

# Losing My Cool Love Literature And A Black Man S E

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Black Man S E*

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## MARQUISE LACI

Love Her Or Lose Her Sourcebooks, Inc.

An instant New York Times bestseller • A New York Times Notable Book of 2022 • Named a Best Book of 2022 by People, TIME Magazine, The Washington Post, USA Today, NPR, Los Angeles Times, and Oprah Daily, and more • A Reese's Book Club Pick • New York Times Paperback Row Selection From the #1 bestselling author of *Little Fires Everywhere*, comes the inspiring new novel about a mother's unshakeable love. "It's impossible not to be moved." —Stephen King, *The New York Times Book Review* "Riveting, tender, and timely." —People, *Book of the Week* "Thought-provoking, heart-wrenching . . . I was so invested in the future of this mother and son, and I can't wait to hear what you think of this deeply suspenseful story!" —Reese Witherspoon (Reese's Book Club Pick) Twelve-year-old Bird Gardner lives a quiet existence with his loving father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left without a trace when he was nine years old. He doesn't know what happened to her—only that her books have been banned—and he resents that she cared more about her work than about him. Then one day, Bird receives a mysterious letter containing only a cryptic drawing, and soon he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of heroic librarians, and finally to New York City, where he will finally learn the truth about what happened to his mother, and what the future holds for them both. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing

injustice. It's about the lessons and legacies we pass on to our children, and the power of art to create change.

Matterhorn Candlewick Press

NATIONAL BESTSELLER Latin Grammy Award-winning singer-songwriter and author of the New York Times bestseller *Forgiveness* returns with this nationally bestselling memoir that shares the triumphs, hardships, and lessons of life after her mother Jenni Rivera's death. Bringing her signature warmth, humor, and positivity to the page, Chiquis Rivera picks up where her memoir *Forgiveness* left off. Reeling from her mother's tragic death, Chiquis finds herself at a major crossroads. As a new parent to her younger brother and sister, she struggles to balance her family's needs with her dreams of becoming a successful singer and entrepreneur. Stepping out of the shadow of her mother's legendary career and finding her own identity as a singer is challenging...but navigating unhealthy relationships proves to be even harder. When she meets and marries the person she believes is the man of her dreams, it seems like life is finally falling into place. But a dark secret unravels their relationship, and Chiquis emerges stronger as a single woman. In the end, nothing can keep Chiquis down. Her philosophy for life says it all: "Either I thrive, or I learn." Filled with life-affirming revelations, Chiquis ultimately shares her greatest gift with her fans—the accessible lessons that have made her unstoppable.

**Building a Life You Love After Losing the Love of Your Life** Moody Publishers

\* HUGO AWARD WINNER: BEST NOVELLA \* NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA \* "[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short

novel warrants multiple readings to fully unlock its complexities." —Publishers Weekly (starred review) From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

**Why Fish Don't Exist** Grove/Atlantic, Inc.

A gallon of tea in the refrigerator is an old southern tradition. But when Myra's husband died, she replaced the tea with a pitcher of margaritas. That was before she knew there was a warrant out for her arrest! *Building a Life You Love After Losing the Love of Your Life* is not your average widow memoir. Myra takes a brutally honest look at her roller coaster ride through grief and even in her darkest hours her humor shines. While sobbing in her Ben & Jerry's, doing grief therapy with a professional, and railing at God, Myra realized that she wasn't married to a dead man and just waiting to join him. If you're a widow or widower or know someone who is, this book can be your saving grace. Just because there's tragedy in your life doesn't mean your life has to be a tragedy. Through her insights, warmth, and understanding, Myra demonstrates that you, too, can love life again.

### Losing My Cool Turtleback

A joyful collection of the most popular, provocative, and unforgettable essays from the New York Times 'Modern Love' column, featuring stories from the upcoming anthology series starring Tina Fey, Andy Garcia, Anne Hathaway, Catherine Keener, Dev Patel, and John Slattery. A young woman goes through the five stages of ghosting grief. A man's promising fourth date ends in the emergency room. A female lawyer with bipolar disorder experiences the highs and lows of dating. A widower hesitates about introducing his children to his new girlfriend. A divorcée in her seventies looks back at the beauty and rubble of past relationships. These are just a few of the people who tell their stories in Modern Love featuring dozens of the most memorable essays to run in the New York Times "Modern Love" column since its debut in 2004. Some of the stories are unconventional, while others hit close to home. Some reveal the way technology has changed dating forever; others explore the timeless struggles experienced by anyone who has ever searched for love. But all of the stories are, above everything else, honest. Together, they tell the larger story of how relationships begin, often fail, and—when we're lucky—endure. This is the perfect book for anyone who's loved, lost, stalked an ex on social media, or pined for true romance: in other words, anyone interested in the endlessly complicated workings of the human heart.

### House of Leaves Simon and Schuster

A Powerful Resource for Grieving Couples Losing a child is among the most tragic experiences one can face. The crushing grief puts immense strain on the marriage, family relationships, and friendships that few can understand. That's why this book was written. In it Candy McVicar, a grieving mom who leads a ministry for grieving parents, and Dr. Gary Chapman, relationship expert and author of *The 5 Love Languages®*, team up to help couples who are facing the unimaginable. They'll teach you how to: Cope with the complex feelings that come with the grief process Understand your spouse's unique grieving needs and support him/her Use the five love languages through grief There is nothing that can make the pain of losing a child go away, but healing is possible with intentional hearts and the right resources.

### **Everything Is Horrible and Wonderful** Avon Books

In search of a good book? Browne provides rich leads and much

wit. Go, shop, read!

### **Love, Loss, and what We Ate** Little a

A pitch-perfect account of how hip-hop culture drew in the author and how his father drew him out again—with love, perseverance, and fifteen thousand books. Into Williams's childhood home—a one-story ranch house—his father crammed more books than the local library could hold. "Pappy" used some of these volumes to run an academic prep service; the rest he used in his unending pursuit of wisdom. His son's pursuits were quite different—"money, hoes, and clothes." The teenage Williams wore Medusa-faced Versace sunglasses and a hefty gold medallion, dumbed down and thugged up his speech, and did whatever else he could to fit into the intoxicating hip-hop culture that surrounded him. Like all his friends, he knew exactly where he was the day Biggie Smalls died, he could recite the lyrics to any Nas or Tupac song, and he kept his woman in line, with force if necessary. But Pappy, who grew up in the segregated South and hid in closets so he could read Aesop and Plato, had a different destiny in mind for his son. For years, Williams managed to juggle two disparate lifestyles—"keeping it real" in his friends' eyes and studying for the SATs under his father's strict tutelage. As college approached and the stakes of the thug lifestyle escalated, the revolving door between Williams's street life and home life threatened to spin out of control. Ultimately, Williams would have to decide between hip-hop and his future. Would he choose "street dreams" or a radically different dream—the one Martin Luther King spoke of or the one Pappy held out to him now? Williams is the first of his generation to measure the seductive power of hip-hop against its restrictive worldview, which ultimately leaves those who live it powerless. *Losing My Cool* portrays the allure and the danger of hip-hop culture like no book has before. Even more remarkably, Williams evokes the subtle salvation that literature offers and recounts with breathtaking clarity a burgeoning bond between father and son. Watch a Video

### *In Love* Random House

"Rachel beautifully illustrates that loving fiercely and grieving deeply are often two halves of the same whole. Her story will break you down and lift you up." —Glennon Doyle, author of the #1 New York Times bestseller *Love Warrior* and founder of Together Rising While on her way to teach a yoga retreat in March 2014, Rachel Brathen collapses at an airport, brought to her

knees by excruciating stomach pains. She is rushed to the hospital on the tiny island of Bonaire, and hours later forced to undergo surgery. When she wakes up from anesthesia, her boyfriend is weeping at her bedside. While Rachel was struck down with seemingly mysterious pain, her best friend, Andrea, sustained fatal injuries as a result of a car accident. Rachel and Andrea had a magical friendship. Though they looked nothing alike—one girl tall, blond, and Swedish, the other short, brunette, and Colombian—everyone called them gemelas: twins. Over the three years following Andrea's death, at what might appear from the outside to be the happiest time—with her engagement to the man she loves and a blossoming career that takes her all over the world—Rachel faces a series of trials that have the potential to define her life. Unresolved grief and trauma from her childhood make the weight of her sadness unbearable. At each turn, she is confronted again and again with a choice: Will she lose it all, succumb to grief, and grasp for control that's beyond her reach? Or can she move through the loss and let go? When Rachel and her husband conceive a child, pregnancy becomes a time to heal and an opportunity to be reborn herself. As she recounts this transformative period, Rachel shares her hard-won wisdom about life and death, love and fear, what it means to be a mother and a daughter, and how to become someone who walks through the fire of adversity with the never-ending practice of loving hard and letting go.

### *Losing My Cool* Algonquin Books

Intense, powerful, and compelling, *Matterhorn* is an epic war novel in the tradition of Norman Mailer's *The Naked and the Dead* and James Jones's *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the

course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

**Self-Portrait in Black and White: Unlearning Race** Vintage Presents a collection of stories that explores the heartbreak and radiance of love as it is shaped by passion, betrayal, and the echoes of intimacy.

[The Book Shopper](#) Milkweed Editions

“A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious.” —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

[Modern Love](#) i5 Publishing LLC

Describes how the author's hip-hop culture radically contrasted with his book-loving father's endless pursuit of knowledge, revealing how the father-son bond eventually overcame the genre's rebellious messages.

**Love in the Time of Cholera (Illustrated Edition)** ECCO

In this poignant book, Hanover--First Lady of New York City from 1994-2001--writes of her reunion and subsequent marriage to her high school sweetheart, and chronicles dozens of similar reunions in what experts are calling a 21st-century relationship trend.

**Slow Love** DLZ Entertainment LLC

A meditation on race and identity from one of our most provocative cultural critics. A reckoning with the way we choose to see and define ourselves, *Self-Portrait in Black and White* is the searching story of one American family's multigenerational transformation from what is called black to what is assumed to be white. Thomas Chatterton Williams, the son of a “black” father from the segregated South and a “white” mother from the West, spent his whole life believing the dictum that a single drop of “black blood” makes a person black. This was so fundamental to his self-conception that he'd never rigorously reflected on its foundations—but the shock of his experience as the black father of two extremely white-looking children led him to question these long-held convictions. It is not that he has come to believe that he is no longer black or that his kids are white, Williams notes. It is that these categories cannot adequately capture either of them—or anyone else, for that matter. Beautifully written and bound to upset received opinions on race, *Self-Portrait in Black and White* is an urgent work for our time.

[Unstoppable](#) Penguin

Love affairs, grief, unhappiness, the mess at the bottom of your handbag. This is a book about the things we hide from other people, and how we might find new ways to think about love and intimacy in the twenty-first century.

**Late Migrations** One World

One of Oprah Magazine's 22 Romance Novels That Are Set to Be the Best of 2020 + Marie Claire's Best New Books of 2020 New York Times bestselling author Tessa Bailey returns with a unique, sexy romantic comedy about a young married couple whose rocky relationship needs a serious renovation... Rosie and Dominic Vega are the perfect couple: high school sweethearts, best friends, madly in love. Well, they used to be anyway. Now Rosie's lucky to get a caveman grunt from the ex-soldier every time she walks in the door. Dom is faithful and a great provider, but the man she fell in love with ten years ago is nowhere to be found. When her girlfriends encourage Rosie to demand more out of life and pursue her dream of opening a restaurant, she decides

to demand more out of love, too. Three words: marriage boot camp. Never in a million years did Rosie believe her stoic, too-manly-to-emote husband would actually agree to relationship rehab with a weed-smoking hippie. Dom talking about feelings? Sitting on pillows? Communing with nature? Learning love languages? Nope. But to her surprise, he's all in, and it forces her to admit her own role in their cracked foundation. As they complete one ridiculous--yet surprisingly helpful--assignment after another, their remodeled relationship gets stronger than ever. Except just as they're getting back on track, Rosie discovers Dom has a secret... and it could demolish everything.

[A Lost Love](#) Paul Dry Books

Based on a true story of love and resilience at the Minidoka incarceration camp.

[Love, Loss, and what I Wore](#) Headline

When Ezra Fain joined the ranks of the CIA, the last thing on his mind was romance. After meeting Kim Solomon, it was difficult to think of anything else. A tragic mistake drove them apart, leaving him shattered and unable to forgive the woman he loved. But when his greatest enemy threatens her life, Ezra leaps into action, prepared to do anything to try to save her. Solo accepted long ago that she won't get over Ezra. She's worked for years to get back into his life, looking for any way to reignite the love they once shared. Unfortunately, nothing seems to penetrate the wall he has built between them. When she's arrested for a crime she didn't commit, she believes she's on her own. Racing across the globe, Ezra and Solo find themselves together again, caught in the crosshairs of the agency they sacrificed so much to serve. Days on the run soon turn to steamy nights, but Levi Green isn't about to let them find their happily ever after. And when the smoke clears, the men and women of McKay-Taggart will never be the same again.

[No Love Lost](#) Penguin

A deeply personal memoir about one woman's journey to finding her voice and rewriting her story by the creator and host of the award-winning podcast *Moms Don't Have Time to Read Books*(tm). Zibby Owens has become a well-known personality in the publishing world. Her infectious energy, tasteful authenticity, and smart, steadfast support of authors started in childhood, a precedent set by the profound effect books and libraries had on her own family. But after losing her closest friend on 9/11 and

later becoming utterly stressed out and overwhelmed by motherhood, Zibby was forgetting what made her her. She turned to books and writing for help. Just when things seemed particularly bleak, Zibby unexpectedly fell in love with a tennis

pro turned movie producer who showed her the path to happiness: away from type-A perfectionism and toward letting things unfold organically. What unfolded was a meaningful career,

a great love, and finally, her voice, now heard by millions of listeners. An honest and moving story about relationships, love, food issues, the writing life, and finding one's true calling, Bookends will inspire and uplift.