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# Flavia De Luce 9 Der Tod Sitzt Mit Im Boot Roman

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*Flavia De Luce 9 Der  
Tod Sitzt Mit Im Boot  
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## BOOTH CHAMBERS

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Flavia de Luce 10 - Todeskuss mit Zuckerguss Penhaligon Verlag  
The spectacular final novel starring Flavia de Luce--"the world's greatest adolescent British chemist/busybody/sleuth" (The Seattle Times)--from award-winning and New York Times bestselling author Alan Bradley. Flavia de Luce, the twelve-year-old chemist and amateur detective, is eager to turn professional. She and her father's valet, Dogger, have founded a detective agency, Arthur Dogger & Associates, and unexpectedly cut into their first case during the revelry at her sister Ophelia's wedding reception. After an eventful ceremony with a missing best man and spontaneous ventriloquist act, spirits are high as Feely and her new husband head for the towering and beautifully iced wedding cake. But as Feely slices into the first piece, a scream rings out--the bridal cake contains a severed human finger. Delighted, Flavia wraps the finger in a napkin and whisks

it away to her chemical laboratory. By studying the embalmed skin, the indentation of a ring and the slope of the fingernail, she'll not only be able to determine the identity of the victim--but also point a finger at a killer.

Weathering Penhaligon Verlag  
NEW YORK TIMES BESTSELLER • Hailed as "a combination of Eloise and Sherlock Holmes" by The Boston Globe, Flavia de Luce returns in a Christmas mystery from award-winning author Alan Bradley. In spite of being ejected from Miss Bodycote's Female Academy in Canada, twelve-year-old Flavia de Luce is excited to be sailing home to England. But instead of a joyous homecoming, she is greeted on the docks with unfortunate news: Her father has fallen ill, and a hospital visit will have to wait while he rests. But with Flavia's blasted sisters and insufferable cousin underfoot, Buckshaw now seems both too empty—and not empty enough. Only too eager to run an errand for the vicar's wife, Flavia hops on her trusty bicycle, Gladys, to deliver a message to a reclusive wood-carver. Finding the front door ajar, Flavia enters and stumbles

upon the poor man's body hanging upside down on the back of his bedroom door. The only living creature in the house is a feline that shows little interest in the disturbing scene. Curiosity may not kill this cat, but Flavia is energized at the prospect of a new investigation. It's amazing what the discovery of a corpse can do for one's spirits. But what awaits Flavia will shake her to the very core. Praise for *Thrice the Brinded Cat Hath Mew'd* "Mystery fans seeking novels of wit, an immersive English countryside setting, and rich characterizations will be rewarded with this newest entry in the award-winning series."—Library Journal (starred review) "There is such a thing as willing suspension of disbelief brought on by sheer outlandish charm, and that's what [Alan] Bradley and some delicious writing have tapped."—London Free Press "Flavia's first-person narration reveals her precocious intellect as well as her youthful vulnerability."—Shelf Awareness "Flavia is once again a fun, science-loving protagonist. . . . This series entry ends on a note that begs for the next story."—Library Reads "An eleven-year-old prodigy with an astonishing mind for chemistry and a particular interest in poisons."—The Strand Magazine (Five of the Best Historical Heroines) "Bradley's preteen heroine comes through in the end with a series of deductions so clever she wants to hug herself. So will you."—Kirkus Reviews

The Shoebox Bible Simon and Schuster NATIONAL BESTSELLER • From the Pulitzer Prize-winning author of *The Goldfinch* comes an utterly riveting novel set in Mississippi of childhood, innocence, and evil. • "Destined to become a special kind of classic." —The New York Times Book Review The setting is Alexandria, Mississippi, where one

Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard. Twelve years later Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson—sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town's rigid lines of race and caste and burrows deep into her family's history of loss. Filled with hairpin turns of plot and "a bustling, ridiculous humanity worthy of Dickens" (The New York Times Book Review), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

Death and the Devil Penhaligon Verlag A Marriage and a Sudden Move to a New Town Won't Slow This Mischievous Writer Down! Barbara Buncle: bestselling novelist, new wife...new neighbor? In this charming follow-up to *Miss Buncle's Book*, the intrepid writer moves to a new town filled with fascinating folks...who don't even know they might become the subjects of her next bestselling book. Miss Buncle may have settled down, but she has already discovered that married life can't do a thing to prevent her from getting into humorous mix-ups and hilarious hijinks. A beloved author who has sold more than seven million books, D. E. Stevenson is at her best with the stories of Miss Buncle. "Completely charming." "And funny, in a way that's intelligent without being difficult and cozy without turning sticky-sweet."—Reader Review for the Miss Buncle books

Speaking from Among the Bones Penhaligon Verlag

A special eBook original short story, in which the eleven-year-old connoisseur of

chemistry is immersed in her element: solving a mystery! Murder! the letter says, Come at once. Anson House, Greyminster, Staircase No. 3. How can Flavia de Luce resist such an urgent plea? After all, examining a dead body sounds like a perfectly splendid way to spend a Sunday. So Flavia hops upon her trusted bicycle, Gladys, whose rubber tires hiss happily along the rainy road, and arrives at her father's mist-shrouded old school. There, a terrified boy leads her to the loo where, sitting in a bathtub, is what appears to be a statue. But, no: To Flavia's surprise, the thing is in fact a naked dead man. Save his face, he seems to have been carved out of copper. Never one to shy away from the macabre, Flavia gets to work—only to find that when an investigation begins with a metallic cadaver, ever more curious twists are to be expected.

Flavia de Luce 2 - Mord ist kein Kinderspiel ICI Berlin Press

"In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not

only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi  
*Flavia de Luce 5 - Schlussakkord für einen Mord* Sourcebooks, Inc.  
Wer Wednesday Addams als Ermittlerin liebt, kommt an Flavia de Luce nicht vorbei. Sie steckt ihre Nase überall hinein und befördert jeden noch so tief vergrabenen Hinweis ans Licht – die elfjährige Flavia de Luce ist Hobbydetektivin aus Leidenschaft. Als sie ihre Nase zur Abwechslung in eine alte Kirchengruft steckt, rechnet sie allerdings nicht damit, eine verhältnismäßig frische Leiche ans Licht zu befördern. Aus dem Grab des Kirchenheiligen von Bishop's Lacey blickt ihr der ermordete Kirchenorganist hinter einer grotesken Gasmasken entgegen. Wer hatte einen Grund, Mr. Collicutt zu töten, und wieso hat er die Leiche hier, an diesem heiligen Ort, versteckt? Ein neuer Fall für die brillante Flavia! Diese außergewöhnliche All-Age-Krimireihe hat die Herzen von Lesern, Buchhändlern und Kritikern aus aller Welt im Sturm erobert! Die »Flavia de Luce«-Reihe: Band 1: Mord im Gurkenbeet Band 2: Mord ist kein Kinderspiel Band 3: Halunken, Tod und Teufel Band 4: Vorhang auf für eine Leiche Band 5: Schlussakkord für einen Mord Band 6: Tote Vögel singen nicht Band 7: Eine Leiche wirbelt Staub auf Band 8: Mord ist nicht das letzte Wort Band 9: Der Tod sitzt mit im Boot Band 10: Todeskuss mit Zuckerguss Außerdem als E-Book erhältlich: Das Geheimnis des kupferroten Toten (»Flavia de Luce«-Short-Story) Alle Bände sind auch einzeln lesbar.

Flavia de Luce - Das Geheimnis des kupferroten Toten Univ of California Press

In the year 1260, a great cathedral, the

most ambitious ecclesiastical building in all of Christendom, is rising high above the bustling city of Cologne under the supervision of the architect Gerhard Morart. Far below the soaring spires and flying buttresses, a bitter war rages between the archbishop and the city's ruling merchant families—a deadly conflict that claims Morart as the first of its many victims. But there is a witness to the murder of the unfortunate architect, pushed to his death from the cathedral's scaffolding. A cunning, street-smart, politically naive petty thief called "Jacob the Fox" has seen it all—and seeing has made him the target of a relentless and ruthlessly efficient assassin who's been stripped of his humanity by dark, hidden secrets. Ensnared in the strangling vines of a terrifying conspiracy, the Fox must now run for his life. But who—and what—is he running from?

*Hell of Death* Houghton Mifflin Harcourt  
Wer Wednesday Addams als Ermittlerin liebt, kommt an Flavia de Luce nicht vorbei. Verbannt – so empfindet Flavia ihr Schicksal, als ihr Vater und ihre Tante Felicity sie auf ein Schiff nach Kanada verfrachten. Dort, in Toronto, soll sie Miss Bodycotes Female Academy besuchen, das Mädcheninternat, an dem auch schon Flavias Mutter Schülerin war. Noch in ihrer ersten Nacht »in Gefangenschaft« landet ein unerwartetes Geschenk zu Flavias Füßen: eine verkohlte, mumifizierte Leiche, die aus dem Kamin in ihrem Zimmer purzelt – der Beginn einer Reihe von Nachforschungen, bei denen Flavia auf zahlreiche mysteriöse Vorkommnisse in Miss Bodycotes Akademie stößt. Doch wenn es darum geht, Rätsel zu lösen, ist Flavia in ihrem Element ... Diese außergewöhnliche All-Age-Krimireihe hat die Herzen von Lesern, Buchhändlern

und Kritikern aus aller Welt im Sturm erobert! Die »Flavia de Luce«-Reihe:  
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[The Grave's a Fine and Private Place](#)  
Doubleday Canada

Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

*Flavia de Luce 3 - Halunken, Tod und Teufel* Delacorte Press

"The world's greatest adolescent British chemist/busybody/sleuth" (The Seattle Times), Flavia de Luce, returns in a twisty new mystery novel from award-winning and New York Times bestselling

author Alan Bradley. In the wake of an unthinkable family tragedy, twelve-year-old Flavia de Luce is struggling to fill her empty days. For a needed escape, Dogger, the loyal family servant, suggests a boating trip for Flavia and her two older sisters. As their punt drifts past the church where a notorious vicar had recently dispatched three of his female parishioners by spiking their communion wine with cyanide, Flavia, an expert chemist with a passion for poisons, is ecstatic. Suddenly something grazes against her fingers as she dangles them in the water. She clamps down on the object, imagining herself as Ernest Hemingway battling a marlin, and pulls up what she expects will be a giant fish. But in Flavia's grip is something far better: a human head, attached to a human body. If anything could take Flavia's mind off sorrow, it is solving a murder—although one that may lead the young sleuth to an early grave.

**Sōd, the Son of the Man** Penhaligon Verlag

BE WARNED: this book has so much fucking death in it it's unbelievable! There's a whole truckload of death! There's more death in this book than ten 9/11s combined! You know the end of Raiders of the Lost Ark where all the Nazis' faces melt off? It's like that but for an entire book. It all starts with a school shooting where a bunch of teens totally get massacred like a bunch of little crybabies. It's brutal as fuck! But as if that wasn't enough, these massacred millennials GO TO HELL! OH MY GOD (or lack thereof). Not only that, but the school shooter dies too and follows them there! He's still shooting at them, but this time, if they die--they die FOREVER. (NO WAY!) We'll meet several demons as they travel through the nine circles of Hell, and they're all totally cool as fuck!

You've got Beelzebub, the demon lord of bugs! He's the shit. And you've got Lucifer, the Lord of Light (and a total dick!) Asmodeus--the lord of perversity. I could go on and on, but trust me, they're all so totally evil you'll think you're literally seeing the number 666 on every page! Hell of Death is an offensive, hilarious adventure through the depths of Hell where Satan is like your cool older brother. And at the center of it all is the Hell House, Hell's version of the White House, with its own president and everything. So it's all political and shit, too. But not too political. There's literally a scene where you can't even keep reading anymore because a pit opens beneath you and screaming demons pull you down into the abyss! YOU'LL DIE! HOLY SHIT! Don't read this book without drawing an upside cross on your forehead and a pentagram on the floor. Yell out "Hail Satan!" after every page if you want to survive! And if you don't even want to live anymore, then kill yourself with the special Hell of Death razor blade (sold separately). Satan will be waiting for you! SATAN WAITS FOR US ALL!

Theodosia and the Serpents of Chaos  
Random House

Wer Wednesday Addams als Ermittlerin liebt, kommt an Flavia de Luce nicht vorbei. Die junge Flavia de Luce staunt nicht schlecht, als sie im ersten Morgenlicht das Opfer eines Giftmordes in ihrem Gurkenbeet entdeckt! Da jeder ihren Vater, den sanftmütigen Colonel de Luce, für den Mörder zu halten scheint, nimmt die naseweise Flavia persönlich die Ermittlungen auf. Hartnäckig folgt sie jeder noch so abwegigen Spur – bis sie einsehen muss, dass ihr Vater tatsächlich ein dunkles Geheimnis hütet. Und so befürchtet Flavia schließlich, dass sie vielleicht eine zu gute Detektivin ist

... Diese außergewöhnliche All-Age-Krimireihe hat die Herzen von Lesern, Buchhändlern und Kritikern aus aller Welt im Sturm erobert! Die »Flavia de Luce«-Reihe: Band 1: Mord im Gurkenbeet Band 2: Mord ist kein Kinderspiel Band 3: Halunken, Tod und Teufel Band 4: Vorhang auf für eine Leiche Band 5: Schlussakkord für einen Mord Band 6: Tote Vögel singen nicht Band 7: Eine Leiche wirbelt Staub auf Band 8: Mord ist nicht das letzte Wort Band 9: Der Tod sitzt mit im Boot Band 10: Todeskuss mit Zuckerguss Außerdem (nur) als E-Book erhältlich: Das Geheimnis des kupferroten Toten (»Flavia de Luce«-Short-Story) Alle Bände sind auch einzeln lesbar.  
*The Golden Tresses of the Dead*  
Penhaligon Verlag

**NEW YORK TIMES BESTSELLER** On a spring morning in 1951, eleven-year-old chemist and aspiring detective Flavia de Luce gathers with her family at the railway station, awaiting the return of her long-lost mother, Harriet. Yet upon the train's arrival in the English village of Bishop's Lacey, Flavia is approached by a tall stranger who whispers a cryptic message into her ear. Moments later, he is dead, mysteriously pushed under the train by someone in the crowd. Who was this man, what did his words mean, and why were they intended for Flavia? Back home at Buckshaw, the de Luce's crumbling estate, Flavia puts her sleuthing skills to the test. Following a trail of clues sparked by the discovery of a reel of film stashed away in the attic, she unravels the deepest secrets of the de Luce clan, involving none other than Winston Churchill himself. Surrounded by family, friends, and a famous pathologist from the Home Office—and making spectacular use of Harriet's beloved Gipsy Moth plane, Blithe

Spirit—Flavia will do anything, even take to the skies, to land a killer. **BONUS:** This edition includes an excerpt from Alan Bradley's *As Chimney Sweepers Come to Dust*. Praise for *The Dead in Their Vaulted Arches* "Part Harriet the Spy, part Violet Baudelaire from Lemony Snicket's *A Series of Unfortunate Events*, Flavia is a pert and macabre pragmatist."—*The New York Times Book Review* "[Alan] Bradley's award winning Flavia de Luce series . . . has enchanted readers with the outrageous sleuthing career of its precocious leading lady. . . . This latest adventure contains all the winning elements of the previous books."—*Library Journal* (starred review) "Bradley's latest Flavia de Luce novel reaches a new level of perfection as it shows the emotional turmoil and growth of a girl who has always been older than her years and yet is still a child. The mystery is complex and very personal this time, reaching into the past Flavia never knew about. . . . These are astounding, magical books not to be missed."—*RT Book Reviews* (Top Pick) "Excellent . . . Flavia retains her droll wit. . . . The solution to a murder is typically neat, and the conclusion sets up future books nicely."—*Publishers Weekly* (starred review) "It's hard to resist either the genre's pre-eminent preteen sleuth or the hushed revelations about her family."—*Kirkus Reviews* "Flavia . . . is as fetching as ever; her chatty musings and her combination of childish vulnerability and seemingly boundless self-confidence haven't changed a bit."—*Booklist*  
Acclaim for Alan Bradley's beloved Flavia de Luce novels, winners of the Crime Writers' Association Debut Dagger Award, Barry Award, Agatha Award, Macavity Award, Dilys Winn Award, and Arthur Ellis Award "If ever there were a sleuth who's bold, brilliant, and, yes,

adorable, it's Flavia de Luce."—USA Today "Irresistibly appealing."—The New York Times Book Review, on *A Red Herring Without Mustard* "Original, charming, devilishly creative."—Bookreporter, on *I Am Half-Sick of Shadows* "Delightful and entertaining."—San Jose Mercury News, on *Speaking from Among the Bones*

Pigeon English Penhaligon Verlag  
 WINNER OF THE AGATHA • ARTHUR ELLIS • DILYS • DEBUT DAGGER AWARDS "Wonderfully entertaining . . . sure to be one of the most loved mysteries of the year . . . [Flavia is] a delightful, intrepid, acid-tongued new heroine."—Chicago Sun-Times

It is the summer of 1950—and at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Then, hours later, Flavia finds a man lying in the cucumber patch and watches him as he takes his dying breath. For Flavia, who is both appalled and delighted, life begins in earnest when murder comes to Buckshaw. "I wish I could say I was afraid, but I wasn't. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life." BONUS: This edition contains a *The Sweetness at the Bottom of the Pie* discussion guide and an excerpt from Alan Bradley's *The Weed That Strings the Hangman's Bag*.

The Curious Case of the Copper Corpse  
 Doubleday Canada

What better Christmas surprise for detective-in-training Flavia de Luce than a dreadful murder under Buckshaw's roof - and a snowbound house full of suspects! It's Christmas time, and our beloved Flavia is tucked away in her

laboratory whipping up a sticky concoction to trap that infamous sneak, Saint Nick, and thereby prove once and for all - despite the claims of her evil sisters - that he does exist. But she is soon distracted from her task: Colonel de Luce, in desperate need of funds, has rented the family's crumbling manor house to a film company for the holidays. When its crew arrives from London to shoot a movie starring the reclusive and renowned actress, Phyllis Wyvern, there's no end to the disruptions - and dramas - demanding Flavia's attention. When Wyvern is convinced to perform a famous scene to help raise funds for the local church, it is decided that Buckshaw Manor is the only suitable location. Its foyer alone is bigger than the parish hall, and could fit every man, woman, and child in Bishop's Lacey, to a soul. It's almost Christmas Eve, but - to no one's surprise - all of the village inhabitants fight their way through a raging snowstorm to be in the audience that magical night. As the actors take to the stage, however, the blizzard sets in, and it becomes clear that the villagers will have to hunker down at Buckshaw for the night. Sleeping head to toe in the de Lucés' foyer seems amenable to most, until word spreads of the evening's shocking conclusion - Phyllis Wyvern is found strangled to death in the Blue Bedroom, with a length of film from one of her movies tied in an elaborate bow around her neck. But who among the assembled guests would stage such a chilling scene? As the storm worsens and the list of suspects grows, Flavia must use every ounce of her chemical cleverness and crime-solving prowess to ferret out a killer hidden in plain sight. But when she does piece the puzzle together and deduce who has committed this twisted

crime, will Flavia be able to escape in one piece?

*The Murder of Mr. Wickham* Vintage  
Hazel and Daisy find themselves embroiled in a mystery while in Hong Kong—and one of them winds up on the suspect list—in this gripping sixth novel of the Murder Most Unladylike Mystery series. When Hazel Wong’s beloved grandfather passes away, Daisy Wells accompanies her best friend (and Detective Society vice president) to Hazel’s family estate in beautiful, bustling Hong Kong. But when they arrive, they discover something they didn’t expect: a new baby brother for Hazel! Hazel and Daisy think a surprise sibling is enough to be getting on with, but where they go, mystery always follows. And when tragedy strikes very close to home, this time Hazel isn’t just the detective on the case... She’s been framed for murder! Now the girls must work together to confront dangerous gangs, mysterious suspects, and sinister private detectives to solve the murder and clear Hazel’s name before it’s too late.

*A Dangerous Collaboration* Penguin  
Flavia de Luce ist eine Detektivin, wie sie die Welt noch nicht gesehen hat Nie zuvor hat die junge Flavia de Luce einen so aufregenden Theaterabend erlebt. Der begnadete Puppenspieler Rupert Porson schlägt das Publikum in seinen Bann, und beim furiosen Finale gibt es sogar eine echte Leiche! Die Polizei tappt zunächst im Dunkeln. Nur die Hobbydetektivin Flavia findet heraus, dass jemand die elektrische Anlage der Bühne manipuliert hat. Doch schon bald stellt sich die bange Frage, ob Flavia ganz allein gegen den Strippenzieher in diesem mörderischen Marionettenspiel bestehen kann ... Die »Flavia de Luce«-Reihe: Band 1: Mord im Gurkenbeet

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*Mrs. Mike* A&C Black

On a cold, dark winter day during the Second World War, a young Alan Bradley found hidden beneath a floorboard in his mother’s bedroom closet a well-worn cardboard shoebox. At the time, he could make little sense of the ragtag things he found inside: cigarette packages, soup can labels, handbills, calendars, paper bags, pie boxes—any scrap of paper upon which his mother could copy out, in her old-fashioned handwriting, what seemed to be no more than unrelated snippets of Scripture. He only knew that the box, which he would later come to think of as the Shoebox Bible, had something to do with the fact that his father had run away from home. Many years would pass, and his mother would be on her deathbed before he would once again hold this treasure in his hands. And only then would he put together the pieces of the puzzle, and learn the complete truth. Beautifully and lovingly told, *The Shoebox Bible* is a wonderful memoir of a precocious family who manage to live and love despite the absence of their father. Interspersed with heartbreaking quotations from the Old and New Testaments, this sad, funny, and above all inspiring story will appeal to readers who fell in love with such inspirational books as *Tuesdays*



with Morrie and Mister God, This Is Anna. **Something Missing** Delacorte Press  
Wer Wednesday Addams als Ermittlerin liebt, kommt an Flavia de Luce nicht vorbei. Für die notorisch klamme Familie de Luce tut sich eine unverhoffte Geldquelle auf: Eine Filmcrew will ihr Herrenhaus für Dreharbeiten nutzen. Die Schaulustigen strömen nach Buckshaw, um den Star des Ensembles zu sehen, die berühmte Diva Phyllis Wyvern. Doch dann geschieht das Unfassbare: Eine Leiche wird gefunden – erdrosselt mit einem Filmstreifen. Zu allem Überfluss ist Buckshaw durch einen tosenden Schneesturm von der Außenwelt abgeschnitten. Der findigen Hobbydetektivin Flavia ist klar: Der Täter muss sich unter den Gästen befinden. Unverzüglich beginnt sie mit ihren

Ermittlungen und gerät dabei selbst ins Visier des Mörders ... Diese außergewöhnliche All-Age-Krimireihe hat die Herzen von Lesern, Buchhändlern und Kritikern aus aller Welt im Sturm erobert! Die »Flavia de Luce«-Reihe:  
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