

# Wilkie Collins Three Great Novels Woman In White T

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*Wilkie Collins Three Great Novels Woman In White T* 2023-05-16  
**AYERS STEWART**

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**Armadale (1866). By: Wilkie Collins** Trieste Publishing  
 At first glance, a piece of sentimental Victorian melodrama with added social commentary and criticism of the Victorian class system. Not surprising, considering Wilkie Collins close relationship with Charles Dickens. The novel has some modern relevance, as it deals with identity theft. Strong female characters are a Wilkie Collins trait, and of the five main characters, three are strong motivated women, whilst the two men seem a little two dimensional. An enjoyable, if undemanding read for all interested in Victorian fiction. (Robert Hepple)

The Law and the Lady BoD - Books on Demand

The Woman in White Part 3 By Wilkie Collins 'In one moment, every drop of blood in my body was brought to a stop... There, as if it had that moment sprung out of the earth, stood the figure of a solitary Woman, dressed from head to foot in white' The Woman in White Part 3 By Wilkie Collins The Woman in White famously opens with Walter Hartright's eerie encounter on a moonlit London road. Engaged as a drawing master to the beautiful Laura Fairlie, Walter becomes embroiled in the sinister intrigues of Sir Percival Glyde and his 'charming' friend Count Fosco, who has a taste for white mice, vanilla bonbons, and poison. Pursuing questions of identity and insanity along the paths and corridors of English country houses and the madhouse, The Woman in White is the first and most influential of the Victorian genre that combined Gothic horror with psychological realism. The Woman in White Part 3 By Wilkie Collins Matthew Sweet's introduction explores the phenomenon of Victorian 'sensation' fiction, and discusses Wilkie Collins's biographical and societal influences. Included in this edition are appendices on theatrical adaptations of the novel and its serialisation history "There, in the middle of the broad, bright high-road—there, as if it had that moment sprung out of the earth or dropped from the heaven—stood the figure of a solitary Woman, dressed from head to foot in white garments." The Woman in White Part 3 By Wilkie Collins Thus young Walter Hartright first meets the mysterious woman in white in what soon became one of the most popular novels of the nineteenth century. Secrets, mistaken identities, surprise revelations, amnesia, locked rooms and locked asylums, and an unorthodox villain made this mystery thriller an instant success when it first appeared in 1860, and it has continued to enthral readers ever since. From the hero's foreboding before his arrival at Limeridge House to the nefarious plot concerning the beautiful Laura, the breathtaking tension of Collins's narrative created a new literary genre of suspense fiction, which profoundly shaped the course of English popular writing. The Woman in White Part 3 By Wilkie Collins Collins's other great mystery, The Moonstone, has been called the finest detective story ever written, but it was this work that so gripped the imagination of the world that Wilkie Collins had his own tombstone inscribed: "Author of The Woman in White." The Woman in White Part 3 By Wilkie Collins

A House to Let BEYOND BOOKS HUB

The novel that T. S. Eliot called "the first, the longest, and the best of the modern English detective novels" Guarded by three Brahmin priests, the Moonstone is a religious relic, the centerpiece in a sacred statue of the Hindu god of the moon. It is also a giant yellow diamond of enormous value, and its temptation is irresistible to the corrupt John Herncastle, a colonel in the British Army in India. After murdering the three guardian priests and bringing the diamond back to England with him,

Herncastle bequeaths it to his niece, Rachel, knowing full well that danger will follow. True to its enigmatic nature, the Moonstone disappears from Rachel's room on the night of her eighteenth birthday, igniting a mystery so intricate and thrilling it has set the standard for every crime novel of the past one hundred fifty years. Widely recognized, alongside the stories of Edgar Allan Poe, as establishing many of the most enduring conventions of detective fiction, The Moonstone is Wilkie Collins's masterwork and one of the greatest novels of the nineteenth century. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

*Jezebel's Daughter, in Three Volumes* Diggory Press Limited  
 As the inscription on his tombstone reveals, Wilkie Collins wanted to be remembered as the "author of The Woman in White," for it was this novel that secured his reputation during his lifetime. The novel begins with a drawing teacher's eerie late-night encounter with a mysterious woman in white, and then follows his love for Laura Fairlie, a young woman who is falsely incarcerated in an asylum by her husband, Sir Percival Glyde, and his sinister accomplice, Count Fosco. This edition returns to the original text that galvanized England when it was published in serial form in All the Year Round magazine in 1860. Three different prefaces Collins wrote for the novel, as well as two of his essays on the book's composition, are reprinted, along with nine illustrations. The appendices include contemporary reviews, along with essays on lunacy, asylums, mesmerism, and the rights of women.

The Woman in White DigiCat

Armadale is a novel by Wilkie Collins, first published in 1864-66. Armadale is the third of the four great novels produced by Collins during the 1860s: after The Woman in White (1859-60) and No Name (1862), and before The Moonstone (1868). In the German spa town of Wildbad, the 'Scotchman' Mr. Neal is asked to transcribe the deathbed confession of Allan Armadale; his story concerns his murder of the man he had disinherited (also called Allan Armadale), who had subsequently married the woman he was betrothed to under false pretensions. Under Allan's instructions, the confession is left to be opened by his son once he comes of age. Nineteen years later, the son of the murdered man, also Allan Armadale, rescues a man of his own age—Ozias Midwinter. The stranger reveals himself to Reverend Decimus Brock, a friend of Allan through his late mother, as another Allan Armadale (the son of the man who committed the murder). Ozias tells Brock of his desperate upbringing, having run away from his mother and stepfather (Mr. Neal). The Reverend promises not to disclose their relation to one another, and the young men become close companions. Ozias remains haunted by a fear that he will harm Allan as a result of their proximity, a fate warned of in his father's letter; this feeling intensifies when the pair spend a night on a shipwreck off the Isle of Man—as it turns out, the very ship on which the murder was committed. Also on the vessel, Allan has a mysterious dream involving three characters; Ozias believes that the events are prophesy of the future. Three members of Allan's family die in mysterious circumstances, one of which was instigated in the rescue of a woman who attempted to commit suicide by drowning. As a result, Allan inherits the estate of Thorpe-Ambrose in Norfolk and relocates there with Ozias, intending to make him steward. Once there he falls in love with Eleanor (Neelie) Milroy, the sixteen-year-old daughter of Major Milroy, to whom he has rented a cottage. During this time, correspondence takes place between Maria Oldershaw and Lydia Gwilt concerning the latter's ambitions to marry Allan as a means of achieving retribution for his family's apparent wrongdoings (she was originally a maid in the service of his mother)..... William Wilkie Collins (8 January 1824 - 23 September 1889) was an English novelist, playwright, and short story writer. His best-known works are The Woman in White (1859), No Name (1862), Armadale (1866) and The Moonstone (1868). The last is considered the first modern English detective novel. Born into the family of painter William Collins in London, he lived with his family in Italy and France as a child and learned French and Italian. He worked as a clerk for a tea merchant. After his first novel, Antonina, was published in 1850, he met Charles Dickens, who became a close friend, mentor and collaborator. Some of Collins's works were first published in Dickens' journals All the Year Round and Household Words and the two collaborated on drama and fiction. Collins published his best known works in the 1860s, achieved financial stability and an international reputation. During that time he began suffering from gout. After taking opium for the pain, he developed an addiction. During the 1870s and 1880s the quality of his writing declined along with his health. Collins was critical of the institution of marriage and never married; he split his time between Caroline Graves, except for a two-year

separation, and his common-law wife Martha Rudd, with whom he had three children.....

**The Legacy of Cain** Phoemixx Classics Ebooks

First published serially in 1868, Wilkie Collins's "The Moonstone" is generally considered as the first full length detective novel in the English language. The novel concerns a large valuable diamond plundered from India by Colonel Herncastle during the Siege of Seringapatam. Herncastle, who has been shunned by his own family, decides to bequeath the diamond to his niece Rachel Verinder on her eighteenth birthday. At her birthday party, Rachel wears the Moonstone for all to see, later that night the diamond goes missing from her room and quickly an investigation ensues to discover the identity of the thief and recover the jewel. Suspicion quickly falls upon three Indian jugglers at the party who are actually disguised Hindu priests who have dedicated their lives to recovering the diamond which has great religious significance. Despite the efforts of Sergeant Cuff, a renowned detective, the night ends with the mystery unsolved. Described by G. K. Chesterton as "probably the best detective tale in the world", "The Moonstone" is one of Wilkie Collins's most popular works which influenced the development an entirely new genre of fiction. This edition is printed on premium acid-free paper.

**The Moonstone (1868): Novel** Simon and Schuster

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*The Dead Secret* Palala Press

My lady's money: "A drawing-room story that involves a robbery, the Jockey Club and its society, the betting-ring, and marriage plans."

The Fallen Leaves □□□

Wilkie Collins's later novels are often as concerned with social issues as they are with simple storytelling - but as more and more critics are suggesting, the best of them are as readable and thought-provoking today as they were when they first appeared. Of none is this more true than of his 1883 novel Heart and Science, which Collins himself placed alongside his masterpiece The Woman in White.

**The Evil Genius** Bibliotech Press

Enticed by a large sum of money, Jessie, a spunky young girl of 20 summers, moves into a grand house inhabited by three older men. Now, if you think you already know where "Queen of Hearts" is heading, you should get your mind out of the gutter, because the year is 1859 and the style is chaste romance... but with a twist. The titular Queen of Hearts, Jessie, is a sensation with the three brothers, but her stay is numbered to only six full weeks (a calamity in itself) yet to top it off, one of the brothers' sons is in love with Jessie and wants to get home in time to propose. Thus, it falls to her hosts to delay Jessie's departure and so they devise a plan to compose and tell stories to enthrall and captivate her. Suddenly, one novel has split into 10 short stories and you feel like you're sitting at the bus stop next to Forrest Gump, engulfed by personal tales of everything from ping-pong to New Year's Eve with Lieutenant Dan before the main story picks up again. Just set yourself up for a happier ending. Novelist, playwright, genre pioneer, opium addict, mentee of Charles Dickens, magnificently bearded individual - dead Englishman Wilkie Collins (1824-1889) has many titles to his name. Having a knack for mystery and unconventional characters, Collins' biggest contribution to world literature comes in the forms of "A Women in White" (1859) and "The Moonstone" (1868), with the former being mentioned on his headstone while the latter is widely considered the first modern detective novel.

*No Thoroughfare* Franklin Classics

No Name Volume 3 By Wilkie Collins Condemned by Victorian critics as immoral, but regarded today as a novel of outstanding social insight, No Name shows William Wilkie Collins at the height of his literary powers. It is the story of two sisters, Magdalen and

Norah, who discover after the deaths of their dearly beloved parents that their parents were not married at the time of their births. Disinherited and ousted from their estate, they must fend for themselves and either resign themselves to their fate or determine to recover their wealth by whatever means. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. [THE MOONSTONE](#) IndyPublish.com

B`..melodrama is perennial and the craving for it is perennial and must be satisfied' T. S. Eliot ('Wilkie Collins and Dickens') Collins's ability to construct a gripping situation and to create an atmosphere of mystery and menace is fully evident in the three novellas reprinted here. All proceed through a series of dramatic scenes to a climax that in one case at least is literally explosive. The fast-paced *Miss or Mrs?* (1871) opens on a yacht, features a remarkably unconventional heroine, and entails murder attempts, blackmail, clandestine marriage and commercial fraud. Dramatic and psychologically absorbing, the action of *The Haunted Hotel* (1878) takes place in an ancient Venetian palazzo converted into a modern hotel that houses a grisly secret. Lastly, set in a beautiful water-mill, *The Guilty River* (1886) depicts a group of alienated characters, whose relationships threaten to erupt in violence and murder. Varied in setting and tone, these stories demonstrate Collins's plot-making skill at its most succinct and intricate. \*Introduction \*Textual Note \*Bibliography \*Chronology \* \* Explanatory Notes \*Appendix: Collins's prefaces  
[The Moonstone](#) Createspace Independent Publishing Platform  
A delightful tale of thwarted ambition and forbidden love, *A Rogue's Life* follows the fortunes of an endearing young man. Proffering his own take on picaresque storytelling-and with many a grain of truth for twenty-somethings today-this is Wilkie Collins at his entertaining best. Propelled into society by his ever-hopeful father, Frank Softly is introduced to a variety of professions in order to make his fortune. Not industrious by nature, however, Frank finds working life a challenge, and by his 25th birthday, he has failed medicine, portrait-painting, caricaturing, and even forgery. Disenchanted with life, he despairs of ever finding something to commit to-until he meets Alicia Dulcifer and her inexplicably wealthy father. The author of *The Woman in White* and *The Moonstone*, Wilkie Collins is widely regarded as the originator of the detective novel..... William Wilkie Collins (8 January 1824 - 23 September 1889) was an English novelist, playwright, and short story writer. His best-known works are *The Woman in White* (1859), *No Name* (1862), *Armadale* (1866) and *The Moonstone* (1868). The last is considered the first modern English detective novel. Born into the family of painter William Collins in London, he lived with his family in Italy and France as a child and learned French and Italian. He worked as a clerk for a

tea merchant. After his first novel, *Antonina*, was published in 1850, he met Charles Dickens, who became a close friend, mentor and collaborator. Some of Collins's works were first published in Dickens' journals *All the Year Round* and *Household Words* and the two collaborated on drama and fiction. Collins published his best known works in the 1860s, achieved financial stability and an international reputation. During that time he began suffering from gout. After taking opium for the pain, he developed an addiction. During the 1870s and 1880s the quality of his writing declined along with his health. Collins was critical of the institution of marriage and never married; he split his time between Caroline Graves, except for a two-year separation, and his common-law wife Martha Rudd, with whom he had three children. Collins was born at 11 New Cavendish Street, Marylebone, London, the son of a well-known Royal Academician landscape painter, William Collins and his wife, Harriet Geddes. Named after his father, he swiftly became known by his middle name, which honoured his godfather, David Wilkie. The family moved to Pond Street, Hampstead, in 1826. In 1828 Collins's brother Charles Allston Collins was born. Between 1829 and 1830, the Collins family moved twice, first to Hampstead Square and then to Porchester Terrace, Bayswater. Wilkie and Charles received their early education from their mother at home. The Collins family were deeply religious, and Collins's mother enforced strict church attendance on her sons, which Wilkie disliked. In 1835, Collins began attending school at the Maida Vale academy. From 1836 to 1838, he lived with his parents in Italy and France, which made a great impression on him. He learned Italian while the family was in Italy and began learning French, in which he would eventually become fluent. From 1838 to 1840, he attended the Reverend Cole's private boarding school in Highbury, where he was bullied by a boy who would force Collins to tell him a story before allowing him to go to sleep.....

[The Moonstone - Classic Book](#) Broadview Press  
Wilkie Collins (1824-1889) is best known as the innovator of the English detective novel, whose sensational novels, plays, and short stories were hugely popular in the Victorian Era. Today, readers enjoy Collins' intricate and suspenseful plots, and his penetrating social commentary on the plight of women and domestic issues of the time. Unfortunately Collins suffered from rheumatic gout, for which he took the opiate laudanum, and which eventually led to paranoid delusions and the deterioration of his health. "Armadale" is a semi-epistolary novel that was serialized in the 1860s, published as a novel in 1866. Although the book was popular, and sold for much more than similar works of the time, it was ultimately a financial failure for Collins and his publishers. The intricate story recounts the lives and relationships of two Allan Armadales, cousins who are seemingly destined to suffer for the sins of their fathers, the villainous Lydia Gwilt, a beautiful but fortune-hungry governess, and a slew of other dramatic and entertaining characters.

**The Frozen Deep** Blurb  
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**Hide and Seek** Lindhardt og Ringhof

A dramatised version of one of Wilkie Collins's best loved novels. [Jezebel's Daughter](#) Courier Corporation

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[The Moonstone, by Wilkie Collins \(Unabridged\)](#) Oxford University Press, USA

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