

Hans Makart Painter Of The Senses

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2023-09-22

CHRISTINE YATES

Gerhard Richter Franklin Classics Trade Press

In Vienna at the end of the 19th century, the final years of the Austro-Hungarian Empire witnessed a surge of unprecedented creativity in the fields of painting, music, literature and architecture. Gustav Klimt ranks as one of the foremost figures of this period and in 1897, the Vienna Seession, the movement of which he was president, brought together a group of artists dedicated to promoting modern art. Klimt's involvement with the Seession and the scandals provoked by his symbolic paintings shook European intellectual society, for Klimt was a painter to the Viennese upper classes. His portraits of women are among the most sensual representations of the female form in the history of art.

Facing the Modern Random House (UK)

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Klimt National Gallery London

Though very much an individual and spiritual artist, Alphonse Mucha was a defining figure of the Art Nouveau era and is loved for his distinctive lush style and images of beautiful women in arabesque poses among the plethora of paintings, posters, advertisements and designs he produced. Admire a whole range of his work here in its full glory with succinct accompanying text.

Gustav Klimt The Museum of Modern Art

Traces the career and artistic style of Austrian painter Gustav Klimt and presents and discusses fifty of his works.

Paul Klee Routledge

Nearly 250 photographs, some never before published, offer an intimate glimpse into one of the art world's most famous love affairs. Emilie Flöge was only a teenager when she met the painter Gustav Klimt, but their friendship soon evolved into a complex and loving relationship that lasted the rest of their lives. Alfred Weidinger, an acclaimed expert on Klimt and his contemporaries, has compiled an exhaustive collection of photographs relating to the artist and his designer muse. While Klimt took many of these shots, other photographers include Carl Schuster, Victor von Spitzer, Hugo Henneberg, Pauline Kruger Hamilton, Anton Josef Trčka (Antios), and unknown individuals who had access to the couple's private lives. Presented chronologically, they offer insight into the creatively charged world that Klimt and Flöge inhabited - a world they influenced with their enormous talent and passions. ILLUSTRATIONS: 190 b/w *Gustav Klimt & Emilie Flöge* University of Chicago Press

One girl, one painting a day...can she do it? Linda Patricia Cleary decided to challenge herself with a year long project starting on January 1, 2014. Choose an artist a day and create a piece in tribute to them. It was a fun, challenging, stressful and psychological experience. She learned about technique, art history, different materials and embracing failure. Here are all 365 pieces. Enjoy!

The Unknown Heroine National Geographic Books

National Bestseller The true story that inspired the movie *Woman in Gold* starring Helen Mirren and Ryan Reynolds. Contributor to the *Washington Post* Anne-Marie O'Connor brilliantly regales us with the galvanizing story of Gustav Klimt's 1907 masterpiece—the breathtaking portrait of a Viennese Jewish socialite, Adele Bloch-Bauer. The celebrated painting, stolen by Nazis during World War II, subsequently became the subject of a decade-long dispute between her heirs and the Austrian government. When the U.S. Supreme Court became involved in the case, its decision had profound ramifications in the art world. Expertly researched, masterfully told, *The Lady in Gold* is at once a stunning depiction of fin-de siècle Vienna, a riveting tale of Nazi war crimes, and a fascinating glimpse into the high-stakes workings of the contemporary art world. One of the Best Books of the Year: *The Huffington Post*, *The Christian Science Monitor*. Winner of the Marfield National Award for Arts Writing. Winner of

a California Book Award.

Vienna. Art & Design Arcturus Publishing

Vienna around 1900 - a fascinating period in which the metropolis on the Danube became an important center of modernity. Historicism, art nouveau and expressionism, were the defining styles, all of which resonated with a touch of typical Viennese morbidity. Artists such as Gustav Klimt, Koloman Moser and Josef Hoffmann were united in their dream of forging a Gesamtkunstwerk, in which not only art, architecture and crafts, but also art and life itself were combined.

The Portfolio University of Chicago Press

The Paris Salons of the mid-nineteenth century are famous today above all for the paintings that were rejected more than for those that were actually shown. The rejected works form today's canon of art history and are regarded as heralds of a modern age. This book looks to reassess the other side of the art history of the nineteenth century. Salon Painting has often been dismissed as overly academic or staid. Now art historian Norbert Wolf turns back the pages of history as he reintroduces readers to the artistry and excellence of the Salon Painting in Europe, Britain, Russia and the US. In an opulent new book, illustrated throughout with gorgeous reproductions, Wolf looks at Salon painting from a variety of perspectives, such as the rise of the bourgeoisie and Paris's position as Europe's cultural capitol. Wolf examines masterpieces by Cabanel, Manet, Bierstadt, The Pre-Raphaelites, and Sargent, demonstrating how classical subjects gave way to modern concerns.

Gustav Klimt Vintage

Vienna: Art and Design: Klimt, Schiele, Hoffmann, Loos is a stylish and timeless publication that highlights this extraordinary and provocative period when a unique generation of artistic and intellectual geniuses laid the foundations for life in the twentieth century. Beginning in 1897 artists such as Gustav Klimt, Josef Hoffmann, Koloman Moser, Adolf Loos and Egon Schiele transformed Vienna into a dynamic, vibrant metropolis at the forefront of groundbreaking modernism.

The Memory Factory Taschen

This volume explores the origins of nonobjective art along the Danube. From the 14th Vienna Secession exhibition in 1902 to the development of Constructivism in the 1920s, art in Austria-Hungary underwent a seismic change that challenged preconceptions, and broke the rules to shake up European Art. Tracing the evolution of art during this time period, this book makes valuable connections between the seemingly disparate Formkunst of Vienna, Cubism in Prague, and Hungarian Constructivism. Focusing on the works of artists such as Josef Hoffmann, Gustav Klimt, Josef Capek, Koloman Moser, Egon Schiele, František Kupka, Lajos Kassák, and László Moholy-Nagy, and drawing from the latest scholarly research, this book presents a fundamental reinterpretation of turn-of-the-century art as it flourished in the Habsburg Empire.

Gustav Klimt Knopf Books for Young Readers

"Hans Makart left his mark on his age like no other artist of the nineteenth century. He became the symbol of his time, which has gone down in history as the Makart Era. summoned to Vienna by the emperor as a talented young artist, his painting were popular among the rising bourgeoisie and were ultimately regarded as the measure of social recognition and reputation. Makart's free painterly use of color and light derives from French art, especially that of Eugene Delacroix. At the same time as Edouard Manet, Auguste Renoir, and Gustave Moreau he cultivated color as one of the core elements in his art. Through the accentuation of sensuality--of taste, eroticism, and a robust joie-de-vivre--he also struck the chord of decline and is thus a typical representative of the Age of Decadence. Makart was skilled in using the possibilities offered by new reproduction techniques to popularize his works and his own specific aesthetic. His images and theme became trademarks and reflections of his age and aroused national and international attention. Makart's artistic approach was open to experiment; it was evidenced in his intensive study of Richard Wagner's 'Ring de Nibelungen' and the architecture of Gottfried Semper, and it expressed itself in large-format painterly interpretations of the operas and in visionary architectural fantasies. Makart was highly respected internationally when he died in 1884 at the age of 44." --Jacket.

Klimt Prestel Publishing

Gustav Klimt's exotic, sensuous paintings recall the art of ancient civilizations - their patterns and ornamentation reminiscent of Byzantine mosaics and Egyptian murals. But from what context did these masterworks spring? This beautifully illustrated book is a guide to the life and work of Gustav Klimt. Klimt is one of the most influential artists of the Art Nouveau movement, first

achieving fame as a decorative painter before turning to portraiture and erotic art. The decorative style persisted in his work, leading to abstract compositions with flattened, glowing surfaces embellished with gold and silver leaf. This technique is perhaps best identified in Klimt's two portraits of Adele Bloch Bauer The book serves as a perfect introduction to Klimt's work, showcasing a selection of his paintings as well as providing fascinating biographical detail. ABOUT THE SERIES: The Great Artists series by Arcturus Publishing introduces some of the most significant artists of the past 150 years, looking at their lives, techniques and inspirations, as well as presenting a selection of their best work.

Alphonse Mucha Crown

"Gustav Klimt's beautiful, ornamental, and often gilded paintings, as well as his remarkable depictions of women, have made him world famous. The milieu and achievements of this remarkable artist are portrayed through handsome color reproductions and a comprehensive text. This volume is a tribute to an artist who continues to engage, surprise, and fascinate us."--Amazon.

Modern Swedish Design Prestel Publishing

"The Memory Factory introduces an English-speaking public to the significant women artists of Vienna at the turn of the twentieth century, each chosen for her aesthetic innovations and participation in public exhibitions. These women played important public roles as exhibiting artists, both individually and in collectives, but this history has been silenced over time. Their stories show that the city of Vienna was contradictory and cosmopolitan: despite men-only policies in its main art institutions, it offered a myriad of unexpected ways for women artists to forge successful public careers. Women artists came from the provinces, Russia, and Germany to participate in its vibrant art scene. However, and especially because so many of the artists were Jewish, their contributions were actively obscured beginning in the late 1930s. Many had to flee Austria, losing their studios and lifework in the process. Some were killed in concentration camps. Along with the stories of individual women artists, the author reconstructs the history of separate women artists' associations and their exhibitions. Chapters covering the careers of Tina Blau, Elena Luksch-Makowsky, Helene Funke, and Teresa Ries (among others) point to a more integrated and cosmopolitan art world than previously thought; one where women became part of the avant-garde, accepted and even highlighted in major exhibitions at the Secession and with the Klimt group. "This is an excellent addition to the literature on fin-de-siæcle Vienna, well-researched and well-argued. It highlights little-known artists and situates them in a novel interpretation of women's roles in the art world. The author challenges dominant tropes of feminist historiography and thus sheds new light on twentieth-century art history and historiography," Michael Gubser, James Madison University. "--Provided by publisher.

The Fantastic Art of Vienna Koenemann

Another title from The Crown Art Library, the most useful monographs available on a wide range of significant artists. Each volume is written by an internationally recognized authority and is generously illustrated with full-color reproductions of the artist's paintings and two-color reproductions of sketches and line drawings. "From the Trade Paperback edition.

Representative Painters of the XIXth Century Purdue University Press

Using the tools of the "new" art history (feminism, Marxism, social context, etc.) An Introduction to Nineteenth-Century Art offers a richly textured, yet clear and logical, introduction to nineteenth-century art and culture. This textbook will provide readers with a basic historical framework of the period and the critical tools for interpreting and situating new and unfamiliar works of art. Michelle Facos goes beyond existing histories of nineteenth-century art, which often focus solely on France, Britain, and the United States, to incorporate artists and artworks from Scandinavia, Germany, and Eastern Europe. The book expertly balances its coverage of trends and individual artworks: where the salient trends are clear, trend-setting works are highlighted, and the complexity of the period is respected by situating all works in their proper social and historical context. In this way, the student reader achieves a more nuanced understanding of the way in which the story of nineteenth-century art is the story of the ways in which artists and society grappled with the problem of modernity. Key pedagogical features include: Data boxes provide statistics, timelines, charts, and historical information about the period to further situate artworks. Text boxes highlight extracts from original sources, citing the ideas of artists and their contemporaries, including historians, philosophers, critics, and theorists, to place artists and works in the broader context of

aesthetic, cultural, intellectual, social, and political conditions in which artists were working. Beautifully illustrated with over 250 color images. Margin notes and glossary definitions. Online resources at www.routledge.com/textbooks/facos with access to a wealth of information, including original documents pertaining to artworks discussed in the textbook, contemporary criticism, timelines and maps to enrich your understanding of the period and allow for further comparison and exploration. Chapters take a thematic approach combined within an overarching chronology and more detailed discussions of individual works are always put in the context of the broader social picture, thus providing students with a sense of art history as a controversial and alive arena of study. Michelle Facos teaches art history at Indiana University, Bloomington. Her research explores the changing relationship between artists and society since the Enlightenment and issues of identity. Prior publications include *Nationalism and the Nordic Imagination: Swedish Painting of the 1890s* (1998), *Art, Culture and National Identity in Fin-de-Siècle Europe*, co-edited

with Sharon Hirsh (2003), and *Symbolist Art in Context* (2009).

Die Kunst des Salons Flame Tree Illustrated

THE UNKNOWN HEROINE is a limited edition artists' book made by conceptual artist Sherry Wiggins in collaboration with photographer Luís Filipe Branco. The book is comprised of text and images that are based on Wiggins's interaction with French photographer and writer Claude Cahun's essay "THE ESSENTIAL WIFE or the the Unknown Princess." The book includes this essay by Claude Cahun as well as an essay by curator and writer Cydney Payton.

Paintings and Textiles of the Bass Museum of Art

This book is the first to present the work of the Viennese fantastic artists in a single volume ... the renowned masters Klimt, Schiele, Kokoschka, Hundertwasser--and such lesser known but brilliant painters as Brauer, Fuchs, Hausner, Romako, and others. Sensual, decadent, erotic and frightening, diverse in style and technique, these superb works hold the same strange beauty, fascination, and perverse humor that are embedded in the character of Vienna itself.

Famous Pictures Reproduced from Renowned Paintings by the World's Greatest Artists

During the great flourishing of modern art in fin-de-siècle Vienna, artists of that city focused on images of individuals. Their portraits depict artists, patrons, families, friends, intellectual allies, and society celebrities from the upwardly mobile middle classes. Viewed as a whole, the images allow us to reconstruct the subjects' shifting identities as the Austro-Hungarian Empire underwent dramatic political changes, from the 1867 Ausgleich (Compromise) to the end of the First World War. This is viewed as a time when the avant-garde overthrew the academy, yet Facing the Modern tells a more complex story, through thoughtprovoking texts by leading art historians. Their writings examine paintings by innovative artists such as Gustav Klimt, Oskar Kokoschka and Egon Schiele alongside those of their predecessors, blurring the conventionally-held distinctions between 19th-century and early 20th-century art. Exhibition: The National Gallery, London, UK (09.10.13.-12.01.14.)--