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# Matthew Espinosa More Than Me

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*Matthew  
Espinosa More  
Than Me*

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## **KORBIN DORSEY**

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Where Is Bina Bear? Wipf  
and Stock Publishers  
"In the early to mid-  
twentieth century, the  
governments of Ecuador

and Guatemala sought to  
expand Western medicine  
within their countries,  
with the goals of  
addressing endemic  
diseases and improving  
infant and maternal  
health. These efforts often  
clashed with indigenous

medical practices,  
particularly in the rural  
highlands. Drawing on  
extensive, original  
archival research,  
historian David Carey Jr.  
shows that indigenous  
populations embraced a  
syncretic approach to

health, combining traditional and new practices. At times, the governments of both nations encouraged--or at least allowed--such a synthesis, yet they also attacked indigenous lifeways, going so far as to criminalize native medical practitioners and to conduct medical experiments on indigenous people without consent. Health in the Highlands traces the experiences of curanderos, midwives, bonesetters, witches, doctors, and nurses--and

the indigenous people they served. Carey interrogates the relationship between 'progressive' public health policy and indigenous well-being, offering lessons from the past that remain relevant in the present. Our best way forward, this history suggests, may be a compassionate syncretism that joins indigenous approaches to healing with science and a pursuit of environmental and social justice"--  
**Religions of the United States in Practice,**

**Volume 2** Workman Publishing Company Flinders begins his journal at the time of his landfall on Mauritius in December 1803, and the subsequent entries describe his six years of imprisonment by the French, his eventual return to England and the events of his later life up until nine days before his death in July 1814.

**A Voyage to Terra Australis** Vintage Peering into the city's 300-odd neighborhoods, this fascinating account holds up a mirror to Baltimore, asking whites

in particular to reexamine the past and accept due responsibility for future racial progress.

### **Religions of the United States in Practice**

Simon and Schuster

A strikingly illustrated overview of the computing machines that have changed our world—from the abacus to the smartphone—and the people who made them, by the New York Times bestselling author and illustrator of *Women in Science*. “A beautifully illustrated journey through the history of

computing, from the Antikythera mechanism to the iPhone and beyond—I loved it.”—Eben Upton, Founder and CEO of Raspberry Pi  
**ONE OF THE BEST BOOKS OF THE YEAR:** The New York Public Library Computers are everywhere and have impacted our lives in so many ways. But who created them, and why? How have they transformed the way that we interact with our surroundings and each other? Packed with accessible information, fun facts, and discussion

starters, this charming and art-filled book takes you from the ancient world to the modern day, focusing on important inventions, from the earliest known counting systems to the sophisticated algorithms behind AI. The *History of the Computer* also profiles a diverse range of key players and creators—from An Wang and Margaret Hamilton to Steve Jobs and Sir Tim Berners-Lee—and illuminates their goals, their intentions, and the impact of their inventions

on our everyday lives. This entertaining and educational journey will help you understand our most important machines and how we can use them to enhance the way we live. You'll never look at your phone the same way again!

Fortress Europe Penguin  
For 300 years, Franciscans were at the forefront of the spread of Catholicism in the New World. In the late seventeenth century, Franciscans developed a far-reaching, systematic missionary program in

Spain and the Americas. After founding the first college of propaganda fide in the Mexican city of Querétaro, the Franciscan Order established six additional colleges in New Spain, ten in South America, and twelve in Spain. From these colleges Franciscans proselytized Indians in frontier territories as well as Catholics in rural and urban areas in eighteenth-century Spain and Spanish America. To Sin No More is the first book to study these colleges, their

missionaries, and their multifaceted, sweeping missionary programs. By focusing on the recruitment of non-Catholics to Catholicism as well as the deepening of religious fervor among Catholics, David Rex Galindo shows how the Franciscan colleges expanded and shaped popular Catholicism in the eighteenth-century Spanish Atlantic world. This book explores the motivations driving Franciscan friars, their lives inside the colleges, their training, and their

ministry among Catholics, an often-overlooked duty that paralleled missionary deployments. Rex Galindo argues that Franciscan missionaries aimed to reform or "reawaken" Catholic parishioners just as much as they sought to convert non-Christian Indians.

*Athenaeum* McFarland  
Abandoned on the streets of Philadelphia at age four, Muhammad Saad Muhammad (1954-2014) survived orphanages, street gangs and prison to become one of the most exciting prizefighters of

boxing's Golden Age of the late 1970s and early 1980s. Time and again he battled back from the brink of defeat to win against the best fighters of the era. His victory over Marvin Johnson for the WBC Light Heavyweight Championship was described by one veteran boxing writer as the only fight he covered where it seemed both fighters might die. He fought not just for wealth and fame but to discover his identity--he had no idea who he was, where came from or what happened to

his parents. This book reveals the full story of "Miracle Matthew" and how he became one of Philadelphia's great ring legends.

Endurance Princeton University Press  
NATIONAL BEST SELLER A stunning, personal memoir from the astronaut and modern-day hero who spent a record-breaking year aboard the International Space Station—a message of hope for the future that will inspire for generations to come. The veteran of four spaceflights and the

American record holder for consecutive days spent in space, Scott Kelly has experienced things very few have. Now, he takes us inside a sphere utterly hostile to human life. He describes navigating the extreme challenge of long-term spaceflight, both life-threatening and mundane: the devastating effects on the body; the isolation from everyone he loves and the comforts of Earth; the catastrophic risks of colliding with space junk; and the still more haunting threat of

being unable to help should tragedy strike at home--an agonizing situation Kelly faced when, on a previous mission, his twin brother's wife, American Congresswoman Gabrielle Giffords, was shot while he still had two months in space. Kelly's humanity, compassion, humor, and determination resonate throughout, as he recalls his rough-and-tumble New Jersey childhood and the youthful inspiration that sparked his astounding career, and as he makes clear his belief that Mars

will be the next, ultimately challenging, step in spaceflight. In *Endurance*, we see the triumph of the human imagination, the strength of the human will, and the infinite wonder of the galaxy.

*Matthew Espinosa: More Than Me* Johns Hopkins University Press

In Solentiname, a remote archipelago in Lake Nicaragua, the people gathered each Sunday to reflect together on the Gospel reading. From recordings of their dialogue, this

extraordinary document of faith in the midst of struggle was composed. First published in four volumes, *The Gospel in Solentiname* was immediately acclaimed as a classic of liberation theology—a radical reading of the good news of Jesus from the perspective of the poor and the oppressed. (It was also banned by the Somoza dictatorship.) Forty years later *The Gospel in Solentiname* retains its freshness and power. Though times may have changed, the

message of Jesus—as heard by these peasants—continues to challenge the rulers of our age and to inspire the poor with the hope of a different world.

**The Gospel in Solentiname** The New Press

In this rapidly changing technological world, it is imperative to possess the ability to design new behaviors to cope with the evolving environment. *Relearn, Evolve, and Adapt* demonstrates how we are the architects of our lives, and we become

what we think about. Author Dr. Francois Sauer shows how compassion, creativity, and courage are the materials from which, with imagination, we can build our life's blueprint and institute change. *Relearn, Evolve, and Adapt* presents a blueprint to apply to the thinking process of our own environment and relationships that matter in our lives. This blueprint helps harvest our creativity to: Enable us to identify, understand, and fulfill our personal and professional goals and

desires more effectively  
 Allow us to recognize that  
 our perceptions about our  
 environments are unique,  
 fluid, and subject to  
 change Show us that each  
 individual is an intrinsic  
 part of his or her  
 environment Encourage  
 us to think systemically,  
 rather than linearly  
 Design new behaviors to  
 succeed in the new and  
 changing environment By  
 following the blueprint  
 outlined in Relearn,  
 Evolve, and Adapt we can  
 facilitate our destiny and  
 expand the opportunities  
 for accessing inner peace,

harmony, and unity, while  
 reducing despair and  
 frustration.

**Before We Were  
 Strangers** iUniverse  
 Archaeological data  
 recovery at two historical-  
 period sites in the Prado  
 Basin. The sites represent  
 late-nineteenth and early  
 twentieth century ranches  
 with associated small  
 businesses.

Between U and Me Henry  
 Holt and Company (BYR)  
 A perfect and irresistible  
 idea: A cookbook filled  
 with delicious, healthful  
 recipes created for  
 everyone on a tight

budget. While studying  
 food policy as a master's  
 candidate at NYU, Leanne  
 Brown asked a simple yet  
 critical question: How well  
 can a person eat on the  
 \$4 a day given by SNAP,  
 the U.S. government's  
 Supplemental Nutrition  
 Assistance Program  
 informally known as food  
 stamps? The answer is  
 surprisingly well: Broiled  
 Tilapia with Lime, Spicy  
 Pulled Pork, Green Chile  
 and Cheddar Quesadillas,  
 Vegetable Jambalaya,  
 Beet and Chickpea  
 Salad—even desserts like  
 Coconut Chocolate

Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving

itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS

turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace. Beginning Visual C# 2010 Simon and Schuster Since its launch in 1987, the History of Cartography series has garnered critical acclaim and sparked a new generation of interdisciplinary scholarship. Cartography in the European Enlightenment, the highly anticipated fourth volume, offers a comprehensive

overview of the cartographic practices of Europeans, Russians, and the Ottomans, both at home and in overseas territories, from 1650 to 1800. The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices. A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world, even as large-scale cartographic projects became possible under the aegis of

powerful states. Yet older mapping practices persisted: Enlightenment cartography encompassed a wide variety of processes for making, circulating, and using maps of different types. The volume's more than four hundred encyclopedic articles explore the era's mapping, covering topics both detailed—such as geodetic surveying, thematic mapping, and map collecting—and broad, such as women and cartography, cartography and the

economy, and the art and design of maps. Copious bibliographical references and nearly one thousand full-color illustrations complement the detailed entries.

### **Writers & Their Milieu**

Oxford University Press  
Narrative of a voyage to Terra Australis, undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802 and 1803. Originally published in 1814.

[The Devils of Cardona](#)  
iUniverse

You may think you know everything about multiplatform entertainer Matthew Espinosa—but he's here to tell you so much more in his debut book, full of hundreds of brand-new pictures from a series of exclusive photo shoots. You know Matthew is burning up the internet with more than 18 million fans across YouTube, Vine, Instagram, Twitter, and Facebook. You know about his starring role in the hit movie *Be Somebody*. And you know he makes you laugh every time. More

Than Me tells you what you don't know, with tons of photos, Q&As, and more that offer an inside look at Matthew's life and a new side of him that's hilarious and heartfelt. For the first time, Matthew wants to let the world in on the true story of his wild ride to success and why he loves what he does. In this must-have for any fan, Matthew is ready to share how legendary you can all be—together. More Than Me cover photo by Chris Eckert.  
*New Mexico Magazine*

Anvil Publishing, Inc.  
Update to Wrox's leading C# book for beginners  
Get ready for the next release of Microsoft's C# programming language with this essential Wrox beginner's guide.  
*Beginning Microsoft Visual C# 2010* starts with the basics and brings you thoroughly up to speed. You'll first cover the fundamentals such as variables, flow control, and object-oriented programming and gradually build your skills for Web and Windows programming, Windows

forms, and data access. Step-by-step directions walk you through processes and invite you to "Try it Out," at every stage. By the end, you'll be able to write useful programming code following the steps you've learned in this thorough, practical book. The C# 4 programming language version will be synonymous with writing code with in C# 2010 in Visual Studio 2010, and you can use it to write Windows applications, Web apps with ASP.NET, and Windows Mobile and

Embedded CE apps Provides step-by-step instructions for mastering topics such as variables, flow controls, and object-oriented programming before moving to Web and Windows programming and data access Addresses expressions, functions, debugging, error handling, classes, collections, comparisons, conversions, and more If you've always wanted to master Visual C# programming, this book is the perfect one-stop resource. Note: CD-ROM/DVD and other

supplementary materials are not included as part of eBook file.

**Blood and Faith** Wipf and Stock Publishers  
A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

### **Good and Cheap**

HarperCollins  
In April 1609, King Philip III of Spain signed an edict denouncing the Muslim inhabitants of Spain as heretics, traitors, and apostates. Later that year, the entire Muslim population of Spain was given three days to leave

Spanish territory, on threat of death. In a brutal and traumatic exodus, entire families and communities were obliged to abandon homes and villages where they had lived for generations, leaving their property in the hands of their Christian neighbors. In Aragon and Catalonia, Muslims were escorted by government commissioners who forced them to pay whenever they drank water from a river or took refuge in the shade. For five years the expulsion

continued to grind on, until an estimated 300,000 Muslims had been removed from Spanish territory, nearly 5 percent of the total population. By 1614 Spain had successfully implemented what was then the largest act of ethnic cleansing in European history, and Muslim Spain had effectively ceased to exist. Blood and Faith is celebrated journalist Matthew Carr's riveting chronicle of this virtually unknown episode, set against the vivid historical

backdrop of the history of Muslim Spain. Here is a remarkable window onto a little-known period in modern Europe—a rich and complex tale of competing faiths and beliefs, of cultural oppression and resistance against overwhelming odds.

### **The European Seaborne Empires**

Princeton University Press Religions of the United States in Practice is a rich anthology of primary sources with accompanying essays that examines religious

behavior in America. From praying in an early American synagogue to performing Mormon healing rituals to debating cremation, Volume 2 explores faith through action in the nineteenth and twentieth centuries. The documents and essays consider the religious practices of average people--praying, singing, healing, teaching, imagining, and persuading. Some documents are formal liturgies while other texts describe more spontaneous religious

actions. Because religious practices also take place in the imagination, dreams, visions, and fictional accounts are also included. Accompanying each primary document is an essay that sets the religious practice in its historical and theological context--making this volume ideal for classroom use and accessible to any reader. The introductory essays explain the various meanings of religious practices as lived out in churches and synagogues, in parlors

and fields, beside rivers, on lecture platforms, and in the streets. Religions of the United States in Practice offers a sampling of religious perspectives in order to approximate the living texture of popular religious thought and practice in the United States. The history of religion in America is more than the story of institutions and famous people. This anthology presents a more nuanced story composed of the everyday actions and thoughts of lay men and women.

**Matthew Flinders  
Private Journal from 17  
December 1803 at Isle  
de France to 10 July  
1814 at London** Yale  
University Press

Covering more than 500 titles, both classics and newer publications, this book describes what titles are about and why teens would want to read them. Nonfiction has been the workhorse of many young adult library collections—filling information and curricular needs—and it is also the preferred genre for many teen readers. But not all

nonfiction is created equal. This guide identifies some of the best, most engaging, and authoritative nonfiction reads for teens and organizes them according to popular reading interests. With genres ranging from adventure and sports to memoirs, how-to guides and social justice, there is something for every reader here. Similar fiction titles are noted to help you make connections for readers, and "best bets" for each chapter are noted. Notations in annotations

indicate award-winning titles, graphic nonfiction, and reading level. Keywords that appear in the annotations and in detailed indexes enhance access. Librarians who work with and purchase materials for teens, including YA librarians at public libraries, acquisitions and book/materials selectors at public libraries, and middle and high school librarians will find this book invaluable. *Catalog of Copyright Entries* Univ of California Press

From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but

the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn’t stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if

I pushed you too hard after the wedding... I didn’t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn’t know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding

back to me, and now I've  
spent the better part of a  
month wondering what

your life is like. I might be  
totally out of my mind,  
but would you like to get

a drink with me and catch  
up on the last decade and  
a half? M