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# Fractured A Fairy Tale Parody

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## CARNEY JUNE

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The Three Little Gators Bloomsbury Publishing USA  
Fairy tales for our times from the Pulitzer Prize-winning author of *The Hours* A poisoned apple and a monkey's paw with the power to change fate; a girl whose extraordinarily long hair causes catastrophe; a man with one human arm and one swan's wing; and a house deep in the forest, constructed of gumdrops and gingerbread, vanilla frosting and boiled sugar. In *A Wild Swan* and *Other Tales*, the people and the talismans of lands far, far away—the mythic figures of our childhoods and the source of so much of our wonder—are transformed by Michael Cunningham into stories of sublime revelation. Here are the moments that our fairy tales forgot or deliberately concealed: the years after a spell is broken, the rapturous instant of a miracle unexpectedly realized, or the fate of a prince only half cured of a curse. The

Beast stands ahead of you in line at the convenience store, buying smokes and a Slim Jim, his devouring smile aimed at the cashier. A malformed little man with a knack for minor acts of wizardry goes to disastrous lengths to procure a child. A loutish and lazy Jack prefers living in his mother's basement to getting a job, until the day he trades a cow for a handful of magic beans. Reimagined by one of the most gifted storytellers of his generation, and exquisitely illustrated by Yuko Shimizu, rarely have our bedtime stories been this dark, this perverse, or this true.

*Happily Ever Once Upon Penguin*

Wanda Gag Honor Book 2010 2011 Washington Children's Choice Picture Book Award nominee A delightfull retelling of the three little pigs story. Three little gators strike out on their own in an east Texas swamp. Their mother warns them to build strong houses that can protect them from Big-bottomed Boar, who likes to eat tasty, tender gators for his snack. Soon, First Gator builds

himself a nice house out of rocks. Second Gator reckons rocks are too much work, so he builds his house with sticks. And Third Gator's house of sand is the easiest one to build! But soon Big-bottomed Boar shows up. With a bump, bump, bump of the fierce boar's rump, he knocks over Third Gator's house of sand. It doesn't take long for that rump to bump Second Gator's house of sticks. But he can't knock over Third Gator's house of stones, so he tries another way in - through the chimney! Guess what happens to the Boar's rump after that?!

*Bubba the Cowboy Prince* Random House Books for Young Readers

What happens when a closeted lesbian fairy tale princess falls in love with a witch instead of the handsome prince she's destined to marry? This is Mary Melancholy's story. The rules of being a fairy tale princess are simple: 1. Always overdress. 2. Always play to win. 3. Share with those less fortunate. 4. Stay true to yourself. 5. And for heaven's sake NEVER fall in love with a WITCH!

Princess Mary Melancholy has no idea how to be happy. Self-conscious and socially awkward, all she really wants is to believe in something the way everyone else does. Her royal troubles abound since she's engaged to be married as part of a peace treaty between two warring kings and has a weird habit of singing out in public. Mary meets a witch named Salem who is cantankerous, bawdy, and banned from the land because of her evil intentions. But when Salem accidentally kisses the princess and they both feel a spark of attraction, a forbidden romance begins that threatens the future of two kingdoms. Will Mary choose love and scandalize the family as The Evil Princess or accept responsibility and protect her people? This self-contained

story is a fractured fairy tale and tragic parody, with socially awkward characters, and an emotional roller coaster of an ending. If you like dark comedy novels, horror-fantasy, and fairy tale political satire, The Evil Princess will cast a spell on you! ADVISORY: Although a comedy novel, The End of the Magical Kingdom also contains graphic violence, harsh scenes of emotional trauma, and controversial subject matter.

**Ninja Red Riding Hood** Libraries Unlimited

Sandra Beckett's book explores the contemporary retelling of the Red Riding Hood tale in Western children's literature.

*Jim and the Beanstalk* Schwartz & Wade

This practitioner-oriented introduction to literature for children ages 5-12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. The third edition of Children's Literature in Action provides an activity-oriented survey of children's literature for undergraduate and graduate students seeking licensure and degrees that will lead to careers working with children in schools and public libraries. Author Sylvia M. Vardell draws on her 30 years of university teaching and extensive familiarity with the major textbooks in the area of children's literature to deliver something different: a book that focuses specifically on the perspective and needs of the librarian, with emphasis on practical action and library applications. Its contents address seven major genres: picture books, traditional tales, poetry, contemporary realistic fiction, historical fiction, fantasy, and informational books. Each chapter includes practical applications for the educator who shares books with children and who develops literature-based instruction. Chapters are enriched

by author comments, collaborative activities, featured books, special topics, and activities including selected awards and celebrations, historical connections, recommended resources, issues for discussion, and assignment suggestions. This new edition incorporates the 2018 AASL National School Library Standards.

Fractured Fairy Tales for Student Actors Independently Published  
Handsome princes, fancy castles, extravagant balls . . . in this girl-power fractured fairy tale, Cinderella learns that if it looks too good to be true, it probably is, and it's better to create your own happy ending. Cinderella is dying to go to the ball. She's seen pictures of the fancy castle and the handsome prince, she's heard the fairy tales about true love, she's found the perfect dress in Princess magazine and she's even found an ad for a Fairy Godmother. She's all set. Except the fairy godmother doesn't look like the one in the ad. And the castle doesn't look like the picture. And the prince . . . well, Cinderella decides her fairy-tale ending is going to look different--and be a whole lot more fun.

**A Wild Swan** Viking Juvenile

An ultimatum. A curse. A forbidden love. May Stewart's father, King James VII, demands she choose a husband within a fortnight. The list of approved suitors leaves her uninspired at the courtship festivities until fate intervenes, and an uninvited stranger sparks her interest. Unfortunately, even uttering sexy Aiden MacMahon's surname is a capital offense, for it whispers of a dark curse that dictates the daylight belongs to the beast on their family crest. The MacMahon name is not a choice the king will allow for May, but she cannot deny the connection she has with Aiden. When May discovers her own secret lineage holds the key to reversing

the MacMahon curse, her choice of suitor becomes so much more than just a marriage match. But choosing Aiden MacMahon could lead them both into death's cold embrace.

The Stinky Cheese Man and Other Fairly Stupid Tales  
Independently Published

Break-in at the Three Bears family home? It could only be one dame. Wicked witch gone missing from her candied cottage? Hansel and Gretel claim it was self-defense. Did Humpty Dumpty really just fall off that wall, or was he pushed? Here are five fairy-tale stories with a twist, all told from the point of view of a streetwise police officer called Binky, who just happens to be a toad in a suit and a fedora. When Snow White doesn't make it to the beauty pageant, Officer Binky is the first to find the apple core lying by her bed. When an awful giant mysteriously crashes to the ground, upsetting the whole town, Binky discovers exactly who is responsible. Author David Levinthal and illustrator John Nickle retell these classic stories in the style of a 1940s noir detective novel—for kids!

**Fractured Frazzled Folk Fables and Fairy Farces** Citadel Press

Madcap revisions of familiar fairy tales.

Rump: The True Story of Rumpelstiltskin Tundra Books

Writing is an important skill that kids use almost every day. The goal of the Write it Right series is to make kids writing experts. Writing a Fractured Fairy Tale is full of tips and tricks to help kids fracture their own tale, from mixing up characters to creating conflict. This book includes a table of contents, glossary, index, author biography, activities, and instructions.

*The Witch Demands a Retraction* Bantam

This collection of ten contemporary fairy tales puts a delightful new spin on classic stories and themes. King Midas is a workaholic banker who would rather play with his money than attend his son's Little League baseball games. The Big Bad Wolf is running a successful scam on Little Red's Grandma until Little Red catches him in the act. The Three Bears invade Goldy's house because their forest home is being stripped to build a super highway. A Prince refuses to marry any of the grumpy princesses who lost sleep because there were peas under their mattresses. A clever princess pays a dragon to lose a fight so she can marry the man she loves. This collection of ten contemporary fairy tales puts a delightful new spin on classic stories and themes. King Midas is a workaholic banker who would rather play with his money than attend his son's Little League baseball games. The Big Bad Wolf is running a successful scam on Little Red's Grandma until Little Red catches him in the act. The Three Bears invade Goldy's house because their forest home is being stripped to build a super highway. A Prince refuses to marry any of the grumpy princesses who lost sleep because there were peas under their mattresses. A clever princess pays a dragon to lose a fight so she can marry the man she loves.

*Recycling Red Riding Hood* Turtleback Books

When Jim mounts the beanstalk, he finds an old, toothless, bald, weak-eyed giant whom he takes sympathy on and attempts to rejuvenate.

**The Book of Lost Things** Macmillan

These royalty-free scenes are laugh-out-loud funny and clever, to boot! Based on familiar nursery rhyme characters, Ewen put a comedic spin on their situations. For instance, ESPN newscasters

are interviewing Jack out at the track where he does his training for candlestick jumping. The 20 scenes are evenly split between five-minute scenes for 2 to 3 characters and ten-minute scenes for 5 to 20 characters. Most of the characters may be played by either gender, and several scenes can be expanded to accommodate an entire classroom. Unlike most scene books, the table of contents even indicates the cast size and genders along with a one line summary. Easy to use and fun for all ages, you'll love the colorful characters and creative situations in these short, hysterical scenes.

*Brave* Harper Collins

OF COURSE you think I needed a kiss from a beautiful princess to end my "toadally" awful curse. You don't know the other side of the story. Well, let me tell you...

**Frantic Frogs and Other Frankly Fractured Folktales for Readers Theatre** Meriwether Publishing

A comical twist on "Little Red Riding Hood" told by Cat and Dog! Cat starts reading "Little Red Riding Hood" and explains, "It's a story about a little girl who always wears a red cape with a hood." Dog says, "COOL! I love stories about superheroes. What's her special power?" Cat says, "She doesn't have any special powers. It's not that kind of a story." And then the fun ensues! The zany, fun back-and-forth of Dog and Cat celebrates the joy of reading -- and questioning. Young children will cheer Dog's persistent questions as well as Cat's dedication to keep telling the story.

**The End of the Magical Kingdom** Scholastic Inc.

Folktales and fairy tales are living stories; as part of the oral tradition, they change and evolve as they are retold from

generation to generation. In the last thirty years, however, revision has become an art form of its own, with tales intentionally revised to achieve humorous effect, send political messages, add different cultural or regional elements, try out new narrative voices, and more. These revisions take all forms, from short stories to novel-length narratives to poems, plays, musicals, films and advertisements. The resulting tales paint the tales from myriad perspectives, using the broad palette of human creativity. This study examines folktale revisions from many angles, drawing on examples primarily from revisions of Western European traditional tales, such as those of the Grimm Brothers and Charles Perrault. Also discussed are new folktales that combine traditional storylines with commentary on modern life. The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with.

#### *Children's Literature in Action* Perfection Learning

This funny fractured fairy tale goes behind the scenes of Rumpelstiltskin. New York Times Bestselling author Liesl Shurtliff "spins words into gold [Kirby Larson, Newbery Honor winner]." In a magic kingdom where your name is your destiny, 12-year-old Rump is the butt of everyone's joke. But when he finds an old spinning wheel, his luck seems to change. Rump discovers he has a gift for spinning straw into gold. His best friend, Red Riding Hood, warns him that magic is dangerous, and she's right. With each thread he spins, he weaves himself deeper into a curse. To break the spell, Rump must go on a perilous quest, fighting off pixies, trolls, poison apples, and a wickedly foolish queen. The odds are against him, but with courage and friendship—and a

cheeky sense of humor—he just might triumph in the end. A Texas Bluebonnet finalist and winner of the ILA award for middle grade fiction, Rump is perfect for fans of Gail Carson Levine's *Ella Enchanted* or Adam Gidwitz's *A Tale Dark and Grimm*. And don't miss Liesl Shurtliff's other fairy tale retellings: *Jack: The True Story of Jack and the Beanstalk* and *Red: The True Story of Red Riding Hood*. "A fresh riff on the Grimm Brothers' Rumpelstiltskin, told with wit from the impish point of view of the troublemaker himself." —People "Lighthearted and inventive, Rump amusingly expands a classic tale." —Brandon Mull, #1 New York Times bestselling author of *Fablehaven*.

*Newfangled Fairy Tales, Book #1* Knopf Books for Young Readers A smart, snappy, retelling of Little Red Riding Hood, with Spanish sprinkled throughout Winner of a Pura Belpre Honor for Illustration While Roja picks flowers on the way to her grandma's, a mean wolf sneaks away with her cape to surprise Abuelita. But Grandma's no fool and Roja's no ordinary chica. They send that hungry lobo packing with a caliente surprise! This spirited retelling of Little Red Riding Hood has accessible Spanish rhymes and fresh illustrations, with hip cultural details throughout.

#### *Fractured Fairy Tales* Puffin

A prince tries to get Rapunzel to throw down her hair so he can rescue her, but she mishears him and throws down random objects from her room instead. This retelling of the classic fairy tale demonstrates how misunderstandings can lead to things working out 'happily ever after'.

#### **A Cooked-Up Fairy Tale** Capstone

Loosely based on "Cinderella," this story is set in Texas, the fairy godmother is a cow, and the hero, named Bubba, is the stepson

of a wicked rancher.