keeper, living in an old lighthouse right on the cusp of a four-hundred-foot drop. He is all too aware that sometimes love takes you to the edge . . . 'Cole writes with human warmth and bittersweet emotion. I loved this.' Matt Haig 'Wonderfully written. This is a book that will stay with you.' Anthony Horowitz 'An absolute thing of beauty. Not like anything else I've read. Fabulous.' Jane Fallon 'Mesmerizing and lyrical, Cole creates

atmosphere you can breathe and emotion that can shred your heart.' Peter James 'Evocative, spiritual and deeply immersive.' Rev Kate Bottley 'Tremendous speed and pace. The ending took me completely by surprise.' Jeffrey Archer 'Compelling, ambitious and deeply moving.' Peter Stanford 'Beautifully tense and atmospheric.' Marianne Power

### **Grief Is a Journey**

Routledge

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical

town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to

storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

### **Humanizing Grief in Higher Education**

HarperCollins

“Unflinchingly tackles a complex aspect of eldercare in each chapter . . . an indispensable resource for family caregivers.”—Patrick O’Malley, author of *Getting Grief Right*  
When it comes time to provide care for those who once cared for us, where can we turn?

This book offers practical guidance for a broad range of caregiving situations when family caregivers assume their new role. *My Parent’s Keeper* . . .  
· Uses the latest research and draws on

case histories and interviews. · Is a resource as well as a source of inspiration, with a blend of powerful stories and practical advice. · Helps caregivers cope with numerous challenges, including parents who need but refuse help; siblings who don't get along; the complexity of healthcare systems; financial issues; juggling work and caregiving; the use of technology; the power of connecting with a loved one who has dementia; and realizing the benefits amid the burdens of caregiving. "Jody Gastfriend has created the ultimate GPS for family caregivers. At once humane and helpful, personal and political, she charts the long, hard, and rewarding

role that all of us will take caring for our families and each other. Don't leave home without it!"—Ellen Goodman, Pulitzer Prize-winning columnist and founder of The Conversation Project "My Parent's Keeper shines a light on the conundrum of caregiving—as adult children, our best intentions are insufficient to help our parents and ourselves. We need a plan in advance of need—this book offers up-to-date guideposts for this inevitable caregiving journey."—Laurie M. Orlov, author of *When Your Parents Need Elder Care: Lessons from the Front Lines*  
**The Light Keeper**  
 Lake Union Publishing  
 Winner of the HarperCollins/UBC Prize for Best New



Fiction, this powerful, sweeping novel set in Vienna during the 1930s and '40s centres on a poignant love story and a friendship that ends in betrayal. In the years between the two world wars, Josef Tobak builds a quiet life around his friendships, his beloved wife, Anna, and his devotion to the old Jewish cemeteries of Vienna. Then comes the Anschluss in 1938, and Josef's world is uprooted. His health disintegrates. His wife and child are forced to flee to China. His closest gentile friend joins the Nazi Party—and yet helps Josef escape to America. When the war ends, Josef returns to Vienna with his family and tries to make sense of what remains, including his former

Nazi friend who, he discovers, protected Josef's young female cousin throughout the war. Back among his cemeteries in Austria's war-shattered capital, Josef finds himself beset by secrets, darkness and outward righteousness marred by private cruelty. As the truth is unearthed, Josef's care for the dead takes on new meaning while he confronts his own role in healing both his devastated community and his deepest wounds. The Ghost Keeper is a story about the terrible choices we make to survive and the powerful connections to communities and friends that define us. Here is a finely accomplished novel that introduces an exciting new voice to

our literary landscape.

**The Grief of Stones**

Blackstone Publishing

'Gripping,

devastating...Breathtak

ing' Clare Mackintosh

'Powerful and chilling,

with a shocking twist'

Guardian

\_\_\_\_\_ He's  
been looking in the  
windows again.

Messing with cameras.

Leaving notes.

Supposed to be a

refuge. But death got

inside. When Katie

Straw's body is pulled

from the waters of the

local suicide spot, the

police decide it's an

open-and-shut case. A

standard-issue female

suicide. But the

residents of

Widringham domestic

violence shelter where

Katie worked don't

agree. They say it's

murder. Will you listen

to them? An addictive

literary page-turner

about a crime as

shocking as it is

commonplace, **KEEPER**

will leave you reeling

long after the final

page is turned.

My Parent's Keeper

Phaidon Press

A charming, clever,

and quietly moving

debut novel of of

endless possibilities

and joyful discoveries

that explores the

promises we make and

break, losing and

finding ourselves, the

objects that hold magic

and meaning for our

lives, and the

surprising connections

that bind us. Lime

green plastic flower-

shaped hair

bobbles—Found, on the

playing field,

Derrywood Park, 2nd

September. Bone china

cup and

saucer—Found, on a

bench in Riveria Public

Gardens, 31st October.

Anthony Peardew is the keeper of lost things. Forty years ago, he carelessly lost a keepsake from his beloved fiancée, Therese. That very same day, she died unexpectedly. Brokenhearted, Anthony sought consolation in rescuing lost objects—the things others have dropped, misplaced, or accidentally left behind—and writing stories about them. Now, in the twilight of his life, Anthony worries that he has not fully discharged his duty to reconcile all the lost things with their owners. As the end nears, he bequeaths his secret life's mission to his unsuspecting assistant, Laura, leaving her his house and all its lost treasures, including an

irritable ghost. Recovering from a bad divorce, Laura, in some ways, is one of Anthony's lost things. But when the lonely woman moves into his mansion, her life begins to change. She finds a new friend in the neighbor's quirky daughter, Sunshine, and a welcome distraction in Freddy, the rugged gardener. As the dark cloud engulfing her lifts, Laura, accompanied by her new companions, sets out to realize Anthony's last wish: reuniting his cherished lost objects with their owners. Long ago, Eunice found a trinket on the London pavement and kept it through the years. Now, with her own end drawing near, she has lost something precious—a tragic twist

of fate that forces her to break a promise she once made. As the Keeper of Lost Objects, Laura holds the key to Anthony and Eunice's redemption. But can she unlock the past and make the connections that will lay their spirits to rest?

Full of character, wit, and wisdom, The Keeper of Lost Things is a heartwarming tale that will enchant fans of The Particular Sadness of Lemon Cake, Garden Spells, Mrs Queen Takes the Train, and The Silver Linings Playbook.