

The Unique Necklace Al Iqd Al Farid

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COLEMAN KENDRA

Marriage, Money and Divorce in Medieval Islamic Society BRILL

Exploring the birth period of Islam, this biography focuses on one of the most prominent and respected Muslim women in history, Khadija, the wife of the Prophet Muhammad. Addressing both her devotion and her leadership roles in Mecca, this book shines light on a figure who is an inspiration to women, both Muslim and non-Muslim alike.

Under Siege UWA Publishing

The Islamic state is not a dream, nor is it a figment of the imagination, for it had dominated and influenced history for more than thirteen hundred years. It was indeed a reality which provided the most successful system for society - political, economic, social, and judicial and so on. It was a state that included Muslims and non-Muslims both living in harmony until its destruction in 1924 at the hands of the West and its treacherous agents within the state. Today, the Muslims worldwide are eagerly working for the re-establishment of this state, and they are eager for the return of the Islamic glory. This book essentially highlights the methodology of Muhammad (saw) in his struggle to establish the State in Madinah, and it focuses on the rise and expansion of the Islamic State after his (saw) death. The book goes on to explain the factors that led to the decline and then the tragic end of the Islamic State in 1924 CE.

The Unique Necklace Yale University Press

The formidable theologian Taymiyyah (1263--1328) objected to the influence of Greek philosophy on Islamic thought. This book is his sustained attack on Aristotelian logic and the principles of Greek logical systems generally, contesting the use of syllogistic formulae to attain certitude.

The Anthologist's Art Suny Press

This book - now available in paperback - was originally written in the early 11th century by Abu al-Faraj 'Ali ibn al-Husayn ibn Hindu (d. 423/1032), a physician who was also the author of a treatise on

philosophy, and who was famous for his Arabic poetry (his anthology is said to have amounted to 15,000 couplets or more). For a medieval work, which was written as an introduction to medicine intended for students, the book is refreshingly meticulous in its analysis and is modern in its outlook. It discusses the various disciplines that a medical student should have been familiar with, including a lengthy digression into philosophy and logic. It then deals with matters specifically medical, devoting separate sections to anatomy, diseases, pulse, and names of medicinal substances.

Approaches to the Study of Pre-Modern Arabic Anthologies Routledge

Thousands of documentary and literary texts written on papyrus and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian, have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds. Here experts provide a comprehensive guide to understanding this ancient documentary evidence. *Every Inch a King* Garnet Publishing
Dr. Richard I. Evans interviews Jung about his relationship to Freud and his differences with Freudian theory, his views of the unconscious, introversion-extroversion theories, his concept of archetypes, and his responses to some of the contemporary challenges to psychology.

The different aspects of islamic culture

Cornell University Press

An epic historical consideration of the Mongol conquest of Western Asia and the spread of Islam during the years of non-Muslim rule The Mongol conquest of the Islamic world began in the early thirteenth century when Genghis Khan and his warriors overran Central Asia and devastated much of Iran. Distinguished historian Peter Jackson offers a fresh and fascinating consideration of the years of infidel Mongol rule in Western Asia, drawing from an impressive array of primary sources as well as modern studies to demonstrate how Islam not only survived the savagery of the conquest, but spread throughout the empire. This unmatched study goes beyond the well-

documented Mongol campaigns of massacre and devastation to explore different aspects of an immense imperial event that encompassed what is now Iran, Iraq, Turkey, and Afghanistan, as well as Central Asia and parts of eastern Europe. It examines in depth the cultural consequences for the incorporated Islamic lands, the Muslim experience of Mongol sovereignty, and the conquerors' eventual conversion to Islam.

Unique Necklace, The, Volume I: Al-'Iqd Al-Farid. Great Books of Islamic Civilization.

Basic Books

The most comprehensive treatment of the Arabian Nights ever published, with more than 800 detailed encyclopedic entries and a wealth of authoritative essays and resources. The tales of the Arabian Nights have long been the focus of scholarly research and critique, but no English language work has ever attempted an all-embracing treatment of them. The fruit of years of research, The Arabian Nights Encyclopedia is the first comprehensive reference work introducing both the Arabian Nights and the context of their genesis and aftermath in Near Eastern, European, and world culture. Editors Ulrich Marzolph, one of the world's foremost scholars of Near Eastern narrative culture, and Richard van Leeuwen, a prominent scholar of the Arabian Nights, present detailed, authoritative, and up-to-date research on virtually all aspects of the tales, including major protagonists, themes, important translations, textual history, adaptations, reworkings, works inspired by the Arabian Nights, and aspects of literary theory, and provide extensive bibliographies for each tale. In addition to the 800+ encyclopedic entries and numerous essays, the work introduces research that has not previously been published, making it an invaluable resource to scholars, educators, students, and the general public, as well as an essential addition to the core collection of academic and public libraries.

Global Medieval American Univ in Cairo Press

Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts

Institute of Technology, Cambridge, Massachusetts. In Muqarnas articles are being published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources. *The Unique Necklace* BRILL

This book is a direct window onto the workshop of Abū Maṣūʿ al-Thaʿālibī (350–429/961–1039), an anthologist from the second half of the fourth/tenth century, and focuses on the making of his magnum opus, *Yatīmat al-dahr*, and its sequel, *Tatimmat al-Yatīma*.

[The Islamic State](#) Createspace

Independent Publishing Platform

"*Al-Iqd al-Farid*" ("*The Unique Necklace*"), translated now for the first time into English, is one of the classics of Arabic literature. Compiled in several volumes by an Andalusian scholar and poet named Ibn Abd Rabbih (246-328 H./860-940 C.E.), it remains a mine of information about various elements of Arab culture and letters during the four centuries before his death. Essentially it is a book of *adab*, a term understood in modern times to specifically mean literature but in earlier times its meaning included all that a well-informed person had to know in order to pass in society as a cultured and refined individual. This meaning later evolved and included *belles lettres* in the form of elegant prose and verse that was as much entertaining as it was morally educational such as poetry, pleasant anecdotes, proverbs, historical accounts, general knowledge, wise maxims, and even practical philosophy. Ibn Abd Rabbih's imagination and organization saved his encyclopedic compendium from easily being a chaotic jumble of materials by conceiving of it as a necklace composed of twenty-five 'books', each of which carried the name of a jewel. Each of the twenty-five 'books' was organized around a major theme and had an introduction written by Ibn Abd Rabbih, followed by his relevant *adab* selections of verse and prose on the theme of the 'book'. He drew on a vast repertoire of sources including the Bible, the Qur'an, and the "Hadith," and the works of al-Jahiz, Ibn Qutayba, al-Mubarrad, Abu Ubayda ibn al-Muthanna and several others, and the diwans of many Arab poets, including his own poetry which is why "*The Unique Necklace*" is a standard text for those interested in classical Arabic literature.

[The Arabian Nights Encyclopedia \[2 volumes\]](#) Tughra Books

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Andersson; 20. *Reading 'Pliny's Ape' in the*

Renaissance: the Polyhistor of Cai++.

[Trends and Issues in Contemporary Arab](#)

[Thought](#) Garnet Publishing

This volume studies how the literary

elements in the Qur'an function in

conveying its religious message

effectively. It is divided into three parts.

Part one includes studies of the whole

Qur'an or large segments of it belonging to

one historical period of its revelation;

these studies concentrate on the analysis

of its language, its style, its structural

composition, its aesthetic characteristics,

its rhetorical devices, its imagery, and the

impact of these elements and their

significance. Part two includes studies on

individual suras of the Qur'an, each of

which focuses on the sura's literary

elements and how they produce meaning;

each also explores the structure of this

meaning and the coherence of its effect.

Part three includes studies on Muslim appreciations of the literary aspects of the Qur'an in past generations and shows how modern linguistic, semantic, semiotic, and literary scholarship can add to their contributions.

The different aspects of islamic

culture Cambridge University Press

The 9/11 attacks in the United States, the

subsequent global "war on terror," and the

proliferation of domestic security policies

in Western nations have had a profound

impact on the lives of young Muslims,

whose identities and experiences have

been shaped within and against these

conditions. The millennial generation of

Muslim youth has come of age in these

turbulent times, dealing with the

aftermath and backlash associated with

these events. *Under Siege* explores the

lives of Canadian Muslim youth belonging

to the 9/11 generation as they navigate

these fraught times of global war and

terror. While many studies address

contemporary manifestations of

Islamophobia and anti-Muslim racism, few

have focused on the toll this takes on

Muslim communities, especially among

younger generations. Based on in-depth

interviews with more than 130 young

people, youth workers, and community

leaders, Jasmin Zine's ethnographic study

unpacks the dynamics of Islamophobia as

a system of oppression and examines its

impact on Canadian Muslim youth.

Covering topics such as citizenship,

identity and belonging, securitization,

radicalization, campus culture in an age of

empire, and subaltern Muslim

counterpublics and resistance, *Under*

Siege provides a unique and

comprehensive examination of the

complex realities of Muslim youth in a

post-9/11 world. Twenty years after the

9/11 attacks, Zine reveals how the global

war on terror and heightened anti-Muslim

racism have affected a generation of

Canadians who were socialized into a

world where their faith and identity are

under siege.

[Islam and the Foundations of Political](#)

[Power](#) BRILL

The aim of this volume is to raise and

discuss questions about the different

approaches to the study of pre-modern

Arabic anthologies from the perspectives

of philology, religion, history, geography,

and literature.

Ibn Khaldun on Sufism U of Minnesota

Press

Al-Balkhi explains symptoms and

treatments giving advice on preventive

measures and how to return the body and

soul to their natural healthy state. In doing

so he displays a keen understanding of the human condition and the medical nature of the human emotional state. An astonishing feat given that many of the conditions he discusses were left largely unknown and untreated for centuries before being clinically defined as such, only as relatively recently as the 20th century. A genius, his insights on human psychopathology as well as diagnoses of psychological ailments including stress, depression, fear and anxiety, phobic and obsessive-compulsive disorders, together with their treatment by cognitive behavior therapy, relate to us in every way and are in sync with modern psychology. Importantly, they also incorporate a greater dimension to include the soul and the worship of God.

Khadija BRILL

This book focuses on contemporary Arab thought during the past twenty years, especially since the 1967 Arab defeat in the Six Day War. Well-known Arab writers are studied, and their unprecedented and anguished exercise of self-examination and self-criticism is explored. A number of Arab thinkers are presented for the first time in English. Here is an account of some of the most recent intellectual trends in the Arab world. As the writers grapple with the Arab desire for social change, with ideas of freedom and

equality and social justice, and with the problem of accommodating Arab culture to modern times, their will to preserve their national identity is displayed. The role played by Islam in the current Arab discourse is analyzed as Arab intellectuals creatively interpret their present predicament in order to make it meaningful in the present day. Arab thought is seen here to be in crisis as it reflects this reality and questions the legitimacy of Arab political regimes. Much of the present turmoil in the Arab world can be better understood in light of this insightful treatment of contemporary Arab thinkers because it shows how the Arabs themselves feel, what they think about their own contemporary life, and how they envision their future.

THE PROPHETIC BIOGRAPHY (SIRAH OF IBNU HISHAM) Cambridge University Press

A magisterial, myth-dispelling history of Islamic Spain spanning the millennium between the founding of Islam in the seventh century and the final expulsion of Spain's Muslims in the seventeenth In Kingdoms of Faith, award-winning historian Brian A. Catlos rewrites the history of Islamic Spain from the ground up, evoking the cultural splendor of al-Andalus, while offering an authoritative new interpretation of the forces that

shaped it. Prior accounts have portrayed Islamic Spain as a paradise of enlightened tolerance or the site where civilizations clashed. Catlos taps a wide array of primary sources to paint a more complex portrait, showing how Muslims, Christians, and Jews together built a sophisticated civilization that transformed the Western world, even as they waged relentless war against each other and their coreligionists. Religion was often the language of conflict, but seldom its cause -- a lesson we would do well to learn in our own time. *Meccan Trade and the Rise of Islam* International Institute of Islamic Thought (IIIT)

Using hitherto unstudied sources, this monograph provides a comprehensive interdisciplinary study of the ethical theory of al-Rāzī, one of the most complex and influential medieval philosophers and theologians. It reveals remarkable and previously unidentified aspects of ethical thought in Islam.

Muslims Under Non-Muslim Rule ISBS

Patricia Crone reassesses one of the most widely accepted dogmas in contemporary accounts of the beginnings of Islam: the supposition that Mecca was a trading center. In addition, she seeks to elucidate sources on which we should reconstruct our picture of the birth of the new religion in Arabia.