

## Gendered Society Reader Kimmel

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<i>Gendered Society Reader Kimmel</i>	<i>2020-08-27</i>
<b>JAYLEEN JAX</b>	
<i>The Gendered Society</i> W. W. Norton	
THE SUNDAY TIMES BESTSELLER and a Times, Spectator and Observer Book of the Year 2021 ‘In the first decade of this century, it was unthinkable that a gender-critical book could even be published by a prominent publishing house, let alone become a bestseller.’ Louise Perry, New Statesman ‘Thank goodness for Helen Joyce.’ Christina Patterson, Sunday Times ‘Reasonable, methodical, sane, and utterly unintimidated by extremist orthodoxy, Trans is a riveting read.’ Lionel Shriver ‘A tour de force.’ Evening Standard Biological sex is no longer accepted as a basic fact of life. It is forbidden to admit that female people sometimes need protection and privacy from male ones. In an analysis that is at once expert, sympathetic and urgent, Helen Joyce offers an antidote to the chaos and cancelling.	
<i>A Doll's House</i> John Wiley & Sons	
Men Talk draws on rich conversational material from a wide range of contexts to illuminate our understanding of men and masculinities at the turn of the millennium. Draws on rich conversational material to illuminate our understanding of men and masculinities at the turn of the millennium. Collects data from a wide range of conversations, including garage mechanics on a break, carpenters at the pub after work, and university academics chatting after hours. Focuses on stories, which occur within all-male conversations. Makes a distinctive contribution to our understanding of the intersection of language and masculinity.	
<b>Seeing Straight</b> State University of New York Press	
Introducing modern gender studies, gender theories and gender politics, this text traces the history of Western intellectuals' ideas and discusses current findings on gender differences, inequalities and patterns in the state and corporations.	
<b>Privilege</b> Routledge	
Seeing Straight introduces students to key concepts in gender and sexuality through the lens of privilege and power. The book addresses tough topics like hate, violence and privilege, and institutionalized heteronormativity. This book is an ideal introduction to gender and sexuality that encourages students to question their own assumptions.	
<b>Women, Family, and Class</b> Oxford University Press, USA	
How should we talk about desire, power and equality in the wake of the #Me Too debate? For Carolin Emcke, bestselling author and winner of the German Peace Prize, the debate demonstrates one thing above all: a conversation about abuse and sexuality has emerged that can no longer be stifled. Too many questions remain unanswered: which images and concepts shape our imaginings of desire and revulsion? How is violence exposed and obstructed? How do the norms and structures into which men, women and those in between must fit get constructed? What gets hushed up, and who remains powerless? How can the plurality of desire and sexuality be expressed, without sacrificing their intricacies? By interrogating her own experiences as well as social practices, music and literature, Emcke demonstrates the enduring complexity of the relationship between sexuality and truth.	
<i>Men Talk</i> Oxford University Press, USA	
"The new gold standard for sociology of gender courses. An instant best-seller and now the leading book for the course, Wade and Ferree's Gender is an accessible and inclusive introduction to sociological perspectives on gender. Drawing on memorable examples mined from history, pop culture, and current events, Gender deftly moves between theoretical concepts and applications to everyday life. Revised throughout to be more inclusive and intersectional, the Third Edition features expanded coverage of the nonbinary and trans experience and new discussions of the impact of Covid-19 on families and work"--	
<i>Privilege</i> NYU Press	

"[W]e can't come off as a bunch of angry white men." Robert Bennett, chairman of the Ohio Republican Party One of the enduring legacies of the 2012 Presidential campaign was the demise of the white American male voter as a dominant force in the political landscape. On election night, after Obama was announced the winner, a distressed Bill O'Reilly lamented that he didn't live in "a traditional America anymore." He was joined by others who bellowed their grief on the talk radio airwaves, the traditional redoubt of angry white men. Why were they so angry? Sociologist Michael Kimmel, one of the leading writers on men and masculinity in the world today, has spent hundreds of hours in the company of America's angry white men - from white supremacists to men's rights activists to young students -in pursuit of an answer. Angry White Men presents a comprehensive diagnosis of their fears, anxieties, and rage. Kimmel locates this increase in anger in the seismic economic, social and political shifts that have so transformed the American landscape. Downward mobility, increased racial and gender equality, and a tenacious clinging to an anachronistic ideology of masculinity has left many men feeling betrayed and bewildered. Raised to expect unparalleled social and economic privilege, white men are suffering today from what Kimmel calls "aggrieved entitlement": a sense that those benefits that white men believed were their due have been snatched away from them. Angry White Men discusses, among others, the sons of small town America, scarred by underemployment and wage stagnation. When America's white men feel they've lived their lives the 'right' way - worked hard and stayed out of trouble - and still do not get economic rewards, then they have to blame somebody else. Even more terrifying is the phenomenon of angry young boys. School shootings in the United States are not just the work of "misguided youth" or "troubled teens"—they're all committed by boys. These alienated young men are transformed into mass murderers by a sense that using violence against others is their right. The future of America is more inclusive and diverse. The choice for angry white men is not whether or not they can stem the tide of history: they cannot. Their choice is whether or not they will be dragged kicking and screaming into that inevitable future, or whether they will walk openly and honorably - far happier and healthier incidentally - alongside those they've spent so long trying to exclude.

*Gender* Oxford University Press, USA

From the selection of toys, clothes, and activities to styles of play and emotional expression, the family is ground zero for where children learn about gender. Despite recent awareness that girls are not too fragile to play sports and that boys can benefit from learning to cook, we still find ourselves surrounded by limited gender expectations and persistent gender inequalities. Through the lively and engaging stories of parents from a wide range of backgrounds, The Gender Trap provides a detailed account of how today's parents understand, enforce, and resist the gendering of their children. Emily Kane shows how most parents make efforts to loosen gendered constraints for their children, while also engaging in a variety of behaviors that reproduce traditionally gendered childhoods, ultimately arguing that conventional gender expectations are deeply entrenched and that there is great tension in attempting to undo them while letting 'boys be boys' and 'girls be girls.' Instructor's Guide

*The Gendered Society Reader* Vanderbilt University Press

A fresh and engaging collection of readings about the sociology of gender in Canadian society and around the world.

**Gendered Society 6th Edition** Westview Press

The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

**Handbook of Studies on Men and Masculinities** Rowman & Littlefield

Articles and essays on the construction of male sexuality by a pioneer in the field of masculinity studies.

**The Gendered Society** Oxford University Press, USA

When *A Doll's House* was first published in 1879 it created a sensation. The play follows the

ordinary life of a housewife. Gradually the tensions within her marriage become clear and build to a final, stunning action. The play is widely studied because of its sharp critique of 19th century marriage norms, and its feminist tendencies.

*Manhood in America* John Wiley & Sons

Now in its second Canadian edition, *The Gendered Society* is an authoritative study of contemporary gender relations that challenges a common tendency to treat gender as an issue for women alone. Organized into three parts, the text explores concepts of gender through a variety of disciplineswhile discussing how gender permeates our everyday lives as a socially constructed phenomenon.

**When I Say Yes** Prentice Hall

Privilege is about more than being white, wealthy, and male—as Michael Kimmel, Abby Ferber, and a wide range of contributors make clear in this innovative and timely anthology. In an era when “diversity” is too often shorthand for “of color” and/or “female,” the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability and religion interact to create nuanced layers of privilege and oppression. The individual essays are powerfully thought-provoking; taken together, they help guide students to a deep understanding of the dynamics of diversity and stratification, advantage and power. The third edition features ten new or newly-recast essays which will help students understand the intersectional nature of privilege and oppression. Enhanced pedagogy (including new discussion questions and “personal connections” activities at the conclusion of each section) encourages students to examine their own assumptions, beliefs, values, practices, and social locations—without becoming overwhelmed.

*Manhood in America* Simon and Schuster

A breakthrough work in neuroscience—and an incisive corrective to a long history of damaging pseudoscience—that finally debunks the myth that there is a hardwired distinction between male and female brains We live in a gendered world, where we are ceaselessly bombarded by messages about sex and gender. On a daily basis, we face deeply ingrained beliefs that sex determines our skills and preferences, from toys and colors to career choice and salaries. But what does this constant gendering mean for our thoughts, decisions and behavior? And what does it mean for our brains? Drawing on her work as a professor of cognitive neuroimaging, Gina Rippon unpacks the stereotypes that surround us from our earliest moments and shows how these messages mold our ideas of ourselfed and even shape our brains. By exploring new, cutting-edge neuroscience, Rippon urges us to move beyond a binary view of the brain and to see instead this complex organ as highly individualized, profoundly adaptable and full of unbounded potential. Rigorous, timely and liberating, *Gender and Our Brains* has huge implications for women and men, for parents and children, and for how we identify ourselves.

**Sexualities** Routledge

Understanding the experiences of men in U.S. society Edited by two of the field's most prominent researchers, *Men's Lives*, 9th edition, reflects on the question "What does it mean to be a man in contemporary U.S. society?" Organized around themes that define masculinity, this reader uses a social-constructionist view to examine how men construct masculinity within a social and historical context. Learning Goals Upon completing this book, readers will be able to: Understand how different groups--working class men, men of color, gay men, older men, younger men, and boys--construct different versions of masculinity Examine the social roles of both men and women and the different forms that gender inequality can take Consider gender relations and how men and women relate to each other Understand how recent research by feminist scholars and pro-feminist men links to social change activism

**The Sexual Self** Vintage

For more than 40 years, Lillian Rubin's work has stood as a model for the integration of the psychological and the sociological in studies of class, male-female relationships and friendships,

women and aging, the sexual revolution, and the contemporary crisis of the American family. *Worlds of Pain: Life in the Working-Class Family* and her other books have been enormously influential. This new book brings together articles and book excerpts that reflect Rubin's revolutionary style and her distinct analytic contributions.

**Sex, Gender and Society** Rowman & Littlefield

They say that we come from different planets (men from Mars, women from Venus), that we have different brain chemistries and hormones, and that we listen, speak, and even define our morals differently. How is it then that men and women live together, take the same classes in school, eat the same food, read the same books, and receive grades according to the same criteria? In *The Gendered Society*, Michael S. Kimmel examines our basic beliefs about gender, arguing that men and women are more alike than we have ever imagined. Kimmel begins his discussion by observing that all cultures share the notion that men and women are different, and that the logical extension of this assumption is that gender differences cause the obvious inequalities between the sexes. In fact, he asserts that the reverse is true--gender inequality causes the differences between men and women. Gender is not simply a quality inherent in each individual--it is deeply embedded in society's fundamental institutions: the family, school, and the workplace. The issues

surrounding gender are complex, and in order to clarify them, the author has included a review of the existing literature in related disciplines such as biology, anthropology, psychology and sociology. Finally, with an eye towards the future, Kimmel offers readers a glimpse at gender relations in the next millennium. Well-written, well-reasoned and authoritative, *The Gendered Society* provides a thorough overview of the current thinking about gender while persuasively arguing that it is time to reevaluate what we thought we knew about men and women.

*The History of Men* Oxford University Press, USA

In *The Gendered Society Reader*, Sixth Edition, coeditors Michael Kimmel and Amy Aronson pull together an array of dynamic voices--both male and female, classic and contemporary--to examine various interpretations of gender. These lively, in-depth readings explore gender discourse over a wide range of disciplines, focusing primarily on two central issues: difference and domination. Carefully balanced to reflect the diversity of its subject, this text addresses provocative and fundamental questions including: \* How are males and females different? \* What do these differences mean? \* How to various cultures and religions interpret gender? \* Why do societies continue to differentiate people on the basis of gender? \* Why is it that almost every known

society is based on male domination? Thoroughly updated with rich and timely material, the sixth edition is the perfect complement to Michael Kimmel's textbook, *The Gendered Society*, Sixth Edition (OUP, 2016).

*The Gender Trap* Oxford University Press, USA

What are the differences between the sexes? That is the question that Ann Oakley set out to answer in this pioneering study, now established as a classic in the field. To answer it she draws on the evidence of biology, anthropology, sociology and the study of animal behaviour to cut through popular myths and reach the underlying truth. She demonstrates conclusively that men and women are not two separate groups: rather each individual takes his or her place on a continuous scale. She shows how different societies define masculinity and femininity in different and even opposite ways, and discusses how far observable differences are based on biology and psychology and how far on cultural conditioning. Many books have discussed these vital issues. None, however, have drawn on such an impressively wide range of evidence or discussed it with such clarity and authority. Now newly reissued with a substantial introduction which highlights its continuing relevance, this work will continue to inform and shape dialogues around sex and gender for a new generation of scholars and students.