
Guide Pratique Des Lettres Enlumina C Es

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TESSA MIYA

Dictionnaire général de biographie et d'histoire de mythologie, de géographie ancienne et moderne comparée, des antiquités et des institutions grecques, romaines, françaises et étrangères,... par Ch. Dezobry, Th. Bachelet et une société de littérateurs, de professeurs et de savants Columbia University Press

Socialist, philosopher, and poet, William Morris (1834-1896) was at the center of the design renaissance of the 1880's, not only because of his celebrated hostility to aspects of machine culture but because of his success as a designer and businessman whose work had enormous influence on the next generation of artists, craftsmen, and designers. "A very readable and enjoyable book. It is not so much a biography of William Morris as a consideration of him as a political and esthetic phenomenon and as the founder of a number of organizations--the Century Guild, the Arts Workers Guild

and the Arts and Crafts Exhibition Society. Mr. Stansky examines them with a learning that is never pedantic, frequently humorous and always intelligent."--New York Times Book Review. Peter Stansky is professor of history at Stanford University and the author of numerous works on British history

Love and Marriage in the Middle Ages Paulist Press

Includes an essay on medieval painting, transcription of the text, and facsimile reproductions of an illustrated Apocalypse manuscript in the Bibliothèque nationale de France.

Views of the churches of Norfolk Princeton University Press

In Powers of Horror, Julia Kristeva offers an extensive and profound consideration of the nature of abjection. Drawing on Freud and Lacan, she analyzes the nature of attitudes toward repulsive subjects and examines the function of these topics in the writings of Louis-Ferdinand Céline, Marcel Proust, James Joyce, and other authors. Kristeva identifies the abject with the eruption of the real and the presence of death. She

explores how art and religion each offer ways of purifying the abject, arguing that amid abjection, boundaries between subject and object break down.

Flemish Apocalypse Cambridge University Press

Fitted with ample introductions, notes, and glosses, this volume will make an excellent text for a class of any level on Middle English romance. This excellent edition includes King Horn, Havelok the Dane, Bevis of Hampton, and Athelston. These romances all deal with the Matter of Britain—that is, they celebrate action and adventure tales taking place in England. Featuring all the hallmarks of a good romance, these works include disinherited nobles, thrilling battles, love stories, dragons, and all sorts of marvels and adventures. Spanning the mid thirteenth to the late fourteenth century, these works provide an excellent cross section of the wonderful world of Middle English romances featuring the escapades of their fantastical countrymen.

The Cambridge History of the Book in Britain CUP Archive

This book offers a novel perspective on one of the most important monuments of French Gothic architecture, the Sainte-Chapelle, constructed in Paris by King Louis IX of France between 1239 and 1248 especially to hold and to celebrate Christ's Crown of Thorns. Meredith Cohen argues that the chapel's architecture, decoration, and use conveyed the notion of sacral kingship to its audience in Paris and in greater Europe, thereby implicitly elevating the French king to the level of suzerain, and establishing an early visual precedent for the political theories of royal sovereignty and French absolutism. By setting the chapel within its broader urban and royal contexts, this book

offers new insight into royal representation and the rise of Paris as a political and cultural capital in the thirteenth century.

Redesigning the World Thames & Hudson

When the school has a costume parade, all of the children dress up in recognizable costumes except for Sacha, who has made a costume of his own design.

The Slave in European Art Franklin Classics

This French medieval text is now published in its entirety, accompanied by an introduction and extensive synopses in English. Philippe de Mezieres (1327-1405) was a French soldier, publicist and statesman who travelled widely through much of the Christian world and served a number of rulers, particularly the King of Cyprus and Charles V and VI of France. Throughout his life Philippe de Mezieres was obsessed by the ideal that the West must reform itself in the light of the Christian view of the good life and he urged all Christian rulers to join together in a final crusade to liberate the Holy Land and the eastern Christian empires. This is the underlying theme of *Le Songe du Vieil Pelerin*, Philippe de Mezieres' major work. It is divided into three parts: the first is a wide-ranging survey of the Christian world, the second an examination of the state of France and the third a study of the duties and requirements of authority. The style is highly allegorical but contains much personal observation and historical fact. The Gothic Cathedral Peeters Publishers

This book presents new and innovative ideas on the didactics of translation and interpreting. They include assessment methods and criteria, assessment of competences, graduate employability,

placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

What Will You Be? Sposs

The fourteen essays in this collection explore the dominance of patronage in Renaissance politics, religion, theatre, and artistic life. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Mémoires de l'Académie des sciences, arts et belles lettres de

Dijon Lodz Studies in Language Aurelio Principato dresse un bilan de ses recherches précédentes sur les formes romanesques d'Ancien Régime à partir de nouvelles enquêtes. Il esquisse un parcours diachronique centré sur l'énonciation et articule sur le narrateur, les personnages et l'objet de la narration. Il recense les options qui s'offrent aux écrivains dits libertins (notamment Bussy-Rabutin et Crébillon) pour contourner l'indécence verbale, il analyse le traitement du dialogue qui ajoute une troisième dimension au récit et permet une modulation des points de vue dans le rapport du narrateur aux locuteurs fictifs et le recours à d'autres ressources que celles du texte dramatique - ainsi chez Marivaux. Une telle perspective historique permet de reprendre la question longtemps

debattue de la définition du style indirect et de voir ce qui conduit à l'irruption du style entrecoupe dans la seconde moitié du XVIII^e siècle. Est dégagée finalement l'orientation nouvelle que le roman imprime à l'expression du sentiment au seuil du nouveau siècle qui tire profit des expériences stylistiques accumulées dans un passé récent.

Patronage in the Renaissance

University of Chicago Press

This volume of The Cambridge History of the Book in Britain presents an overview of the century-and-a-half between the death of Chaucer in 1400 and the incorporation of the Stationers' Company in 1557. The profound changes during that time in social, political and religious conditions are reflected in the dissemination and reception of the written word. The manuscript culture of Chaucer's day was replaced by an ambience in which printed books would become the norm. The emphasis in this collection of essays is on the demand and use of books. Patterns of ownership are identified as well as patterns of where, why and how books were written, printed, bound, acquired, read and passed from hand to hand. The book trade receives special attention, with emphasis on the large part played by imports and on links with printers in other countries, which were decisive for the development of printing and publishing in Britain.

The Medieval Gospel of Nicodemus Allen & Unwin Academic

First comprehensive examination of the ways in which printers, publishers and booksellers adapted and rewrote Arthurian romance in early modern France, for new audiences and in new forms.

Mémoires et séance publique Cambridge University Press

Widely acclaimed when it first appeared in hard covers, Dr Bayly's authoritative study traces the evolution of North Indian towns and merchant communities from the decline of Mughal dominion to the consolidation of mature Victorian empire following the 'mutiny' of 1857. The first section of the book looks at the response of the inhabitants of the Ganges Valley to the 'Time of Troubles' in the eighteenth century. The second section shows how the incoming British, were themselves constrained to build their new empire on this resilient network of towns, rural bazaars and merchant communities; and how in turn colonial trade and administration were moulded by indigenous forms of commerce and politics. The third section focuses on the social history of the towns under early colonial rule and includes an analysis of the culture and business methods of the Indian merchant family. It is based in part on the private records and histories of the business people themselves.

Rewriting Arthurian Romance in Renaissance France Cambridge University Press

Premier des grands marchands-libraires parisiens, éditeur de plus de 280 ouvrages, A. Vérard se proclame être l'"acteur" du livre. Il se fait représenter une trentaine de fois à genoux offrant son livre, et il ajoute à certaines éditions une prière, un poème ou un prologue adressé à son "patron". Edités ici, ces prologues et ces poèmes, accompagnés de miniatures, sont examinés.

Translation and Meaning Ardent Media

This volume explores the imagery of slaves and enslavement - white as well as black - in early modern Europe. Long before the abolitionist movement took up the theme, European art abounded in images of slaves - chained, subjected,

subdued figures. Often these enslaved figures were meant to be symbolic, for slavery was widely invoked as a metaphor in both religious and secular contexts. The ancient Roman iconography of triumphalism, with its trophies and caryatids, provided a crucial impetus to this imagery, particularly for Renaissance artists who developed their own variations. Here the use of classical models had a peculiar force, since nudity, the attribute of antique heroes and idealized abstractions, was the mark of the Mediterranean galley slave. It was also to become the condition of the enslaved and transported African. The poignant sculptures of naked black Africans on Italian monuments of the seventeenth century are Ottoman galley slaves, representatives of the Islamic enemy along with their Turkish companions. But with the expansion and extension of the trade in enslaved Africans among the nations of Europe, African blackness became in itself a sign of slavery in European art. Fashionable portraits increasingly showed young and servile blacks, sometimes wearing silver slave collars, paying tribute to the status or supposed beauty of their masters and mistresses. This imagery often presents itself as playfully metaphorical, even though the slavery of Africans so portrayed could be literal enough. Unsurprisingly, there was little demand for representations of the slave trade. In the few cases in which African slaves in colonial situations became the subject-matter of paintings, they were generally depicted as part of an imperialist and 'civilizing' mission, or accommodated to picturesque formulae, distant from the uncomfortable realities of life on the plantation. Indeed - as the case of Spain especially demonstrates - the

representation of slaves in art is never proportionate to their numerical presence in slave-owning societies. It is only with abolitionism that the slave trade and its injustices becomes an artistic theme, provoking the visual counter-propaganda that is charted in the coda to this collection.

Erhaeren of the Germans Medieval Institute Publications

The Gothic cathedrals of the Middle Ages are among the world's supreme architectural achievements.

Powers of Horror Librairie Droz

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Lettres d'Italie, 1836-1837 Boydell & Brewer Ltd

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Mémoires de l'Académie des sciences, arts et belles-lettres de Dijon Oxford University Press, USA

Appended to each number: Chronique de la Faculté.

Meister Eckhart (CWS) BoD - Books on Demand

Meister Eckhart (c. 1260-1327) was a Dominican philosopher and spiritual master whose thought is among the most daring and difficult in the history of western mysticism. This volume contains his technical Latin writings and more popular German sermons.