

# Dictionnaire Du Bouddhisme Les Dictionnaires D Un

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*Dictionnaire  
Du  
Bouddhisme  
Les  
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2022-08-21

## LANG VEGA

*Dictionary of Buddhist  
Doctrinal and Technical  
Terms Dervy*

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□□□□□□ Motilal

Banarsidass Publ.  
Idées & Notions : joli titre pour une collection consacrée au savoir. Mais comment se relie les deux faces de ce diptyque ? Il est possible de le dire en peu de mots. Le volet « idées » traite des courants de pensée. Il passe en revue les théories, manifestes, écoles, doctrines. Mais toutes ces constructions s'élaborent à partir de « notions » qui les alimentent. Les notions sont les briques, les outils de base de la pensée, de la recherche, de la vie intellectuelle. Éclairons la distinction par un exemple : l'inconscient est une notion, le freudisme une idée. Les droits de l'homme, la concurrence ou l'évolution sont des notions. La

théologie de la libération, la théorie néo-classique ou le darwinisme sont des idées. Notions et idées sont complémentaires. Les unes ne vont pas sans les autres. Notions et idées s'articulent, s'entrechoquent, s'engendrent mutuellement. Leur confrontation, qui remonte parfois à un lointain passé, tient la première place dans les débats d'aujourd'hui. La force de cette collection, c'est de les réunir et de les faire dialoguer. Le présent volume sélectionne idées et notions autour d'un thème commun :

Dictionnaire des Idées & Notions en Religion.

### **Dictionnaire pâli-français du**

### **bouddhisme originel**

Encyclopaedia Universalis

This book contains translations of important Pali words and meditation terms arranged in alphabetical order (Roman-script - normal English); definitions include a longer discussion of certain complex concepts and source references. There are translations of both English and Pali words mixed together, making it easy to look up important Pali words or terms, or finding them when

knowing only the English equivalent. "This sixth revised edition is a cooperative effort of the BPS and Pariyatti. In this edition the abbreviation scheme and reference systems have been modernised. Moreover, some of the "source notes"—made in an age when digital search tools were not available, and originally located in an appendix—have been revised by me in order to accurately reflect the first occurrences of terms and to avoid duplication of statements already found in the entries. The British spelling of words has been retained."

—Nyanatusita Kandy, Sri Lanka September 2017.

### **Dictionnaire des Idées & Notions en Religion**

Routledge  
The most comprehensive and authoritative dictionary of Buddhism ever produced in English. With more than 5,000 entries totaling over a million words, this is the most comprehensive and authoritative dictionary of Buddhism ever produced in English. It is also the first to cover terms from all of the canonical Buddhist languages and traditions: Sanskrit, Pali, Tibetan, Chinese, Japanese, and Korean. Unlike reference works

that focus on a single Buddhist language or school, The Princeton Dictionary of Buddhism bridges the major Buddhist traditions to provide encyclopedic coverage of the most important terms, concepts, texts, authors, deities, schools, monasteries, and geographical sites from across the history of Buddhism. The main entries offer both a brief definition and a substantial short essay on the broader meaning and significance of the term covered. Extensive cross-references allow readers to find related terms and concepts. An appendix of Buddhist lists (for example, the four noble truths and the thirty-two marks of the Buddha), a timeline, six maps, and two diagrams are also included. Written and edited by two of today's most eminent scholars of Buddhism, and more than a decade in the making, this landmark work is an essential reference for every student, scholar, or practitioner of Buddhism and for anyone else interested in Asian religion, history, or philosophy. The most comprehensive dictionary of Buddhism ever produced in English More

than 5,000 entries totaling over a million words. The first dictionary to cover terms from all of the canonical Buddhist languages and traditions—Sanskrit, Pali, Tibetan, Chinese, Japanese, and Korean. Detailed entries on the most important terms, concepts, texts, authors, deities, schools, monasteries, and geographical sites in the history of Buddhism. Cross-references and appendixes that allow readers to find related terms and look up equivalent terms in multiple Buddhist languages. Includes a list of Buddhist lists, a timeline, and maps. Also contains selected terms and names in Thai, Burmese, Vietnamese, Lao, Khmer, Sinhalese, Newar, and Mongolian.

**Dictionnaire du bouddhisme** Sarup & Sons

This is the first attempt at a description of the grammar and lexicon of Buddhist Hybrid Sanskrit. Most North Indian Buddhist texts are composed in it. It is based primarily on an old Middle Indic vernacular not otherwise identifiable. But there seems reason to believe that it contains features that were

borrowed from other Middle Indic dialects. In other words, even its Middle Indic aspects are dialectically somewhat mixed. Most strikingly, however, BHS was also extensively influenced by Sanskrit from the very beginning of the tradition as it has been transmitted to us, and increasingly as time went on. Many (especially later) products of this tradition have often, though misleadingly, been called simply 'Sanskrit', without qualification. In principle, the author has excluded from the grammar and dictionary all forms which are standard Sanskrit, and all words which are used in standard Sanskrit with the same meanings.

**Hand-book of Chinese Buddhism** Open Road Media

Extracted from A Dictionary of comparative religion. Includes bibliographical references.

**Hand-Book of Chinese Buddhism** Motilal Banarsidass

Le zen est le bouddhisme réduit à son essence. Cette essence est l'éveil, la réalisation de notre "Visage Originel". Et dans le zen, le chemin qui conduit à cette réalisation est simple, réduit, lui aussi, à l'essentiel : la pratique du zazen, et pour

l'école rinzai, l'exercice du koan. Paradoxalement, cette "nature propre", une avec la "nature de Bouddha", n'est pas un "arrière monde", un lointain difficilement accessible, mais la racine de notre existence. Et le zen se caractérise aussi par ce retour au concret, au présent, à l'expérience immédiate. En Chine et au Japon, le zen eut une influence décisive sur la poésie, la peinture, la calligraphie, l'art du jardin, la cérémonie du thé, et des arts martiaux comme le kung-fu, l'aïkido, le kendo etc. Ce petit dictionnaire comprend aussi bien des termes techniques (zaJu, satcrrri, koan, mondo, etc.), l'explication de ce que sont les jardins zen, l'humour zen ou la poésie zen, que la vie des principaux maîtres, et la doctrine des principales écoles. En nous plongeant dans ce dictionnaire, nous pourrions saisir "l'esprit du zen", et nous imprégner de l'ambiance culturelle dans laquelle il s'est développé.

Hbgirin: Dictionnaire Encyclopédique de Bouddhisme d'Après Les Sources Chinoises Et Japonaises: 1-3 Otto Harrassowitz Verlag

Here is an outstanding work for which two

eminent scholars of Chinese Buddhism separated by 2000 miles of ocean collaborated for complete ten years during which the manuscript crossed the Atlantic four times. The authors aim has been to provide a key for the student with which to unlock a closed door and which does serve to reveal the riches of the great Buddhist thesaurus in China. In the absence of a dictionary of Chinese Buddhist Terms it was small wonder that the translation of Chinese texts has made little progress important thought these are to the understanding of Mahayana buddhism especially in its Far Eastern development. Dictionary and Thesaurus of Tocharian A Rowman & Littlefield  
A helpful A-to-Z guide to the terms, central concepts, and history of Zen Buddhism by the acclaimed scholar and author of Concentration. From the seemingly unlimited field of knowledge and sayings by Zen masters, theosophist Ernest Wood has carefully compiled a reference guide that details the most important Zen ideas, along with a general history of the growth of Zen in China and Japan.

Presenting names and terms in alphabetical order, Zen Dictionary is an ideal reference text for any student of Zen. From the seemingly unlimited field of knowledge and sayings by Zen masters, theosophist Ernest Wood has carefully compiled a reference guide that details the most important Zen ideas, along with a general history of the growth of Zen in China and Japan. Presenting names and terms in alphabetical order, Zen Dictionary is an ideal reference text for any student of Zen. Buddhist Hybrid Sanskrit Grammar and Dictionary (2 Vols.) Librairie Droz  
3000 entrées en pali et un index français, pour la recherche des termes doctrinaux de l'enseignement du Bouddha. Les enseignements bouddhistes, ou Dhamma, ont leur version la plus ancienne en pali. A Dictionary of Chinese Buddhist Terms Pariyatti  
With more than 5000 entries totaling over a million words, this is a comprehensive and authoritative dictionary of Buddhism. It also covers terms from all of the canonical Buddhist languages and traditions: Sanskrit, Pāli, Tibetan,

Chinese, Japanese, and Korean. The Princeton Dictionary of Buddhism Seuil  
This dictionary describes Tocharian A, one of two Tocharian languages documented in manuscripts of Buddhist texts from the second half of the 1st millennium CE, excavated in the oases of the Tarim basin. The dictionary contains also a thesaurus, based on all the identified texts in Tocharian A, including previously published and unpublished texts from various collections (Paris, Berlin). All forms of words, including variants occurring in the texts, are listed separately with reference to all occurrences and a sample of passages in transcription and translation. The meaning of a number of words has been better defined and, when necessary, corrected against previous glossaries. Much focus has been laid on phraseology and literary parallels with other Buddhist texts in Sanskrit and Uighur. The description of the verbal forms has been listed according to the stems of the paradigms. The sources of loanwords, e.g., from Tocharian B, Old and Middle Indo-

Aryan, Iranian, Old Turkic, and Chinese, as well as the corresponding words in Tocharian B, are also given.

Buddhist Dictionary Heian International Publishing Company

Since its first publication in 1952, Buddhist Dictionary has been a trusted companion and helper in the study of Buddhist literature. The author, Nyanatiloka Thera, was qualified as few others have ever been to serve as a reliable guide through the field of Theravada Buddhist terminology and doctrine. In this book he offers authentic and lucid explanations of Pali Buddhist terms, with cross-references in English and source references as well. Amidst the welter of modern works on Buddhism, and translations differing one from the other, this book will help in identifying the doctrinal terms and in correcting misleading renderings. Not a mere word dictionary but an aid to the terminology of Theravada Buddhism. Buddhist Dictionary will be as helpful to the serious lay student as to the professional scholar.

*Le vocabulaire du bouddhisme* Routledge  
Historical Dictionary of

Buddhism, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 900 cross-referenced entries on important personalities as well as complex theological concepts, significant practices, and basic writings and texts.

**A Dictionary of Buddhism** Rowman & Littlefield

Excerpt from Hand-Book of Chinese Buddhism: Being a Sanskrit-Chinese Dictionary With Vocabularies of Buddhist Terms in Pali, Singhalese, Siamese, Burmese, Tibetan, Mongolian and Japanese Chinese equivalents for Sanskrit and Pali terms were invented. To the language then spoken in China no modern Chinese dialect comes nearer in sound than the very Sanskrit or Pali forms themselves. About the Publisher  
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com)  
This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original

format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**A Buddhist Terminological Dictionary** New York : Scribner

A dictionary and a glossary of terms plus brief biographies of eminent Buddhists and scholars from both East and West.  
Encyclopaedic Dictionary of Buddhism  
Encyclopaedia Universalis  
This reference text is a highly useful tool for the student of Chinese religious literature as well as for general readers in need of a handy companion text to the rest of this rich collection. The dictionary in this volume contains vocabularies of Buddhist terms in Pali, Singhalese, Siamese, Burmese, Tibetan, Mongolian and Japanese. If you find yourself hampered by the continual recurrence of Sanskrit and other foreign

terms embedded in texts on Tibetan Buddhism, generally with no explanation, this volume will be quite helpful in smoothing the path to understanding.

#### Buddhist Dictionary

Motilal Banarsidass

Anyone reading English translations of Buddhist texts will encounter a host of names, terms, and phrases whose meanings are not clear even though they appear in English. Buddhism is famous for its specialized terminology and translation alone may not communicate its full meaning. East Asian Buddhist diction is layered with several languages - Pali, Sanskrit, Chinese, and Japanese -and the only way to make one's way through this linguistic maze without getting lost is with the aid of a good dictionary. The Soka Gakkai Dictionary of Buddhism, a revised and expanded version of A Dictionary of Buddhist Terms and Concepts (1983), is a welcome addition that serves this purpose. Written clearly for the general reader, the Dictionary contains over 2,700 entries. While it is designed primarily for use with the Soka Gakkai's translations of Nichiren's works, the Dictionary contains a wealth of terms

found in all other traditions of Buddhism. Definitions are given for technical terms, historical figures, doctrinal texts, institutions, and place names. The entries provide complete cross-references so that readers may know and further pursue meanings of term equivalents as rendered in other ways or languages. Ten appendixes provide maps and world lists that enable the reader to find terms in English, Pali, Sanskrit, Chinese, or Japanese. Like all Buddhist masters, Nichiren presented his particular message in the wider context of other Buddhist teachings and practices. To know the particular, one must also understand the general context, and the Dictionary, in addressing both levels, provides essential knowledge not only for students of Nichiren Buddhism but for anyone reading Buddhist texts.

#### **Dictionary of Buddhism**

Wentworth Press

Two classic texts essential to understanding Zen Buddhism—its ideas, history, and profound cultural legacy. In Zen Dictionary, theosophist Ernest Wood offers a comprehensive guide to the most important Zen

ideas, along with a general history of the growth of Zen in China and Japan. Presenting names and terms in alphabetical order, Zen Dictionary is an ideal reference text for any student of Zen. More than just a survey of Zen and Shinto, Dr. Chikao Fujisawa's Zen and Shinto is an impassioned plea to restore Shinto as the cornerstone of Japanese life and thought. Fujisawa offers new insight into the depth and vitality of Japanese culture, demonstrating its remarkable capacity to assimilate foreign thought and ideas, and thus contribute to the world's hope for permanent peace.

#### Buddhist Dictionary Open Road Media

The Dictionary details the characteristic attributes, chronology and symbolism of over twelve thousand main and minor deities. It reflects the extraordinary cultural, literary, aesthetic and spiritual achievements of several nations of Asia over two millennia. It will help to identify the masterpieces along with the profusion of masters and divine beings around them. The last few decades have seen an exuberant flourishing of

the study and  
popularisation of the  
patrimony of Buddhist art

for its aesthetic  
magnificence. This  
Dictionary will add a  
dimension of precision

and depth of perception  
to the visual tradition of  
paintings and sculptures.