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MAY DAVENPORT

L'écriture du bonheur dans le roman contemporain BRILL

Comment être bien dans son corps et sa sexualité ? Prisonniers de leurs névroses autant que de la rigidité de nombreuses théories psychanalytiques qui prétendent les combattre, les Occidentaux n'atteignent cet objectif qu'avec peine. Aujourd'hui encore, la parole sur la sexualité est quasi inexistante, tant dans l'éducation des enfants qu'au sein des couples. Résultat : le désarroi des adolescents s'aggrave et, ces trente dernières années, les tentatives de suicide sont devenues de plus en plus fréquentes et précoces. En créant des groupes de parole sur la sexualité, Didier Dumas a repris à la sagesse taoïste un principe simple : la santé spirituelle implique d'abord de savoir bien manger, bien déféquer et bien faire l'amour. Associant l'acupuncture, qui considère la sexualité comme le premier des remèdes, au travail de Françoise Dolto sur le « parler du corps », Didier Dumas montre qu'il est important, pour accéder au bien-être, de connaître les premiers temps de la vie, ceux où se construit le domaine des sensations et de la circulation des énergies que la jouissance et l'orgasme remettent en scène.

Sociologie de la sexualité - 4e éd. University of Toronto Press

Collection of papers including the Lettsomian lectures for 1885.

Women and the Limits of Citizenship in the French Revolution University of Toronto Press

La sexualité a débordé des cadres qui naguère encore la contenaient, la religion, le mariage et la famille, l'hétérosexualité. Sa présence publique et son empire sur nous se sont considérablement élargis. À l'âge numérique, nouvelle étape de la mondialisation, la multiplication des discours et la circulation des images contribuent à sa visibilité croissante et à une mise en débat sans précédent des normes sexuelles. Une obligation diffuse au sexe tout au long de la vie s'est insinuée en nous. Confronté à ses désirs, chacun doit élaborer lui-même ses lignes de conduite. Cette nouvelle édition, fortement augmentée, prend en compte les enquêtes, les travaux et les débats les plus récents. Elle montre que, même s'ils sont de plus en plus sensibles aux aspirations à l'égalité, les comportements sexuels restent pris dans l'entrelacs des inégalités du monde social.

Youth, HIV/AIDS and Social Transformations in Africa Liturgical Press

Ruth Troellers lifelong passion for philosophical inquiry has driven her to pursue and spread knowledge and wisdom, not only in the academic sphere. Inspired by the existentialist thought that flourished in postwar Europe and her meetings with Jean-Paul Sartre, Simone de Beauvoir, Gabriel

Marcel and particularly Andr Malraux, she studied formally under Jaspers in Baal and Heidegger in Freiburg, and earned a degree in philosophy at the University of London. Her academic path strayed from that of philosophy due to her great dislike of the predominant current (logical positivism) being taught at the time, but although she went on to earn her higher degrees in Economics and dedicated much of her professional life to that area, her interest in philosophy never faded. The 72 years of diaries that this book covers bear witness to her unwavering commitment to reflecting continuously on philosophical questions, and the realization of this book is a testimony of her devotion as a teacher, since she not only wants to share her own thoughts with the world, but to inspire readers of all ages to pursue their own path of philosophical search, to dare to ask themselves important questions and seek the answers, to write and think consistently and contribute to the development of humanity.

Angelic Echoes Presses de l'Université Laval

This trilingual volume focuses on acts of transgressive acting/writing in selected texts of European literatures whose authors differ in gender, nationality and time frame. Thus, the contributions collected here consider a double questioning: of difference and transgression of norms. Both concepts are set in relation to each other in order to be able to embed any transition in cultural-social-historical contexts. The analyses and interpretations of selected texts from German, French, Polish, Russian and ancient literature, presented in chronological order, show exemplary acts of transgression in different cultures and under changing time circumstances and document aesthetic attempts to revise the existing order and create a new one.

Pamphlets on Biology Avre Editions

Claude Aron explique comment, chez de nombreuses espèces de mammifères, les phéromones régulent le rythme oestral des femelles et induisent l'ovulation. Qu'en est-il chez la femme? Il indique aussi que l'attraction olfactive des partenaires sexuels est un phénomène universel, même si son importance est plus réduite chez l'homme que dans d'autres espèces.

Index-catalogue of the Library ... Taylor & Francis

Les villes de l'Imerina (hautes terres centrales) sont le théâtre d'une querelle permanente entre ce qui est pensé comme moderne et le traditionalisme. La diversité du comportement est telle que des Malgaches originaires de la région ne se reconnaîtront pas dans certains passages de cet ouvrage, d'autres y verront un miroir déformant de la réalité, alors que d'autres encore y entreverront leur profil ou s'y découvriront... C'est, entre autres causes, cette pluralité de comportements qui rend délicates les interventions des techniciens sociaux quand il s'agit de mettre au point une tactique de

lutte contre les infections sexuellement transmissibles. Certains Malgaches sont plus perméables aux mesures modernes ou chrétiennes préconisées par les autorités publiques, tandis que d'autres, souvent pour une raison culturelle, résistent. Successivement, technicien supérieur de recherche au Centre national de recherche de Tsimbazaza (CNRT, Tananarive, 1976-1982), enseignant d'anthropologie sociale et culturelle à l'École normale supérieure de Tananarive (1981-1992) puis à l'Institut national des langues et civilisations orientales (Paris, depuis 1992), Malanjaona Rakotomala est l'auteur de nombreux articles et interventions sur divers sujets concernant la société et la culture malgaches : médecine traditionnelle et conception de la maladie, traditions orales, religions, religions, genre, relation entre savoir et pouvoir, sorcellerie...

Fanon and the Decolonization of Philosophy Studyrama

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Ève : Enquête philosophique sur la sexualité et l'amour Editorial Cumio

In 1999 (August 30 September 2) the Pan African Anthropological Association (PAAA) marked the 10th anniversary of its creation by holding its 9th Annual Conference in Yaounde, Cameroon the city and country of its birth. The conference, themed The Anthropology of Africa: Challenges for the 21st Century, was attended by some seventy participants, mostly African. Among the international participants was Dr Sydel Silverman, President of the Wenner Gren Foundation at the time a long term partner of the PAAA; she was present at the inaugural conference in 1988. The conference proceedings were initially published in 2000 with very limited circulation. Given the continued relevance of the papers presented, and in view of the call by the President of the PAAA for African anthropologists to reunite anthropological theory and practice in the teaching programmes of African universities, the PAAA is pleased to republish the proceedings of its landmark 9th Annual Conference. The book consists of forty three chapters divided into eight parts, namely: i) teaching anthropology in the decades ahead; ii) Health Challenges: HIV/AIDS Anthropological Perspectives; iii) NGOs: Use and Misuse of Anthropology; iv) Anthropological Focus on Environment; v) Some Applied Issues in Anthropology; vi) The African Family in Crisis; vii) Ethnicity and Ethnic Conflicts; and viii) Population issues and anthropology: Fertility Crisis. Paul Nkwi concludes his introduction to the volume with these words: The Anthropology of Africa will remain for a long time, fundamentally applied if it is to meet the challenges of the 21st Century.

Sexualité féminine au fil de la vie Presses du Châtelet

The Frankfurt School' refers to the members associated with the "Institut für Sozialforschung (Institute for Social Research) " which was founded in Frankfurt in 1923. The work of this group is generally agreed to have been a landmark in twentieth century social science. It is of seminal importance in our understanding of culture, progress, politics, production, consumption and method. This set of six volumes provides a full picture of the School by examining the important developments that have occurred since the deaths of the original core of Frankfurt scholars. All the major figures--Adorno, Horkheimer, Marcuse, Benjamin--are represented. In particular, the important post-war work of Jürgen Habermas is fully assessed. The collection also covers the work of many of the minor figures associated with the School who have been unfairly neglected in the past, resulting in the most complete survey and guide to the "oeuvre" of the Frankfurt School.

A coeur ouvert sur la sexualité merina (Madagascar). Une anthropologie du non-dit

Cambridge Scholars Publishing

2000 Catholic Press Association Award Winner! The Lectionary is made up of selected passages from the Bible, placed within a literary and liturgical context. This new context calls for a consideration of the liturgical character and setting of the Lectionary readings. Preaching the New Lectionary: Year B, offers readers that interpretation. Preaching the New Lectionary is unique. First, it employs a literary-liturgical way of interpreting all the readings of each Sunday and major feast of the liturgical year, including the often overlooked responsorial psalm. Second, it explicitly situates the interpretation of each day within the theology of its respective liturgical season. This theology is drawn from the specific themes of the readings that comprise that particular year rather than from more general themes associated with the season. The meaning of the entire season becomes the context for understanding the individual parts of it. Third, the lections are also read in sequential order from the first Sunday of that season to the last. This reading interprets the function of the literary forms, thus providing yet another way of interpreting the riches of the readings. This way of reading and understanding the Lectionary has potential for liturgical ministry. It can quicken the religious imagination of homilists, thus providing fresh new possibilities for liturgical preaching. It offers creative insights for those involved in the liturgical preparation for the celebration of feasts and seasons. It can also act as a valuable resource for liturgical catechesis. The insights included in Preaching the New Lectionary contribute toward enhancing the liturgical lives of the faithful.

Racialised Gang Rape and the Reinforcement of Dominant Order Universal-Publishers

Une introduction à la vie de couple, ses joies et ses crises. Un chemin pour améliorer la vie à deux. Proposé sous forme de fiches de lecture avec des propositions de discussions à deux, Bonheur dans le Couple est un itinéraire pour construire un dialogue conjugal vrai et progresser dans la vie à deux. Sujets abordés : - Désir et séduction - Amitié et amour - Communication et crises - Tendresse et sexualité - Couple et parents - Asymétrie et chômage - Infidélité et pardon - Violence... Voir sommaire complet...

La sexualité iUniverse

Ève propose une enquête philosophique, principalement éthique, pouvant servir de point de départ à une discussion en communauté de recherche composée d'adolescents et d'adultes. Une enquête qui pourrait conduire à s'interroger, notamment, sur : le désir, la liberté, la passion, l'identité, la séduction, le sida, la pornographie, le cybersexe, la jalousie, la fidélité, la violence conjugale, l'homosexualité, l'avortement, le respect de la personne... Comprenant une introduction permettant de saisir comment il est possible de vivre un dialogue critique avec des adolescents et des adultes, ce livre pourra être utilisé en classe tout autant qu'à la maison. Il contient aussi un ensemble de plans de discussion - d'outils de questionnement - permettant de poursuivre l'enquête que sa lecture suscitera inévitablement. Ève devrait intéresser toute personne soucieuse de vivre un dialogue avec des adolescents et des adultes désirant approfondir leur compréhension de ces expériences éminemment complexes et subtiles que sont la sexualité et l'amour.

Beyond Borders Cambridge Scholars Publishing

In the context of a global biometric turn, this book investigates processes of legal identification in Africa 'from below,' asking what this means for the relationship between citizens and the state.

Almost half of the population of the African continent is thought to lack a legal identity, and many states see biometric technology as a reliable and efficient solution to the problem. However, this book shows that biometrics, far from securing identities and avoiding fraud or political distrust, can even participate in reinforcing exclusion and polarizing debates on citizenship and national belonging. It highlights the social and political embedding of legal identities and the resilience of the documentary state. Drawing on empirical research conducted across 14 countries, the book documents the processes, practices, and meanings of legal identification in Africa from the 1950s right up to the biometric boom. Beyond the classic opposition between surveillance and recognition, it demonstrates how analysing the social uses of IDs and tools of identification can give a fresh account of the state at work, the practices of citizenship, and the role of bureaucracy in the writing of the self in African societies. This book will be of an important reference for students and scholars of African studies, politics, human security, and anthropology and the sociology of the state. *Index-catalogue of the Library of the Surgeon General's Office, National Library of Medicine* Taylor & Francis

Through the ages, the pursuit of Happiness has been at the heart of the needs and desires each individual would seek to fulfill, while as a concept, Happiness has always resonated strongly in poetic as well as philosophical, sociological and psychological contexts. But what about Happiness today, in a world dominated by technology, driven by productivity and dictated by efficiency? Does Happiness still feature in contemporary fiction in any significant way? Or has it perhaps gone underground, adopting different guises? Would we still call that “duty of happiness” that Pascal Bruckner saw as “present at the second half of the twentieth century” a relevant force today? Or has it waned perceptibly? The articles brought together in this volume seek to work out answers to these and similar questions, creatively addressing the imminent risks but also eagerly following up the intriguing possibilities one encounters when interrogating Happiness in the contemporary novel. Originally based on an international conference organized at the University of Haifa, Israel, in May 2010, the volume is structured around the axes we found useful as a basis for the various approaches towards Happiness in Europe and the historical and social events that influenced the writing of Happiness as they defined the 20th century and have impacted on the 21st: the Holocaust, the Soviet dystopia, consumerism, postmodernism, “everyday life,” the various as yet unarticulated new modes of life they have given rise to, and so on. A new writing of happiness then? At the very least this volume targets the contemporary novel without wanting to solidify works, instead taking into account the fluctuations Happiness has been subjected to, and the diversity and especially the paradoxes it has created, while we have been keen to preserve a “precise” reading of the texts and have felt compelled to respect and preserve the particular features that make the writings of the authors we focus on stand out. Thème philosophique aussi bien que poétique, sociologique et psychologique, le bonheur s’édifie à la mesure de chacun. « N’est-il pas vrai que, nous autres hommes, nous désirons tous être heureux ? » (Platon). Or dans notre monde actuel dominé par la technique, la recherche à outrance du productif et de l’efficacité, qu’en est-il du bonheur ? Est-il encore présent aux écritures romanesques contemporaines ? Sous quelles formes se présenterait sa recherche ? Ce « devoir de bonheur propre à la deuxième moitié du XXe siècle » dont parle Pascal Bruckner, continue-t-il toujours à être d’actualité ? S’est-il renforcé ou, au

contraire, s’est-il affaibli? Le projet d’un questionnement du bonheur dans le roman contemporain comportait de gros risques, mais il offrait en même temps des possibilités stimulantes. A la suite du colloque international organisé à l’université de Haïfa en mai 2010, les textes réunis dans ce livre, cherchent à élaborer des éléments de réponse à ces questions. Le volume offre un état des lieux du bonheur dans le roman depuis 1980 et présente une large diversité d’approches, de définitions, d’interrogations sur l’écriture du bonheur sur trois décennies. Le recueil s’articule autour d’axes qui ont servi de base aux différentes approches du bonheur en Europe et d’événements historiques et sociaux qui ont pu influencer l’écriture du bonheur aux différentes périodes du XXe et XXIe siècles, telles que l’Holocauste, la dystopie en Russie, le postmodernisme et le consumérisme, le quotidien, les différents paradoxes du bonheur, les nouveaux modes de vie. Nouvelle écriture du bonheur? Du moins, ce volume vise-t-il le contemporain sans figer les œuvres, tout en tenant compte des fluctuations du sujet, de sa diversité, de ses paradoxes surtout, tout en conservant la lecture précise des textes et en respectant la particularité de l’écriture des auteurs traités.

La sensualité et la sexualité Peter Lang

The Biology of Crustacea is a comprehensive treatise, which should become the standard reference in its field. Incorporating the contributions of a distinguished international group of scientists, it encompasses the significant findings - including methods - in three general areas of crustacean research: systematics, morphology, evolution, and the fossil record; physiology, ecology, and behaviour; applied biology, including fisheries, mariculture, and pathology. The state-of-the-art presentations provide both background information and vital perspective. The complete set, and the individual volumes, will be of value to zoologists, marine biologists, fisheries biologists, physiologists, ecologists, environmentalists, endocrinologists, anatomists, neurobiologists, and paleontologists.

The Anthropological Demography of Health arsenal pulp press

Sur le mode de questions-réponses, conseils pratiques sur la sexualité, la sensualité, le désir sexuel, l’engagement et la fidélité, le complexe d’Oedipe, l’homosexualité, l’inceste et le viol, les malaises et les maladies. [SDM].

Masculinities in Twentieth- and Twenty-first Century French and Francophone Literature Albin Michel

"Tin's Dictionary of Homophobia is so sweeping in its scope that one can dip into it again and again and learn something, or confront an idea in which even the most well-read queer will find fresh intellectual nourishment and historical illumination."—Gay City News Based on the work of seventy researchers in fifteen countries, The Dictionary of Homophobia is a mammoth, encyclopedic book that documents the history of homosexuality, and various cultural responses to it, in all regions of the world: a masterful, engaged, and wholly relevant study that traces the political and social emancipation of a culture. The book is the first English translation of Dictionnaire de L’Homophobie, published in France in 2003 to worldwide acclaim; its editor, Louis-Georges Tin, launched the first International Day Against Homophobia in 2005, now celebrated in more than fifty countries around the world. The Dictionary of Homophobia includes over 175 essays on various aspects of gay rights and homophobia as experienced in all regions in Africa, the Americas, Asia, Europe, and the South Pacific, from the earliest epochs to present day. Subjects include religious and ideological forces such as the Bible, Communism, Judaism, Hinduism, and Islam; historical subjects, events, and

personalities such as AIDS, Stonewall, J. Edgar Hoover, Matthew Shepard, Oscar Wilde, Pat Buchanan, Joseph McCarthy, Pope John Paul II, and Anita Bryant; and other topics such as coming out, adoption, deportation, ex-gays, lesbiphobia, and bi-phobia. In a world where gay marriage remains a hot-button political issue, and where adults and even teens are still being executed by authorities for the "crime" of homosexuality, *The Dictionary of Homophobia* is a both a revealing and necessary history lesson for us all.

Cultural Crossings Armand Colin

How does one imagine plurality? How does one find new strategies for writing diversity and polyphony? How does one read the most challenging creative and critical works of the present time? This bi-lingual volume of twelve English and eight French papers proposes to breach linguistic critical frontiers by placing careful analysis of texts from different language traditions in a multi-

lingual and multi-cultural dialogue. In this collection of theoretically and politically aware close readings of contemporary cultural production, the focus of analysis rests on the multiple and complex global convergences and interferences of cultural influences. The collection foregrounds the work of innovative writers who seek to express the ungraspable presence of cultural "newness" at the same time as situating themselves in the richness of detail of local lives. This volume, most particularly, finds a balance of critical approach between the everyday attempts at negotiation and survival, and the insight brought to the reader by postcolonial, syncretic and feminist theoretical analysis.

Journal of Embryology and Experimental Morphology African Books Collective

"In this study, Ralph Sarkonak examines many aspects of Guibert's life and production: the connection between his books and his photography, his complex relationship with Roland Barthes and with his friend and mentor Michel Foucault.