
Barbara Hepworth World Of Art

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*Barbara Hepworth
World Of Art*

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BRIA BAKER

Motherhood and War Tate Publishing(UK)

A spellbinding portrait of the Hampstead Modernists, threading together the lives, loves, rivalries and ambitions of a group of artists at the heart of an international avant-garde. Hampstead in the 1930s. In

this peaceful, verdant London suburb, Barbara Hepworth and Ben Nicholson have embarked on a love affair – a passion that will launch an era-defining art movement. In her chronicle of the exhilarating rise and fall of British Modernism, Caroline Maclean captures the dazzling circle drawn into Hepworth and Nicholson's wake: among them Henry Moore, Paul Nash, Herbert Read, and famed émigrés Walter Gropius, founder of the Bauhaus, and Piet Mondrian, blown in on the winds of change sweeping across Europe. Living and working within a few streets of their Parkhill Road studios, the artists form Unit One, a cornerstone of the Modernist movement which would bring them international renown. Drawing on previously unpublished archive material,

Caroline Maclean's electrifying *Circles and Squares* brings the work, loves and rivalries of the Hampstead Modernists to life as never before, capturing a brief moment in time when a new way of living seemed possible. United in their belief in art's power to change the world, her cast of trailblazers radiate hope and ambition during one of the darkest chapters of the twentieth century. *British Women Sculptors* National Geographic Books

One of England's best-loved sculptors, Barbara Hepworth (1903–1975) was an important figure in the development of international abstract art. This book explores a two-year period of Hepworth's life when she created nearly 80 figurative drawings of surgeons at work in hospital operating rooms. Numerous

never-before-seen drawings are featured here alongside images from Hepworth's only surviving hospital sketchbook. A 1950 lecture in which Hepworth explains the importance of the drawings to her sculptural practice accompanies the illustrations, along with an essay that traces their development and examines the deep and lasting friendship of Hepworth and the surgeons she painted.

Barbara Hepworth Tate

The first biography of visionary artist Agnes Martin, one of the most original and influential painters of the postwar period. Over the course of a career that spanned fifty years, Agnes Martin's austere, serene work anticipated and helped to define Minimalism, even as she battled psychological crises and carved out a solitary existence in the

American Southwest. Martin identified with the Abstract Expressionists but her commitment to linear geometry caused her to be associated in turn with Minimalist, feminist, and even outsider artists. She moved through some of the liveliest art communities of her time while maintaining a legendary reserve. "I paint with my back to the world," she says both at the beginning and at the conclusion of a documentary filmed when she was in her late eighties. When she died at ninety-two, in Taos, New Mexico, it is said she had not read a newspaper in half a century. No substantial critical monograph exists on this acclaimed artist—the recipient of two career retrospectives as well as the National Medal of the Arts—who was championed by critics as diverse in their

approaches as Lucy Lippard, Lawrence Alloway, and Rosalind Krauss. Furthermore, no attempt has been made to describe her extraordinary life. The whole engrossing story, told here for the first time, Agnes Martin is essential reading for anyone interested in abstract art or the history of women artists in America.

Barbara Hepworth Lund Humphries Publishers Limited

Renowned for her elegantly sleek sculptures in stone, wood, and bronze, Barbara Hepworth (1903-1975) is among Britain's most important modern artists. This groundbreaking new publication focuses on the spaces and contexts, physical and conceptual, in which the artist is positioned. It examines her interest in staging and presenting work--

indoors and out--in studio, film, garden, stage, architecture, photography, and print. As well as placing her work alongside her British and international contemporaries, a broad range of distinguished contributors also consider wider technical and intellectual concerns. Richly illustrated with more than 200 color images drawn from her entire career, the catalog represents some of Hepworth's best-known works in addition to introducing some of her less familiar pieces. The book features previously unseen documentary material, including photographs and film stills that cast new light on one of the 20th century's greatest artists.

Barbara Hepworth Ben Uri Gallery & Museum

This title presents an overview of the life

and key works of one of Britain's most loved modernist artists, Barbara Hepworth. The book includes full colour photographs of Hepworth's most famous sculptures.

Meet Barbara Hepworth Lund

Humphries Publishers Limited

The first biography of this influential artist whose life was dedicated to her art, and who occupies a crucial place in the history of women's art.

Barbara Hepworth Heinemann

Educational Publishers

Provides a vivid picture of the lives and works of some of the world's greatest artists and their influence on the world of art.

The Life and Work of Barbara Hepworth Tate

From Man Booker Prize Finalist Ali Smith,

Winter is the second novel in her Seasonal Quartet. This much-anticipated follow-up to Autumn is one of the Best Books of the Year from the New York Public Library. "A stunning meditation on a complex, emotional moment in history." —Time Winter. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art's mother is seeing things. Come to think of it, Art's seeing things himself. When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for Christmas, will there be enough room for everyone? Winter. It makes things visible. Ali Smith's shapeshifting Winter casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the

evergreens, art and love.

Barbara Hepworth, the Plasters Yale University Press

In February 1972 Henry Moores sculpture studios in the English countryside at Much Hadham were filled with the preparations for his retrospective exhibition in Florence. In search of peace and quiet, he went into a smaller room overlooking the fields where a local farmer grazed his sheep. The sheep came very close to the window, attracting his attention, and he began to draw them. Initially he saw them as nothing more than four-legged balls of wool, but his vision changed as he explored what they were really like the way they moved, the shape of their bodies under the fleece. They also developed strong human and biblical

associations, and the sight of a ewe with her lamb evoked the mother-and-child theme a large form sheltering a small one which has been important to Henry Moore in all his work. He drew the sheep again that summer after they were shorn, when he could see the shapes of the bodies which had been covered by wool. Solid in form, sudden and vigorous in movement, Henry Moores sheep are created through a network of swirling and zigzagging lines in the rapid (and in Moores hands) sensitive medium of ballpoint pen. The effect is both familiar and monumental; as Lord Clark comments, We expect Henry Moore to give a certain nobility to everything he draws; but more surprising is the way in which these drawings express a feeling of real affection for their subject.

Barbara Hepworth Thames & Hudson
Published on the occasion of the
exhibition held at the Tate St Ives, May
24-Oct. 12, 2003, and at the Yorkshire
Sculpture Park, May 17-Sept. 14, 2003.
Barbara Hepworth Tate

"Barbara Hepworth's career spanned five decades, from 1925 to 1975. Her style moved from figuration, through geometric and organic abstraction, to the internationally acclaimed grandeur of her large-scale, post-war work. Her best known sculpture is associated with the landscape around St. Ives in Cornwall: 'I used colour and strings in many of the carvings ... The colour plunged me into the depths of water, caves or shadows deeper than the carved concavities themselves. The strings were the tension I felt between

myself and the sea, the wind or the hills.'" "This publication focuses on Hepworth's unique carvings. It reassesses her reputation in the light of attention recently paid to her contemporaries, Ben Nicholson and Henry Moore and offers the opportunity to look afresh at a major British artist."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Barbara Hepworth Tate Publishing(UK)
An authoritative, highly readable new survey that reveals the great diversity and energy within sculptural practice today

BARBARA HEPWORTH SCULPTURE
GARDEN Tate Publishing

Barbara Hepworth is internationally acclaimed as one of the major sculptors

of the mid-20th century. In this book, new research and current assessments combine to throw light on the making, history and contemporary reception of 83 of her works.

Barbara Hepworth Routledge

Wonderfully illustrated throughout, this book tells inspiring stories of fifteen women artists who made a lasting impact on art and the world through their lives and work. A richly illustrated book, *We Are Artists* celebrates the life and work of fifteen female artists from around the globe and the distinctive mark they made on art. Presented as a collection of exciting biographical stories, each section reveals how the artist's unique approach and perspective provided art and society with a new way of seeing things. *We Are Artists* places

the spotlight on women painters, sculptors, printmakers, illustrators, designers, and craftswomen who created monumental artwork, often against daunting odds. The book includes reproductions of modern and contemporary artwork by Frida Kahlo, Yayoi Kusama, Georgia O'Keeffe, Alma Thomas, and Kenojuak Ashevak, to name a few. Through their personal stories, readers will learn about the art movements each artist worked in and the influence they exerted on both the art world and society as a whole. This book starts to rewrite art history for the next generation, and will inspire young readers and artists everywhere.

Barbara Hepworth Tate

The first contemporary survey of postwar British women sculptors from

modernism to the YBA's This publication focuses on postwar British women sculptors, including Tracey Emin, Mona Hatoum, Barbara Hepworth, Kim Lim, Sarah Lucas, Cornelia Parker and Rachel Whiteread.

Joan Mitchell Tate

"Barbara Hepworth's work and ideas are illuminated in her own lucid and eloquent words in this first collection of her writings and conversations. The collection makes available much that is out of print and inaccessible, and includes a significant number of unpublished texts. It is a surprisingly large body of work, and it spans almost the whole of Hepworth's artistic life. Her gift for language and desire to communicate to a public are evident throughout. Alongside the writings are

Hepworth's lectures and speeches, a selection of interviews and conversations with writers and journalists, and radio and television broadcasts. The collection sheds new light on Hepworth's life, her working practices, the sources of her inspiration, the breadth of her intellectual interests and her deep engagement with contemporary politics and society, from the United Nations to St Ives. The illustrations include manuscripts and archive photographs from Hepworth's own collection"-- Publisher's description.

Sculpture Now Bloomsbury Publishing
Is it a stone? Or perhaps a cloud? Is that a person or maybe a mountain? Take a closer look inside . . . What do you see? Barbara Hepworth was a twentieth-century British artist who found a way to

capture entire worlds in her bold sculptures. Hepworth loved the shapes and textures that she saw in the countryside and carved them into wood and stone. Some sculptures look familiar, but for others you might need to use your imagination! Explore the world of Barbara Hepworth with illustrator and ceramicist, Laura Carlin, and discover that art is all around you!

Circle Tate

English artist Barbara Hepworth (1903-1975) created a unique combination of subtropical garden and sculpture park at Trewyn in St.Ives -- a haven of peace that acted as a showplace for her sculpture, a working environment, and an opportunity for Hepworth to pursue her other great love, gardening. This book is a beautiful

record of the plants and sculptures at Trewyn throughout the seasons; it explores the evolution of the garden, its purpose, the placement of the works, and the relationship between Hepworth's abstract sculptures and the natural forms that surround them. With specially commissioned photographs taken in all seasons, two essays on Hepworth's work at Trewyn, and full descriptions of both plants and sculptures, this is a wonderful addition to the literature on St.Ives and on Barbara Hepworth.

British Sculptors of the Twentieth Century Abrams

Discover the work of female artists who have made their mark on the art world. *Women's Art Work* introduces readers to the lives and work of the world's most renowned artists. With a foreword from

Tate's first female director, Maria Balshaw, this collection celebrates the creativity of women in more than 30 biographies, investigating their practices and exploring their contributions to the art world. Readers will learn about a diverse group of innovators like Frida Kahlo, Cindy Sherman, Ana Mendieta, Lubaina Himid, Cao Fei, and the Guerrilla Girls. From early pioneers to today's most radical creators, these women have overcome obstacles, broken boundaries, and enriched our understanding of what art is and can be. With a glossary of art terms, a timeline of major milestones, and educational sidebars, this highly illustrated book is perfect for any art lover. Additionally, it features original interviews with living artists—including Yayoi Kusama, Lorna

Simpson, and Rachel Whiteread.

Featured artists include: - Eileen Agar - Anni Albers - Louise Bourgeois - Sonia Boyce - Claude Cahun - Judy Chicago - Tacita Dean - Tracey Emin - Cao Fei - Simryn Gill - Guerrilla Girls - Natalia Goncharova - Anthea Hamilton - Barbara Hepworth - Lubaina Himid - Gwen John - Joan Jonas - Frida Kahlo - Yayoi Kusama - Agnes Martin - Ana Mendieta - Berthe Morisot - Georgia O'Keeffe - Paula Rego - Bridget Riley - Doris Salcedo - Cindy Sherman - Lorna Simpson - Dayanita Singh - Gillian Wearing - Rachel Whiteread - Lynette Yiadom-Boakye - Fahrelnissa Zeid

Henry Moore's Sheep Sketchbook

Springer

Pairing one of the world's greatest sculptors with one of today's greatest

writers on art, *Shaping the World* tells the story of human culture from prehistory to the present through the medium of sculpture. Practiced by every culture throughout the history of the world, sculpture is a universal art form that's deeply rooted in the human psyche and may even predate the advent of language. In this wide-ranging book, internationally renowned sculptor Antony Gormley and distinguished art critic Martin Gayford consider sculpture as an art form related to humanity's potential for thought and feeling, as well as to our urge to build, make pictures,

practice religion, and develop philosophical thought. They take into account materials and techniques and consider overarching themes, such as space, light, and darkness. Drawing on examples from around the globe—ranging from the standing stones at Stenness, Orkney, dating from around 3100 BCE, and the Terracotta Army in China to Robert Smithson's *Spiral Jetty* and Richard Serra's steel structures—*Shaping the World* explores sculpture as a form of physical thought capable of altering the way people feel.