
Eknath Maharaj Abhang Gatha

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*Eknath
Maharaj
Abhang Gatha*

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AUBREE DEREK

Palkhi Oxford University

Press, USA

This book begins from the small village Shiladhi,

where a young fakir clad in white arrived with a marriage party. He stayed on and his divine powers were slowly recognized by the laity around him. Slowly the dilapidated Mashid mayee gets transformed into Dwarka Mai lit up by the warm Dhuni Mai and the ever burning lamps. Vehement skeptics and devotees flock alike to Shirdi, as the Kul-adhipati Sai Baba gathers them in his Gurukul. The book describes in details the various well known miracles of Baba and

illustrates their meaning in a lucid manner. The author brings a rear insight and an almost personal touch to this book as she describes the various articles used by Him and the places He visited regularly. This book came about by this irresistible urge to share Shirdi, so readers can profit from it. The articles used and handled by Baba are with the Sansthan so the readers can see them and gain insight in their significance.

From Untouchable to

Dalit Otto Harrassowitz Verlag

The present book is an English translation of Mahipati's Marathi poem Bhakta-Vijaya which records the legends of Indian saints, irrespective of their difference in caste, community, creed, language and place of origin. Thus we have the record of different saints - Yayadeva, Jnanadeva, Namadeva, Ramananda, Tulasidasa, Kabir, Suradasa, Narsi Mehta and Guru Nanakadeva. A lot of information is available on Ekanath-the

greatest scholar-philosopher-saint-poet-cum-social reformer and the towering personalities Tukaram and Ramadasa. It also records the miraculous and fascinating legends of several saints, how they spread the Bhakti cult, how they struggled against discrimination between man and man and how they tried to uproot the malpractices which prevailed in the name of Religion in those days.

Sahaja Yoga Roli Books
Private Limited

The word 'Rinanubandh' literally means 'Karmic debt'. It is an impossible task to write the exact meaning of this word, as a lot of nuances are lost while doing so. When you read the lives of Babs's devotees you realise that it has deeper meaning. A bond that has existed for many generations. His devotees came from varied backgrounds. Some highly educated, others were rustic villagers. Some were young, while others were middle-aged and set in their ways. They went to

Shirdi not knowing what to expect. Others went there by chance. But once they met Baba their lives were changed forever. And the 'Karmic bond' started unfolding. Thus they returned time and again to be with the living God who blessed them and gave them a handful of udi. In the years that followed, no matter what befell them they knew that Baba was always with them. This book is a kaleidoscope of leelas, photographs and the lives of Baba's devotee. It will make the reading of Shri

Sai Satcharita easier and fruitful.

Stories of Indian Saints

Eka

The Anubhavamrut, A Unique Poetic Work Of 3210 Lines Is A Meditation On ýBeingý Or ýThe Selfý In The Kashmir Shaivagama Tradition. It Is A Blend Of The Poetry Of Ideas (Logopoeia), The Poetry Of Resonant Sound (Melopoeia), And The Poetry Of Visual Images (Phanopoeia) To Paraphrase An Observation Of Ezra Pound. It May Not Have A Parallel In World

Literature And Is Indeed A Distinctive Property Of The Marathi Poetic Heritage.

Tradition and Modernity in Bhakti Movements Pearson

Education India Mokashi is a Marathi novelist of the post-independence generation of "Realists." This is a vivid account of his day-by-day experience on the Warkari pilgrimage from Alandi to Pandharpur on foot. Pilgrimage is one of the most visible and pervasive features of Hinduism. Every year the

Warkaris carry palanquins, called palkhis, bearing sandals representing the feet of their saints from various towns to Pandharpur in Maharashtra--to the Temple of Vitoba. Mokashi accompanied the oldest and most revered of the palanquin processions, the palkhi of Jnaneshwar Maharaj, on its two-week journey. His account is the only sustained view of the pilgrimage in any language.

Saral Jyotish - Part 2 Astrology Simplified BRILL
This Volume Brings To

Light The Phenomenon Of Religious Voices From The Lowest Orders Of Indian Society: Nandanar And Tirupan Alvar In The South; Chokhamela And His Entire Family In Marathi Territory; And, Most Famous Of All, Ravidas In The North. Each Saint Was Born Untouchable And That Fact Is Essential Part Of His And Her Life And Song. The Mixture Of Bhakti Texts And Contemporary Comment Results In An Unusual And Lively Discussion Of An Important Facet Of Indian

Religious Life. Subordinate and Marginal Groups in Early India State University of New York Press
This comprehensive guide to Southern India's varied heritage covers all the major Buddhist, Hindu, Muslim and European historical monuments and sites in Maharashtra, Goa, Karnataka, Andhra Pradesh, Tamil Nadu and Kerala. The descriptions vary from forts and palaces, and temple architecture, sculpture and painting, to mosques and tombs, and churches

and civic buildings. The guide is divided into travel-friendly itineraries, accompanied by useful location maps. Some of the special features of this travel guide are: (1) The most comprehensive coverage of the region's cities and monuments, museums, and archaeological sites. (2) Includes all the major sites - the great port cities of Mumbai, Chennai and Kochi; the citadels of Golconda, Vijaynagara and Gingee; the rock-cut sanctuaries at Ajanta and Ellora; the temples at

Badami, Halebid and Thanjuvar; the mosques of Hyderabad and Bijapur; and the cathedrals at Goa – and hundreds of less well-known places. (3) Detailed up-to-date practical information, with maps and archival photographs.

Dattatreya: The Immortal Guru, Yogin, and Avatara
Columbia University Press

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge

base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Culture and Circulation
Sterling Publishers Pvt. Ltd

Presents a consolidated timeline of medieval India by taking into account the period that marked the end of ancient India, and focusing on the

importance of the transitory centuries when Delhi had begun to surface as the new power center, triggering prominent trends in thought and institutions. This book analyzes the nature of social forces, complexity of causation and the interdependence of change and continuity in the light of the crucial transition from ancient to early medieval India, with the emergence of the Delhi Sultanate and the Vijayanagar-Bahmani kingdoms. Proceeding to detail the most

effervescent period in Indian history - the era of the great Mughals - the text provides an insight into the ideological-philosophical basis of the times, focusing on the Sufi and Bhakti movements, and culminates with the rise of the Marathas, the advent of European companies, and the eventual establishment of the British in Bengal. keeping in mind that the history of medieval India has not moved in a linear fashion, and that much of the period saw phases of

expansion and realignment of political attributes, this book contributes to a deeper understanding of the much misread period of Indian history with a view that takes into account the resultant interface between the political, social, economic, religious and cultural elements and devotes to this crucial period the attention it deserves.

International Studies in Sociology and Social Anthropology SUNY Press

This book offers a translation of the seven

thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The

translation is preceded by a long introduction offering a geographical and historical context for the GanesaPurana.

Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

Anubhavamrut APH Publishing

Namdev is a central figure in the cultural history of

India, especially within the field of bhakti, a devotional practice that has created publics of memory for over eight centuries. Born in the Marathi-speaking region of the Deccan in the late thirteenth century, Namdev is remembered as a simple, low-caste Hindu tailor whose innovative performances of devotional songs spread his fame widely. He is central to many religious traditions within Hinduism, as well as to Sikhism, and he is a key early literary figure in

Maharashtra, northern India, and Punjab. In the modern period, Namdev appears throughout the public spheres of Marathi and Hindi and in India at large, where his identity fluctuates between regional associations and a quiet, pan-Indian, nationalist-secularist profile that champions the poor, oppressed, marginalized, and low caste. Christian Lee Novetzke considers the way social memory coheres around the figure of Namdev from the sixteenth century to the

present, examining the practices that situate Namdev's memory in multiple historical publics. Focusing primarily on Maharashtra and drawing on ethnographies of devotional performance, archival materials, scholarly historiography, and popular media, especially film, Novetzke vividly illustrates how religious communities in India preserve their pasts and, in turn, create their own historical narratives.

**Proceeding of First
Doctoral Symposium
on Natural Computing**

Research The Bhaktivedanta Book Trust Presents the multi-faceted Hindu deity Dattatreya from his Puranic emergence to modern times. This book presents the multi-faceted Hindu deity Dattatreya from his Puranic emergence up to modern times. Dattatreya's Brahmanical portrayal, as well as his even more archaic characterization as a Tantric antinomian figure, combines both Vaisnava Saiva motifs. Over the course of time, Dattatreya has come to embody the

roles of the immortal guru, yogin and avatara in a paradigmatic manner. From the sixteenth century Dattatreya's glorious characterization emerged as the incarnation of the trimurti of Brahma, Visnu, and Siva. Although Maharashtra is the heartland of Dattatreya devotion, his presence is attested to throughout India and extends beyond the boundaries of Hinduism, being met with in Sufi circles and even in Buddhism and Jainism via Nathism. The scarce

attention which most Western scholars of Indian religions have paid to this deity contrasts with its ubiquitousness and social permeability. Devotion to Dattatreya cuts through all social and religious strata of Indian society: among his adepts we find yogis, Brahmans, faqirs, Devi worshippers, untouchables, thieves, and prostitutes. This book explores all primary religious dimensions: myth, doctrine, ritual, philosophy, mysticism, and iconography. The comprehensive result

offers a rich fresco of Hindu religion as well as an understanding of Marathi integrative spirituality: precisely this complexity of themes constitutes Dattatreya's uniqueness. "I learned a great deal from this book. Although I had known about Dattatreya as an important figure in Hinduism, I had never realized the richness and complexity of this truly Protean deity. As Rigopoulos notes, Dattatreya has been largely neglected by scholars, and this book

makes you wonder why, since he is so intriguing. I suspect that this will become a classic in its area, since there really is no comparable work which does so much relating to Dattatreya. In a way, to read the history of Dattatreya as presented by Rigopoulos is to engage the history of Hinduism! Virtually all of the major historical phases and issues are there, from the Vedic period up to the last decade." -- Glen Hayes, Bloomfield College
Women and the Law

Sagar Publications

The book is a collection of papers presented at First Doctoral Symposium on Natural Computing Research (DSNCR 2020), held during 8 August 2020 in Pune, India. The book covers different topics of applied and natural computing methods having applications in physical sciences and engineering. The book focuses on computer vision and applications, soft computing, security for Internet of Things, security in heterogeneous networks, signal

processing, intelligent transportation system, VLSI design and embedded systems, privacy and confidentiality, big data and cloud computing, bioinformatics and systems biology, remote healthcare, software security, mobile and pervasive computing, biometrics-based authentication, natural language processing, analysis and verification techniques, large scale networking, distributed systems, digital forensics, and human-computer

interaction.

Baba's Gurukul Motilal Banarsidass Publ.

On the significance of fasting on the eleventh day (Ekādaśī) of the lunar fortnights in Hindu calendar and associated rituals based on Puranas. Southern India Popular Prakashan Pvt. Limited The book analyses political and social transition at the juncture of Indian Independence in 1947 from the British to Indians, with a view of Dalits, who got initial emancipation under the British rule from Hindu

Varna system and Brahmanical Tyranny. The book highlights the issues of untouchability, Mahar Movement, Mahatma Gandhi, Mahatma Phule and Dr. B.R. Ambedkar.

Untouchable Saints

Penguin Group
On the life and works of Eknātha, ca. 1548-ca. 1609, Marathi author.

Baba's Rinanubandh

Sterling Publishers Pvt. Ltd

This Collection Of Essays Spans The History Of The Movement From Its Nineteenth Century Roots To The Most Recent

Growth Of Dalit Literature, And Includes The Political Developments And The Buddhist Conversion. In All 16 Essays Are Collected In The Volume. They Are Thematically Divided Into Four Different Parts, Viz., Background, Politics, Religion And Dalit Literature.

The Future Evolution of Man Springer Nature
Shri Mataji writes that "India is a very ancient country and it has been blessed by many seers and saints who wrote treatises about reality and guidelines on how to

achieve it." This is just such a book. This book is both an introduction to Sahaja Yoga, describing the nature of the subtle reality within each of us, and a step-by-step handbook on how to be a good Sahaja Yogi, the nature of Sahaj culture, how to be a leader and how to raise children. "The knowledge of Sahaja Yoga cannot be described in a few sentences or one small book, but one should understand that all this great work of creation and evolution is done by some great subtle

organization, which is in the great divine form.”

Tukaram Alpha Edition
Contains articles which highlights the relevance of the history of the

Deccan in modern times by bringing out the socio-economic and cultural aspects of the four major components of the Deccan viz, Maharashtra,

Goa, Karnataka and Andhra Pradesh.
Baromaas BRILL
A Translation From Mahipati's Bhaktalilamrita, Chapters 25-40.