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# Americana By Chimamanda Adichie

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*Americana By  
Chimamanda Adichie*

2023-06-01

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**STRICKLAND SMALL**

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ספר הישר Vintage

Essa obra visa analisar a questão da identidade no indivíduo que se desloca de um país a outro por inúmeras razões a partir da obra Americanah (2013), escrita pela autora nigeriana e ativista,

Chimamanda Ngozi Adichie. A partir desse estudo, o objetivo geral desta pesquisa é demonstrar que é possível mantermos traços da nossa identidade original mesmo tendo vivido em lugares distintos.

*Imitation* Rowman & Littlefield

Una original historia sobre la inmigración en Estados Unidos desde el punto de vista de una estudiante de literatura nigeriana. *Americanah* ha sido galardonada con el National Book Critics Circle Award 2014 y seleccionada por los ciudadanos de Nueva York como el libro ganador de la campaña «One Book, One New York» 2017. Lagos, mediados de los noventa. En el marco de una dictadura militar y en una Nigeria que ofrece poco o ningún futuro, Ifemelu y Obinze, dos adolescentes atípicos, se enamoran

apasionadamente. Como gran parte de su generación, saben que antes o después tendrán que dejar el país. Obinze siempre ha soñado con vivir en Estados Unidos, pero es Ifemelu quien consigue el visado para vivir con su tía en Brooklyn y estudiar en la universidad. Mientras Obinze lucha contra la burocracia para reunirse con Ifemelu, ella se encuentra en una América donde nada es como se imaginaba, comenzando por la importancia del color de su piel. Todas sus experiencias, desgracias y aventuras conducen a una única pregunta: ¿acabará convirtiéndose en una «americanah»? *Americanah*, que recoge el término burlón con que los nigerianos se refieren a los que vuelven de Estados Unidos dándose aires, es una historia de amor a lo largo de tres

décadas y tres continentes, la historia de cómo se crea una identidad al margen de los dictados de la sociedad y sus prejuicios. Reseñas: «Confirma el virtuosismo, la empatía sin límites y la punzante agudeza social de Adichie.» Dave Eggers «Hay algunas novelas que cuentan una gran historia y otras que consiguen que cambies la manera que tienes de ver el mundo. Americanah, de Chimamanda Ngozi Adichie, consigue las dos cosas.» Elisabeth Day, *The Guardian* «Americanah es esa cosa rara en la ficción literaria contemporánea: una exuberante historia de amor que también es una crítica social penetrante y divertida [...] Adichie escribe con perspicacia.» *Vogue*  
[Voicing Girlhood in Popular Music](#)  
Cambridge University Press

A comprehensive study of ephemera in twentieth-century literature—and its relevance to the twenty-first century “Nothing ever really disappears from the internet” has become a common warning of the digital age. But the twentieth century was filled with ephemera—items that were designed to disappear forever—and these objects played crucial roles in some of that century’s greatest works of literature. In *The Death of Things*, author Sarah Wasserman delivers the first comprehensive study addressing the role ephemera played in twentieth-century fiction and its relevance to contemporary digital culture. Representing the experience of perpetual change and loss, ephemera was central to great works by major

novelists like Don DeLillo, Ralph Ellison, and Marilynne Robinson. Following the lives and deaths of objects, Wasserman imagines new uses of urban space, new forms of visibility for marginalized groups, and new conceptions of the marginal itself. She also inquires into present-day conundrums: our fascination with the durable, our concerns with the digital, and our curiosity about what new fictional narratives have to say about deletion and preservation. *The Death of Things* offers readers fascinating, original angles on how objects shape our world. Creating an alternate literary history of the twentieth century, Wasserman delivers an insightful and idiosyncratic journey through objects that were once vital but are now forgotten.

**Summary of *Americanah*** Bloomsbury Publishing USA

This is a summary of Chimamanda Ngozi Adichie's *Americanah*. The book was named one of The New York Times's Ten Best Books of the Year, Winner of National Book Critics Circle Award for Fiction, a Chicago Tribune Best Book, NPR "Great Reads" Book, a Newsday Top 10 Book, a Washington Post Notable Book, a Seattle Times Best Book, a Goodreads Best of the Year, and an Entertainment Weekly Top Fiction pick. A powerful, tender story of race and identity by Chimamanda Ngozi Adichie, the award-winning author of *Half of a Yellow Sun*. *Americanah* explores the effects of American culture on the lives of Africans in the United States. The author, Chimamanda Ngozi Adichie,

discusses racial and ethnicity issues through Ifemelu and Obinze. The two young Nigerians discover how emotions and relationships become even more complicated as they experience it as Africans in an open society such as the United States and more importantly how they are permanently changed by these experiences. Available in a variety of formats, this summary is aimed for those who want to capture the gist of the book but don't have the current time to devour all 610 pages. You get the main summary along with all of the benefits and lessons the actual book has to offer. This is a summary that is not intended to be used without reference to the original book.

*The Global South Atlantic* Random House  
Disciplines from literary studies to

environmentalism have recently undergone a spectacular reorientation that has refocused entire fields, methodologies, and vocabularies on the world and its sister terms such as globe, planet, and earth. The Bloomsbury Handbook of World Theory examines what “world” means and what it accomplishes in different zones of academic study. The contributors raise questions such as: What happens when “world” is appended to a particular form of humanistic or scientific inquiry? How exactly does “worlding” bear on the theoretical operating system and the history of that field? What is the theory or theoretical model that allows “world” to function in a meaningful way in coordination with that knowledge domain? With contributions from 38

leading theorists from a vast range of fields, including queer studies, religion, and pop culture, this is the first large reference work to consider the profound effect, both within and outside the academy, of the worlding of discourse in the 21st century.

**America Is Immigrants** Rowman & Littlefield

*Rock Music in American Fiction Writing, 1966-2011* explores rock music and literature through the works of a diverse set of American writers in the late twentieth and early twenty-first centuries. The book foregrounds how popular music has inspired and transformed American literary production at the crossroads between modernism and postmodernism.

Amerikana Walter de Gruyter GmbH &

Co KG

*African Women Writing Diaspora* examines the works of contemporary African female writers through diaspora perspectives on the constructions of identity in transnational spaces. The collection interrogates the ways in which women construct new ways of telling the African story in the global age of social, economic, and political transformation. Rock Music in American Fiction Writing, 1966-2011 Bloomsbury Publishing USA Surveying the relationship between American politics and the twentieth-century novel, this volume analyzes how political movements, ideas, and events shaped the American novel. It also shows how those political phenomena were shaped in turn by long-form prose fiction.

**Theory in the "Post" Era** Createspace Independent Publishing Platform  
 Peut-on séparer un·e artiste de son œuvre ? Rebecca Makonnen se questionne sur les œuvres d'artistes aux comportements problématiques. Safia Nolin se confie sur la place médiatique qu'occupe sa personne en regard de sa musique. Caroline Monnet réfléchit sur la part de son identité anishinaabe dans son travail artistique. Alexandre Goyette retrace les adaptations multiples de sa pièce King Dave. Marie-Ève Trudel imagine un dialogue entre une artiste et son œuvre impatiente de naître sur les planches, après deux ans de pandémie. Gabriel Cholette sonde la frontière poreuse entre autofiction, récit et essai. Eftihia Mihelakis raconte son aliénation dans le milieu des colloques

universitaires. Laurie Bédard regarde vers l'avenir du milieu littéraire post #metoo. Jérémie McEwen dirige cet ouvrage collectif, qui fait éclater la question de départ en mille miroirs de notre époque.

FemPoetiks of American Poetry and Americana Music Lexington Books

Some of the great literary works such as the Bible and Indian epics, among others, provide society with the guiding principles of life. Works by poets have always entertained their readers and will continue to do so. The Lord of the Rings, The Godfather, A Tale of Two Cities, Harry Potter, and James Bond have been among the best-selling books of all time for many generations. While some literary and poetic works carry life lessons, many others make us think.

Some works are known for the sheer entertainment they provide, while others intrigue. Many works of literature establish a strong connection with their audience through the stories they tell or the message they convey. Readers tend to associate themselves with the emotions described in these works and participate emotionally. Literature therefore has a profound impact on the minds of readers and, in turn, on their lives! A Melody Called Africa reminds the human society that strong and integrated works of literature and art can improve our lives and answer the big weary questions of the mankind.

*It's Just the Normal Noises* Createspace Independent Publishing Platform

Theory in the "Post" Era brings together the work and perspectives of a group of

Romanian theorists who discuss the morphings of contemporary theory in what the editors call the "post" era. Since the Cold War's end and especially in the third millennium, theorists have been exploring the aftermath - and sometimes just the "after" - of whole paradigms, the crisis or "passing" of anthropocentrism, the twilight of an entire ontological and cultural "condition," as well as the corresponding rise of an antagonist model, of an "anti," "meta," or "neo" alternative, with examples ranging from "posthumanism" and "post-postmodernism" to "post-aesthetics," "postanalog" interpretation or "digicriticism," "post-presentism," "post-memory," "post-" or "neo-critique," and so forth. It is no



coincidence, the contributors to this volume argue, that this "post" moment is also a time when theory is practiced as a world genre. If theory has always been a "worlded" enterprise, a quintessentially communal, cross-cultural and international project, this is truer at present than ever. Perhaps more than other humanist constituencies, today's theorists work and belong in a theory commons that is transnational if still uneven economically, politically, and otherwise. Theory in the "Post" Era reports the results of Romanian theory experiments that join efforts made in other places to foster a theory for the "post" age.

*Americana* Instaread

From the poems of Anne Bradstreet, America's first published poet, The

FemPoetiks of American Poetry and Americana Music presents a powerful discourse that developed in the poetry of writers like Phillis Wheatley, Emily Dickinson and in Americana song lyrics of writers like Brandi Carlile, Rhiannon Giddens, and Lucinda Williams.

### **Americanah / (Spanish Edition)**

Rowman & Littlefield

This interdisciplinary volume explores the girl's voice and the construction of girlhood in contemporary popular music, visiting girls as musicians, activists, and performers through topics that range from female vocal development during adolescence to girls' online media culture. While girls' voices are more prominent than ever in popular music culture, the specific sonic character of the young female voice is routinely

denied authority. Decades old clichés of girls as frivolous, silly, and deserving of contempt prevail in mainstream popular image and sound. Nevertheless, girls find ways to raise their voices and make themselves heard. This volume explores the contemporary girl's voice to illuminate the way ideals of girlhood are historically specific, and the way adults frame and construct girlhood to both valorize and vilify girls and women. Interrogating popular music, childhood, and gender, it analyzes the history of the all-girl band from the Runaways to the present; the changing anatomy of a girl's voice throughout adolescence; girl's participatory culture via youtube and rock camps, and representations of the girl's voice in other media like audiobooks, film, and television. Essays

consider girl performers like Jackie Evancho and Lorde, and all-girl bands like Sleater Kinney, The Slits and Warpaint, as well as performative 'girliness' in the voices of female vocalists like Joni Mitchell, Beyoncé, Miley Cyrus, Taylor Swift, Kathleen Hanna, and Rebecca Black. Participating in girl studies within and beyond the field of music, this book unites scholarly perspectives from disciplines such as musicology, ethnomusicology, comparative literature, women's and gender studies, media studies, and education to investigate the importance of girls' voices in popular music, and to help unravel the complexities bound up in music and girlhood in the contemporary contexts of North America and the United Kingdom.

### Americanah tradition

Not only were more African slaves transported to South America than to North, but overlapping imperialisms and shared resistance to them have linked Africa, Latin America, and the Caribbean for over five centuries. Yet despite the rise in transatlantic, oceanic, hemispheric, and regional studies, and even the growing interest in South-South connections, the South Atlantic has not yet emerged as a site that captures the attention it deserves. The Global South Atlantic traces literary exchanges and interlaced networks of communication and investment—financial, political, socio-cultural, libidinal—across and around the southern ocean. Bringing together scholars working in a range of languages, from Spanish to Arabic, the

book shows the range of ways people, governments, political movements, social imaginaries, cultural artefacts, goods, and markets cross the South Atlantic, or sometimes fail to cross. As a region made up of multiple intersecting regions, and as a vision made up of complementary and competing visions, the South Atlantic can only be understood comparatively. Exploring the Atlantic as an effect of structures of power and knowledge that issue from the Global South as much as from Europe and North America, The Global South Atlantic helps to rebalance global literary studies by making visible a multi-textured South Atlantic system that is neither singular nor stable.

**Americanah** Vintage

Ifemelu et Obinze, lycéens issus de

milieux favorisés, tombent amoureux l'un de l'autre. Leur pays, le Nigeria, est sous le joug d'une dictature militaire et ils rêvent de partir en Amérique. Leur expérience de l'exil se révèle plus compliquée que prévu : Ifemelu découvre le racisme de l'Amérique, tandis qu'Obinze vit un cauchemar en Angleterre. Quinze ans plus tard, ils se retrouvent au Nigeria.

**The Bloomsbury Handbook of World Theory** Editions Gallimard

PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. *Americanah* by Chimamanda Ngozi Adichie | Summary & Analysis Preview: *Americanah* by Chimamanda Ngozi Adichie chronicles the lives and relationships of two young Nigerians named Ifemelu and Obinze, and explores

the culture of the United States from an African perspective. The novel considers issues of race and the complexities of love, family, friendship, and romantic relationships in the United States. Ifemelu was raised by her parents in Lagos, a city in Nigeria. Her mother is a religious fanatic and her religiously indifferent father has strong opinions about the United States. Ifemelu has a close relationship with her Auntie Uju, her father's sister, who acted as a big sister or even motherly figure to Ifemelu throughout her younger years. Auntie Uju was the mistress of The General, a military official who impregnated her, but died after their son Dike turned one year old. After The General's death, Auntie Uju moved to the United States to raise Dike and start a new life... Inside

this Instaread Summary & Analysis of Americanah: \* Summary of book \* Introduction to the Important People in the book \* Analysis of the Themes and Author's Style About the Author With Instaread, you can get the summary and analysis of a book in 15 minutes. We read every chapter, summarize and analyze it for your convenience. Handbook of the American Novel of the Twentieth and Twenty-First Centuries Ren Min Wen Xue Chu Ban She Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one, but they have also resulted in a certain

neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate – from James's *The Ambassadors* to McCarthy's *The Road*. These readings do not revert naively to a time "before theory." Instead, they distil the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to

readers on all levels of qualification. *Americanah* SciELO - Editora UnB  
 10th ANNIVERSARY EDITION • NATIONAL BESTSELLER • A modern classic about star-crossed lovers that explores questions of race and being Black in America—and the search for what it means to call a place home. • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun* • WITH A NEW INTRODUCTION BY THE AUTHOR "An expansive, epic love story."—O, The Oprah Magazine Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be Black for the first time. Quiet, thoughtful

Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. At once powerful and tender, *Americanah* is a remarkable novel that is "dazzling...funny and defiant, and simultaneously so wise." —San Francisco Chronicle

**Americanah** Routledge

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she'd never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a

graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of *Purple Hibiscus* and *Half of a Yellow Sun* Chimamanda Ngozi Adichie celebrates faith and the fragile

ties that can grant salvation. An ebook short.

**Americanah** Knopf Canada

Separated by respective ambitions after falling in love in occupied Nigeria, beautiful Ifemelu experiences triumph and defeat in America while exploring new concepts of race, while Obinze endures an undocumented status in London until the pair is reu