
Fractured Fairy Tales Readers Theater Scripts Cinderella

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RISHI TORRES

*The Princess and the
Frog: A Readers'
Theater Script and
Guide* Clarion Books

The magnificent title story of this collection of fairy tales for adults describes the strange and uncanny relationship between its extravagantly intelligent heroine--a world renowned scholar of the art of story-telling--and the marvelous being that lives in a mysterious bottle, found in a dusty shop in an Istanbul bazaar. As A.S. Byatt renders this relationship with a powerful combination of erudition and passion, she makes the interaction of the natural and the supernatural seem not only convincing, but inevitable. The companion stories in this collection each display different facets of Byatt's remarkable gift for enchantment. They range from fables

of sexual obsession to allegories of political tragedy; they draw us into narratives that are as mesmerizing as dreams and as bracing as philosophical meditations; and they all us to inhabit an imaginative universe astonishing in the precision of its detail, its intellectual consistency, and its splendor. "A dreamy treat.... It is not merely strange, it is wondrous." --Boston Globe "Alternatingly erudite and earthy, direct and playful.... If Scheherazade ever needs a break, Byatt can step in, indefinitely." --Chicago Tribune "Byatt's writing is crystalline and splendidly imaginative.... These [are] perfectly formed tales." --Washington Post Book World

Cinderella Outgrows the Glass Slipper and Other Zany Fractured Fairy Tale Plays

Evan-Moor
Provides humorous parodies and plays of popular fairy tales, including "Little Red Riding Hood," "The Ugly Duckling," and "Three Blind Mice."

The Djinn in the Nightingale's Eye

Evan-Moor Educational Publishers
Fill your library or classroom with giggles and laughter with these uproarious readers theater scripts from popular author Tony Fredericks. The more than two dozen reproducible scripts are based on fractured fairy tales and twisted legends. Guaranteed to re-energize the language arts and writing curricula, this collection will educate

and entertain. The book also includes helpful guidelines and an abundance of tips and ideas for using readers theater to extend learning.

Adelita Two Lions

These easy-to-read plays feature rhyme, repetition, and predictable language to help children build vocabulary and become confident, fluent readers. Includes tips for building fluency, a teacher rubric, a student self-assessment checklist, and extension activities. Reading and rehearsing plays gives children the repeated practice they need to build reading confidence and fluency. Perfect for partner-, small group-, and whole class reading. Great for Readers Theatre. Helps

meet language arts standards. Plays based on Cinderella, Goldilocks and the Three bears, The Gingerbread Man, The Little Red Hen, The Three Little Pigs, Little Red Riding Hood, Three Billy Goats Gruff, and more!

Silly Salamanders and Other Slightly Stupid Stuff for Readers

Theatre Libraries Unlimited

Who doesn't love a familiar tale?

Enchanting stories come to life with these Reader's Theater scripts translated into Spanish. This collection of 8 colorful scripts is ideal for practice and performance featuring multiple/differentiated reading levels for characters, various themes, glossary, related song, and poem. Six copies of

each title plus lesson plans are included and the titles in this 6-Pack collection include:

Ricitos de oro y los tres osos (Goldilocks and the Three Bears);

Hansel y Gretel (Hansel and Gretel); La gallinita roja (The Little Red

Hen); Los tres chivitos

Gruff (The Three Billy Goats Gruff); La ropa

nueva del emperador (The Emperor's New

Clothes); Caperucita Roja (Little Red Riding

Hood); El hombrecito de jengibre (The

Gingerbread Man); and Los tres cochinitos

(The Three Little Pigs)

Readers Theater for Building Fluency

Viking Juvenile

Break-in at the Three Bears family home? It

could only be one dame. Wicked witch

gone missing from her candied cottage?

Hansel and Gretel

claim it was self-defense. Did Humpty Dumpty really just fall off that wall, or was he pushed? Here are five fairy-tale stories with a twist, all told from the point of view of a streetwise police officer called Binky, who just happens to be a toad in a suit and a fedora. When Snow White doesn't make it to the beauty pageant, Officer Binky is the first to find the apple core lying by her bed. When an awful giant mysteriously crashes to the ground, upsetting the whole town, Binky discovers exactly who is responsible. Author David Levinthal and illustrator John Nickle retell these classic stories in the style of a 1940s noir detective novel—for kids!

Cinderelephant

Image Comics

The show must go on! Farmyard Security is a fractured fairy tale based on the story of Chicken Little. Follow Henrietta Hen as she calls in Farmyard Security when the sky begins to fall on her! This book provides information on putting on a production?including tips on sets, props, and costumes. An easy-to-follow script with color coding for character cues is ideal for readers' theater, puppet shows, or class plays. Teachers can download a free guide with additional tips and reading level information for each character on our Web site. Bring a fun, interactive way to practice fluency and public speaking to your library! Aligned to

Common Core Standards and correlated to state standards. Looking Glass Library is an imprint of Magic Wagon, a division of ABDO Group. Grades PreK-4.

Rumpelstiltskin's Daughter Teacher Created Materials
Perfect for building fluency, linking reading and writing, and preparing for writing assessments!

Pricked Pinkies: A Readers' Theater Script and Guide Knopf Books for Young Readers
This funny fractured fairy tale goes behind the scenes of Rumpelstiltskin. New York Times Bestselling author Liesl Shurtliff "spins words into gold [Kirby Larson, Newbery Honor winner]." In a magic kingdom where your name is your

destiny, 12-year-old Rump is the butt of everyone's joke. But when he finds an old spinning wheel, his luck seems to change. Rump discovers he has a gift for spinning straw into gold. His best friend, Red Riding Hood, warns him that magic is dangerous, and she's right. With each thread he spins, he weaves himself deeper into a curse. To break the spell, Rump must go on a perilous quest, fighting off pixies, trolls, poison apples, and a wickedly foolish queen. The odds are against him, but with courage and friendship—and a cheeky sense of humor—he just might triumph in the end. A Texas Bluebonnet finalist and winner of the ILA award for middle grade fiction,

Rump is perfect for fans of Gail Carson Levine's *Ella Enchanted* or Adam Gidwitz's *A Tale Dark and Grimm*. And don't miss Liesl Shurtliff's other fairy tale retellings: *Jack: The True Story of Jack and the Beanstalk* and *Red: The True Story of Red Riding Hood*. "A fresh riff on the Grimm Brothers' *Rumpelstiltskin*, told with wit from the impish point of view of the troublemaker himself." —People "Lighthearted and inventive, *Rump* amusingly expands a classic tale." —Brandon Mull, #1 New York Times bestselling author of *Fablehaven*.
Readers' Theater
Scholastic Teaching Resources
Once upon a time a miller's daughter was given an impossible

task by a cruel and greedy king. She had to spin straw into gold. And who should show up to help her but an odd little man named *Rumpelstiltskin*. According to tradition, the gold-bedazzled king and the miller's daughter are wed. But wait just a minute! This king is definitely not husband material, and there's someone else who is -- a hardworking guy who's supportive and nice looking, and who really comes through in a pinch. Why not marry *Rumpelstiltskin*? In Diane Stanley's merry rethinking of the traditional tale, *Rumpelstiltskin* and the miller's daughter are wed...and then sixteen years later their only daughter is stuck in the same dilemma: She's been locked in a room

full of straw to spin for a greedy king! She could call for help from her father, but this fairy-tale heroine has some canny plans of her own. How Rumpelstiltskin's daughter sets things to rights in the troubled kingdom, while achieving a unique place for herself, makes for a wise and witty tale of kindness and cleverness rewarded. Diane Stanley's wickedly funny text and zesty illustrations put a delightful new spin on a classic fairy tale. Rumpelstiltskin's daughter may not be able to spin straw into gold, but she is more than a match for a monarch whose greed has blighted an entire kingdom. 2000-2001 Georgia's Picture Storybook Award &

Georgia's Children's Book Award Masterlist 01-02 Land of Enchantment Book Award Masterlist (Gr. 3-6) 99-00 Children's Book Award The Stinky Cheese Man and Other Fairly Stupid Tales HarperCollins The show must go on! The Princedom of Pea is a fractured fairy tale based on the story of the princess and the pea. When it is time for Prince Peter of the Princedom of Pea to marry, his mother, Queen Patricia, throws a party to find the perfect wife! This book provides information on putting on a production?including tips on sets, props, and costumes. An easy-to-follow script with color coding for character cues is ideal for readers' theater, puppet shows, or class

plays. Teachers can download a free guide with additional tips and reading level information for each character on our Web site. Bring a fun, interactive way to practice fluency and public speaking to your library! Aligned to Common Core Standards and correlated to state standards. Looking Glass Library is an imprint of Magic Wagon, a division of ABDO Group. Grades PreK-4.

More Frantic Frogs and Other Frankly Fractured Folktales for Readers Theatre Teaching Strategies
A rockin' twist on Goldilocks and the Three Bears that shows how being yourself can get you out of a tight spot. Papa Bear, Mama Bear, and Baby Bear

know how to rock! But they need a new singer, so they audition everyone—the Three Pigs, Little Red Riding Hood, and more. To their dismay, no one seems just right. Could the perfect lead singer be the mysterious girl sleeping on Baby Bear's keyboard? This mash up of Goldilocks and the Three Bears and *The Voice* is a surefire storytime hit. From the author of *The Three Ninja Pigs*. [Armadilly Chili](#) ABDO USA Today bestselling author Alix E. Harrow's *A Spindle Splintered* brings her patented charm to a new version of a classic story. Featuring Arthur Rackham's original illustrations for *The Sleeping Beauty*, fractured and reimaged. "A vivid, subversive and

feminist reimagining of Sleeping Beauty, where implacable destiny is no match for courage, sisterhood, stubbornness and a good working knowledge of fairy tales.” —Katherine Arden It's Zinnia Gray's twenty-first birthday, which is extra-special because it's the last birthday she'll ever have. When she was young, an industrial accident left Zinnia with a rare condition. Not much is known about her illness, just that no-one has lived past twenty-one. Her best friend Charm is intent on making Zinnia's last birthday special with a full sleeping beauty experience, complete with a tower and a spinning wheel. But when Zinnia pricks her finger, something

strange and unexpected happens, and she finds herself falling through worlds, with another sleeping beauty, just as desperate to escape her fate. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
Lies, Knives, and Girls in Red Dresses
 Libraries Unlimited
 2005-2006 North Carolina Children's Book Award Master List
 2007 Arizona Young Reader Award Picture Book Master List 2005 Winner, Storytelling World Award Children's Books Top Picks, Southwest Books of the Year 2004 2005 Texas Library Association's 2 x 2 Reading List A blue norther's a-blowing', and Miss Billie Armadilly is hankering

to make a pot of chili!
Only she needs to fix it
all by herself because
Tex the tarantula,
Mackie the bluebird,
and Taffy the horned
toad are too busy to
lend a hand. Well,
she'll eat it all by
herself, too! But then
the smell of chili
cooking in the cold
night brings her friends
one by one back to
Miss Billie's door.
What's a lady armadillo
to do?

**The Princedom of
Pea: A Readers'
Theater Script and
Guide** Albert Whitman
& Company

The show must go on!
Snow White and the
Seven Dorks is a
fractured fairy tale
based on the story of
the Snow White. When
Snow White escapes
the huntsman she is
saved by seven dorks.
All is well until she

uses social media to
try to find her prince!
This book provides
information on putting
on a
production?including
tips on sets, props, and
costumes. An easy-to-
follow script with color
coding for character
cues is ideal for
readers' theater,
puppet shows, or class
plays. Teachers can
download a free guide
with additional tips and
reading level
information for each
character on our Web
site. Bring a fun,
interactive way to
practice fluency and
public speaking to your
library! Aligned to
Common Core
Standards and
correlated to state
standards. Looking
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PreK-4.

**Reader's Theater
Scripts--Texas**

History Knopf Books
for Young Readers
Madcap revisions of
familiar fairy tales.
Folk and Fairy Tale
Plays for Beginning
Readers National
Geographic Books
Her name is Alexandria
Aurora Fortunato, and
she is as lovely as the
dawn. But that is only
one of her problems.
There's also the matter
of those three magical
gifts of treasure
bestowed on her by a
mysterious old woman.
And King Claudio the
Cruel wants to marry
her for her beauty and
her wealth, and so
does his rival, Prince
Edmund of Dorloo.
Those are two more
problems. And, worst
of all, she is locked in a
tower, with a grille of
iron bars and several

hundred tons of stone
between her and
freedom. Some days
Alexandria wishes she
looked like a pickled
onion. Clearly the only
thing to do is
escape—and, with the
aid of her twelve
darling goose
companions, that's
precisely what
Alexandria does. So
begins the adventure
of Patrice Kindl's
beguiling heroine. Her
flight will take her to
strange lands and lead
her into perilous
situations, all of which
the plucky Alexandria
views with a wry and
witty spirit. Here is a
sprightly tale of magic
and romance, in which
those geese play a
most surprising role.
The Three Little Gators
Penguin
Wanda Gag Honor
Book 2010 2011
Washington Children's

Choice Picture Book Award nominee A delightful retelling of the three little pigs story. Three little gators strike out on their own in an east Texas swamp. Their mother warns them to build strong houses that can protect them from Big-bottomed Boar, who likes to eat tasty, tender gators for his snack. Soon, First Gator builds himself a nice house out of rocks. Second Gator reckons rocks are too much work, so he builds his house with sticks. And Third Gator's house of sand is the easiest one to build! But soon Big-bottomed Boar shows up. With a bump, bump, bump of the fierce boar's rump, he knocks over Third Gator's house of sand. It doesn't take long for

that rump to bump Second Gator's house of sticks. But he can't knock over Third Gator's house of stones, so he tries another way in - through the chimney! Guess what happens to the Boar's rump after that?!

Rump: The True Story of Rumpelstiltskin

Harper Collins Meet Eleanor. Though she is prized by her boss, Minerva, above all the girls who work in the courtier's factory, no one knows why. It all began when Minerva discovered Eleanor has a secret--one involving her little eight-legged friends. Minerva will not stop until she unravels the mystery of Eleanor's magic. Trapped, Eleanor is determined not to let her secret fall into the wrong hands.

With some help from her friends, soon, Minerva, the Royals, and all the kingdom will learn that Eleanor has another trick up her sleeve--one that just might grant her a chance at escape. *Spiderella: The Girl Who Spoke with Spiders* is an enchanted tale that weaves together the fairy tale plot of Cinderella and the myth of Arachne. The collaboration bears stylistic and genre resemblances to Roald Dahl and Quentin Blake, and Saint-Exupery's *The Little*

Prince. Readers will join Eleanor on her adventures as she outwits the malevolent Minerva, rescues a reluctant Prince, and takes flight in a hot air balloon of her own making. This sets up the plot of Book Two, as Eleanor and the Prince begin a journey across the sea--in search of the girl's father.

Juniper & Thorn ABDO
A guide to readers' theater covers such topics as writing scripts, managing performances, and assessing performances.