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ELLEN CLARA

Fleshing out surfaces Tom Richardson

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List of Books in the National Art Library, South Kensington Museum, on Anatomy (human and Comparative) ... Springer

This book is one of two that are based on the pioneering anatomical plates for art students first published by Doctor Julien Fau. They have similar plates from two sources. This full color edition titled *The Art Student's guide to the External Forms of Man* is a republished edition of the color plates from *The Anatomy of the External Forms of Man, Intended for the Use of Artists, Painters and Sculptors* by Doctor J. Fau.

Statistics Medical and Anthropological Manchester University Press

This is a comparative study of the national significance of the classical revival which marked English and French art during the second half of the nineteenth century. It argues that the main focus of artists' interest in classical Greece, was the body of the Greek athlete. It explains this interest, first, by artists' contact with the art of Pheidias and Polycletus which portrayed it; and second, by the claim, made by physical anthropologists, that the classical body typified the race of the European nations.

Bibliothèque Impériale - département des Imprimés. Catalogue des Sciences Médicales Legare Street Press

Fleshing out surfaces is the first English-language book on skin and flesh tones in art. It considers flesh and skin in art theory, image making and medical discourse in seventeenth to nineteenth-century France. Describing a gradual shift between the early modern and the modern period, it argues that what artists made when imitating human nakedness was not always the same. Initially

understood in terms of the body's substance, of flesh tones and body colour, it became increasingly a matter of skin, skin colour and surfaces. Each chapter is dedicated to a different notion of skin and its colour, from flesh tones via a membrane imbued with nervous energy to hermetic borderline. Looking in particular at works by Fragonard, David, Girodet, Benoist and Ingres, the focus is on portraits, as facial skin is a special arena for testing painterly skills and a site where the body and the image become equally expressive.

Supplément à l'atlas du Dr Fau. Atlas de l'anatomie des formes du cheval à l'usage des peintres et des sculpteurs, par Guillaume Régamey, publié sous la direction de M. Félix Régamey. Texte par M. le Dr Kuhff BoD - Books on Demand

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List[s] of Books and Pamphlets in the National Art Library ...

Catalogue des Sciences Médicales, etc

Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts

Anatomie des formes extérieures du corps humain à l'usage des peintres et des sculpteurs

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

Additions to the Library

Anatomie des formes du corps humain

The National Union Catalog, Pre-1956 Imprints

Index-catalogue of the Library of the Surgeon General's Office, United States

Catalogue des sciences médicales ...

Atlas de l'anatomie des formes du corps humain

The Art Student's Guide to External Anatomy

On the Pathology and Cure of Stricture in the Urethra ... Second edition

The Bookseller

Index-catalogue of the Library of the Surgeon-General's Office, United States Army