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LOGAN SELAH

Verbatim, Verbatim Concord Theatricals

This book demonstrates the political potential of mainstream theatre in the US at the end of the twentieth century, tracing ideological change over time in the reception of US mainstream plays taking HIV/AIDS as their topic from 1985 to 2000. This is the first study to combine the topics of the politics of performance, LGBT theatre, and mainstream theatre's political potential, a juxtaposition that shows how radical ideas become mainstream, that is, how the dominant ideology changes. Using materialist semiotics and extensive archival research, Juntunen delineates the cultural history of four pivotal productions from that period—Larry Kramer's *The Normal Heart* (1985), Tony Kushner's *Angels in America* (1992), Jonathan Larson's *Rent* (1996), and Moises Kaufman's *The Laramie Project* (2000). Examining the connection between AIDS, mainstream theatre, and the media reveals key systems at work in ideological change over time during a deadly epidemic whose effects changed the nation forever. Employing media theory alongside nationalism studies and utilizing dozens of reviews for each case study, the volume demonstrates that reviews are valuable evidence of how a production was hailed by society's ideological gatekeepers. Mixing this new use of reviews alongside textual analysis and material study—such as the theaters' locations, architectures, merchandise, program notes, and advertising—creates an uncommonly rich description of these productions and their ideological effects. This book will be of interest to scholars and students of theatre, politics, media studies, queer theory, and US history, and to those with an interest in gay civil rights, one of the most successful social movements of the late twentieth century.

Losing Matt Shepard Springer

The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast *My Favorite Murder!* Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In *Stay Sexy & Don't Get Murdered*, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many

respects, *Stay Sexy & Don't Get Murdered* distills the *My Favorite Murder* podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way." —Entertainment Weekly "Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills and have friends." —Rolling Stone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Director's Voice, Vol. 2 Dramatists Play Service Inc

On December 14, 2012, Adam Lanza walked into Sandy Hook Elementary School and killed twenty-six innocent souls before taking his own life. These twenty-six innocent deaths, like pebbles thrown into a pond, created ripples and vibrations that were felt far beyond the initial rings. This is the story of those vibrations. Similar in style to *The Laramie Project*, playwright Eric Ulloa conducted interviews with members of the community in Newtown and crafted them into an exploration of gun violence and a small town shaken by a horrific event.

Essentials of Stage Management Soulscapers

This docudrama on the assassinations of San Francisco Mayor George Moscone and Supervisor Harvey Milk, the first openly gay elected public official in the country, is based on court transcripts and public record dramatising the trial of this controversial case. Focus is on accused killer Dan White, a disgruntled former city supervisor and on the jury which chose to convict him not of cold-blooded murder but manslaughter, which became known as the notorious "Twinkie defense."

Straight Into Gay America A&C Black

Five specially commissioned discussions of verbatim theatre - in the words of the people who make it. 'What a verbatim play does is flash your research nakedly. It's like cooking a meal but the meat is left raw.' - Max Stafford-Clark Plays which use people's actual words as the basis for their drama are not a new phenomenon. But from the stages of national theatres to fringe venues and universities everywhere, 'verbatim' theatre, as it has come to be known, is currently enjoying unprecedented attention and success. It has also attracted high-profile criticism and impassioned debate. In these wide-ranging essays and interviews, six leading dramatists describe their varying approaches to verbatim, examine the strengths and weaknesses of its techniques and explore the reasons for its current popularity. They discuss frankly the unique opportunities and ethical dilemmas that arise

when portraying real people on stage, and consider some of the criticisms levelled at this controversial documentary form. 'The intention is always to arrive at the truth.' - Nicolas Kent

Another Opening, Another Show Theatre Communications Group

On October 7, 1998, a young gay man was discovered bound to a fence in the hills outside Laramie, Wyoming, savagely beaten and left to die in an act of hate that shocked the nation. Matthew Shepard's death became a national symbol of intolerance, but for the people of Laramie the event was deeply personal, and it's they we hear in this stunningly effective theater piece, a deeply complex portrait of a community.

The Moors Dramatists Play Service Inc

Courageous and compelling, an invaluable resource for actors, directors, and teachers that can open a pathway to inner creativity. "The actor will do, in public, what is considered impossible." When the renowned Polish director Jerzy Grotowski began his 1967 American workshop with these words, his students were stunned. But within four weeks they themselves had experienced the "impossible." In *An Acrobat of the Heart*, teacher-director-playwright Stephen Wangh draws on Grotowski's insights and on the work of Stanislavski, Uta Hagen, and others to bridge the gap between rigorous physical training and practical scene and character technique. Wangh's students give candid descriptions of their struggles and breakthroughs, demonstrating how to transform these remarkable lessons into a personal journey of artistic growth.

Stories from Jonestown Vintage

"Five Southern women, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships. Free from husbands, kids and jobs, they meet at the same beach cottage on North Carolina's Outer Banks to catch up, laugh and meddle in each other's lives. [The play] focuses on four of those weekends and spans a period of thirty-three years... As their lives unfold and the years pass, these women increasingly rely on one another, through advice and raucous repartee, to get through the challenges (men, sex, marriage, parenting, divorce, aging) that life flings at them. And when fate throws a wrench into one of their lives in the second act, these friends, proving the enduring power of "teamwork", rally round their own with the strength and love that takes this comedy in a poignant and surprising direction."--Back cover.

The Laramie Project and The Laramie Project: Ten Years Later Routledge

A detailed guide to the collaborative method developed by the acclaimed creators of *The Laramie Project* and *Gross Indecency*--destined to become a classic. A Vintage Original. By Moisés Kaufman and Barbara Pitts McAdams with Leigh Fondakowski, Andy Paris, Greg Pierotti, Kelli Simpkins, Jimmy Maize, and Scott Barrow. For more than two decades, the members of Tectonic Theater Project have been rigorously experimenting with the process of theatrical creation. Here they set forth a detailed manual of their devising method and a thorough chronicle of how they wrote some of their best-known works. This book is for all theater artists--actors, writers, designers, and directors--who wish to create work that embraces the unbridled potential of the stage.

Stay Sexy & Don't Get Murdered New Directions Publishing

This book proposes a new way to consider theatre and performance that claims a special relationship to reality, truth and authenticity. It documents innovations in devising and staging

theatre and performance that takes reality as its subject, cultural shifts that have generated theatre of the real, some of its problems and some possibilities.

The Meaning of Matthew Forge Books

(Vocal Selections). 11 songs from the Neil Bartram unconventional musical presenting a joyous and moving look at our surprisingly interconnected lives. These vocal selections are presented in vocal line arrangements with piano accompaniment. Includes: Apples & Oranges * The End of the Line * Footprint * Great Expectations * I'm Allergic to Cats * Julie's Song * Me & Ricky * Nothing Without You * Promise Me This * Relativity * You Will Never Know.

The Dixie Swim Club Anchor

This collection contains three full-length plays: *TAPE*, *THE TRANSPARENCY OF VAL*, and *GEOMETRY OF FIRE*. "When it comes to reminding us just why we leave our homes on a cold winter's night and seek the special joys of a live theatrical performance, playwright Stephen Belber has the big boys beat." *Wall Street Journal* "Mamet is angry and has a point of view-two points of view, really-while Belber's subject is points of view." Roger Ebert "Belber favors fast-talkers who use chitchat, digression and eloquent bluster to maneuver their way out of tricky situations. ...Like any good playwright, he is less interested in determining what's real than in exploring what makes solid fiction." *Time Out*

Plays By Stephen Belber Dramatists Play Service Inc

"The Meaning of Matthew is Judy Shepard's passionate and courageous attempt to understand what no mother should have to understand, which is why her son was murdered in Laramie, Wyoming, in the fall of 1998. It is a vivid testimony to a life cut short, and testimony too, to the bravery and compassion of Judy and Dennis--Matthew's parents--as they struggle to survive a grief that won't go away."--Larry McMurty, author of *Terms of Endearment* and *Lonesome Dove* Today the name Matthew Shepard is synonymous with gay rights, but until 1998, he was just Judy Shepard's son. In this remarkably candid memoir, Judy Shepard shares the story behind the headlines. Interweaving memories of Matthew and her family with the challenges of confronting her son's death, Judy describes how she handled the crippling loss of her child in the public eye, the vigils and protests held by strangers in her son's name, and ultimately how she and her husband gained the courage to help prosecutors convict her son's murderers. *The Meaning of Matthew* is more than a retelling of horrific injustice that brought the reality of inequality and homophobia into the American consciousness. It is an unforgettable and inspiring account of how one ordinary woman turned an unthinkable tragedy into a vital message for the world.

CRISIS Macmillan

THE STORY: Based on Tennessee Williams' unproduced screenplay of his own classic short story, this new adaptation from pioneering theatrical auteur Moisés Kaufman follows Ollie, a young farm boy who joins the Navy and becomes the lightweight boxing

26 Pebbles Anchor

We live in times of crisis. How has the theatre responded? Has the theatre lived up to its essential purpose: to hold up the mirror" to our turbulent times? This book will look at the courageous responses from dozens of playwrights over the past hundred years, writing about urgent issues - from World War II to communism, apartheid, the AIDs epidemic, gay hate crime, urban race riots,

conflict in the Middle East, Africa, and Afghanistan, systemic racism, immigrant identity, the refugee crisis, authoritarianism, failing educational systems, environmental peril, and, most recently, the pandemic. These dedicated writers (from four continents) and the theatres who support them have taken huge risks to heighten our awareness to the urgent issues of our times. This book will acknowledge the exciting new dramatic forms they have created, their heroic efforts, and the changes that they have provoked and continue to do so."

Theatre of the Real U of Minnesota Press

Anna Deavere Smith's stunning new work of "documentary theater" in which she uses verbatim the words of people who experienced the Los Angeles riots to expose and explore the devastating human impact of that event.

The Book of Matt Bloomsbury Publishing

Tarot is best used as a tool for self-discovery, healing, growth, empowerment, and liberation. Tarot archetypes provide the reader with a window into present circumstances and future potential. But what if that window only opened up on a world that was white, European, and heterosexual? The interpretations of the tarot that have been passed down through tradition presuppose a commonality and normalcy among humanity. At the root of card meanings are archetypes that we accept without questioning. But at what point do archetypes become stereotypes? Humanity is diverse--culturally, spiritually, sexually. Tarot has the power to serve a greater population, with the right keys to unlock the tarot's deeper meanings. In *Queering the Tarot*, Cassandra Snow deconstructs the meanings of the 78 cards explaining the ways in which each card might be interpreted against the norm. *Queering the Tarot* explores themes of sexuality, coming out, gender and gender-queering, sources of oppression and empowerment, and many other topics especially familiar to not-straight folks. Cassandra's identity-based approach speaks directly to those whose identity is either up in the air or consuming the forefront of their consciousness. It also speaks to those struggling with mental illness or the effects of trauma, all seekers looking for personal affirmation that who they are is okay.

Mainstream AIDS Theatre, the Media, and Gay Civil Rights Dramatists Play Service, Inc.

The saga of Jonestown didn't end on the day in November 1978 when more than nine hundred Americans died in a mass murder-suicide in the Guyanese jungle. While only a handful of people present at the agricultural project survived that day in Jonestown, more than eighty members of Peoples Temple, led by Jim Jones, were elsewhere in Guyana on that day, and thousands more members of the movement still lived in California. Emmy-nominated writer Leigh Fondakowski, who

is best known for her work on the play and HBO film *The Laramie Project*, spent three years traveling the United States to interview these survivors, many of whom have never talked publicly about the tragedy. Using more than two hundred hours of interview material, Fondakowski creates intimate portraits of these survivors as they tell their unforgettable stories. Collectively this is a record of ordinary people, stigmatized as cultists, who after the Jonestown massacre were left to deal with their grief, reassemble their lives, and try to make sense of how a movement born in a gospel of racial and social justice could have gone so horrifically wrong—taking with it the lives of their sons and daughters, husbands and wives, fathers and mothers, and brothers and sisters. As these survivors look back, we learn what led them to join the Peoples Temple movement, what life in the church was like, and how the trauma of Jonestown's end still affects their lives decades later. What emerges are portrayals both haunting and hopeful—of unimaginable sadness, guilt, and shame but also resilience and redemption. Weaving her own artistic journey of discovery throughout the book in a compelling historical context, Fondakowski delivers, with both empathy and clarity, one of the most gripping, moving, and humanizing accounts of Jonestown ever written.

Another Day's Begun Weiser Books

Good stage management is key to the smooth running of any theatrical production and, as technology continues to develop and regulations tighten, the responsibilities of the stage manager have never been greater. In this essential guide, Peter Maccoy examines the qualities and skills necessary for effective management, stressing the importance of understanding both the creative and the technical processes involved in theatre. From negotiating contracts through to rehearsals, performance and post-production, *Essentials of Stage Management* is packed with invaluable advice on every aspect of the job and every type of theatre.

One Arm Broadway Play Publishing

Derived from interviews with a wide range of people who experienced or observed New York's 1991 Crown Heights racial riots, *Fires In The Mirror* is as distinguished a work of commentary on black-white tensions as it is a work of drama. In August 1991 simmering tensions in the racially polarized Brooklyn, New York, neighborhood of Crown Heights exploded into riots after a black boy was killed by a car in a rabbi's motorcade and a Jewish student was slain by blacks in retaliation. *Fires in the Mirror* is dramatist Anna Deavere Smith's stunning exploration of the events and emotions leading up to and following the Crown Heights conflict. Through her portrayals of more than two dozen Crown Heights adversaries, victims, and eyewitnesses, using verbatim excerpts from their observations derived from interviews she conducted, Smith provides a brilliant, Rashoman-like documentary portrait of contemporary ethnic turmoil.