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# Imagine

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*Imagine*

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**Imagine** Greenleaf Book Group  
An inspirational,

accessible, and actionable guide for empowering and inspiring you to take concrete steps towards living more sustainably. “An excellent how-to

guide [and] a great read for everyone from the socially conscious family to the most ardent climate activist.”—Former Vice President Al Gore

Imagine It! is a handbook for those who want to begin or advance a journey toward living in better balance with our planet. It inspires, supports, and offers easy ways to replace old, planet-hurting habits with new healthy ones. In Imagine It!, the documentary filmmakers behind *Writing on the Wall*, *Fed Up*, *The Biggest Little Farm*, *The Social Dilemma*, and the Academy Award-winning *An Inconvenient Truth* highlight the need to change some of our food,

clothing, and transportation habits and meaningfully lower our use of plastic, paper, water, and harmful chemicals. They call the changes in these areas lifestyle shifts, and there is a chapter devoted to each one of them in the book. Each begins with a short story on the shift being explored, and then provides clear steps for replacing old habits with new ones to create lasting change. Laurie David and Heather Reisman are no strangers to exposing hard truths and helping

audiences understand their part in bringing about change. They know a cleaner, healthier world is ours for the taking—and to start, we just have to Imagine It!

### **Igniting Your Brain for Creativity and Peak Performance**

Imagine Wanting Only this

"A lot has been written about the creation of the song, the album and the film of *Imagine*, mainly by people who weren't there, so I'm very pleased and grateful that now, for the first time, so many of the participants have kindly

given their time to "gimme some truth" in their own words and pictures." --Yoko Ono In 1971, John Lennon and Yoko Ono conceived and recorded the critically acclaimed album *Imagine* at their Georgian country home, Tittenhurst Park, in Berkshire, England, and in the state-of-the-art studio they built in the grounds and at the Record Plant in New York. The lyrics of its title track were inspired by Yoko Ono's 'event scores' in her 1964 book *Grapefruit*, and she was officially co-credited as

writer in June 2017. *Imagine* tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments through artfully compiled narrative film stills, Yoko's closely guarded archive photos and artefacts, and stitched-together panoramas taken from outtake film footage that recreate the interiors in evocative detail. Each chapter and song is introduced with text by John & Yoko compiled

from published and unpublished sources and complemented by comments from Yoko today. Fresh insights are provided by musicians, engineers and staff who took part, many of whom feature on the inner sleeve's enigmatic picture wheel, in which the identities are finally revealed. All the minutiae is examined: the locations, the key players, the music and lyrics, the production techniques and the artworks - including the creative process behind the double

exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, *Imagine* cements John and Yoko's place in cultural history.

*Any Sound You Can*

*Imagine* Springer

Waugh identifies four primary aspects of homoerotic photography and film - the artistic, the commercial, the illicit, and the politico-scientific - tracing their development against a background of advances in visual technology. This

comprehensive work explores a vast, eclectic tradition in its totality, analyzing the visual imagery in addition to its production, circulation, and consumption.

[Think Orange](#) Cambridge Free Press

*Think Orange* encourages churches and families to rethink the way they approach ministering to children and teenagers by combining their efforts under one strategy.

[I Can Only Imagine](#) (picture Book) Destiny Image Publishers  
Looking at the

development of facade technology, after 60 years of curtain wall systems, 30 years of element-facade systems and ten years of experience with the integration of environmental services in double facades, it is clear that the peak of optimization has been reached. No further technical developments can be expected by continuing to apply extra layers for each additional technical function. By understanding facades (or envelopes) as part of an integral building, we can

see that creating the future envelope has to be done on a 'network' basis: employing systems and methods of thinking that provide the possibility to develop different aspects simultaneously, and to combine them as required. The envelope has to be seen as a functional part of the entire building, serving a part of the demand by providing the necessary technologies and qualities. In this regard, we must withdraw from material and structure-orientated thinking and

construction, instead developing the envelope as a hybrid system. Materials, technologies and production processes have to be integrated in the summation and combined into an all-encompassing result. "Facades" comprises various themes covering strategic, material and technological developments. Aspects such as function integration, networking of elements, new structures and materials as well as the addition of functions to existing structures are

investigated and explained in 85 examples. [Designs and Inspirations for Enchanting Folk Art](#)  
Rodale Books  
"New York Times"  
bestselling author Jonah Lehrer introduces us to musicians, graphic artists, poets, and bartenders to show us how we can use science to be more imaginative and make our cities, our companies, and our culture more creative. **A Book of Instructions and Drawings by Yoko Ono** Page Street Kids  
An ALA Notable Book A  
New York Public Library

Best Book for Kids A Bookpage Best Book “This fine book provides not only exposure to art...but also an example of a boy—a boy of color, a boy in America—with a passion for fine art.” —The New York Times “The prosaic world of the city boy we meet...is transformed into a realm of wonder not by a quirk of quantum physics but by exposure to fine art.” —The Wall Street Journal “A joyful, wordless exploration of artistic discovery.” —Shelf Awareness (starred

review) “Colon’s latest again challenges readers to discover inspiration through ingenious means...beautifully euphoric.” —Kirkus Reviews (starred review) “Captures the drama of a personal artistic experience and the lasting impact it can have...compelling...an irresistible invitation to creativity.” —School Library Journal (starred review) “A delightful wordless tribute to the arts with a magical touch.” —Booklist (starred review) “Colón’s vibrant

scenes make it clear that visiting works of art can breathe magic into the everyday and inspire further creativity afterward.” —Publishers Weekly (starred review) Six starred reviews for New York Times bestselling artist Raúl Colón’s wordless picture book about a visit to the museum and the power of art and imagination, which “hums with and jubilation” (The Horn Book, starred review). After passing a city museum many times, a boy finally decides to go

in. He passes wall after wall of artwork until he sees a painting that makes him stop and ponder. Before long the painting comes to life and an afternoon of adventure and discovery unfolds, changing how he sees the world ever after.

### **Imagine A Forest**

HarperCollins

Ever try to wrangle an illiterate, 30-foot tall rock monster away from his five-year-old best friend? Or calm down a 400-pound, muscle-man rag-doll during her daily temper tantrum? For Dave

and Terry, it's all in a day's work. As agents for I.M.A.G.I.N.E., they are responsible for keeping your imaginary friends in line. Little do they know that an abandoned figment from days past has a plan to change the status quo. What happens when the imaginary friends become the ones who are seen? Collects the complete miniseries.

**Imagine** Shambhala Publications

Describes digital musical instruments, industries that supply and promote them, and the meanings

they have for musicians. Winner of the International Association for the Study of Popular Music (IASPM) Book Award (1997) Recent innovations in musical instrument design are not simply a response to the needs of musicians, writes Paul Théberge; they also have become "a driving force with which musicians must contend." He argues that digital synthesizers, samplers, and sequencers in studio production and in the home have caused musicians to rely increasingly on

manufacturers for both the instruments themselves as well as the very sounds and musical patterns that they use to make music. Musical practices have thus become allied with a new type of consumer practice that is altogether different from earlier relationships between musicians and their instruments as a means of production. Théberge places these developments within a broad social and historical perspective that examines the development of the

musical instrument industry, particularly the piano industry, the economic and cultural role of musicians' magazines and computer networks, and the fundamental relationships between musical concepts, styles, and technology.

**Imagine** Hodder

Paperbacks

Steve Turner shows that if Jesus is Lord of all of life and creation, then art is not out of bounds for Christians. Rather it can and should be a way of creatively expressing faith.

*Imagine the Impact When Church and Family*

*Collide...* Wesleyan University Press

The captivating story behind the bestselling single in the history of Christian music—and the man who wrote it MercyMe's crossover hit, "I Can Only Imagine," has touched millions of people around the world. But few know about the pain, redemption, and healing that inspired it. Now Bart Millard, award-winning recording artist and lead singer of MercyMe, shares how his dad's



transformation from abusive father to man of God sparked a divine moment in music history. Go behind the scenes of Bart's life—and the movie based on it—to discover how God repaired a broken family, prepared Bart for ministry through music, and wrote the words on his heart that would change his life forever. *I Can Only Imagine* is a front-row seat to witnessing God's presence throughout Bart's life. Whether falling in love with his childhood sweetheart or mourning

his father's death, founding MercyMe or flailing in the midst of its success, Bart continues to place his trust in God's plans—plans that continue to surprise and surpass what Bart could have ever imagined. *Imagine. . .the Fall of Jericho* Grand Central Publishing  
*Your Cell Phone Could Be Your Worst Enemy.* Hackers have cracked the global cell phone network and Internet. Stock markets, GPS navigation and even secret CIA files are all under their control.

The world is on the verge of a catastrophic economic meltdown, but one country has not been affected, China. Is this a coincidence or a dangerous plan to bring the world to its knees? *IMAGINE* is the second book of the award-winning Fuzed Trilogy.  
**A Hoot & Olive Story**  
B&H Publishing Group  
Imagine mathematics, imagine with the help of mathematics, imagine new worlds, new geometries, new forms. This volume in the series "Imagine Math" casts light

on what is new and interesting in the relationships between mathematics, imagination and culture. The book opens by examining the connections between modern and contemporary art and mathematics, including Linda D. Henderson's contribution. Several further papers are devoted to mathematical models and their influence on modern and contemporary art, including the work of Henry Moore and Hiroshi Sugimoto. Among the

many other interesting contributions are an homage to Benoît Mandelbrot with reference to the exhibition held in New York in 2013 and the thoughts of Jean-Pierre Bourguignon on the art and math exhibition at the Fondation Cartier in Paris. An interesting part is dedicated to the connections between math, computer science and theatre with the papers by C. Bardainne and A. Mondot. The topics are treated in a way that is rigorous but captivating, detailed but

very evocative. This is an all-embracing look at the world of mathematics and culture.

Imagine That Houghton Mifflin Harcourt

The explosive finale to the New York Times and USA Today bestselling Shatter Me series. Juliette Ferrars. Ella Sommers. Which is the truth and which is the lie? Now that Ella knows who Juliette is and what she was created for, things have only become more complicated. As she struggles to understand the past that haunts her and looks to a future more

uncertain than ever, the lines between right and wrong—between Ella and Juliette—blur. And with old enemies looming, her destiny may not be her own to control. The day of reckoning for the Reestablishment is coming. But she may not get to choose what side she fights on.

**A Handbook for a Happier Planet**

Candlewick Press

"When your imagination rules your heart, you will receive what you have daydreamed and nightdreamed." How often

do you use your imagination to consider life beyond the normal, the tedious, and the routine? Do you allow yourself to dream of a better life and imagine a more joyful existence and a deeper spiritual experience? Author Dewey Friedel leads you into the realm of imagination that drives the purpose of your life. Through years of successful living, Pastor Friedel has learned how to Imagine That! and he shares his findings with you. Discover how to:

Develop your creativity. Define a clear-cut goal. Stir a powerful desire to fulfill your goal. Experience dreams and visions. See the invisible. In the secret place of prayer, the eyes of your heart will open and you will begin to see God's plan for you-revealed through the power of your imagination. While we do not look at the things which are seen, but at the things which are not seen. For the things which are seen are temporary, but the things which are not seen are eternal (2

Corinthians 4:18).

*God Can Do More Than  
You Ever Dreamed*

AuthorHouse

Encourage your children's sense of wonder and faith with *I Can Only Imagine*, inspired by the hit song by MercyMe. This beautiful picture book will capture your family's childlike faith and imagination. *I Can Only Imagine* asks questions a child might ask and invites families to wonder together: What is heaven like? What does God do? What would it be like to spend a day with Jesus?

Children will see that although experiencing the glory of heaven may be far off, we can enjoy a friendship with Jesus every day - right here on earth. Whimsical, playful illustrations and thought-provoking questions make this a book that families will cherish. Fun and vibrant illustrations offer a vivid visual and will help your children see that God can be found everywhere, every day. I think about heaven as I look up at the sky And watch the fluffy clouds roll by. The more I imagine, the more I wish I

knew. I wonder, would God like pancakes with extra syrup too? And if God and I spent the day together, what exactly would we do? The Christian worship song "I Can Only Imagine" touched countless lives with its glorious representation of being in the presence of God, and this beautifully illustrated picture book invites you and your children to imagine those same wonders. Share the joy of a personal relationship with the Lord with your family today through the

creative, faith-filled book I Can Only Imagine.

### **Hard to Imagine**

InterVarsity Press

An Incredible Adventure

of the Mind In his

provocative and engaging

new book, *Imagine That!*,

James Mapes shares the

knowledge and

experience he has gained

in his thirty-plus years as

a researcher, speaker,

and personal coach. Well-

written, engaging, and

very accessible, *Imagine*

*That!* is a guidebook that

shows readers how to

lead an exceptional life.

Enhanced by exercises,

in-depth research, real-life anecdotes, and URLs for relevant videos, *Mapes* dives deep into topics as diverse as reframing thinking patterns, shattering a series of limiting myths, hypnosis, stretch goals, transforming fear into love, and forgiveness.

*Imagine this* Rock Point Gift & Stationery

Composé et présenté par

Yoko Ono, *Imagine* John

Yoko retrace la genèse de

du légendaire album

*Imagine* et recrée le

contexte de sa création :

les lieux, l'équipe

artistique, les créations graphiques et les films, racontés par John et Yoko et par tous ceux qui étaient là. L'ouvrage révèle 80 % de documents et d'images d'archives inédites ; il présente des paroles de chansons, des installations d'art, des entretiens et témoignages exclusifs de Yoko et des nombreux acteurs-clés de l'album – plus de quarante musiciens, ingénieurs son, employés de maison, célébrités, artistes et photographes, tels que Julian Lennon, Klaus

Voormann, Alan White, Jim Keltner, David Bailey, Dick Cavett et Sir Michael Parkinson. "Beaucoup de choses ont été écrites autour de la création de la chanson, de l'album et du film Imagine, principalement par des personnes qui n'étaient pas présentes. Je suis ravie qu'aujourd'hui, pour la première fois, autant de participants aient aimablement donné de leur temps pour écrire la vérité, avec leurs propres mots et images." Yoko Ono Lennon En 1970, John Lennon et Yoko Ono ont

conçu et enregistré l'album Imagine entre le studio dernier cri de leur villa de campagne, à Tittenhurst Park (Berkshire, Angleterre) et le studio Record Plant de New York. Les paroles de la chanson-titre, inspirées des "event scores" du livre de Yoko Ono, Grapefruit (1964), lui ont valu d'être officiellement reconnue comme co-auteure en juin 2017. Imagine John Yoko raconte l'histoire de John et Yoko, leur vie, leur travail et leur relation, pendant ces années

marquées par une intense créativité. L'ouvrage transporte le lecteur dans ces lieux de vie et de travail et met en lumière de précieuses archives : photos, objets phares de l'album, compilations de séquences cinématographiques narratives, cartes, plans et panoramas d'intérieurs, reconstitués dans leurs moindres détails. Chaque donnée est analysée : les lieux, les acteurs clé, la musique et les paroles, les techniques de production ou encore la création de la pochette de

l'album – incluant même une explication du procédé artistique de double exposition utilisé sur les polaroids. Les différents chapitres et chansons sont introduits par John et Yoko eux-mêmes ; l'ensemble est enrichi par une préface et des commentaires de Yoko, dont la valeur est inestimable. Un livre-hommage à l'une des plus belles collaborations artistiques du XXe siècle, éternel écho d'un vibrant message de paix.  
*Imagine* Barbour Publishing

The first book to use the unexpected discoveries of neuroscience to help us make the best decisions Since Plato, philosophers have described the decision-making process as either rational or emotional: we carefully deliberate, or we “blink” and go with our gut. But as scientists break open the mind’s black box with the latest tools of neuroscience, they’re discovering that this is not how the mind works. Our best decisions are a finely tuned blend of both feeling and reason—and

the precise mix depends on the situation. When buying a house, for example, it’s best to let our unconscious mull over the many variables. But when we’re picking a stock, intuition often leads us astray. The trick is to determine when to use the different parts of the brain, and to do this, we need to think harder (and smarter) about how we think. Jonah Lehrer arms us with the tools we need, drawing on cutting-edge research as well as the real-world experiences of a wide range of

“deciders”—from airplane pilots and hedge fund investors to serial killers and poker players. Lehrer shows how people are taking advantage of the new science to make better television shows, win more football games, and improve military intelligence. His goal is to

answer two questions that are of interest to just about anyone, from CEOs to firefighters: How does the human mind make decisions? And how can we make those decisions better?

### **Life Lessons for Achieving Your Dreams**

Crown

The shortstop for the New York Yankees charts his personal road to success in a sports memoir that emphasizes the key roles of a strong work ethic, teamwork, enthusiasm, perseverance, and respect for authority in achieving one's dreams.