

An African Love Story Love Life And Elephants

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An African Love Story Love Life And Elephants 2023-07-30

HURLEY BREWER

Love in Color University of Chicago Press
 Daphne Sheldrick, whose family arrived in Africa from Scotland in the 1820s, is the first person ever to have successfully hand-reared newborn elephants. Her deep empathy and understanding, her years of observing Kenya's rich variety of wildlife, and her pioneering work in perfecting the right husbandry and milk formula have saved countless elephants, rhinos, and other baby animals from certain death. In this heartwarming and poignant memoir, Daphne shares her amazing relationships with a host of orphans, including her first love, Bushy, a liquid-eyed antelope; Rickey-Tickey-Tavey, the little dwarf mongoose; Gregory Peck, the busy buffalo weaver bird; Huppety, the mischievous zebra; and the majestic elephant Eleanor, with whom Daphne has shared more than forty years of great friendship. But this is also a magical and heartbreaking human love story between Daphne and David Sheldrick, the famous Tsavo Park warden. It was their deep and passionate love, David's extraordinary insight into all aspects of nature, and the tragedy of his early death that inspired Daphne's vast array of achievements, most notably the founding of the world-renowned David Sheldrick Wildlife Trust and the Orphans' Nursery in Nairobi National Park, where Daphne continues to live and work to this day. Encompassing not only David and Daphne's tireless campaign for an end to poaching and for conserving Kenya's wildlife, but also their ability to engage with the human side of animals and their rearing of the orphans expressly so they can return to the wild, *Love, Life, and Elephants* is alive with compassion and humor, providing a rare insight into the life of one of the world's most remarkable women.

Taboo Love National Geographic Books

Falling in love on an exquisite island off the coast of Kenya, a free-spirited American woman and a Swahili Muslim man share a life of privacy and intimacy until the plans for their wedding force them to confront the violent and tragic realities of mainland life on the eve of the Persian Gulf War. By the best-selling author of *Baby Love*. 15,000 first printing.

A Ghetto Love Story Open Road + Grove/Atlantic

Biography of Rabbi Arnold J. Ford and his wife Mignon Inniss Ford.

A Hippo Love Story Carina Press

Tricey, Vic, and Lyric are three friends from the Southside of Chicago fighting in the tumultuous war between finding the one amongst the chaotic sea of Mr. Wrongs. After breaking up with her baby's father, Memphis, Vic is in the arms of one new beau after the next; turning her heartbreak into a life filled with bald-headed h*e shenanigans. Vic's new approach to love terribly clashes with Asa's uncontrollable need for being more than her next sneaky link. However, Vic's refusal to commit doesn't keep Asa's alpha male, street swag from trying desperately to blow up the wall that she has built around her terribly damaged heart. As Vic runs from Asa's attempts to woo her, Tricey has done the unthinkable: fallen in love with her friend-with-benefits. After the heart-rendering endings of her past relationships, Akbar was the ideal replacement. Everything was perfect about him... except for his pregnant wife. After fighting against it, she falls in love and realizes that she needs to walk away from the man that she can't imagine living without. Then enters "Blood" the dope boy ready to sweep her off of her feet. But can she find the courage to walk away from the explosive chemistry between she and Akbar in order to enjoy the life that Blood wants to give her? While Tricey is stuck between a dope boy and her married love, Lyric and Salem are approaching their wedding date. As they prepare to spend the rest of their lives together, Salem is under the impression that he has chosen the perfect wife-to-be. Lyric struggles with this cloak of perfection as she figures out a way to quietly end the affair she's had on the side

since the day she met her soon-to-be-husband. This is only the beginning of this Urban Romance, which is filled with love that hurts, betrayals, and feels tragically unsustainable. Packed with a sea of characters that add their own two cents of drama and contribute to the shocking and heartrending end, this love story is of three homegirls, not only falling in love with the one, but also falling in love with themselves. * This is a re-release of the previously published book, *Love, Sex, Lies*. Since this book was written when I was very young, I wanted to give it the quality and attention that these characters deserve. This story has been revamped. Changes have been made, and many scenes have been added.

Ade Penguin Random House South Africa

“[A] luminous tale of passion and betrayal” set in the post-colonial and civil war eras of Sierra Leone (The New York Times). Winner of the Commonwealth Writers’ Prize for Best Book As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias’s tale and following his own heart into a heated romance. For Elias’s doctor, Kai Mansaray, it’s desperately battling his nightmares by trying to heal his patients. As each man’s story becomes inexorably bound with the others’, they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. The Memory of Love is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each of us inevitably face. “A soft-spoken story of brutality and endurance set in postwar Sierra Leone . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent.” —Kirkus Reviews

Raising Fences NineStar Press

WINNER OF A 2019 RIPPED BODICE AWARD FOR EXCELLENCE IN ROMANCE “Herrera serves up high heat, serious social commentary, and laughs in perfect measure.” —Book Riot No one should have to choose between love and justice Haitian-born professor and activist Patrice Denis is not here for anything that will veer him off the path he’s worked so hard for. One particularly dangerous distraction: Easton Archer. The Assistant District Attorney who last summer gave Patrice some of the most intense nights of his life, and still makes him all but forget they’re from two completely different worlds. All-around golden boy Easton forged his own path to success, choosing public service over the comforts of his family’s wealth. With local law enforcement unfairly targeting young men of color, and his career—and conscience—on the line, now is hardly the time to be thirsting after Patrice again. Even if those nights have turned into so much more. For the first time, Patrice is tempted to open up and embrace the happiness he’s always denied himself. But as tensions between the community and the sheriff’s office grow by the day, Easton’s personal and professional lives collide. And when the issue at hand hits closer to home than either could imagine, they’ll have to work to forge a path forward...together. Dreamers Book 1: American Dreamer Book 2: American Fairytale Book 3: American Love Story Book 4: American Sweethearts Book 5: American Christmas

Rules of the Wild Createspace Independent Publishing Platform

A GHETTO LOVE STORY Just because a person is a crack smoker doesn't mean they have to be treated like "Pookie" from New Jack City. With that fact in mind, A Ghetto Love Story makes sure that OG Black responds to the slightest hint of disrespect with extreme violence. By living this way he manages to maintain a comfortable existence on the streets of Seattle as a small time drug hustler. That is until his 18-year-old daughter (who has been in foster care since she was a child) forces herself into his life with some questions that need to be answered. A Ghetto Love Story is

the story of what happens when a young girl raised up in the suburbs gets rudely introduced to the darker side of existence. Not only does Tia go looking for her father at the wrong time (in the middle of a bloody street war), but she also winds up becoming emotionally attached to a young gang leader in a way that will without doubt change her life forever. This book should not be confused with other current Urban/Street Lit books on the market. A Ghetto Love Story is intended to be a very realistic look into the pain and misery of the African-American street culture. Although the story line contains hard language and extreme violence-which is simply part and parcel of street life-it likewise contains an underlying message of love and hope.

Love Stories Open Road Media

THE INTERNATIONAL BESTSELLER "Malby-Anthony offers a book of great inspiration and wide appeal to nature-loving readers." —Publishers Weekly A heart-warming sequel to the international bestseller *The Elephant Whisperer*, by Lawrence Anthony's wife Françoise Malby-Anthony. A chic Parisienne, Françoise never expected to find herself living on a South African game reserve. But then she fell in love with conservationist Lawrence Anthony and everything changed. After Lawrence’s death, Françoise faced the daunting responsibility of running Thula Thula without him. Poachers attacked their rhinos, their security team wouldn’t take orders from a woman and the authorities were threatening to cull their beloved elephant family. On top of that, the herd’s feisty new matriarch Frankie didn’t like her. In this heart-warming and moving book, Françoise describes how she fought to protect the herd and to make her dream of building a wildlife rescue center a reality. She found herself caring for a lost baby elephant who turned up at her house, and offering refuge to traumatized orphaned rhinos, and a hippo called Charlie who was scared of water. As she learned to trust herself, she discovered she’d had Frankie wrong all along. Filled with extraordinary animals and the humans who dedicate their lives to saving them, *An Elephant in My Kitchen* is a captivating and gripping read.

All About Love HarperCollins

In his 1903 hit "Congo Love Song," James Weldon Johnson recounts a sweet if seemingly generic romance between two young Africans. While the song's title may appear consistent with that narrative, it also invokes the site of King Leopold II of Belgium's brutal colonial regime at a time when African Americans were playing a central role in a growing Congo reform movement. In an era when popular vaudeville music frequently trafficked in racist language and imagery, "Congo Love Song" emerges as one example of the many ways that African American activists, intellectuals, and artists called attention to colonialism in Africa. In this book, Ira Dworkin examines black Americans' long cultural and political engagement with the Congo and its people. Through studies of George Washington Williams, Booker T. Washington, Pauline Hopkins, Langston Hughes, Malcolm X, and other figures, he brings to light a long-standing relationship that challenges familiar presumptions about African American commitments to Africa. Dworkin offers compelling new ways to understand how African American involvement in the Congo has helped shape anticolonialism, black aesthetics, and modern black nationalism.

Schadenfreude, A Love Story Thomas Dunne Books

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. “The word ‘love’ is most often defined as a noun, yet we would all love better if we used it as a verb,” writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance,

but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

An African Love Story Farrar, Straus and Giroux

From Jeffrey Gettleman, a Pulitzer Prize-winning New York Times journalist, comes a passionate, revealing story about finding love and finding a calling, set against one of the most turbulent regions in the world. A seasoned war correspondent, Jeffrey Gettleman has covered every major conflict over the past twenty years, from Afghanistan to Iraq to the Congo. For the past decade, he has served as the East Africa bureau chief for the New York Times, fulfilling a teenage dream. At nineteen, Gettleman fell in love, twice. On a do-it-yourself community service trip in college, he went to East Africa—a terrifying, exciting, dreamlike part of the world in the throes of change that imprinted itself on his imagination and on his heart. But around that same time he also fell in love with a fellow Cornell student—the brightest, classiest, most principled woman he'd ever met. To say they were opposites was an understatement. She became a criminal lawyer in America; he hungered to return to Africa. For the next decade he would be torn between these two abiding passions. A sensually rendered coming-of-age story in the tradition of Barbarian Days, Love, Africa is a tale of passion, violence, far-flung adventure, tortuous long-distance relationships, screwing up, forgiveness, parenthood, and happiness that explores the power of finding yourself in the most unexpected of places.

The Elephant Whisperer University of Toronto Press

With a winning combination of wit and dead-on savvy, Millner and Chiles apply their delicious he said/she said approach to the story of two childhood friends who wonder if their once-in-a-lifetime friendship would be in danger of snapping if they become lovers.

The Love Songs of W.E.B. Du Bois Independently Published

When the threads that hold human society together unravel, the animal kingdom suffers. Karen Paolillo discovered this first-hand in Zimbabwe when she developed a close connection with thirteen hippos in their natural habitat, the Turgwe River. Her mission to save these exceptional animals after they came under threat of drought, land invasions and poachers developed into a beautiful African love story. It is also the stirring tale of how one woman faced personal and financial adversities while ensuring the survival of a family of hippos, with Bob, a three-ton bull, as their leader. With the establishment of the Turgwe Hippo Trust, Karen has triumphed as guardian of the hippos, and the animals have prospered ever since. A Hippo Love Story shares this heroic journey of a nature lover who became an ally of one of Africa's most fearsome animal species.

An African Love Story iUniverse

In the remote highlands of the country of Georgia, a small group of mountandwellers called the

Khevsurs used to express sexuality and romance in ways that appear to be highly paradoxical. On the one hand, their practices were romantic, but could never lead to marriage. On the other hand, they were sexual, but didn't correspond to what North Americans, or most Georgians, would have called sex. These practices were well documented by early ethnographers before they disappeared completely by the midtwentieth century, and have become a Georgian obsession. In this fascinating book, Manning recreates the story of how these private, secretive practices became a matter of national interest, concern, and fantasy. Looking at personal expressions of love and the circulation of these narratives at the broader public level of the modern nation, Love Stories offers an ethnography of language and desire that doubles as an introduction to key linguistic genres and to the interplay of language and culture.

African Love Stories Berkley

Gripping True Story of War and Romance, Hope and Miracles When the odds are impossible, love goes to work. In this thrilling true-life story, readers follow the path of friendship that grows into a romance that spans continents and survives devastating hardship. Craig Keener, a respected white scholar, was cautious after a broken relationship. Médine, a well-educated African woman, met Craig through a campus ministry and the two became friends. Long after they parted for their respective worlds, Craig realized his love for her and began the arduous--and often supernatural--journey to be reunited. Médine faced terror and disease as a refugee in the war-torn Congo; Craig did not know most days if she was alive or dead. Their tender story of love beating the odds inspires readers to believe that God's own great love for each of us will always overcome.

Heineken in Africa HarperCollins

Cadence Camille Diaz could never imagine colliding with the love of her life again after 2 years

would turn her world upside down and inside out. This is not your typical love story and there

Enemies in Love UNC Press Books

"Will leave readers swooning." —PopSugar When Dimple Met Rishi meets Ugly Delicious in this funny, smart romantic comedy, in which two Vietnamese American teens fall in love and must navigate their newfound relationship amid their families' age-old feud about their competing, neighboring restaurants. If Bao Nguyen had to describe himself, he'd say he was a rock. Steady and strong, but not particularly interesting. His grades are average, his social status unremarkable. He works at his parents' pho restaurant, and even there, he is his parents' fifth favorite employee. Not ideal. If Linh Mai had to describe herself, she'd say she was a firecracker. Stable when unlit, but full of potential for joy and fire. She loves art and dreams pursuing a career in it. The only problem? Her parents rely on her in ways they're not willing to admit, including working practically full-time at her family's pho restaurant. For years, the Mais and the Nguyens have been at odds, having owned competing, neighboring pho restaurants. Bao and Linh, who've avoided each other for most of their lives, both suspect that the feud stems from feelings much deeper than friendly competition. But then a chance encounter brings Linh and Bao in the same vicinity despite their best efforts and sparks fly, leading them both to wonder what took so long for them to connect. But then, of course, they immediately remember. Can Linh and Bao find love in the midst of

feuding families and complicated histories?

Where Did Our Love Go Houghton Mifflin Harcourt

On the surface, Sandra Smith seems to have her life in order. As a dedicated kindergarten teacher and loving friend, she's content - enough. But beneath that happy facade, Sandra is also hesitant to love again after a breakup shattered her heart into a million pieces. Corporate executive Chris Parrish is anxious for a fresh start in a new town, far from his ex-wife and the problems that came with her. A chance encounter with Sandra holds the promise of a better, brighter future, but that new found happiness is short-lived when a phone call from his ex-mother-in-law turns his world upside down. As Chris' past begins to collide with his present, his new relationship with Sandra bears the brunt. Can they hold on and learn to trust and love in spite of all they've endured?

A Love Story Random House Trade Paperbacks

A Commonwealth Prize-winning novel of "intense power . . . examining the role of women in modern African society" by the acclaimed Ghanaian author (Publishers Weekly). Living in Ghana's capital city of Accra with a postgraduate degree and a career in data analysis, Esi Sekyi is a thoroughly modern African woman. Perhaps that is why she decides to divorce her husband after enduring yet another morning's marital rape. Though her friends and family are baffled by her decision (after all, he doesn't beat her!), Esi holds fast. When she falls in love with a married man—wealthy, and able to arrange a polygamous marriage—the modern woman finds herself trapped in a new set of problems. Witty and compelling, Aidoo's novel, according to Manthia Diawara, "inaugurates a new realist style in African literature." In an afterword to this edition, Tuzyline Jita Allan "places Aidoo's work in a historical context and helps introduce this remarkable writer [who] sheds light on women's problems around the globe" (Publishers Weekly).

All That She Carried Ayebia Clarke Publishing

"Perfection in short story form, I am in love with every single word Bolu Babalola has written. So rarely is love expressed this richly, this vividly, or this artfully." —Candice Carty-Williams, international bestselling author of Queenie A vibrant collection of love stories from a debut author, retelling myths, folktales, and histories from around the world. A high-born Nigerian goddess, who has been beaten down and unappreciated by her gregarious lover, longs to be truly seen. A young businesswoman attempts a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether she should uphold her family's politics or be true to her heart. In her debut collection, internationally acclaimed writer Bolu Babalola retells the most beautiful love stories from history and mythology with incredible new detail and vivacity. Focusing on the magical folktales of West Africa, Babalola also reimagines Greek myths, ancient legends from the Middle East, and stories from long-erased places. With an eye towards decolonizing tropes inherent in our favorite tales of love, Babalola has created captivating stories that traverse across perspectives, continents, and genres. Love in Color is a celebration of romance in all its many splendid forms. "Babalola's writing shines"—New York Times Book Review