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# Ramones Band Records 1

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### **Making Records** Rowman & Littlefield

A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers.

### **Punks** Turtleback Books

The Ramones' music has influenced nearly every power pop, punk, alternative, and metal band. Monte A. Melnick served as The Ramones tour manager from their early New York club days in the '70s to their farewell gigs in 1996. He was the fifth Ramone and was there through the arrests, the ODs the fights, the break-ups,

the make-ups, the girlfriends, the hotels and the binges. Filled with memorabilia including photographs and interviews collected along the way, this is his view of life on the road with the band as "babysitter to psychiatrist, booking agent to travel agent, paymaster to van driver." *Punk Record Labels and the Struggle for Autonomy* Rowman & Littlefield Sinatra. Streisand. Dylan. Pavarotti. McCartney. Sting. Madonna. What do these musicians have in common besides their super-stardom? They have all worked with legendary music producer Phil Ramone. For almost five decades, Phil Ramone has been a force in the music industry. He has produced records and collaborated with almost every major talent in the business. There is a craft to making records, and Phil has spent his life

mastering it. For the first time ever, he shares the secrets of his trade. Making Records is a fascinating look "behind the glass" of a recording studio. From Phil's exhilarating early days recording jazz and commercial jingles at A&R, to his first studio, and eventual legendary producer status, Phil allows you to sit in on the sessions that created some of the most memorable music of the 20th century-- including Frank Sinatra's Duets album, Bob Dylan's Blood on the Tracks, Ray Charles's Genius Loves Company and Paul Simon's Still Crazy After All These Years. In addition to being a ringside seat for contemporary popular music history, Making Records is an unprecedented tutorial on the magic behind what music producers and engineers do. In these pages, Phil offers a rare peek inside the

way music is made . . . illuminating the creative thought processes behind some of the most influential sessions in music history. This is a book about the art that is making records--the way it began, the way it is now, and everything in between.

**Commando** Simon and Schuster

So you want to be a rock 'n' roll star?

Maybe you should listen to what Dee Dee Ramone has to say first. In *Legend of a Rock Star* the myth of the rock 'n' roll good life is destroyed once and for all. Touring is hell, and Dee Dee should know, after fifteen plus years with the legendary Ramones, he's back on the road with a new band and a new set of nightmares. Riddled with acerbic hilarity, *Legend of a Rock Star* offers a fantastic, unflinching look at the abysmal underbelly of the rock 'n' roll dream as Dee Dee and his new brothers tour Europe in a tiny cramped van and try their best not to kill one another. With shifty promoters out to suck him dry, and fans who mean well but just won't leave him alone, all Dee Dee can do is wrestle with his conscience and hope the drugs aren't bad. Written in a fierce chaotic prose uniquely his own, Dee Dee also offers a brutally honest, yet

surprisingly touching account of the weeks leading up to and just after the death of friend and longtime bandmate Joey Ramone.

*On The Road With The Ramones* Hal Leonard Corporation

No one expressed the heart and soul of the Sixties as powerfully as the Beatles did through the words, images, and rhythms of their music. In *Magic Circles* Devin McKinney uncovers the secret history of a generation and a pivotal moment in twentieth-century culture. He reveals how the Beatles enacted the dream life of their time and shows how they embodied a kaleidoscope of desire and anguish for all who listened--hippies or reactionaries, teenage fans or harried parents, Bob Dylan or Charles Manson. The reader who dares to re-enter the vortex that was the Sixties will appreciate, perhaps for the first time, much of what lay beneath the social trauma of the day. Delving into concerts and interviews, films and music, outtakes and bootlegs, Devin McKinney brings to bear the insights of history, aesthetics, sociology, psychology, and mythology to account for the depth and resonance of the Beatles' impact. His book is also a

uniquely multifaceted appreciation of the group's artistic achievement, exploring their music as both timeless expression and visceral response to their historical moment. Starting in the cellars of Liverpool and Hamburg, and continuing through the triumph of Beatlemania, the groundbreaking studio albums, and the last brutal, sorrowful thrust of the *White Album*, *Magic Circles* captures both the dream and the reality of four extraordinary musicians and their substance as artists. At once an entrancing narrative and an analytical montage, the book follows the drama, comedy, mystery, irony, and curious off-ramps of investigation and inquiry that contributed to one of the most amazing odysseys in pop culture.

*Under the Big Black Sun* Reel Art Press

The ultimate listening party guide, *Booze and Vinyl* shows you how to set the mood for 70 great records from the 1950s through the 2000s. From modern craft cocktails to old standbys, prepare to shake, stir, and just plain pour your way through some of the best wax ever pressed. Wickedly designed and featuring photography throughout, *Booze & Vinyl* is organized by mood, from Rock to Chill,

Dance, and Seduce. Each entry has liner notes that underscore the album's musical highlights and accompanying "Side A" and "Side B" cocktail recipes that complement the music's mood, imagery in the lyrics, or connect the drink to the artist. This is your guide to a rich listening session for one, two, or more. Among the 70 featured albums are: Sgt. Pepper's Lonely Hearts Club, Purple Rain, Sticky Fingers, Born To Run, License to Ill, Appetite for Destruction, Thriller, Like a Virgin, Low End Theory, The Rise and Fall of Ziggy Stardust, Hotel California, Buena Vista Social Club, Back to Black, Pet Sounds, Vampire Weekend, and many more  
What Is Punk? Da Capo Press

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.  
101 Essential Rock Records Lexington Books

Lobotomy is a lurid and unlikely temperance tract from the underbelly of rock 'n' roll. Taking readers on a wild rollercoaster ride from his crazy childhood in Berlin and Munich to his lonely methadone-soaked stay at a cheap hotel

in Earl's Court and newfound peace on the straight and narrow, Dee Dee Ramone catapults readers into the raw world of sex, addiction, and two-minute songs. It isn't pretty. With the velocity of a Ramones song, Lobotomy rockets from nights at CBGB's to the breakup of the Ramones' happy family with an unrelenting backbeat of hate and squalor: his girlfriend ODs; drug buddy Johnny Thunders steals his ode to heroin, "Chinese Rock"; Sid Vicious shoots up using toilet water; and a pistol-wielding Phil Spector holds the band hostage in Beverly Hills. Hey! Ho! Let's go!  
*The Heebie-Jeebies at CBGB's* Chicago Review Press

This book describes the emergence of DIY punk record labels in the early 1980s. Based on interviews with sixty-one labels, including four in Spain and four in Canada, it describes the social background of those who run these labels. Using the ideas of French sociologist Pierre Bourdieu, this book shows how the field of record labels operates. The choice of independent or corporate distribution is a major dilemma. Other tensions are about signing bands to contracts, expectations of extensive

touring, and use of professional promotion. There are often rivalries between big and small labels over bands that have become popular and have to decide whether to move to a more commercial record label. Unlike approaches to punk that consider it a subcultural style, this book breaks new ground by describing punk as a social activity. One of the surprising findings is how many parents actually support their children's participation in the scene. Rather than attempting to define punk as resistance or commercial culture, this book shows the dilemmas that actual punks struggle with as they attempt to live up to what the scene means for them.  
 Book jacket.

**Please Kill Me** Grove Press  
 Based in part on the recent interviews with more than 125 people —among them Tommy Ramone, Chris Stein (Blondie), Lenny Kaye (Patti Smith Group), Hilly Kristal (CBGBs owner), and John Zorn—this book focuses on punk's beginnings in New York City to show that punk was the most Jewish of rock movements, in both makeup and attitude. As it originated in Manhattan's Lower East Side in the early 1970s, punk rock was the apotheosis of a

Jewish cultural tradition that found its ultimate expression in the generation born after the Holocaust. Beginning with Lenny Bruce, & “the patron saint of punk,” and following pre-punk progenitors such as Lou Reed, Jonathan Richman, Suicide, and the Dictators, this fascinating mixture of biography, cultural studies, and musical analysis delves into the lives of these and other Jewish punks—including Richard Hell and Joey Ramone—to create a fascinating historical overview of the scene. Reflecting the irony, romanticism, and, above all, the humor of the Jewish experience, this tale of changing Jewish identity in America reveals the conscious and unconscious forces that drove New York Jewish rockers to reinvent themselves—and popular music.

[A Brief History of Rock, Off the Record](#)

Bloomsbury Publishing USA

The “entertaining and enlightening” (Stephen King) final word on the genius and mischief of the Ramones, told by the man who created the beat behind their iconic music and lived to tell about it. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran

of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk had royalty, in 1978 Marc became part of it when he was knighted “Marky Ramone” by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought his “blitzkrieg” style of drumming as well as the studio and stage experience the band needed to solidify its lineup. Together, they changed the world. But Marky Ramone changed, too. The epic wear and tear of a dysfunctional group (and the Ramones were a step beyond dysfunction) endlessly crisscrossing the country and the world in an Econoline—practically a psychiatric ward on wheels—drove Marky from partying to alcoholism. When his life started to look more out of control than Dee Dee’s, he knew he had a problem. Marky left music in the mid-eighties to

enter recovery and eventually returned to help the Ramones finally receive their due as one of the greatest and most influential bands of all time. Covering in unflinching detail the cult film Rock ‘N’ Roll High School to “I Wanna Be Sedated” to Marky’s own struggles, Punk Rock Blitzkrieg is an authentic and always honest look at the people who reinvented rock music, and not a moment too soon. [Pretty Vacant](#) Running Press Adult  
Keine Fragen bleiben offen. Hier erfahren Sie die ganze Geschichte: Von ihrem furiosen Debüt 1974 im CBGBs-Club der Wiege des New York Punk, über die klassischen Alben bis hin zu ihren gewaltigen Live-Auftritten - mehr als zwei Jahrzehnte durchlebten die Ramones die Höhen und Tiefen einer Karriere wie aus dem Bilderbuch des Rock'n'Roll. Sie revolutionierten die Rockmusik, waren maßgebliche Vorbilder des britischen Punk, bereiteten den Weg für Hardcore, Grunge und Speed Metal und beeinflussten zahllose Bands nach ihnen - von den Sex Pistols bis hin zu Soundgarden. Musiker, Mitstreiter, Manager, Produzenten, Publizisten, Punks, Freundinnen, Fans und Szenegänger: Sie

alle kommen hier zu Wort und tragen ihren Teil dazu bei, die Geschichte einer der faszinierendsten Bands in der Geschichte des Punk lebendig werden zu lassen. Vergebliches Hoffen auf den kommerziellen Durchbruch, Drogenexzesse, bandinterne Streitigkeiten, gnadenlose Tourneen, sexuelle Ausschweifungen, Nazi-Anschuldigungen und noch mehr Tourneen machten sie zur Legende.

Booze & Vinyl Bobcat Books

Behind-the-scenes stories and sophisticated artwork will give lifelong buffs and new fans alike a rare glimpse into the world of one of the most iconic bands ever, the Ramones! The Ramones are punk rock. It started in Queens, New York in the early seventies. Four shy boys who couldn't even play instruments got a couple guitars, found some ripped jeans and black leather jackets, and took over the world of punk. Lifelong rockers and new fans alike will love learning more about Joey, Johnny, Tommy, and Dee Dee and their journey to change the world of punk rock forever. So hurry, hurry, hurry, turn up the volume, and discover why their legendary music will continue to live

on for generations to come.

Legend of a Rock Star Da Capo Press

Now in paperback, this first oral history of the most nihilistic of all pop movements brings the sound of the punk generation chillingly to life with 50 new pages of depraved testimony. "Please Kill Me" reads like a fast-paced novel, but the tragedies it contains are all too human and all too real. photos.

Siren Song University of Texas Press

The writings in this book are extracted from volumes 1 through 20 of our 33 1/3 series - short books about individual albums. In here you'll find a wide variety of authors, albums, and approaches to writing about those albums. So sit back, put on your headphones, cue up your favourite songs, and let our writers transport you to a time when: Dusty Springfield headed south to Memphis to record a pop/soul classic; The Kinks almost fell to pieces, and managed to make their best album while doing so; Joy Division and their mad, brilliant producer created a debut record that still sounds painfully hip today; James Brown mesmerized a sell-out crowd at the Apollo, in the midst of the Cuban Missile Crisis; The Rolling Stones

shacked up in the South of France and emerged with one of the best double-albums ever; The Ramones distilled punk rock into its purest, most enduring essence... 33 1/3 Greatest Hits, Volume 1: it's like a compilation album, without the filler.

Magic Circles Chicago Review Press

The autobiography of America's greatest living record man: the founder of Sire Records and spotter of rock talent from the Ramones to Madonna. Seymour Stein is America's greatest living record man. Not only has he signed and nurtured more important artists than anyone alive, now sixty years in the game, he's still the hippest label head, travelling the globe in search of the next big thing. Since the late fifties, he's been wherever it's happening: Billboard, Tin Pan Alley, The British Invasion, CBGB, Studio 54, Danceteria, the Rock n Roll Hall of Fame, the CD crash. Along that winding path, he discovered and broke out a skyline full of stars: Madonna, The Ramones, Talking Heads, Depeche Mode, Madonna, The Smiths, The Cure, Ice-T, Lou Reed, Seal, and many others. Brimming with hilarious scenes and character portraits, Siren Song's wider

narrative is about modernity in motion, and the slow acceptance of diversity in America – thanks largely to daring pop music. Including both the high and low points in his life, *Siren Song* touches on everything from his discovery of Madonna to his wife Linda Stein's violent death. Ask anyone in the music business, Seymour Stein is a legend. Sung from the heart, *Siren Song* will etch his story in stone.

*Hey Ho Let's Go: Die Story Der Ramones*  
Workman Publishing

It's 1982 and the Ramones are in a gutter-bound spiral. Following a run of inconsistent albums and deep in the throes of internal tensions, the legendary quartet is about to crash and burn. Enter Richie Ramone. Then a 26-year-old from New Jersey named Richard Reinhardt, he's snapped up by the group to be their new drummer and instantly goes from the obscurity of the underground club scene to membership in the most famous punk-rock band of all time, revitalizing the pioneering outfit with his powerful, precise, and blindingly fast beats – composing classic cuts like the menacing anthem “Somebody Put Something in My Drink” and becoming the only Ramones

percussionist to sing lead vocals for the group. With the Ramones, he performs over five hundred shows at venues all around the world and records three storming studio albums – before abruptly quitting the band and going deep underground. To most fans, this crucial figure in the band's history has remained a mystery, his tale untold. Until now. *I Know Better Now: My Life Before, During, and After the Ramones* is the firsthand, four-on-the-floor account of a life in rock 'n' roll and in one of its most influential acts – straight from the sticks of the man who kept the beat.

*My Ramones* Harvard University Press  
Fifty black-and-white photos are included in this story of the band that was as trashy as last weeks garbage and as all-American as the eagle on their logo. "If there were a Punk Rock Hall of Fame . . . the Ramones would be the first inducted."--Eddie Vedder of Pearl Jam.

*Lighters in the Sky* St. Martin's Press  
Traces the history of punk music from its underground roots to the mainstream charts, from Britain to the U.S., including bands such as the Sex Pistols, the

Buzzcocks, and the Talking Heads, and figures such as Sid Vicious and Iggy Pop. *Ramones* Bloomsbury Publishing USA  
This history of the punk movement in the United States shows how punk music, fashion, art, and attitude clashed with and ultimately influenced mainstream culture. Unlike other volumes on the punk era that focus on just the music—and primarily on British punk bands—*Punks: A Guide to an American Subculture* spans the full expanse of punk as it happened in the United States, from the late-1960s blast from Iggy Pop and the Stooges to the full explosion of punk in the mid 1970s to its next-generation resurgences and continuing aftershocks. *Punks* covers it all—not just music, but the punk influence on film, fashion, media, and language. Readers will see how punk spread virally, through fan-created magazines, record labels, clubs, and radio stations, as well as how mainstream America reacted, then absorbed aspects of punk culture. The book includes interviews with key members of the punk subculture, including new conversations with people who participated in the punk scene in the 1970s and 1980s.