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2021-08-26

MAXIMO HICKS

Speech & Debate (TCG Edition) Theatre Communications Group
Somewhere in the suburbs, Isaac has returned from the wars to help take care of his ailing father, only to discover a household in revolt. The insurgent: his mom. Liberated from an oppressive marriage, with Isaac's newly out transgender sibling as her ally, she's on a crusade to dismantle the patriarchy. But in Taylor Mac's sly, subversive comedy, annihilating the past doesn't always free you from it.

I Killed Scheherazade Theatre Communications Group

"Lynn Nottage's work explores depths of humanness, the overlapping complexities of race, gender, culture and history-and the startling simplicity of desire-with a clear tenderness, with humor, with compassion." -Paula Vogel, Pulitzer Prize-winning playwright
Intimate Apparel: "Thoughtful, affecting new play . . . with seamless elegance." -Charles Isherwood, Variety
Fabulation: "Robustly entertaining comedy . . . with punchy social insights and the firecracker snap of unexpected humor." -Ben Brantley, The New York Times
With her two latest plays, "exceptionally gifted playwright" (New York Observer) Lynn Nottage has created companion pieces that span 100 years in the lives of African American women. Intimate Apparel is about the empowerment of Esther, a proud and shy seamstress in 1905 New York who creates exquisite lingerie for both Fifth Avenue boudoirs and Tenderloin bordellos. In Fabulation Nottage re-imagines Esther as Undine, the PR-diva of today, who spirals down from her swanky Manhattan office to her roots back in Brooklyn. Through opposite journeys, Esther and Undine achieve the same satisfying end, one of self-discovery. Lynn Nottage's plays include Crumbs from the Table of Joy; Mud, River, Stone; Por' Knockers; Las Menias; Fabulation and Intimate Apparel, for which she was awarded the Francesca Primus Prize and the American Theatre Critics/Steinberg New Play Award in 2004. Her plays have been produced at theatres throughout the country, with Intimate Apparel slated for 16 productions during the 2005a_2006 season.

The Solid Truth about States of Matter with Max Axiom, Super Scientist Theatre Communications Group

We all have fears, but if we can't face the small ones how will we face the big ones? Kai is afraid to fly a little blue kite. But Kai is also very, very brave, and overcoming this small fear will lead him on a great adventure. Remember: all great adventures start with one little moment. You know the one. It's like a gentle breeze whispering in your ear what you already know by heart: not even the sky is the limit . . . The only other thing you might want to know about this book is that there are at least three ways to read it. The first way takes only a few minutes. Just follow the rainbow-colored words. The second takes only a little bit longer. Just follow the words haloed with blue and red and the rainbow words too. For the third way, just start at the beginning.

Mary Jane (TCG Edition) Theatre Communications Group

THE STORY: Recently widowed Godfrey, and his daughters Ernestine and Ermina, move from Florida to Brooklyn for a better

life. Not knowing how to parent, Godfrey turns to religion, and especially to Father Divine, for answers. The girls absorb their Topdog/underdog Dramatists Play Service, Inc.

"A thought-provoking play about memory, its corruption and our insistence that technology help us outwit death."—The New York Times
"It's the kind of experience that keeps unfolding in the mind long after the play is over."—Los Angeles Times
In a future not far from our present, Marjorie spends her time rewriting her past in favor of her idealized memories, with help from the intriguingly innovative technology that allows her to do so. With deeply felt characters – both real and in the form of holograms or "Primes"—Jordan Harrison's widely acclaimed new play burrows into the most troubling questions of the digital age: are we replacing our memory with a false reality, and what does that mean about the preservation of the truth? Marjorie Prime ultimately asks whether manipulating our past is a corruption of history or a welcome consolation. Jordan Harrison's other plays include Maple and Vine, Doris to Darlene, Amazons and their Men, Act a Lady, Finn in the Underworld, Futura, Kid-Simple, The Museum Play, Standing on Ceremony, Suprema, and Fit for Feet. His children's musical, The Flea and the Professor, won the 2011 Barrymore Award for Best Production. Harrison is the recipient of a Guggenheim Fellowship, a Hodder Fellowship at Princeton University, a Theater Masters' Innovative Playwright Award, the Kesselring Prize, the Heideman Award, the Loewe Award for Musical Theater, Jerome and McKnight Fellowships from The Playwrights' Center, and a NEA/TCG Playwright-in-Residence Grant.

In the Country Createspace Independent Publishing Platform

At the Frasier household, preparations for Grandma's birthday party are underway. Beverly is holding on to her sanity by a thread to make sure this party is perfect, but her sister can't be bothered to help, her husband doesn't seem to listen, her brother is MIA, her daughter is a teenager, and maybe nothing is what it seems in the first place...! FAIRVIEW is a searing examination of families, drama, family dramas, and the insidiousness of white supremacy.

Marjorie Prime (TCG Edition) ReadHowYouWant.com

This book collects Lisa Kron's two extraordinary solo performance works. Best known for her ongoing work as a member of The Five Lesbian Brothers, Kron's solo pieces are very personal examinations of both herself and her family history. This is singularly clear in 2.5 Minute Ride, where her writing deftly maneuvers between the tragic drama of the Holocaust and the wry comedy of her family's attempts to pursue pleasure at the local amusement park. This critically acclaimed work played to sold out audience for over six months at New York's Public Theatre. Also included is the riotous 101 Humiliating Stories, which first premiered in 1993, and in fact only consists of seventeen tales but each, as the author observes, has several humiliations. It recounts the adventures and misadventures of a self-described Big Lesbian as she tests the boundaries of decorum in social and professional situations.

Fairview Dramatists Play Service, Inc.

When an escaped slave shows up at Fort Monroe demanding

sanctuary, General Benjamin Butler is faced with an impossible moral dilemma—follow the letter of the law or make a game-changing move that could alter the course of U.S. history?

Ben Butler Theatre Communications Group

One of the most bracing and critically acclaimed plays in recent Broadway history, *August: Osage County* a portrait of the dysfunctional American family at its finest - and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.

What the Constitution Means to Me (TCG Edition) Theatre Communications Group

In graphic novel format, follows the adventures of Max Axiom as he explains the science behind states of matter.

Pipeline ReadHowYouWant.com

THE STORY: *FABULATION* is a social satire about an ambitious and haughty African-American woman, Undine Barnes Calles, whose husband suddenly disappears after embezzling all of her money. Pregnant and on the brink of social and financial ruin, Undin

Marisol and Other Plays Dramatists Play Service, Inc.

In these nine globe-trotting tales, Mia Alvar gives voice to the women and men of the Philippines and its diaspora. From teachers to housemaids, from mothers to sons, Alvar's stories explore the universal experiences of loss, displacement, and the longing to connect across borders both real and imagined. In the Country speaks to the heart of everyone who has ever searched for a place to call home—and marks the arrival of a formidable new voice in literature.

Sweat (TCG Edition) Dramatists Play Service Inc

The editor at *Essence* magazine Demetria Lucas shares her ultimate dating what-to-dos and what-not-to dos in this fun guide to living the fabulous single life. According to Demetria, most women are too focused (and stressed) on the difficulties of meeting Mr Right to enjoy the dating experience. Instead A Belle in Brooklyn celebrates the joys of singlehood, encouraging personal development and offers tools to help women increase their odds of finding a suitable mate when they are ready for one. Viva la Liberte!

2.5 Minute Ride and 101 Humiliating Stories Theatre Communications Group

Mama Nadi, the owner of a brothel set in Congo, is a mother figure who keeps watch over her business, serving men from both sides of the conflict, and employing women, "ruined" by rape or torture, who are forced to work as prostitutes.

Crumbs from the Table of Joy, and Other Plays Vintage

This book will teach a systematic approach to winning tournaments that we will be able to apply to any format, independent of context. While our focus will be on winning tournaments, much of what we talk about can be applied in a broader sense and the scope of what is written extends to many disciplines. We will take from areas such as philosophy, economics, psychology, business, and many of my own personal experiences as a player. The first section of the book will introduce the framework that we will build on throughout the book. Patrick Chapin's "Theory of Everything" is commonly used as the framework for card theory. We are going to start off by taking a look at it, but then we are going to get into some of the problems with using it as a guiding framework. After discussing the problems it has, we are going to attempt to build a better guiding framework. The second section of the book will focus on self. Much of this section will focus on what it means to be rational. We will begin by ensuring that we have the proper tools to make good decisions at our disposal. Next we will explore the

various biases that cloud our judgments. Then we will discuss ways we can guard ourselves against these biases and come up with some ways of thinking about things that can better guide our decisions. The final part of this section will deal with properly motivating ourselves to do what it takes to see success. The third section will focus on developing our circle. Our circle is our team. These are the people who will help us see success and who we will help see success. We are going to talk about the tools our circle will use and how to get the most out of those tools, as well as discuss the kind of people we want in our circle. In the fourth section we're going to get down to the ins and outs of technical play. We are going to be talking about the different kinds of resources within a game and about how our role varies within a game. Then we are going to discuss different approaches we can take with our plays to ensure that we are getting the most out of them. The final part of this section will talk about the right approach to have to tournaments to make sure we are on top of our game when the big day comes. The fifth section is going to focus on the mental aspects of the game. We are going to start off by talking about how to gauge our opponents' skill level so that we can adjust our plays and make them more effective. Then we are going to talk about how to get a read on our opponent's card and how to effectively get information out of them. After that we're going to talk about different ways of persuading our opponent into making the moves we want them to make. In the sixth section we will discuss effective deckbuilding. We will start off by discussing the deckbuilding philosophy and the first principles of deckbuilding. We will then discuss the various role cards can play in a game and talk about some shortcuts for evaluating them. Then we're going to talk about how probability affects our deckbuilding. After that we're going to build on the first principles of deckbuilding by introducing some deckbuilding rules to build consistent and powerful decks. We are also going to discuss deckbuilding curves that we can use to guide our choices. Finally we are going to discuss how to effectively side deck. In the final section we will discuss metagames. We will talk about how to identify shifts in the metagame and then move on to discussing some tournament strategies we can take to overcome the metagame. In the final chapter, we will come to understand how we can influence the format and plan for incremental development, so that we will be able to succeed throughout a format.

Cost of Living Terence Wallace/Famigottcha LLC

Peter Shue is *The Life Of The Party*/a well known New York City Ghetto SuperStar/Party Promoter, who rises to the top of the drug game and then falls when taken down by Federal Agents. A true story. You will be surprised at what pop/movie star helped set him up and why she did it. "The Peter Shue Story/The Life Of The Party" is based on crime, punishment & entrapment. Peter Shue had the power to transport his dreams into reality. Peter a black pioneer of his time became the Great Gatsby of New York City party life. Everyone who attended Peter's parties from the average Joe and Jane to people like Wendy Williams, Madonna, Diddy, Mike Tyson, Mary J., Keith Sweat, Heavy D., Richard Pryor, Wesley Snipes, Woody Harrelson, Charles Oakley, Eddie Murphy just to name a few (Included in the book) Peter Shue treated everyone like VIP'S. Struggling to get out of the game Peter Shue meets the unscrupulous Hollywood vixen/ Miss Pop Star who is known worldwide by many media outlets. "Hell has no fury as a woman scorned" Miss Pop Star desperately wants Peter to be her Boy Toy; father her children and in her attempts to win him over, she showers him with a myriad of exotic trips, expensive gifts, lot of money and wild sex. Also included in the book NYC newspaper article Witness Tattles on star's Ex-Pal by Helen Peterson. © Daily News, L.P. (New York) Used with Permission; Official US Court

Transcripts. The Life Of The Party is a fact based portrait of a man in a world of fame, power and a need to control. Get your fill of adult thrills, fun and excitement as you turn the pages of this book. Gangsters and Movie Stars, first there was Bugsy Siegel and Virginia Hill. Now there is Peter Shue and ???

Crumbs from the Table of Joy Dramatists Play Service, Inc. "If you are preparing for pregnancy, are pregnant or have just delivered, this book has got you covered. With quick, easy-to-follow notes on food, exercise and recovery for each stage of the journey."--Provided by publisher

Pregnancy Notes: Before, During and After Dramatists Play Service Inc

First collection by an important, new African-American playwright.

Fabulation, Or, The Re-education of Undine Dramatists Play Service Inc

When a housewife comes to the end of her rope with her abusive husband, she doesn't expect him to spontaneously combust. Now she has a pile of ashes on the floor, and a life to reclaim.

Water by the Spoonful Catapult

Winner of the 2017 Pulitzer Prize for Drama Nominee for 3 Tony Awards including Best Play "Lynn Nottage's best work. She offers a powerful critique of the American attitude toward class, and how it affects the decisions we make. Sweat has fraternity at its heart, but also the violence, and the suspicion that can result from class aspirations." -Hilton Als, New Yorker Lynn Nottage has written one of her most exquisitely devastating tragedies to date. In one of the poorest cities in America, Reading, Pennsylvania, a group of down-and-out factory workers struggle to keep their present lives in balance, ignorant of the financial devastation looming in their near future. Based on Nottage's extensive research and interviews with residents of Reading, Sweat is a topical reflection of the present and poignant outcome of America's economic decline. Lynn Nottage is the recipient of two Pulitzer Prize Awards for Drama for Sweat and Ruined. She is the first woman playwright to be honored twice. Her other plays include Intimate Apparel; By the Way, Meet Vera Stark; Fabulation, or the Re-Education of Undine; Crumbs from the Table of Joy; and Las Meninas.