

# Derria Re Le Sourire

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*Derria Re Le Sourire*

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## MADDEN KIMBERLY

### **Anatomy of a Crisis** Springer

In prehistoric times, Southeast Asian women enjoyed high status. When, how and why did that change? This book explores the history of gender relations through economics, politics, art and literature. This title is a narrative and visual tour de force, of interest to scholars and the general public.

*The Turn of the Century* Routledge

To what extent, and precisely how, are nationalism and patriotism transnational processes? Youth Mobilization in Vichy Indochina and Its Legacies analyzes the causes and consequences of state-sponsored patriotic youth associations during World War II in French Indochina. Providing an historical account of the transnational policy process of youth mobilization during World War II, this book describes how officials transplanted French doctrines to Indochina with sensitivity toward the varying local political contexts and cultural traditions the French believed they had found there. Engaging the work of Benedict Anderson on nationalism in the Third World, Raffin details the mechanisms by which a set of French colonial practices and discourses sponsored by the colonial state promoted nationalism among local youth and helped to lead the countries of the former French Indochina toward militaristic regimes. This well-researched volume provides a valuable contribution to a period of Indochinese history that is still little studied, and is important reading for students and scholars of colonial history who seek a long-term historical perspective on empire and post-empire state building.

*War, Hunger, and Displacement*: University of Hawaii Press

"Excellent and absorbing.... Indispensable to any attempt to understand the Khmer Rouge." -William Shawcross New York Review of Books "A dramatic account of Pol Pot's rise to power in 1975 and his direction of Cambodia's autogenocide.... David Chandler has given us an absorbing and authoritative portrait of Brother Number One and a fascinating insight into Cambodia's cruel history." —Frederick Z. Brown New York Times Book Review "This first biography of Pol Pot is valuable not just for what it tells us about Cambodia's past, but for helping us understand the present and perhaps predict the future.... Superbly written, pioneering work. Chandler makes up for the paucity of details about Pol Pot's life by painting a rich tableau of his times and setting out the historical context of his policies.... The only plausible portrait of the man whose gentle persona and brutal actions remain an enduring paradox." -Nayan Chanda Far Eastern Economic Review "This book is particularly welcome. Although a work of scholarship, [it] has the fast pace of a thriller.... [Chandler's] analysis rings true, and he has no ideological axe to grind; he is willing to go where the evidence takes him." -Asian Wall Street Journal Weekly "Chandler's gracefully written biography of the enigmatic revolutionary of this century, Saloth Sar (alias Pol Pot), deserves wide readership.... Chandler successfully walks a fine line, condemning Pol Pot and all his works, but trying to understand what motivates him.... Recommended without reservation." -Choice "No biographer

could hope for a more elusive or enigmatic subject than Pol Pot. From interviews and extensive research, Chandler pieces together a riveting account of the life of this inaccessible man who was alternately mild mannered, cultivated, and genocidal.... Highly recommended." -Library Journal In Cambodia's recent, tragic past, no figure looms larger or more ominously than that of Pol Pot. In this revised edition of the first book-length study of the man, the historian David P. Chandler throws light on the shadowy figure of Pol Pot, illuminating the ideas and behavior of this enigmatic man and his entourage against the background of post-World War II events, providing a key to understanding this horrific, pivotal period of Cambodian history.

*Nationalism and Ethnicity in Southeast Asia* Macmillan

This volume brings together an interdisciplinary team of established and emerging scholars from the disciplines of history, political science and communication studies, to provide a historical reappraisal of Cambodia's relationships with the West. Contributors to the volume examine moments of historical import in Cambodia's history, from the sixteenth to the twenty-first century. These include Cambodia's first contacts with European mercantilism; the establishment of formal French colonialism and commercialism; British peace enforcement and diplomacy after the Second World War; independence, modernisation and the onset of the Cold War and the United Nations peace process; and the Khmer Rouge genocide tribunal of more recent times. The result is a unique and significant new analysis of some of Cambodia's most controversial interactions with the West, demonstrating how far the West has shaped the development of Cambodia in the contemporary epoch.

*Thailand's Buddhist Kingship in the 20th and 21st Centuries*

Oxford University Press

Imaginez que le mur de Berlin ne soit pas vraiment tombé... Au cœur d'une intrigue qui met en danger la force de dissuasion française, trois jeunes ingénieurs découvrent un prototype qui révolutionne la guerre sous-marine. Les grandes puissances pourront-ils tolérer cette remise en cause de leur stratégie nucléaire ? Le piège de Noirmoutier est le premier tome d'un roman en 8 épisodes où les français résistent aux attaques nord-coréennes, russes ou américaines. Les 8 romans comptent également les tomes suivants : 2. Alerte à l'Élysée 3. La revanche de l'ombre 4. Le feu du ciel 5. Ravitailleurs 6. Pour l'amour d'Eva 7. Léa (décalé) 8. La menace ultime. Les six premiers tomes (820 pages) sont réunis dans un seul recueil disponible aussi sur Amazon. Claude-Jean Siré est le pseudonyme d'un spécialiste de la défense et du nucléaire. Il a publié, outre cette série, de nombreux ouvrages plus spécialisés.

*En vers et contre tout* Lulu.com

Rewritten versions of contributions to an international conference held at the University of Antwerp in May 1992. Starting point for the conference was the vagueness of the very terms 'modernism' and 'modernity'. In the first section a group of comparatists address the theoretical and terminological problems of modernism. Practical readings of modernist writers; discussions of different modernist movements; and, the work of critics who have contributed to debates about modernism make up the second section. The third section looks at the problem of

modernism from an interartistic and interdisciplinary perspective.

**Cambodia and the West, 1500-2000** John Murray

Du sommaire: L'imparfait: l'un et/ou le multiple? A propos des imparfaits narratif et d'hypothèse (Jacques Bres). - L'imparfait: emploi anaphorique et emplois non anaphoriques (Co Vet). - Que l'imparfait n'est pas (encore) un prétérit (Patrick Caudal, Carl Vettors). - Mon nom est narratif: imparfait narratif (Emmanuelle Labeau). - Imparfait et enrichissement pragmatique (Louis de Saussure, Bertrand Sthioul). - L'imparfait ventriloque? (Laurence Rosier)."

*Lost Goddesses* University of Hawaii Press

Drawing from 25 years of research and travel in Cambodia, the French anthropologist Marie Alexandrine Martin provides a new perspective on the Khmer Rouge's rise to power and the Vietnamese occupation of the country.

*De la presse à Internet : la parité en questions* NIAS Press

While his preoccupation with the period of the Occupation remains a permanent theme, Patrick Modiano is increasingly interested in the exploration of time and memory, and the attendant problem of reconstituting the past. This volume explores all these features. It casts new light on Modiano's earliest novels, examines afresh his more recent work including his stories for children, situates it in the context of contemporary writing and unravels the intricacies and subtleties of his style. It underlines Modiano's position as one of France's major writers of the twentieth and twenty-first centuries and will be of interest to all who are interested in the modern French novel and the complex interactions between fiction and history.

*Colonial Cambodia's 'Bad Frenchmen'* Routledge

An insightful and exquisitely written reconsideration of Ravel's modernity, his teaching, and his place in twentieth-century music and culture.

*Venise Au XVIIIe Siècle* Bloomsbury Publishing USA

This study of Cambodian nationalism brings to life eight turbulent decades of cultural change and sheds new light on the colonial ancestry of Pol Pot's murderous dystopia. Penny Edwards re-creates the intellectual milieux and cultural traffic linking Europe and empire, interweaving analysis of key movements and ideas in the French Protectorate of Cambodia with contemporary developments in the Metropole. With its fresh take on the dynamics of colonialism and nationalism, *Cambodge: The Cultivation of a Nation, 1860-1945* will become essential reading for scholars of history, politics, and society in Southeast Asia. Edwards' analysis of Buddhism and her consideration of Angkor's emergence as a national monument will be of particular interest to students of Asian and European religion, museology, heritage studies, and art history. It will also appeal to specialists in modern French history, cultural studies, and colonialism, as well as readers with a general interest in Cambodia.

**Bulletin** Lexington Books

Pol Pot was an idealistic, reclusive figure with great charisma and personal charm. He initiated a revolution whose radical egalitarianism exceeded any other in history. But in the process, Cambodia descended into madness and his name became a byword for oppression. In the three-and-a-half years of his rule, more than a million people, a fifth of Cambodia's population, were executed or died from hunger and disease. A supposedly gentle, carefree land of slumbering temples and smiling peasants became a concentration camp of the mind, a slave state in which absolute obedience was enforced on the 'killing fields'. Why did it happen? How did an idealistic dream of justice and prosperity mutate into one of humanity's worst nightmares? Philip Short, the biographer of Mao, has spent four years travelling the length of Cambodia, interviewing surviving leaders of Pol Pot's Khmer Rouge movement and sifting through previously closed archives.

Here, the former Khmer Rouge Head of State, Pol's brother-in-law and scores of lesser figures speak for the first time at length about their beliefs and motives.

*Cambodge* University Rochester Press

The political history of Cambodia between 1945 and 1979, which culminated in the devastating revolutionary excesses of the Pol Pot regime, is one of unrest and misery. This book by David P. Chandler is the first to give a full account of this tumultuous period. Drawing on his experience as a foreign service officer in Phnom Penh, on interviews, and on archival material. Chandler considers why the revolution happened and how it was related to Cambodia's earlier history and to other events in Southeast Asia. He describes Cambodia's brief spell of independence from Japan after the end of World War II; the long and complicated rule of Norodom Sihanouk, during which the Vietnam War gradually spilled over Cambodia's borders; the bloodless coup of 1970 that deposed Sihanouk and put in power the feeble, pro-American government of Lon Nol; and the revolution in 1975 that ushered in the radical changes and horrors of Pol Pot's Communist regime. Chandler discusses how Pol Pot and his colleagues evacuated Cambodia's cities and towns, transformed its seven million people into an unpaid labor force, tortured and killed party members when agricultural quotas were unmet, and were finally overthrown in the course of a Vietnamese military invasion in 1979. His book is a penetrating and poignant analysis of this fierce revolutionary period and the events of the previous quarter-century that made it possible.

*Balle jaune et ligne blanche* Univ of California Press

The bestselling authors of *The Story of French* unravel the mysteries of French conversation

*Le Piège de Noirmoutier - Guerres Sous Marines, Tome 1* Routledge

Recent representations of the Holocaust have increasingly required us to think beyond rigid demarcations of nation and history, medium and genre. *Holocaust Intersections* sets out to investigate the many points of conjunction between these categories in recent images of genocide. The book examines transnational constellations in Holocaust cinema and television in Europe, disclosing instances of border-crossing and boundary-troubling at levels of production, distribution and reception. It highlights intersections between film genres, through intertextuality and pastiche, and the deployment of audiovisual Holocaust memory and testimony. Finally, the volume addresses connections between the Holocaust and other histories of genocide in the visual culture of the new millennium, engaging with the questions of transhistoricity and intercultural perspective. Drawing on a wide variety of different media - from cinema and television to installation art and the internet - and on the most recent scholarship on responses to the Holocaust, the volume aims to update our understanding of how visual culture looks at the Holocaust and genocide today. With the contributions: Robert S. C. Gordon, Axel Bangert, Libby Saxton-Introduction Emiliano Perra- *Between National and Cosmopolitan: 21st Century Holocaust Television in Britain, France and Italy* Judith Keilbach- *Title to be announced* Laura Rascaroli- *Transits: Thinking at the Junctures of Images in Harun Farocki's Respite and Arnaud des Pallières's Drancy Avenir* Maxim Silverman- *Haneke and the Camps* Barry Langford- *Globalising the Holocaust: Fantasies of Annihilation in Contemporary Media Culture* Ferzina Banaji- *The Nazi Killin' Business: A Post-Modern Pastiche of the Holocaust* Matilda Mroz- *Neighbours: Polish-Jewish Relations in Contemporary Polish Visual Culture* Berber Hagedoorn- *Holocaust Representation in the Multi-Platform TV Documentaries De Oorlog (The War) and 13 in de Oorlog (13 in the War)* Annette Hamilton- *Cambodian Genocide: Ethics and*

Aesthetics in the Cinema of Rithy Panh Piotr Cieplak, Emma Wilson- The Afterlife of Images

Cambodia, a Shattered Society NUS Press

Since the end of the cold war, the number of civil wars in developing countries has escalated to the point where they are the most significant source of human suffering in the world today. Although there are many political analyses of these emergencies, this two-volume work is the first comprehensive study of the economic, social, and political roots of humanitarian emergencies, identifying early measures to prevent such disasters. Nafziger, Stewart, and V--auml--;rynen draw on a wide range of specialists on the political economy of war and on major conflicts to show the causes of conflict. The first volume provides a general overview of the nature and causes of the emergencies, including economic, political, and environmental factors. The second volume provides detailed case studies of thirteen conflicts (including Rwanda, Burundi, the Congo, Afghanistan, and the Caucasus) that originated in the weakness of the state or where economic factors predominate. The volumes emphasize the significance of protracted economic stagnation and decline, high and increasing inequality, government exclusion of distinct social groups, state failure and predatory rule. They debunk beliefs recurrent in the literature that emergencies are the result of deteriorating environmental conditions, structural adjustment, and deep-seated ethnic animosity. By analysing the causes and prevention of war and humanitarian emergencies in developing countries, this work outlines a less costly alternative to the present strategy of the world community of spending millions of dollars annually to provide mediation, relief, and rehabilitation after the conflict occurs.

**The Turn of the Century/Le tournant du siècle** Routledge

This book provides a comprehensive yet concise narrative of the history of the Khmer Rouge, from its inception during the 1950s through its eventual reintegration into Cambodian society in 1998. *The Khmer Rouge: Ideology, Militarism, and the Revolution That Consumed a Generation* examines the entire organizational life of the Khmer Rouge, looking at it from both a societal and organizational perspective. The chapters cover each pivotal period in the history of the Khmer Rouge, explaining how extreme militarism, organizational dynamics, leadership policies, and international context all conspired to establish, maintain, and destroy the Khmer Rouge as an organization. The work goes beyond inspecting the actions of a few key leadership individuals to describe the interaction among different groups of elites as well as the ideologies and culture that formed the structural foundation of the organization.

Pol Pot Createspace

Colonial Cambodia's "Bad Frenchmen" provides a captivating analysis of the gradual establishment of French colonialism in the

late nineteenth century. Drawing on new materials from French, Vietnamese and Cambodian archives, it reconstructs a time during which France struggled to give meaning and substance to its Protectorate over Cambodia. It traces the lives of failed colonists – most notably Thomas Caramen, who all constituted a challenge to the colonial enterprise by muddling its social, cultural and racial boundaries. In its consideration of the critical role played by these colonists, this compelling book shifts away from governor-generals, grand discourses and the simple view of colonialism as ‘colonizers’ versus ‘colonized’, to explore how things actually worked themselves out on the ground. It examines in particular the 'civilizing mission' and educational initiatives; the slow destruction of the indigenous justice system; the policing of sexual relations between colonisers and colonized; the theft of Cambodian land and taxes by the colonizing power; and the brutal repression of resistance wherever and whenever it appeared. Overall, Muller reveals the crucial role played by indigenous middlemen and marginal Europeans in the rise of the colonial state, and tells the fascinating tale of a Frenchman who came to represent everything that the colonial state dreaded.

*The Southern Shores of the Mediterranean and its Networks*

University of Hawaii Press

Comment une revendication féministe telle que la parité est-elle médiatisée ? Cet ouvrage expose le rôle joué par les médias dans la construction du problème de la sous-représentation des femmes en politique, dans l'orchestration du débat public et dans la sanction de l'action publique que ce problème suscite. Il établit les liens entre la manière dont le débat sur la parité s'est déroulé et la construction du genre en politique et étudie l'influence des dispositifs de communication sur cette dernière. De la presse à Internet : la parité en questions s'appuie sur une analyse de corpus variés (presse d'information générale, presse féminine, monographies autobiographiques ou sites web de campagne) pour étudier le déploiement de la parité dans l'espace public. Il considère à la fois les aspects langagiers, sociaux et techniques de ce déploiement.

*Irony and Sound* Yale University Press

Based on two decades of fieldwork, including over a hundred interviews with various political and economic actors at different social levels, as well as documentary and media analysis, this volume presents an account of the Buddhist monarchy in Thailand, offering a sociology of elites, an analysis of the economic influence of the Crown and an examination of the magic and ritual dimension of kingship. An exploration of the role and status of the Palace over the last century, whether as a guarantor of democracy, a symbol of stability, a source of power or an object of popular discontent, Thailand's Buddhist Kingship in the 20th and 21st Centuries will appeal to scholars of sociology and anthropology with interests in material religion, politics and Southeast Asian studies.