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SANAA HANNAH

I want to be accurate, not shocking John Benjamins Publishing

In ihren Kurzgeschichten ist die junge rumänische Autorin Lavinia Braniște so aktuell, wie sie nur sein kann. Wie erzählt man realistisch von Begehren und Lust? Ähnlich wie die US-amerikanische Erfolgsautorin Kristen Roupenian in "Cat Person" zeigt Braniște, dass Machtspielchen sexy sein können. Sie können aber auch zarte Liebesgefühle im Keim ersticken. Da ist: ein Pärchen-Abendessen inklusive Mikro-Aggressionen beim Küssen, Kochen, Duschen, Sex. Und da ist auch ein Online-Date, das vielleicht besser online geblieben wäre. Zwei aktuelle, komisch-verzweifelte Liebesgeschichten, aus dem Rumänischen übersetzt von Anke Pfeifer und Ernest Wichner. „Mindestens Größe L!“ Literaturpalast Lavinia Braniște wurde 1983 in Brăila, im Südosten Rumäniens, geboren. Sie arbeitet als Autorin und Literaturübersetzerin. 2018 erschien ihr Debüt "Null Komma Irgendwas" (Original: Interior Zero) auf Deutsch, der 2016 als bester rumänischer Roman ausgezeichnet wurde. 2019 ist sie Stipendiatin im International Writers' House Graz und im Hessischen Literaturforum.

"The Turk and Islam in the Western Eye, 1450?750 " mikrotext

Filled with almost unbearable tension and excitement, DAS BOOT is one of the best stories ever written about war, a supreme novel of the Second World War and an acclaimed film and TV drama. It is autumn 1941 and a German U-boat commander and his crew set out on yet another hazardous patrol in the Battle of the Atlantic. Over the coming weeks they must brave the stormy waters of the Atlantic in their mission to seek out and destroy British supply ships. But the tide is beginning to turn against the Germans in the war for the North Atlantic. Their targets now travel in convoys, fiercely guarded by Royal Navy destroyers, and when contact is finally made the hunters rapidly become the hunted. As the U-boat is forced to hide beneath the surface of the sea a cat-and-mouse game begins, where the increasing claustrophobia of the submarine becomes an enemy just as frightening as the depth charges that explode around it. Of the 40,000 men who served on German submarines, 30,000 never returned. Written by a survivor of the U-boat fleet, DAS BOOT is a psychological drama merciless in its intensity, and a classic novel of the Second World War.

Un_Masking Difference Harper Collins

This is Susi and Benjamin Susi and her family used to live in a big city full of cars, highways, and buildings. Now they live on a small island in the Mediterranean, which is full of much more interesting things: butterflies, snakes, fishing boats, and ... Benjamin the donkey. Benjamin and Susi are best friends. She washes his face each morning, they play wonderful games all day, and they sleep next to each other every night. Until one day, Benjamin disappears ...

Teaching Translation and Interpreting 2 Outlet

December 1970, Regency Hotel, New York City: After a spontaneous film festival in the Elgin theatre for which Yoko Ono and John Lennon had produced two new films in only two weeks, the organiser Jonas Mekas and the two artists sat together, exhausted and probably also very happy. They talk about how the audience received the films and how Jonas Mekas managed to draw the attention from the famous couple to their works. Almost accidentally, the conversation touches many topics of creative production, from early childhood influences to collaboration, from hearts beats in a waltz rhythm to electronic music, from realism to catharsis to stutter. Jonas Mekas conducted numerous interviews with artists, some of which appeared for the first time in his "Scrapbook of the Sixties", published by Spector Books in 2016. This ebook contains the outtake of one chapter of the Scrapbook. The intimate conversation with John and Yoko reveals Mekas as a playful, attentive interlocur with a stunningly agile and honest perception. "Wonderfully anecdotal, when the ruffled couple talks about diverse film and performance projects." Frankfurter Allgemeine Zeitung Jonas Mekas was well acquainted with a great many New York artists. Born in Lithuania in 1922, he came to Brooklyn via Germany in 1949 and began shooting his first experimental films there. Mekas developed a form of film diary in which he recorded his daily observations. He became the barometer of the New York art scene and a pioneer of American avant-garde cinema.

Imperium Sourcebooks, Inc.

For the second time in history, masks have become the symbol of a global pandemic. The facial front lines differ in shape and size and are fashioned to the users' desires, reaching from African prints to floral patterns. But are masks solely 'germ-shields' or 'dirt-traps' as referred to a century ago? What does the choice of fabric actually reveal about its wearer? And in which way are differences 'un_masked'? Authors, academics and activists from different backgrounds share their

ideas on the historical, political, religious, racial and cultural, as well as on the intersectional dimension of masks. Similar to W.E.B. Du Bois metaphor of 'the veil', which solely exists in people's minds, masks can be seen as the physical manifestation of the inner and outer world, the speakable and the unspoken. With texts by Logan February, Precious Colette Kemigisha, Olumide Popoola, Djamila Ribeiro, Jeferson Tenório und Sheree Renée Thomas. A publication of the Literary Colloquium Berlin with the kind support of the Federal Foreign Office. Natasha A. Kelly has a PhD in Communication Studies and Sociology with a research focus on Black German Studies. Her award-winning and internationally acclaimed documentary "Millis Awakening" was commissioned by the 10th Berlin Biennale in 2018. Based on her book "Sisters & Souls" (2015) she has been directing the sequential theater performance "M(a)y Sister" since 2016. Her dissertation "Afroculture. The Space between Yesterday and Tomorrow" (2016) was staged in three countries and three languages in 2019/20. Her latest publication "The Comet - Afrofuturism 2.0" (2020) is a documentary of the Black speculative arts symposium which she curated at the HAU Hebbel am Ufer Theater in Berlin.

<http://www.natashaakelly.com>

Inversions Titan Books (US, CA)

This work is an eagerly awaited account of this momentous and ongoing revolution, elaborated for the general reader by two pioneers of the field. The book takes the nonspecialist reader on a guided tour through the exciting new discoveries, pointing out along the way how old psychodynamic concepts are being forged into a new scientific framework for understanding subjective experience - in health and disease.

Interthinking: Putting Talk to Work William B. Eerdmans Publishing Company

When the body of a young woman is washed up on an idyllic beach on the west coast of Scotland, D.C.I. Jim Daley is despatched from Glasgow to lead the investigation. Far from home, and his troubled marriage, it seems that Daley's biggest obstacle will be managing the difficult local police chief; but when the prime suspect is gruesomely murdered, the inquiry begins to stall. As the body count rises, Daley uncovers a network of secrets and corruption in the closeknit community of Kinloch, thrusting him and his loved ones into the centre of a case more deadly than he had ever imagined. The first novel in the D.C.I. Daley series, *Whisky from Small Glasses* is a truly compelling crime novel, shot through with dark humour and menace.

Micro Science Fiction Birlinn

Through using spoken language, people are able to think creatively and productively together. This ability to 'interthink' is an important product of our evolutionary history that is just as important for our survival today. Many kinds of work activity depend on the success of groups or teams finding joint solutions to problems. Creative achievement is rarely the product of solitary endeavour, but of people working within a collective enterprise. Written in an accessible and jargon-free style, *Interthinking: putting talk to work* explores the growing body of work on how people think creatively and productively together. Challenging purely individualistic accounts of human evolution and cognition, its internationally acclaimed authors provide analyses of real-life examples of collective thinking in everyday settings including workplaces, schools, rehearsal spaces and online environments. The authors use socio-cultural psychology to explain the processes involved in interthinking, to explore its creative power, but also to understand why collective thinking isn't

always productive or successful. With this knowledge we can maximise the constructive benefits of our ability to interthink, and understand the best ways in which we can help young people to develop, nurture and value that capability. This book will be of great interest to academic researchers, postgraduates and undergraduates on Education and Psychology courses and to practicing teachers. It will also appeal to anyone with an interest in language, creativity and the role of psychology in everyday life.

Konkret Routledge

Unprecedented in its range - extending from Venice to the New World and from the Holy Roman Empire to the Ottoman Empire - this collection probes the place that the Ottoman Turks occupied in the Western imaginaire, and the ways in which this occupation expressed itself in the visual arts. Individual essays in this volume examine specific images or groups of images, problematizing the 'truths' they present and analyzing the contexts that shape the presentation of Ottoman or Islamic subject matter in European art. The contributors trace the transmission of early modern images and representations across national boundaries and across centuries to show how, through processes of translation that often involved multiple stages, the figure of the Turk (and by extension that of the Muslim) underwent a multiplicity of interpretations that reflect and reveal Western needs, anxieties and agendas. The essays reveal how anachronisms and inaccuracies mingled with careful detail to produce a "Turk," a figure which became a presence to reckon with in painting, sculpture, tapestry and printmaking.

Planet Romeo Tor Books

O. Westin's micro science fiction is set in an extra-terrestrial future, capturing scenes of interstellar life - transgalactic communication attempts between aliens and humans, philosophizing robots, Siri's emotions, and plenty of comic relief across the space-time continuum. The over 350 very short stories tackle all the Big Questions: How do you establish contact with aliens without offending them? Will artificial intelligences one day demand election rights? And which species would aliens decide to contact on Planet Earth? "Some of the best depth and potential built into the space of a single tweet." MEG, Chair of the BristolCon SF Convention "I've been writing microfics on postcards and my appreciation for the Sheer Compressed Wonder you create has only increased. (Which isn't to say I ever thought it was *easy*.)" Jeanette Ng, award-nominated SF novelist "Like a circus tent, @MicroSFF stories are much bigger on the inside than they appear on the outside." Gunnstein R'lyeh O. Westin lives in the UK and works as an IT specialist. Since 2013 he has published over three thousand short sci-fi stories on the twitter account @MicroSFF with more than 73.000 followers.

Translation Weidenfeld & Nicolson

This short story about the every-day life of working class people in Cairo is the title story from the short collection "Season of Migration to Arkadia" by the Egyptian writer Muhammad Aladdin. It is regarded as one of the five best literary works about the Egyptian revolution, translated by Humphrey Davies. Hamzah, a car mechanic in Cairo, sets his eyes on a beautiful leather jacket. In the turmoil of the demonstrations around Tahrir Square, he goes onto a quest into the big shopping mall Arkadia. Muhammad Aladdin is a noted Egyptian novelist and was born in Cairo in 1979. He was chosen as one of the most important Egyptian writers in the new millennium by the Egyptian weekly

Akhbar Al-Adab (News of Literature) in 2011, and as one of the “Six Egyptian writers you don’t know but you should” by the writer Pauls Toutonghi in *The Millions*. He has written several novels and collections of fiction. He lives in between Cairo and Berlin dedicating his full time for writing. In 2017 he was awarded the Egyptian literary award The Sawiris Prize. He was kidnapped by Sissi’s regime in 2019 for political reasons and has been released after 8 days without facing any charges. Humphrey Davies is an award-winning translator of more than twenty works of modern Arabic literature, among them five of the novels of Elias Khoury. He has also edited and translated older works, including Ahmad Faris al-Shidyaq’s seminal mid-nineteenth-century *Leg Over Leg* (Library of Arabic Literature, NYU Press, 2013-2014). He lives in Cairo.

Psychopathic Disorders and Their Assessment New Directions Publishing Corporation

Addressing the fundamental questions about the new world disorder exemplified by the war on terrorism, war in Iraq and its aftermath, this book offers a profound and insightful critique of the new global strategy of the United States.

Still More Englishes mikrotex

The first in a thrilling, action-packed middle grade trilogy, which *School Library Journal* declared “will likely find the same wide appeal as Rick Riordan’s Percy Jackson books. *The Cloak Society*: An elite organization of supervillains graced with extraordinary powers. Ten years ago the Cloak Society was defeated by Sterling City’s superheroes, the Rangers of Justice, and vanished without a trace. But the villains have been waiting for the perfect moment to resurface. . . . Twelve-year-old Alex Knight is a dedicated junior member of Cloak who has spent years mastering his telekinetic superpowers and preparing for the day when Cloak will rise to power again. Cloak is everything he believes in. But during his debut mission, Alex does the unthinkable: He saves the life of a Junior Ranger of Justice. Even worse . . . she becomes his friend. And the more time he spends with her, the more Alex wonders what, exactly, he’s been fighting for.

Embers of War Orbit

Originally published: London: Orbit, 1998.

A Practice Grammar of German mikrotex

From BSFA Award winning author Gareth L. Powell comes the first in a new epic sci-fi trilogy exploring the legacies of war. The sentient warship *Trouble Dog* was built for violence, yet following a brutal war, she is disgusted by her role in a genocide. Stripped of her weaponry and seeking to atone, she joins the House of Reclamation, an organisation dedicated to rescuing ships in distress. When a civilian ship goes missing in a disputed system, *Trouble Dog* and her new crew of loners, captained by Sal Konstanz, are sent on a rescue mission. Meanwhile, light years away, intelligence officer Ashton Childe is tasked with locating the poet, Ona Sudak, who was aboard the missing spaceship. What Childe doesn’t know is that Sudak is not the person she appears to be. A straightforward rescue turns into something far more dangerous, as *Trouble Dog*, Konstanz and Childe find themselves at the centre of a conflict that could engulf the entire galaxy. If she is to save her crew, *Trouble Dog* is going to have to remember how to fight...

The Responsibility of Hermeneutics Elsevier

At a time when information technology has become a regular tool of specialised translators in all aspects of their work, it is useful to place the activity of technical translation into its appropriate

environment and to describe it from the point of view of its role in the broader context of communication in which it occurs. The advent of automated alternatives to human translation has fundamentally affected the profession, its products and the relationship between translators and their clients. This book presents and discusses the process of translation against this background. The context in which translation is normally studied is widened in order to re-examine the process of translation as part of interlingual text production and to analyse the manner in which the new tools affect the product of translation. This book is of particular relevance in modern translator training courses. Contents 1. The language industry and translation, 2. Aspects of language, 3. Elements of communication theory, 4. A theory of text types and messages, 5. The nature of translation, 6. Specifications: Factors influencing the translation, 7. Preparation for translation, 8. Steps in translation, 9. Human and Machine Translation, 10 Pragmatic circumstances of automation, 11. Translation in an information technology environment. Bibliography + Index.

Wieland John Benjamins Publishing

This monograph comprises eight papers, most of which originated as presentations given at international conferences or guest lectures. These papers deal with the problematic nature of English as a global language, and discuss what makes texts authentic and reliable for linguistic analysis, Scots in Ulster and in Scotland, forms and functions of English in Southeast Asia, the spread of rhyming slang, and varieties of ELT. The volume concludes with an annotated bibliography of the most important publications devoted to varieties of English around the world.

All Other Nights: A Novel John Benjamins Publishing

The sculptor Louise Bourgeois was born in Paris in 1911 and studied painting with Ferdinand Léger among others. As one of the most important artists of the 20th century, she lived and worked in New York since her emigration in 1938. Her extensive and challenging work, which includes innumerable drawings as well as several paintings, is now recognized worldwide after decades of obscurity. In the interview that Christiane Meyer-Thoss conducted with the artist in New York in 1986 and 1989, she gives personal insights into her work. Christiane Meyer-Thoss, born in 1956, lives and works in Frankfurt am Main as an author, lecturer and editor. Since 1981 she has written extensively on contemporary art and literature, most prominently on Meret Oppenheim. The book “Louise Bourgeois. Designing for Free Fall” from which this interview is taken was published by Ink Press in 2016.

The Runaways Multilingual Matters

“Reisz continues to surprise . . . her work is raising the bar for erotic fiction. This is not your mother’s Harlequin romance.” —New York Journal of Books No safe word can protect the heart . . . Infamous erotica author and accomplished dominatrix Nora Sutherlin is doing something utterly out of character: hiding. While her longtime lover, Søren—whose fetishes, if exposed, would be his ruin—is under scrutiny pending a major promotion, Nora’s lying low and away from temptation in the lap of luxury. Her host, the wealthy and uninhibited Griffin Fiske, is thrilled to have Nora stay at his country estate, especially once he meets her traveling companion. Young, inexperienced and angelically beautiful, Michael has become Nora’s protégé, and this summer with Griffin is going to be his training, where the hazing never ends. But while her flesh is willing, Nora’s mind is wandering. To thoughts of Søren, her master, under investigation by a journalist with an ax to grind. And to another

man from Nora's past, whose hold on her is less bruising, but whose secrets are no less painful. It's a summer that will prove the old adage: love hurts. "Tiffany Reisz's *The Original Sinners* series is painful, prideful, brilliant, beautiful, hopeful, and heart-breaking. And that's just the first hundred pages." —Courtney Milan, *New York Times*-bestselling author "I loved *The Original Sinners* series . . . Her prose is quite beautiful, and she can weave a wonderful tight story." —Jennifer Probst, *New York Times*-bestselling author "I worship at the altar of Tiffany Reisz! Whip smart, sexy as hell—*The Original Sinners* series knocked me to my knees." —Lorelei James, *New York Times*-bestselling author

The Brain and the Inner World MIRA

A powerfully written novel offering an intimate look at a beautiful marriage and how bipolar disorder and cancer affect it, *Dancing on Broken Glass* by Ka Hancock perfectly illustrates the enduring power of love. Lucy Houston and Mickey Chandler probably shouldn't have fallen in love, let alone gotten

married. They're both plagued with faulty genes—he has bipolar disorder, and she has a ravaging family history of breast cancer. But when their paths cross on the night of Lucy's twenty-first birthday, sparks fly, and there's no denying their chemistry. Cautious every step of the way, they are determined to make their relationship work—and they put it all in writing. Mickey promises to take his medication. Lucy promises not to blame him for what is beyond his control. He promises honesty. She promises patience. Like any marriage, they have good days and bad days—and some very bad days. In dealing with their unique challenges, they make the heartbreaking decision not to have children. But when Lucy shows up for a routine physical just shy of their eleventh anniversary, she gets an impossible surprise that changes everything. Everything. Suddenly, all their rules are thrown out the window, and the two of them must redefine what love really is. An unvarnished portrait of a marriage that is both ordinary and extraordinary, *Dancing on Broken Glass* takes readers on an unforgettable journey of the heart.