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<i>Love Bombs And Apples Includes The Several Behead</i>	<i>2021-08-20</i>
<b>JOHNSON GOOD</b>	

*A Country to Call Home: An anthology on the experiences of young refugees and asylum seekers* Bloomsbury Publishing

I recall seeing a snake that had been run over by a car in front of my grandmother's house. The tires had sliced the snake in half, so that a toad that had just been swallowed could hop out. ""Escaping the belly of a beast sure makes an old toad laugh."".

*Paradise of the Assassins* Bloomsbury Publishing

SHATTERED PRISM is an exciting new, online journal focusing on science fiction and fantasy from around the world. Edited by Carmelo Rafala and Amir Naaman, SP promises to shatter the glass ceiling and explore what lies beyond.This first issue features the works of Nisi Shawl, Hassan Abdulrazzak, T.L. Huchu, Rati Mehrotra, Sarina Dorie, and Lavie Tidhar.

**Tasty. Naughty. Healthy. Nice.** Balboa Press

A bitter sweet, dark political comedy based on one man's true story and his odyssey in search for identity, And Here I Am is an epic voyage of identity and self-discovery based on Ahmed Tobasi's personal coming of age story. Combining fact and fantasy, tragedy and comedy, spanning both the first Palestinian intifada and the second, we follow the protagonist through his transformation from resistance fighter to artist, his journey as a refugee from the West Bank to Norway and then back again.

*Love Bomb* Chelsy Theriault

Betty Plum has never been in love. She's never even kissed a boy. But when Toby starts school it's like Betty has been hit with a thousand of Cupid's arrows. A bomb has exploded-a love bomb. More than ever Betty wishes her mom didn't die when Betty was a baby. She really needs her mom here to ask her advice. And just when she misses her most, that's when she finds hidden letters for just these moments. Letters about what your first kiss should feel like and what real love truly is. Although her mom isn't really there, Betty feels closer to her more than ever. Jenny McLachlan's follow-up to FLIRTY DANCING will have you in both fits of laughter and tears.

**A Dictionary of Slang, Jargon & Cant Embracing English, American, and Anglo-Indian Slang, Pidgin English, Gypsies' Jargon and Other Irregular Phraseology** Chandos Publishing

The No.1 bestselling cookbook from sassy food revolutionary Susan Jane White, full of seriously tasty recipes for high energy and glowing health, all free from wheat, dairy and refined sugar.When Irish food writer Susan Jane White was advised to stay away from wheat, dairy and refined sugar during a debilitating illness, her food future seemed bleak, bland and boring. So, drawing on her gastronomic background, she created seriously tasty recipes that didn't compromise her health. The result? Susan Jane's energy levels went through the roof and her friends and family began to look for her 'free-from' recipes whether or not they had intolerances.Packed with Susan Jane's delicious wheat-free, dairy-free and refined sugar-free recipes and full of invaluable advice for anyone starting out on their own health journey, The Extra Virgin Kitchen is your ideal kitchen companion. Funny, informative and full of personality, The Extra Virgin Kitchen will change how you cook, eat and view food forever. Get ready to embrace healthy eating and nutritious cooking – with no sacrifice to fun or flavour!'If anyone ever needed proof that super-healthy food makes a huge difference to your energy levels, immune system and general vitality, then one look at the ever-effervescent Susan Jane White would tell you everything you need to know.' Bestselling chef Rachel Allen'Do you and your body a favour – read this book. Susan Jane White knows what's good for you and it doesn't hurt that she writes like a dream.' Róisín Ingle, The Irish Times'Hilariously written and filled with do-able and exciting new recipes.' Food writer and TV personality Donal SkehanAlso by Susan Jane White: The Virtuous Tart – Sinful but Saintry Recipes for Sweets, Treats and SnacksYou can watch Susan Jane in action on Jamie Oliver's Drinks Tube YouTube channel.

*Don't Panic, I'm Islamic* Lulu.com

What do we watch when we watch war? Who manages public perceptions of war and how? Watching War on the Twenty-First-Century Stage:

Spectacles of Conflict is the first publication to examine how theatre in the UK has staged, debated and challenged the ways in which spectacle is habitually weaponized in times of war. The 'battle for hearts and minds' and the 'war of images' are fields of combat that can be as powerful as armed conflict. And today, spectacle and conflict – the two concepts that frame the book – have joined forces via audio-visual technologies in ways that are more powerful than ever. Clare Finburgh's original and interdisciplinary interrogation provides a richly provocative account of the structuring role that spectacle plays in warfare, engaging with the works of philosopher Guy Debord, cultural theorist Jean Baudrillard, visual studies specialist Marie-José Mondzain, and performance scholar Hans-Thies Lehmann. She offers coherence to a large and expanding field of theatrical war representation by analysing in careful detail a spectrum of works as diverse as expressionist drama, documentary theatre, comedy, musical satire and dance theatre. She demonstrates how features unique to the theatrical art, namely the construction of a fiction in the presence of the audience, can present possibilities for a more informed engagement with how spectacles of war are produced and circulated. If we watch with more resistance, we may contribute in significant ways to the demilitarization of images. And what if this were the first step towards a literal demilitarization?

**Jabala and the Jinn** Rosarium Publishing

A portrait of World War II-era London by five literary volunteers documents their experiences as ambulance drivers, firefighters and other civilian aids

through the course of a single night in September 1940. 20,000 first printing.

*Imperialism with Reference to Syria* Tor Books

True stories from the sharp edge of transatlantic deportation. In America, foreign nationals can be deported after serving prison sentences; some of them are British. Hassan Abdulrazzak interviewed ex-prisoners and experts in immigration and criminal law to get behind the political rhetoric, and to explore the extraordinary realities of people caught up in the quagmire of immigration detention and deportation. These are their verbatim stories of double punishment and separation, stuck in the transatlantic tango between Trump and May.

*The Prophet* Bloomsbury Publishing

“In this country, you go as far as they let you.” Friday night and someone's having a party. It seems like a laugh, but not everyone's having fun. Nicky and Anjum want their kids to get into the best schools, and Gary is feeling the pressure after applying for a promotion. What happens when not everyone will get what they want? Gurpreet Kaur Bhatti's new play about a group of working-class friends dreaming of a better life for their children questions the dream of class mobility, and what happens when the odds are stacked against you.

*Combustion* Bloomsbury Publishing

A Palestinian actor learns there's more to English girls than pure sex appeal. A Pakistani-born terror suspect figures out what's wrong with his first novel. A British youth suspects all is not what it seems with his object of desire. A New Yorker asks his girlfriend for a sexual favour at the worst possible time. Love, Bombs & Apples is the comic tale of four men, each from different parts of the globe, all experiencing a moment of revelation. *You Can't Co-Parent With a Narcissist: A Guide to Parallel Parenting* Gill & Macmillan Ltd Bradford, in the month of Ramadan. Shaz, a local garage mechanic, is trying to keep his business going despite the terrible scandal of Asian men involved in grooming young girls for sex in the area. A protest march through the city is planned and Samina, Shaz’s sister wants to make a speech at a counter-demonstration for Peace. Shaz just wants a quiet life so that his prospective in-laws will let him marry their beautiful daughter, but as the city gets swept up in the protest, his world gets turned upside down. Asif Khan’s debut play is a fabulously comic take on the combustion surrounding young British Muslim lives.

**Great Expectations** Shambhala Publications

This extended essay investigates the meaning of imperialism in Syria, providing a valuable addition to the ongoing debate on the Syrian crisis through the lens of imperialism, modern warfare, and geopolitics. It offers a detailed analysis of how the Syrian war has been the product of imperialist ambitions. The author begins by situating the Syrian conflict in the regional historical continuum, positing that the modern imperialist war visited upon Syria is both a production domain intrinsic to capital, and an application of the law of value assuming a highly destructive form. Such processes, particularly the measure of war as a component of accumulation by waste and militarism, are peculiar to the imperialism of the United States, which the author argues is the sole imperialist power at play in Syria, and globally. With so many international forces vying with one another in this country, and some prominent Western scholars equally ascribing imperialism to the US, Russia and China, defining “who the imperialist is” can help to clear some of the fog in the war of positions, as a misplaced or ideologically motivated assessment can provide the wrong party with a justification for prolonging the war. This book will be of interest to academics in the social sciences and Middle Eastern studies, but will also appeal to all readers with an interest in patterns of global development, postcolonialism and neoliberal imperialism.

*Finance, Terror, and Science on Stage* Bloomsbury Publishing

One of NPR's Best Books of 2017! A groundbreaking anthology of science fiction from Iraq that will challenge your perception of what it means to be “The Other” “History is a hostage, but it will bite through the gag you tie around its mouth, bite through and still be heard.”—Operation Daniel In a calm and serene world, one has the luxury of imagining what the future might look like. Now try to imagine that future when your way of life has been devastated by forces beyond your control. Iraq + 100 poses a question to Iraqi writers (those who still live in that nation, and those who have joined the worldwide diaspora): What might your home country look like in the year 2103, a century after a disastrous foreign invasion? Using science fiction, allegory, and magical realism to challenge the perception of what it means to be “The Other”, this groundbreaking anthology edited by Hassan Blasim contains stories that are heartbreakingly surreal, and yet utterly recognizable to the human experience. Though born out of exhaustion, fear, and despair, these stories are also fueled by themes of love, family, and endurance, and woven through with a delicate thread of hope for the future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Bath Bombs for Beginners** Simon and Schuster

Exemplar of the moderns reanimated by postmodern diva in this tantric work of literary ventriloquism.

*Incredible iPad Apps For Dummies* Jawbone Press

Provides coverage of the core modules of Vocational AS and A Level Business Studies. This work supports students taking any post-16 course containing business or finance modules. It enables students to purchase texts specifically for the Part Award. The other titles in the series are: Finance and Business Planning and Marketing.

*Staging British South Asian Culture* Saqi Books

The life of war protesters during the Gulf War. The setting is San Francisco, the protagonists are Max and Eileen. The novel follows their separate

activities which eventually bring them together. A first novel.

*A Wizard, a True Star* Bloomsbury Publishing

It's January 28th 2011 and Egypt stands on the brink. For Layla and Hisham, a young couple living in downtown Cairo, a dictatorial and corrupt government is only one of their problems. As the world shifts, cataclysmically, around them, some long hidden secrets threaten to emerge and tear them apart. Based on extensive interviews in Cairo with revolutionaries and soldiers, journalists and cab drivers, this new drama depicts both a revolution in progress and the society from which it sprang.

[Iraq + 100](#) CreateSpace

This collection of essays examines the contribution of British plays to key social, political, and intellectual debates since 2000. It explores some of the most pressing concerns that have dominated the public discourse in Britain in the last decade, focusing on their representation in dramatic texts.

Each essay provides an in-depth analysis of one play, assessing its particular contribution to the debate in question. The book aims to show how contemporary drama has developed unique ways to present the complexities and ambiguities of certain issues with aesthetic as well as emotional appeal.

**Libraries, Digital Information, and COVID** Feiwel & Friends

All my life they looked down on me, always cursing and abusing. But you, you will be different! Bengal, 1903. Rumours that the British Empire plans to partition Bengal spread and uncertainty is never far away. For one Indian boy destiny is found on the banks of the River Padma before the Goddess Lakshmi. Here a promise is made. Born out of terror or kindness the choice Pipli makes that night will shape his life forever. In Tanika Gupta's

adaptation of Charles Dickens' *Great Expectations*, Pipli moves from his home in Rajshahi to the bustling streets of Calcutta. With an open heart he navigates unforgiving darkness and unsettling friendships in his search for a better future. For Pipli, dharma - the right way of living, is never far away. This edition was published to coincide with the production by Tamasha in September, 2023.

[The Special Relationship](#) Bloomsbury Publishing

Middle Eastern American Theatre explores the burgeoning Middle Eastern American theatre movement with a focus on Arab American, Jewish American, Armenian American, Iranian American, and Turkish American theatres, playwrights, directors, and actors. By exploring the rich religious and cultural heritage of this diverse group - which includes Arabs, Armenians, Iranians, Jews, and Turks - and religions that include the Baha'i faith, Christianity, Chaldean, Druze, Ishik Alevism, Judaism, Islam, Mandaism, Samaritan, Shabakism, Yazidi, and Zoroastrianism - the rich and paradoxical nature of the term 'Middle Eastern' is interrogated through the dramas written and performed by those in the Diaspora. Featuring a clear introduction and examination of the context and the various push and pull factors that have contributed to the mass migrations to North America - including the so-called "Great Migration" of 1890-1915, the Armenian Genocide, the European Holocaust, the two world wars, the Israeli/Palestinian conflict, and other social and political conflicts. With chapters devoted to Arab American, Israeli American, Iranian American and Turkish American theatre, Middle Eastern American Theatre traces the history and examines the work of key artists and directors including Heather Raffo, Yusef El Guindi, Jamil Khoury, Mona Mansour, Danny Bryck, Ken Kaissar, Ari Roth, Torange Yeghiazarian, Reza Abdoh, Sedef Ecer, Torange Yeghiazarian, of Golden Thread Productions, and Jamil Khoury, of Silk Road Rising. The volume provides readers with a deeper and more nuanced understanding of millions of Middle Eastern Americans, and how they have contributed to American theatre today.