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# This Isn T What It Looks Like

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*This Isn T What It  
Looks Like*

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## ALANI SIENA

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### Isn't that Clever

[www.iil.com/publishing](http://www.iil.com/publishing)

Licensed therapist and respected mental health writer Dr. Kathleen Smith offers a smart, practical antidote to our anxiety-ridden times. Everything Isn't Terrible is an informative, and fun guide - featuring a healthy dose of humor - for people who want to become beacons of calmness in our anxious world. Like Sarah Knight's "No F\*cks Given" guides and You Are a Badass, Everything Isn't Terrible will inspire readers to confront their anxious selves, take charge of their anxiety, and increase their own capacity to choose how they respond to it. Comprised of short chapters containing anecdotal examples from Smith's personal experience as well as those of her clients, in addition to engaging, actionable exercises for readers, Everything Isn't Terrible will give anyone suffering from anxiety all the tools they need to finally be calm. Ultimately, living a calmer, less anxious life is possible, and with this book Smith will show you how to do it.

[This Is Not a Book About Benedict Cumberbatch](#) Beshpoken Word Press

Create the home--and life--you've always wanted with the help of popular blogger and author of Cozy Minimalist Home Myquillyn Smith (The Nester) as she helps you free yourself to take risks and find beauty in imperfection. Myquillyn Smith is all about embracing reality--especially when it comes to decorating a home bursting with kids, pets, and all the unpredictable messes of life. In The Nesting Place, Myquillyn shares the secrets of decorating for real people--and it has nothing to do with creating a flawless look to wow your guests and everything to do with making peace with the natural imperfection and joy of daily living. Drawing on her years of experience creating beauty in her 13 different homes and countless seasons of life, Myquillyn will show you how to think differently about the true purpose of your home, and simply and creatively tailor it to reflect you and your unique style--without breaking the bank. Full of simple steps, practical advice, and beautiful, full-color photos, The Nesting Place gives you the tools you need to: Cultivate a home that works for you and your family Transform your home into a place that's inviting and warm for family and friends Discover your own personal style There is beauty in embracing the lived-in, loved-on, and just-about-used-

up aspects of our homes and our daily lives--let Myquillyn show you how. Praise for *The Nesting Place*: "This book made me look at every room in my house differently, with a new lens of creativity and beauty and possibility. It inspired me to reclaim my home as sacred space, ripe with opportunities to celebrate and create memories and moments." --Shauna Niequist, *New York Times* bestselling author of *Present Over Perfect* and *I Guess I Haven't Learned That Yet* "This highly personal account about embracing imperfection and finding contentment in your home is like sitting down with a good friend and talking about the stuff that really matters. *The Nesting Place* is full of approachable ideas, encouragement, and a whole lot of heart." --Sherry Petersik, home blogger; bestselling author of *Young House Love*

**It Doesn't Suck** Rosetta Books  
THE MAKING AND MEANING OF RADIOHEAD'S GROUNDBREAKING, CONTROVERSIAL, EPOCHDEFINING ALBUM, KID A. In 1999, as the end of an old century loomed, five musicians entered a recording studio in Paris without a deadline. Their band was widely recognized as the best and most forward-thinking in rock, a rarefied status granting them the time, money, and space to make a masterpiece. But Radiohead didn't want to make another rock record. Instead, they set out to create the future. For more than a year, they battled writer's block, intra-band disagreements, and crippling self-doubt. In the end, however, they produced an album that was not only a complete departure from their prior guitar-based rock sound, it was the sound of a new era--and it embodied widespread changes catalyzed by emerging technologies just beginning to take hold

of the culture. What they created was Kid A. Upon its release in 2000, Radiohead's fourth album divided critics. Some called it an instant classic; others, such as the UK music magazine *Melody Maker*, deemed it "tubby, ostentatious, self-congratulatory... whiny old rubbish." But two decades later, Kid A sounds like nothing less than an overture for the chaos and confusion of the twenty-first century. Acclaimed rock critic Steven Hyden digs deep into the songs, history, legacy, and mystique of Kid A, outlining the album's pervasive influence and impact on culture in time for its twentieth anniversary in 2020.

Deploying a mix of criticism, journalism, and personal memoir, Hyden skillfully revisits this enigmatic, alluring LP and investigates the many ways in which Kid A shaped and foreshadowed our world. *Don't Push the Button!* K Webster  
The Secret Series continues in this dangerous and daring fourth adventure. Cass finds herself alone and disoriented, a stranger in a dream-like, medieval world. Where is she? Who is she? With the help of a long-lost relative, she begins to uncover clues and secrets--piecing together her family's history as she fights her way back to the present world. Meanwhile, back home, Cass is at the hospital in a deep coma. Max-Ernest knows she ate Time Travel Chocolate--and he's determined to find a cure. Can our expert hypochondriac diagnose Cass's condition before it's too late? And will he have what it takes to save the survivalist?

*You Have to Stop This* Harper Collins  
'The book is like the spoon: once invented, it cannot be bettered' Umberto Eco  
These days it is impossible to get away from discussions of whether the book will survive the digital revolution. Blogs, tweets and newspaper articles on

the subject appear daily, many of them repetitive, most of them admitting ignorance of the future. Amidst the twittering, the thoughts of Jean-Claude Carrière and Umberto Eco come as a breath of fresh air. This thought-provoking book takes the form of a conversation in which Carrière and Eco discuss everything from how to define the first book to what is happening to knowledge now that infinite amounts of information are available at the click of a mouse. En route there are delightful digressions into personal anecdote. We find out about Eco's first computer and the book Carrière is most sad to have sold. And while, as Carrière says, the one certain thing about the future is that it is unpredictable, it is clear from this conversation that, in some form or other, the book will survive. 'A storming book. The next best thing to sitting in Umberto Eco's living room after dinner; a dream collection of lucid and fascinating discussions' Nick Harkaway 'Hurrah for philosopher and novelist Umberto Eco and playwright and screenwriter Jean-Claude Carrière, who have come together to praise the medium... Fans of Eco and Carrière will be charmed' Time Out 'An entertainingly free-range dialogue about writing past, present and future' Independent

#### The Nesting Place Baker Books

Isn't That Clever provides a new account of the nature of humor - the cleverness account - according to which humor is intentional conspicuous acts of playful cleverness. By defining humor in this way, answers can be found to longstanding questions about humor ethics (Are there jokes that are wrong to tell? Are there jokes that can only be told by certain people?) and humor aesthetics (What makes for a good joke? Is humor subjective?). In addition to

humor in general, Isn't That Clever asks questions about comedy as an art form such as whether there are limits to what can be said in dealing with a heckler and how do we determine whether one comedian has stolen jokes from another. This Is Not My Hat Little, Brown Books for Young Readers

"Cookie Boyle has written a smart, funny, and heartfelt novel that captures the unexpected adventures in the life of a book." — Blue Ink Review Entitled is a love letter to books, travel and the people we meet along the way. Life isn't easy when you're a book. This charming, humorous, warm-hearted novel follows the extraordinary adventures of an extraordinary book. Entitled is told from the perspective of a book as it reluctantly travels from San Francisco to Paris, London and New York in search of a home. As it is read, misplaced, loaned and abandoned, our book, like its Readers, discovers love and heartbreak, loneliness and friendship, and ultimately becomes the author of its own journey. In the end, Entitled reveals the pull between the story we are born with and the one we wish to create for ourselves.

#### **This Isn't Normal** Penguin

Celebrated ad man Richard Kirshenbaum, the original New York observer, reveals the fashions, foibles, and outrageous extravagances of the private-jet set Paid friends. Pot dealers draped in Dolce. Divorce settlements that include the Birkins at their current retail price. Air kisses, landing strips, and lounge-chair bribery. For most of us, the idea of life inside the golden triad of Park Avenue, Sagaponack, and St. Barths is just as exotic as the mysteries of the Bermuda Triangle. Luckily, Richard Kirshenbaum has a VIP pass to the Upper East Side and is willing to share the wealth—of gossip. His New York

Observer column on uptown social life provides a fascinating glimpse behind the gilded curtain into the swanky restaurants and eye-popping vacation destinations where the 1 percent gathers. *Isn't That Rich?* features highlights from Kirshenbaum's monthly column as well as several brand-new essays. From cash-strapped blue bloods willing to trade their good names for a taste of nouveau riche treasure to the fine art of donning a cashmere sweater in Capri, our intrepid correspondent exposes the preoccupations of the posh. His insider sources may be anonymous, but "his up-to-the-minute portrait of today's 1 percent is both insightful and a joy to read, no matter what tax bracket you're in." (Mortimer Zuckerman)

[This Song Is \(Not\) For You](#) Penguin

[Why We Can't Sleep](#) meets [Furiously Happy](#) in this hilarious, heartfelt memoir about one woman's midlife obsession with Benedict Cumberbatch, and the liberating power of reclaiming our passions as we age, whatever they may be. Tabitha Carvan was a new mother, at home with two young children, when she fell for the actor Benedict Cumberbatch. You know the guy: strange name, alien face, made Sherlock so sexy that it became one of the most streamed shows in the world? The force of her fixation took everyone—especially Carvan herself—by surprise. But what she slowly realized was that her preoccupation was not about Benedict Cumberbatch at all, as dashing as he might be. It was about finally feeling passionate about something, anything, again at a point in her life when she had lost touch with her own identity and sense of self. In *This Is Not a Book About Benedict Cumberbatch*, Carvan explores what happens to women's desires after we leave adolescence...and why the space

in our lives for pure, unadulterated joy is squeezed ever smaller as we age. She shines a light onto the hidden corners of fandom, from the passion of the online communities to the profound real-world connections forged between Cumberbatch devotees. But more importantly, she asks: what happens if we simply decide to follow our interests like we used to—unabashedly, audaciously, shamelessly? After all, Carvan realizes, there's true, untapped power in finding your "thing" (even if that thing happens to be a British-born Marvel superhero) and loving it like your life depends on it.

[This Is Why We Can't Have Nice Things](#)  
Candlewick Press

Another hilarious picture book from actor Max Greenfield, author of *I Don't Want To Read This Book* and *This Book Is Not a Present*, dedicated to introverts of all ages, about the horrors of reading aloud. Nobody in the world actually enjoys reading aloud, do they? Impossible! After all, any number of terrible things could happen: you might come across a word you don't know how to pronounce. Or get distracted by a volcano eruption and lose your place. Even worse, you might accidentally hear the sound of your own voice! Actor Max Greenfield (*New Girl*, *The Neighborhood*) and New York Times bestselling illustrator Mike Lowery, the duo behind *I Don't Want To Read This Book* and *This Book Is Not a Present*, are back with another side-splitting picture book that's sure to have kids shouting for repeat read-alouds.

[This Isn't Just a Daycare... It's a Second Home!](#) Da Capo Lifelong Books

The finale to the New York Times bestselling *Secret Series*! I always feared this day would come. A secret is meant to stay secret, after all. And now we've come to this: the fifth and final (I swear!)

book in my saga of secrets. A class trip to the local natural history museum turns dangerous, or perhaps deadly--and I don't mean in the bored-to-death way--when Cass accidentally breaks a finger off a priceless mummy. Forced to atone for this "crime" of vandalism, Cass and her friends Max-Ernest and Yo-Yoji go to work for the mummy exhibit's curator, only to be blamed when tragedy strikes. To clear their names--and, they hope, to discover the Secret--the trio must travel deep into a land of majestic pyramids, dusty tombs, mysterious hieroglyphs, and the walking dead. Egypt? Or somewhere much stranger . . . In the midst of it all, the Secret still lurks. You're out there, reading and talking about it, and now my life--and chocolate supply--is in the greatest danger yet. So please, with a cherry on top, I'm begging you: you have to stop this!

Isn't That Rich? Penguin

An incendiary examination of burnout in millennials--the cultural shifts that got us here, the pressures that sustain it, and the need for drastic change

This Isn't What I Expected [2nd edition]

Random House

The Worst. Movie. Ever. is a masterpiece. Seriously. Enough time has passed since *Showgirls* flopped spectacularly that it's time for a good, hard look back at the sequined spectacle. A salvage operation on a very public, very expensive train wreck, *It Doesn't Suck* argues that *Showgirls* is much smarter and deeper than it is given credit for. In an accessible and entertaining voice, the book encourages a shift in critical perspective on Paul Verhoeven's *Showgirls*, analyzing the film, its reception, and rehabilitation. This in-depth study of a much-reviled movie is a must read for lovers and haters of the 1995 Razzie winner for

Worst Picture.

Everything Isn't Terrible ECW Press

"This isn't just a Daycare... It's A Second Home is Book of Poems written as a tribute to Childcare Providers while offering them a fun, educational book for their libraries. The original poem, "A Second Home", is included in this hard cover text with the opportunity for the person who purchases it to add the Daycare's Name and/or their Family Name to the page. This book includes poems that intend to inspire sharing, kindness, and positivity as well as teach lessons about seasons, farm animals, and health. An adorable bumble bee is the main character in this keepsake book.

**I Thought It Was Just Me (but it Isn't)** Open Road Media

A playfully deceptive format that encourages young readers to see things differently. Selected by Publishers Weekly as one of the Best Books of 2016, Picture Books category This is not a book - it's a laptop, a pair of hands to clap, a toolbox! Each spread of this book is actually something else entirely, challenging young readers to see things quite differently! Turning the page and finding a full-sized image of piano keys will invite children to swing the book on its side for imaginative play; turning the page again to find a monster with its mouth wide open will prompt children to use the book to chomp everything around them! The result stretches beyond the pages of this book, prompting readers to think creatively about other objects in their daily lives. Created for ages 2-4 years

*This Isn't the Life I Signed Up For* Quirk Books

"A fantastically smart, funny, and thoughtful thriller."—Nicola Yoon, #1 New York Times best-selling author of

Everything, Everything and The Sun Is Also a Star The year is 1998: Titanic just won six Oscars, boy bands are dominating MTV's airwaves, and like any other teenager Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister's worsening health, the only constant is her hometown of Swickley, which feels smaller by the day. Jess is resigned to her small-town life, until the day she discovers a mysterious device with an apple logo, causing her to question everything and everyone she's ever known. As more cracks appear in Jess's world, she faces a choice: can she live the rest of her life knowing it's a lie, or should she risk everything for the truth? A fast-paced, mind-bending YA thriller packed with '90s pop culture references and perfect for fans of *Riverdale*, *This Is Not the Jess Show* will keep readers guessing until the very end. Now with an excerpt from the explosive and thrilling conclusion, *This Is Not the Real World! If This Isn't Nice, What Is?* Penguin Anderson reveals the reality of postmodernism in politics, popular culture, religion, literary criticism, art, and philosophy -- making sense of everything from deconstructionism to punk.

Thanks, But This Isn't for Us Little, Brown Books for Young Readers

Nineties nostalgia takes a dark turn in this thrilling sequel to *This Is Not the Jess Show*, perfect for readers of *We Were Liars* and *One of Us Is Lying*. Months after Jess escaped from the set of *Stuck in the '90s*, the nostalgic reality show she believed was her real life, the teen star is getting to know the outside world for the first time. But she can't outrun her fictional life forever—or the media empire that owns it. After *Like-Life*

*Productions* tracks her down and forces her boyfriend to return to the show, Jess teams up with an underground network fighting to uncover *Like-Life's* schemes. To expose the truth, Jess must go back to the set and take *Like-Life* down from the inside . . . but getting revenge might just cost her everything.

**This Book Isn't Safe** Hachette Books "Combines spare text and art to deliver no small measure of laughs in another darkly comic haberdashery whodunit. . . . Hats off!" —Kirkus Reviews (starred review) When a tiny fish shoots into view wearing a round blue topper (which happens to fit him perfectly), trouble could be following close behind. So it's a good thing a certain enormous fish hasn't woken up. And even if he does, it's not like he'll ever know what happened, right? Deadpan visual humor swims to the fore in this Caldecott Medal-winning title in the celebrated hat trilogy.

**Reality Isn't What It Used to Be** Sourcebooks, Inc.

If you or someone you love is among the one in seven women stricken by PPD, you know how hard it is to get real help. In this definitive guide, postpartum experts Karen Kleiman and Valerie Davis Raskin offer compassionate support and solid advice on dealing with every aspect of PPD. Their proven self-help program, which can be used alone or with a support group or therapist, will help you monitor each phase of illness, recognize when you need professional help, cope with daily life, and recover with new strength and confidence. Learn how to: Identify the symptoms of PPD and distinguish it from "baby blues" Deal with panic attacks, obsessive-compulsive urges, and stress overload Break the cycle of shame and negative thoughts Mobilize support from your husband or

partner, family, and friends  
Seek and evaluate treatment options  
Cope with

the disappointment and loss of self-esteem