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# Walk This Way Run Dmc Aerosmith And The Song That

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## WELLS ALVARO

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Bring That Beat Back Random House  
Books for Young Readers

The illustrated oral history of the greatest  
hip-hop hit-making machine in history.

*Old School Love* Simon and Schuster

RUN DMC.'s iconic rapper Joseph

"Reverend Run" Simmons and his wife,

Justine, share their secrets to lasting love

and the guiding principles that have kept

them together for more than twenty years.

Written with Amy Ferris. This is a book about love. The kind of love that will keep you warm at night—that will keep you feeling safe and sound. The kind of love that will get you through some dark times; get you through some hard and yes, some tough times. The kind of love that will make you laugh, that will make you smile, that will make you nod knowingly. The kind of love that is nurtured and watered and grows—from a seedling to a flower. The kind of love that is desperately needed in the world right now, shared and sprinkled everywhere. Old School Love is a book to help you find the kind of soul-

filling love you desire, written by a couple who has built a strong and joyful relationship amid the pressures, pitfalls, and temptations of the entertainment industry. Rev Run and his wife, Justine, have been blessed with a devoted partnership that has inspired others. In this homage to classic courtship, Rev and Justine reveal the secrets to their marriage's longevity and happiness. Each chapter of Old School Love offers stories, anecdotes, and memories of Rev and Justine's marriage, their family, their experiences, their passion, and their deep faith and belief in God. Some will make

you laugh, some will make you think, and some will make you cry. Yet all will make you wiser—more beautiful for the wear—and encourage you to be a kinder, more generous, and better human. Their reflections are bookended by a verse or line from scripture, a saying, or a favorite quote and a sampling of personal wisdom. Over two decades strong, Rev and Justine's partnership is an inspiration. With *Old School Love* they are spreading their message of positivity, and creating a legacy for all of us to embrace and share. Powerful and life-changing, this little gem of a book is about magic, and miracles, and yes, the irrefutable power of love. *Old School Love* includes 8 pages of photos from Rev and Justine's personal collection. *Songs in the Key of My Life* Harper Collins Washington Post national arts reporter Geoff Edgers takes a deep dive into the story behind "Walk This Way," Aerosmith and Run-DMC's legendary, groundbreaking mashup that forever changed music. The early 1980s were an exciting time for music. Hair metal bands were selling out stadiums, while clubs and house parties in New York City had spawned a new genre of music. At the time, though, hip hop's

reach was limited, an art form largely ignored by mainstream radio deejays and the rock-obsessed MTV network. But in 1986, the music world was irrevocably changed when Run-DMC covered Aerosmith's hit "Walk This Way" in the first rock-hip hop collaboration. Others had tried melding styles. This was different, as a pair of iconic arena rockers and the young kings of hip hop shared a studio and started a revolution. The result: Something totally new and instantly popular. Most importantly, "Walk This Way" would be the first rap song to be played on mainstream rock radio. In *Walk This Way*, Geoff Edgers sets the scene for this unlikely union of rockers and MCs, a mashup that both revived Aerosmith and catapulted hip hop into the mainstream. He tracks the paths of the main artists—Steven Tyler, Joe Perry, Joseph "Run" Simmons, and Darryl "DMC" McDaniels—along with other major players on the scene across their lives and careers, illustrating the long road to the revolutionary marriage of rock and hip hop. Deeply researched and written in cinematic style, this music history is a must-read for fans of hip hop, rock, and

everything in between.

*Def Jam Recordings* Harper Collins Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. *This Day in Music* is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

*That's the Joint!* Rodale

"People always get caught up in what these two iconic groups stood for, but can we just step back for a moment and say, who gives a fuck? They were good! They made amazing records!...Rap parallels punk rock: Destroy everything that came before it and borrow little bits to help you get there. Bring it full circle: it helps us understand how and why these two groups did what they did, and why Glen E. brings us into the picture deeper than anyone and brings it all together. Forever. These photographs inspire and excite us to this day." -- Chris Rock "Run-DMC were

outsiders from mainstream culture. The Beasties were outsiders from hip-hop culture. Being accepted by Run-DMC and touring with Run-DMC was a mark of authenticity for Beastie Boys. There was a feeling of family between the two groups." -- Rick Rubin In the early 1980s iconic skate and punk photographer Glen E. Friedman had a front row seat to the rise of hip-hop music and culture. He was able to get with both Run-DMC and Beastie Boys on their meteoric rise to fame. Befriending both groups, Friedman's eye composed the photos that have become synonymous with how we remember both groups when they first came into our collective consciousness. And then the moment when it all came together: the seminal, popular, and highly publicized 1987 joint concert tour, Raising Hell. TOGETHER FOREVER is not only a visual time capsule of hip-hop on the cusp of becoming mainstream, but a record of the strong bond of friendship between these two groups and how they significantly influenced each other, all while having a massive impact on music history and the industry. Including scores of never-before-published photos made by Friedman--the

bands in concert, goofing around with celebrities, portraits, and, of course, hanging out together--TOGETHER FOREVER includes a foreword by Chris Rock, plus text contributions by the surviving members of both groups and others who were there, proving that the originals still reign.

#### **Jam Master Jay** Penguin

"Aerosmith on Tour" focuses on the touring history of Aerosmith, based on local reviews of the shows and the contemporaneous critical perception of the band. This first volume of "Aerosmith on Tour" covers the band's early grind, as they sought to establish themselves on the rock 'n' roll landscape, through the successes and internal turmoil, ending with the successful 1984 reunion. Also covered are the offshoot bands, the Joe Perry Project and Whitford/St. Holmes, and classic era discographies. This is an unofficial & unsanctioned work fifteen years in the making! It's packed full of hundreds of tour ads, concert ticket stubs, set lists, and reviews. Spin your favorite Aerosmith LP, sit back, and take a trip back in time reliving memories you may have forgotten...

The Office Rizzoli Publications Experience the stunning rise, fall, and legacy of N.W.A. and how they put their stamp on pop culture, black culture, and hip-hop music forever in this "incredibly vivid look at one of music's most iconic groups" (Associated Press). In 1986, a group was formed that would establish the foundation of gangsta rap and push the genre forward, electrifying fans with their visceral and profane lyrics that glorified the dark ways of street life and brazenly challenged the police system. Eazy-E, Dr. Dre, Ice Cube, MC Ren, and DJ Yella caused a seismic shift in hip-hop when they decided to form N.W.A in 1986. With their hard-core image, bombastic sound, and lyrics that were equal parts poetic, lascivious, conscious, and downright in-your-face, N.W.A spoke the truth about life on the streets of Compton, California—then a hotbed of poverty, drugs, gangs, and unemployment. Going beyond the story portrayed in the 2015 blockbuster movie Straight Outta Compton, through firsthand interviews, extensive research, and top-notch storytelling, Los Angeles Times music reporter Gerrick Kennedy transports you

back in time and offers a front-row seat to N.W.A's early days and the drama and controversy that followed the incendiary group as they rose to become multiplatinum artists. Kennedy leaves nothing off the table in his pursuit of the full story behind the group's most pivotal moments, such as Ice Cube's decision to go solo after their debut studio album became a smash hit; their battle with the FBI over inflammatory lyrics; incidents of physical assault; Dr. Dre's departure from the group to form Death Row Records with Suge Knight; their impact on the 1992 L.A. riots; Eazy-E's battle with AIDS; and much more. A bold, riveting, "non-stop, can't-put-it-down ride" (Library Journal), *Parental Discretion Is Advised* unveils the true and astonishing history of one of the most transcendent and controversial musical groups of the 1980s and 1990s. *Parental Discretion Is Advised* Crown Archetype

Almost everyone can sing along with the Beatles, but how many young readers know their whole story? Geoff Edgers, a Boston Globe reporter and hard-core Beatles fan, brings the Fab Four to life in this *Who Was...?* book. Readers will learn

about their childhoods in Liverpool, their first forays into rock music, what Beatlemania was like, and why they broke up. It's all here in an easy-to-read narrative with plenty of black-and-white illustrations!

*Hit Hard* Anchor Academic Publishing (aap\_verlag)

In 1997, amid Aerosmith's sold-out world tour and number one album release, word about Joey's troubles was reported in the press. Despite the advice he had received to play it down, Joey revealed in an interview his ongoing struggles with depression. The response from fans and people battling those same internal demons was overwhelming. Joey—who has been the drummer in Aerosmith since it was founded in 1970 and is the first member of the band to release his own book—now tells the complete story: the early days of the band, glamorous drug-addled events leading up to their eventual sobriety, battles within his family and among bandmates, and the explosive internal dynamics in Aerosmith that continue to unleash a fury of endless creativity. This is not just another rock 'n' roll memoir. In addition to the never-

before-told Aerosmith war stories that abound in the book, *Hit Hard* unpacks the history of a rock star who was both fragile and tough, who after years of insane wildness became willing to accept help and finally kick a serious alcohol and drug addiction, only to find that the real terrors and hard work were still ahead. It's the story of an average kid from an average American suburb who went through physical and emotional trauma. It's about years of depression and the nervous breakdown at the height of the band's comeback success. Ultimately, *Hit Hard* is about how Joey recognized his confusion between love and abuse, awakening to the kind of self-acceptance and compassion that make relationships possible in the "real world" as a member of the biggest band in American history.

*Every Record Tells a Story* Random House Digital, Inc.

"Music is a world within itself, with a language we all understand." —Stevie Wonder, "Sir Duke" In 2003, young professor Ferentz LaFargue traveled to Paris, where his fiancée, Tricia, declared she wasn't happy with their relationship, ending what he thought was a wonderful

engagement. After days of “crying”—“that sorrow-laden blend of crying and praying delivered in perfect pitch by those in mourning”—Ferentz happened upon Stevie Wonder’s 1976 classic double album *Songs in the Key of Life*. Listening to it anew was a healing, spiritual trip down memory lane, helping him to come to terms with his breakup and reflect on how songs in general have been linked to his life. In this book, Ferentz invites us to get cozy and listen as he hits PLAY on meaningful tracks from Wonder and others, including Lauryn Hill, Wyclef Jean, LL Cool J, Beenie Man, Sheryl Crow, Roberta Flack, Donny Hathaway, and Black Sabbath. He recalls: How the fusion of rock and rap in the breakthrough Run-D.M.C./Aerosmith video “Walk This Way” helped to change an adolescent Ferentz from outcast to authority figure How Michael Jackson’s *Thriller* brought back a traumatic childhood experience How Kanye West’s “Jesus Walks” speaks to the tension between his Christian beliefs and his need to rip it up in clubs as a hip-hop head In the tradition of Nick Hornby’s *Songbook*, these words paint a portrait of a life framed by sounds, allowing all of us

to think about what songs have been key in our own lives.

**Fentanyl, Inc.** Laurence King  
Darryl McDaniels, better known as DMC, is only one-third of the groundbreaking rap group Run-DMC, but his trendsetting style and street-smart wisdom have made him a star in his own right. Darryl formed Run-DMC fifteen years ago with two friends, and since then the group has been transforming rap and hip-hop into the most popular music in the world, while building a fan base that quietly rivals the biggest acts in rock and roll. From the streets of Hollis, Queens, to the world's largest arenas, Darryl and Run-DMC blazed the trail that would take rap and hip-hop to the top of the charts, but as pioneers the group would also face a number of trials and tribulations. In *King of Rock: Respect, Responsibility, and My Life with Run-DMC*, Darryl candidly talks for the first time about his career as a rap artist and the people he has met throughout the years. Through hilarious anecdotes and thoughtful reflection, Darryl shares the wisdom he has accumulated in his thirty-five years, detailing his battles with fame, money, drugs, and alcohol.

Darryl's sharp, flavorful tales of the rise of the group and the fascinating behind-the-scenes glimpses he offers of the rap and hip-hop world capture the excitement and the hardship of being in the spotlight, while also revealing the knowledge he has gained along the way. Written from the distinct perspective of an artist who has been an integral part of the rap and hip-hop scene since day one, *King of Rock* is at once the story of Run-DMC and the memoir of Darryl McDaniels—a boy from Queens trying to make it in the big time. With confidence, compassion, and an acute awareness of life's troubles and rewards, Darryl traces his experiences growing up and into the rap mogul DMC, and finally settling into marriage, fatherhood, and a shift of focus to respect, responsibility, and peace. *King of Rock* is a sharply observed, unpretentious, and often very funny account of being a part of one of the most important acts in the history of popular music.

*Who Was Stan Lee?* HarperCollins  
In this surprising and moving memoir, the legendary rap star and cofounder of Run D.M.C. keeps it a hundred percent, speaking out about his battle with

depression and overcoming suicidal thoughts—one of the most devastating yet little known health issues plaguing the black community today. As one third of the legendary rap group Run D.M.C., Darryl “DMC” McDaniels—aka Legendary MC, The Devastating Mic Controller, and the King of Rock—had it all: talent, money, fame, prestige. While hitting #1 on the Billboard charts was exhilarating, the group’s success soon became overwhelming. A creative guy who enjoyed being at home alone or with his family, DMC turned to alcohol to numb himself, a retreat that became an addiction. For years, he went through the motions. But in 1997, when intoxication could no longer keep the pain at bay, he plunged into severe depression and became suicidal. He wasn’t alone. During the same period, suicide became the number three leading cause of death among black people—a health crisis that continues to this day. In this riveting memoir, DMC speaks openly about his emotional and psychological struggles and the impact on his life, and addresses the many reasons that led him—and thousands of others—to consider suicide. Some of the factors include not

being true to who you are, feelings of loneliness, isolation, and alienation, and a lack of understanding and support from friends and family when it’s needed most. He also provides essential information on resources for getting help. Revealing how even the most successful people can suffer from depression, DMC offers inspiration for everyone in pain—information and insight that he hopes can help save other lives.

**Yo! the Early Days of Hip Hop 1982-84**  
Atlantic Monthly Press

In this riveting inside account of his life in rock-and-roll band Aerosmith, Joe Perry opens up for the first time to tell the story of his wild, unbridled life as the band's lead guitarist. He delves deep into his volatile, profound, and enduring relationship with singer Steve Tyler, and reveals the real people behind the larger-than-life rock-gods on stage. It's an intimate account of nearly five decades of mega highs and heartbreaking lows. The story of Aerosmith is not your average rock-and-roll tale. It's an epic saga, at once a study in brotherhood and solitude that plays out on the killing fields of rock and roll. With record-making hits and

colossal album sales that compete with legends such as U2 and Frank Sinatra, Aerosmith has earned their place in the Rock and Roll Hall of Fame. But with a sweeping comeback in the late 80s, one can see there is a bigger story here: to come back that high, you have to have plummeted pretty low. Aerosmith's game with fame is one of success, failure, rebirth, re-destruction, even the post-destructive rebirth, but here they are today, in their 60s and still on top. ROCKS is ultimately a story of endurance, and it starts almost half a century ago with young Perry, the misanthrope whose loving parents practically begged him to assimilate, but who quits school because he doesn't want to cut his hair. He meets Tyler in a restaurant in Boston, sways him from pop music to the darker side, rock-and-roll, and it doesn't take long for the "Toxic Twins" to skyrocket into a world of fame, drugs, and utter excess. Perry takes for a personal look into the two stars behind Aerosmith, the people who enabled them, the ones who controlled them, and the ones who changed them.

Walk This Way Hal Leonard Corporation  
Featuring 666 standout metal songs from

1960 to the present day and illustrated with sleeves, flyers, posters and magazine ads, this is a feast for fans who love it loud. *666 Songs to Make You Bang Your Head Until You Die* delves into the dark corners of hard rock and metal, unearthing hidden treasures and shining fresh light on old favourites. From pioneers like Black Sabbath and Led Zeppelin, through million-sellers like Van Halen and AC/DC, to skull-crushers like Pantera and The Prodigy, and young bucks like Bring Me The Horizon and Paramore, the selection charts the evolution of the genre over the last 60 years. Each entry is packed with reviews from contemporary musicians, quotes from bandmates and fascinating trivia. Written in an informed, entertaining and irreverent style, *666 Songs to Make You Bang Your Head Until You Die* is a must-have for metal lovers.

*Walk Off Weight* Macmillan

**NEW YORK TIMES BESTSELLER** Power couple Marlo Thomas and Phil Donahue have created a compelling and intimate collection of intriguing conversations with famous couples about their enduring marriages and how they have made them last through the challenges we all share.

What makes a marriage last? Who doesn't want to know the answer to that question? To unlock this mystery, iconic couple Marlo Thomas and Phil Donahue crisscrossed the country and conducted intimate conversations with forty celebrated couples whose long marriages they've admired—from award-winning actors, athletes, and newsmakers to writers, comedians, musicians, and a former U.S. president and First Lady. Through these conversations, Marlo and Phil also revealed the rich journey of their own marriage. *What Makes a Marriage Last* offers practical and heartfelt wisdom for couples of all ages, and a rare glimpse into the lives of husbands and wives we have come to know and love. Marlo and Phil's frequently funny, often touching, and always engaging conversations span the marital landscape—from that first rush of new love to keeping that precious spark alive, from navigating hard times to celebrating triumphs, from balancing work and play and family to growing better and stronger together. At once intimate, candid, revelatory, hilarious, instructive, and poignant, this book is a beautiful gift for couples of every age and stage.

Featuring interviews with: Alan and Arlene Alda • Kevin Bacon and Kyra Sedgwick • President Jimmy and Rosalynn Carter • James Carville and Mary Matalin Deepak and Rita Chopra • Patricia Cornwell and Staci Gruber Bryan Cranston and Robin Dearden • Billy and Janice Crystal Jamie Lee Curtis and Christopher Guest • Ted Danson and Mary Steenburgen Viola Davis and Julius Tennon • Gloria and Emilio Estefan Michael J. Fox and Tracy Pollan • Chip and Joanna Gaines Sanjay and Rebecca Gupta • Mariska Hargitay and Peter Hermann Neil Patrick Harris and David Burtka • Ron and Cheryl Howard Jesse and Jacqueline Jackson • Elton John and David Furnish John and Justine Leguizamo • LL COOL J and Simone I. Smith Melissa McCarthy and Ben Falcone • John McEnroe and Patty Smyth Mehmet and Lisa Oz • Rodney and Holly Robinson Peete Letty Cottin Pogrebin and Bert Pogrebin • Rob and Michele Reiner Kelly Ripa and Mark Consuelos • Al Roker and Deborah Roberts Ray and Anna Romano • Tony Shalhoub and Brooke Adams Judges Judy and Jerry Sheindlin • George Stephanopoulos and Ali Wentworth Sting and Trudie Styler • Capt. Chesley "Sully"

and Lorrie Sullenberger Lily Tomlin and Jane Wagner • Judith and Milton Viorst Judy Woodruff and Al Hunt • Bob Woodward and Elsa Walsh

**A Hard Day's Write** Simon and Schuster From hip-hop pioneer Darryl "DMC" McDaniels comes Darryl's Dream, a new picture book about creativity, confidence, and finding your voice. Meet Darryl, a quiet third grader with big hopes and dreams. He loves writing and wants to share his talents, but he's shy—and the kids who make fun of his glasses only make things worse. Will the school talent show be his chance to shine? Darryl's Dream, by iconic performer Darryl "DMC" McDaniels, is a story about finding confidence, facing bullies, and celebrating yourself. This full-color picture book is certain to entertain children and parents with its charming art and important message.

The Tanning of America Da Capo Press How sampling remade hip-hop over forty years, from pioneering superstar Grandmaster Flash through crate-digging preservationist and innovator Madlib Sampling—incorporating found sound and manipulating it into another form

entirely—has done more than any musical movement in the twentieth century to maintain a continuum of popular music as a living document and, in the process, has become one of the most successful (and commercial) strains of postmodern art. Bring That Beat Back traces the development of this transformative pop-cultural practice from its origins in the turntable-manning, record-spinning hip-hop DJs of 1970s New York through forty years of musical innovation and reinvention. Nate Patrin tells the story of how sampling built hip-hop through the lens of four pivotal artists: Grandmaster Flash as the popular face of the music's DJ-born beginnings; Prince Paul as an early champion of sampling's potential to elaborate on and rewrite music history; Dr. Dre as the superstar who personified the rise of a stylistically distinct regional sound while blurring the lines between sampling and composition; and Madlib as the underground experimentalist and record-collector antiquarian who constantly broke the rules of what the mainstream expected from hip-hop. From these four artists' histories, and the stories of the people who collaborated, competed, and

evolved with them, Patrin crafts a deeply informed, eminently readable account of a facet of pop music as complex as it is commonly underestimated: the aesthetic and reconstructive power of one of the most revelatory forms of popular culture to emerge from postwar twentieth-century America. And you can nod your head to it.

**Trouble Boys** HarperCollins A four-year investigation into the world of synthetic drugs—from black market factories to users & dealers to harm reduction activists—and what it revealed. A deeply human story, Fentanyl, Inc. is the first deep-dive investigation of a hazardous and illicit industry that has created a worldwide epidemic, ravaging communities and overwhelming and confounding government agencies that are challenged to combat it. "A whole new crop of chemicals is radically changing the recreational drug landscape," writes Ben Westhoff. "These are known as Novel Psychoactive Substances (NPS) and they include replacements for known drugs like heroin, cocaine, ecstasy, and marijuana. They are synthetic, made in a laboratory, and are much more potent than traditional drugs" —and all-too-often tragically lethal.



Drugs like fentanyl, K2, and Spice—and those with arcane acronyms like 25i-NBOMe—were all originally conceived in legitimate laboratories for proper scientific and medicinal purposes. Their formulas were then hijacked and manufactured by rogue chemists, largely in China, who change their molecular structures to stay ahead of the law, making the drugs' effects impossible to predict. Westhoff has infiltrated this shadowy world. He tracks down the little-known scientists who invented these drugs and inadvertently killed thousands, as well as a mysterious drug baron who turned the law upside down in his home country of New Zealand. Westhoff visits the shady factories in China from which these drugs emanate, providing startling and original reporting on how China's vast chemical industry operates, and how the Chinese government subsidizes it. Poignantly, he

chronicles the lives of addicted users and dealers, families of victims, law enforcement officers, and underground drug awareness organizers in the United States and Europe. Together they represent the shocking and riveting full anatomy of a calamity we are just beginning to understand. From its depths, as Westhoff relates, are emerging new strategies that may provide essential long-term solutions to the drug crisis that has affected so many. "Timely and agonizing. . . . An impressive work of investigative journalism." —USA Today "Westhoff explores the many-tentacled world of illicit opioids, from the streets of East St. Louis to Chinese pharmaceutical companies, from music festivals deep in the Michigan woods to sanctioned 'shooting up rooms' in Barcelona, in this frank, insightful, and occasionally searing exposé. . . . Westhoff's well-reported and researched

work will likely open eyes, slow knee-jerk responses, and start much needed conversations." —Publishers Weekly "Our 25 Favorite Books of 2019" —St. Louis Post-Dispatch "Best Books of 2019" —Buzzfeed "Best Nonfiction of 2019" —Kirkus Reviews "50 Best Books of 2019" —Daily Telegraph "Best Nonfiction Books of 2019" —Tyler Cowen "Best Books of 2019" —Yahoo Finance  
Ten Ways Not to Commit Suicide Thomas Dunne Books  
 Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.  
**Rocks** Harper Collins  
 Leather-bound book - tribute to Hip-hop, that reveals the roots, birth, evolution, and global impact of Hip-hop culture over past four decades.