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HUFFMAN PERKINS

The Irish Aboard Titanic Language Science Press

The unspeakable tragedy of the Titanic disaster can only be fully appreciated through the tales of the people who were aboard on the night the ship went down. The Irish Aboard Titanic gives those people a voice, focusing on the Irish who were aboard the 'unsinkable' liner. In it are stories of agony, luck, self-sacrifice, dramatic escapes and heroes left behind. Senan Molony also records the heartache that continued long after that fateful night.

In her wake the Titanic cast a long shadow over the families forced to endure the agonising wait to learn the fate of loved ones, over the lives of the survivors who had to start their lives anew and over those who lost relatives and friends. If you want to know about the Irish passengers and crew of the Titanic, this is the only book to have.

Non-Photorealistic Computer Graphics
McGraw-Hill Education (UK)

"Glamorous impersonations of evil: In the fall of 1999 Edition Patrick Frey published 'The Nazis', which soon became a legendary cult book. It has long since been out of print and remains highly coveted to this day. While 'The Nazis' showed stills of actors playing Nazis in various Hollywood

movies, Polish artist Piotr Uklanski has now juxtaposed them with the real thing: Nazi party bigwigs, decorated 'war heroes' and war criminals. Painstakingly culled from a great many different archives, this follow-up compilation superimposes fact on fiction, the stagey, propagandistic imagery of the Third Reich on the mockup Nazi iconography of Hollywood, revealing an uncanny, even spooky, resemblance between the play-acting and real-life exponents of evil. 'Real Nazis', using the same format and production values as its predecessor, is the 'real' brother that now seems an ugly reflection of that 'glamorous' artist's book 'The Nazis'-- Publisher's website (viewed on December 7, 2017).

Coffee Boy U of Minnesota Press

This important new and original study on the institution of the Japanese emperors focuses on the enigma of the institution itself, namely, the extraordinary continuity of the Japanese dynasty, which is unknown anywhere else in the world, yet which is now at risk on account of more recent laws of succession.

Bauernzeitung Klagenfurt Random House

Where are the 5 best places to find street food? Which are the 5 best restaurants to grab your lunch at in Soho? Which pubs have the most amazing interiors? Where are the best places to discover vintage vinyl? Which are the most innovative theatre companies? Where will you find the most unusual museums? The best places for an outdoor swim? The 500 Hidden Secrets of London reveals these good-to-know places and many more. Discover a diverse range of under-the-radar yet outstanding addresses that will allow you to explore the best of the city away from the crowds. An affectionate and informed guide to London, written by a true local. This is a book for visitors who want to avoid the usual tourist spots and for residents who are keen to track down

the city's best-kept secrets. Photography by Sam Mellish.

Meet Cute Diary Walter de Gruyter

". . . a particularly well-wrought and intelligent book. It provides an extensive introduction to traditional psychological approaches, while acknowledging their weaknesses, and in a judicious and detailed review the authors take us through a fascinating survey of the constructionist and discursive modes of enquiry and what they reveal about sex and gender. This will make not only an excellent textbook, but is good reading as well." - Rom Harre, Linacre College, Oxford and Georgetown University * To what extent are gender and sexuality 'programmed in the genes' and to what extent are they acquired through learning and from culture? * What is wrong with traditional ways in which psychology has addressed these topics and what better alternatives are there? * What do these new approaches have to offer us in understanding our own gender and sexuality, our life experiences and our relationships? Gender and sexuality permeate our lives and have a profound influence on who we are and what we feel,

think and do. This book provides a fundamental and wide-ranging introduction to different psychological approaches to this field. It reviews both traditional and current theorization, reflecting the contradictory approaches that try to explain how gender and sexuality are acquired, their impact on identity, and their influence on life-styles, life-opportunities and life-choices. The Psychology of Gender and Sexuality is unique in providing a comprehensive introduction to both gender and sexuality. Using examples that are highly relevant to today's generation of students, it encourages the reader to explore the implications of the various theoretical approaches for men and women and their relationships with each other. This is a lively and readable textbook for general introductory courses and an ideal starting point for more advanced specialist courses on these topics.

Informationsintegration in mehrsprachigen Textchats Voland & Quist

When did you last tell your children to put their hand over their mouth when they yawn? When did you last suggest that

when they are introduced to someone they should shake hands firmly and look them in the eye? Do you suggest that they should wait until everyone is served before they eat rather than hoover up the best bit for themselves? Do you demand that your young daughter dress decorously lest she elicit outraged looks? Do you think that the children of today have disgraceful manners? Unlike, of course, when you were young ... Well, that's certainly what Erasmus of Rotterdam thought in 1530 when he published *De Civilitate Morum Puerilium: A Handbook on Good Manners for Children*. He felt that learning good manners was crucial to a child's upbringing, and that the uncouth and ill-disciplined behaviour around him demanded a new kind of book. After all, as William of Wykeham memorably said in the 1350s, 'Manners maketh man'. *A Handbook on Good Manners for Children* is considered to be the first treatise in Western Europe on the moral and practical education of children. It was a massive bestseller - indeed the biggest-selling book of the sixteenth century - going into 130 editions over 300 years and being translated into 22 languages within ten

years of its publication. In it, Erasmus concerns himself with matters such as how to dress, how to behave at table, how to converse with one's elders and contemporaries, how to address the opposite sex and much else. For example: *Table Manners* 'It's just as rude to lick greasy fingers as it is to wipe them on your clothing, Use a cloth or napkin instead.' 'Some people, no sooner than they've sat down, immediately stick their hands into the dishes of food. This is the manner of wolves.' 'Making a raucous noise or shrieking intentionally when you sneeze, or showing off by carrying on sneezing on purpose, is very ill-mannered.' 'To fidget around in your seat, and to settle first on one buttock and then the next, gives the impression that you are repeatedly farting, or trying to fart.' The advice is as relevant today as it was 500 years ago.

Enigma of the Emperors Luster Publishing

Unformed Landscape begins in a small village on a fjord in the Finnmark, on the northeastern coast of Norway, where the borders between Norway, Sweden, Finland, and Russia lie covered in snow

and darkness, where the real borders are between day and night, summer and winter, and between people. Here, a sensitive young woman like Kathrine finds few outlets for her desires. Half Norwegian, half Sami (an indigenous people), Kathrine works for the customs office inspecting the fishing boats arriving regularly in the harbor. She is in her late 20s, has a son from an early marriage, and has drifted into a second loveless marriage to a man whose cold and dominating conventionalities form a bold stroke through the unformed landscape of her life. After she makes a discovery about her husband that deeply wounds her, Kathrine cuts loose from her moorings and her confusion and sets off in search of herself. Her journey begins aboard a ship headed south, taking her below the Arctic Circle for the first time in her life. Kathrine makes her way to France and has the bittersweet experience of a love affair that flares and dies quickly, her starved senses rewarded by the shimmering beauty of Paris. Through a series of poignant encounters, Kathrine is led to the richer life she was meant to have and is brave enough to claim. Using simple words

strung together in a melodic alphabet, Peter Stamm introduces us, through a series of intimate sketches, to the heart of an unforgettable woman. Her story speaks eloquently about solitude, the fragility of love, lost illusions, and self-discovery. From the Trade Paperback edition.

Styling for Instagram Patrick Frey
Edition

The new millennium has been characterised by several crises ranging from dramatic acts of terror to natural disasters, as well as the most significant economic recession since the late 1920s. However, despite such challenges the global tourism system has in the main retained its past vitality although in some cases in a different form. The book investigates different kinds of "crisis" and unpacks understandings of crisis in relation to various components in the contemporary tourism system. The aim of this book therefore is to critically analyse the relationship between tourism and crises. The volume focuses on the roles and potential of tourism for development and relations between tourism, environment and broad global process of change at different levels of analysis,

highlighting different types of "crisis". In particular it questions the general conviction that tourism-led development is a sustainable and necessarily solid platform from which to develop local, national and regional economies from a range of perspectives. Written by leading academics in the field this book offers valuable insight into tourism's relationship with socio - cultural, environment, economic and political crisis as well as the challenges facing future tourism development.

Real Nazis Channel View Publications
This book is the first to examine oil constraints and tourism, and addresses one of the key challenges for the tourism industry in the future. It provides an estimate of how much oil tourism consumes globally and summarises state-of-the-art information on oil resources, oil data and public discourse. The volume also offers an analysis of the economic implications of increasing oil prices for tourism and discusses key dimensions relevant for tourism in a post peak oil world. It will be useful for tourism stakeholders globally, postgraduate students in tourism and resource

management, ecological economists and those researching issues of resource efficiency, carrying capacity and global environmental change.

Gender and Power in the Third Reich
Penguin

Climate change is one of the major issues facing us today and has been described as a threat greater than terrorism. As the world's largest industry tourism both contributes to and will be dramatically affected by climate change. This is the first comprehensive book-level examination of the relationship between tourism and climate change, of interest not only to students of tourism but to policy makers and the industry who will have to respond to the challenges posed.

Translation, interpreting, cognition
Other Press, LLC

Parties of the extreme right have experienced a dramatic rise in electoral support in many countries in Western Europe over the last two and a half decades. This phenomenon has been far from uniform, however, and the considerable attention that the more successful right-wing extremist parties have received has sometimes obscured

the fact that parties of the extreme right have not recorded high electoral results in all West European democracies. Furthermore, the electoral scores of these parties have also varied over time, with the same party recording low electoral scores in one election but securing high electoral scores in another. This book, available in paperback for the first time, examines the reasons behind the variation in the electoral fortunes of the West European parties of the extreme right in the period since the late 1970s. It proposes a number of different explanations as to why certain parties have performed better than others at the polls and it investigates each of these different explanations systematically and in depth. As well as offering a comprehensive analysis of the reasons behind the uneven electoral success of the West European parties of the extreme right, this book provides up-to-date information on all right-wing extremist parties that have contested elections at national level across Western Europe since the late 1970s. In addition to examining the parties' ideology and organisation, it discusses their relationship with the

parties of the mainstream, and it investigates the impact that electoral institutions have on their ability to attract votes. This book is aimed at both scholars and students interested in the extreme right, in party politics and in comparative politics more generally.

Freud in Oz Peachpit Press

This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other

disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a

competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervenes where questions of delineation between individual volumes are concerned. It is felt that this (*modus operandi*) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.

InstaStyle Rotovision

Shows how the acceptance of psychoanalysis owes a notable debt to the rise of "kid lit"

Tourism, Recreation and Climate Change John Wiley & Sons

The Dead Are Silent by Arthur Schnitzler is a frank look at sexuality full of naked supermodels, cell phones, and clandestine lovers. Excerpt: "HE could endure the quiet waiting in the carriage no longer; it was easier to get out and walk up and

down. It was now dark; the few scattered lamps in the narrow side street quivered uneasily in the wind. The rain had stopped, the sidewalks were almost dry, but the rough-paved roadway was still moist, and little pools gleamed here and there.

"Strange, isn't it?" thought Franz. "Here we are scarcely a hundred paces from the Prater, and yet it might be a street in some little country town. Well, it's safe enough, at any rate. She won't meet any of the friends she dreads so much here."

The Kangaroo Chronicles Channel View Publications

A professional study team's observations on and evaluations of the development of Chinese children in the home, nursery, kindergarten, and primary and middle schools, language development and education in China, and delivery of health care to Chinese children

Die Slavischen Sprachen Rowman & Littlefield

"With Brecht, Benn, Bobrowski and Celan, Peter Huchel is one of a handful of essential post-war poets in the German language. A precise observer of natural phenomena, Huchel is above all a realist whose metaphors take us deep into the

social and historical landscape, into zones of devastation and despair, the zero-hour of isolation. His world is devoid of illusion or sentimentality; there is no redemption, at most an exactitude that is itself a confirmation of what is human and real.

Lifted out of the schismatic currents of the Cold War era by Martyn Crucefix's supple and arrestingly sensual translations, Huchel surprises us as a fresh and startling voice for our own numbered days." --Iain Galbraith

Childhood in China Language Science Press

#1 New York Times bestseller "Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history."—Bill Gates

"Monumental... an authoritative and disturbing morality tale."—Chicago Tribune

The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic.

Magisterial in its breadth of perspective and depth of research, *The Great Influenza* provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a

simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this

was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

The 500 Hidden Secrets of London Penguin Penning one of the first books to offer a systematic assessment of computer graphics, the authors provide detailed accounts of today's major non-photorealistic algorithms, along with the background information and implementation advice users need to put them to productive use.

Tourism and Oil Manchester University Press

An illustrated, general lexicon, written in popular style specifically for women.

The Witch King Yale University Press

Social media can be a rich source of inspiration for aspiring photographers. It's easy enough to set up an account, but to really master it and gain a significant following you need two things: a strong personal identity and an aspirational style that people will want to emulate. This book will help you achieve both. Written by renowned author and photographer Leela Cyd, *Styling for Instagram* is packed with beautiful images as well as her sage advice for certain Instagram success. With advice on creating the perfect composition, finding a unique angle and picking the right props, you'll find all you need to know about getting beautifully styled shots that work.