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# Rainbow Weaver Tejedora Del Arcoiris

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*Rainbow Weaver  
Tejedora Del Arcoiris*

2022-10-18

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## HUERTA SANTOS

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Yes! No!: A First Conversation About Consent Scholastic Inc.

“How can a vegetable be ‘rude’?” Talia wonders, when she mis-hears her grandmother asking her to gather “root” vegetables for a Rosh Hashanah stew. As Talia digs in the garden, she collects the twisted, ornery carrots and parsnips—the “rude” vegetables that she thinks her grandmother wants—and finds a good home for the rest.

**111 Trees** Kar-Ben Publishing™

A self-taught inventor never stops following the call to imagine, discover,

create. From the time he is a small boy, Franz is curious about machines and how they work. He wants to try to build his own. Even though he’s needed to work on the family farm, and later marries and has a family of his own, Franz never gives up. He learns and tries and tests his ideas on his own. And though many don’t understand or appreciate it, when Franz completes his magnificent, elaborate World Machine, he finally finds an audience that recognizes his genius. For every child longing to create the most amazing thing, Franz is sure to inspire their vision.

Talia and the Haman-tushies Bellwether Media

We are resilience. We are hope. We are

dreamers. Yuyi Morales brought her hopes, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn’t come empty-handed. From the author-illustrator of *Bright Star*, *Dreamers* is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It’s the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it’s a promise that you can make better tomorrows. This lovingly-illustrated picture book memoir looks at the myriad gifts migrantes bring with them when they

leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own strengths wherever we roam. Beautiful and powerful at any time but given particular urgency as the status of our own Dreamers becomes uncertain, this is a story that is both topical and timeless. The lyrical text is complemented by sumptuously detailed illustrations, rich in symbolism. Also included are a brief autobiographical essay about Yuyi's own experience, a list of books that inspired her (and still do), and a description of the beautiful images, textures, and mementos she used to create this book. A parallel Spanish-language edition, *Soñadores*, is also available. Winner of the Pura Belpré Illustrator Award! A New York Times / New York Public Library Best Illustrated Book A New York Times Bestseller Recipient of the Flora Stieglitz Strauss Award A 2019 Boston Globe - Horn Book Honor Recipient An Anna Dewdney Read Together Honor Book Named a Best Book of 2018 by Kirkus Reviews, Publishers Weekly, School Library Journal, Shelf Awareness, NPR, the Boston Globe, the Chicago Tribune, Salon.com-- and many more! A Junior

Library Guild selection A Eureka! Nonfiction Honoree A Bulletin of the Center for Children's Books Blue Ribbon title A Bank Street Best Children's Book of the Year A CLA Notable Children's Book in Language Arts Selected for the CBC Champions of Change Showcase Circle Unbroken Scholastic Inc. This collection of folklore offers a rich and lively panorama of Mayan mythic heritage. Here are everyday tales of village life; legends of witches, shamans, spiritualists, tricksters, and devils; fables of naguales, or persons who can change into animal forms; ribald stories of love and life; cautionary tales of strange and menacing neighbors and of the danger lurking within the human heart. These legends narrate origin and creation stories, explain the natural world, and reinforce cultural beliefs and values such as honesty, industriousness, sharing, fairness, and cleverness. Whether tragic or comic, fantastic or earthy, whimsical or profound, these tales capture the mystery, fragility, and power of the Mayan world. Uncle Nacho's Hat McGraw-Hill Companies A young girl describes what a typical day is like in her parents' Chinese store in

Guatemala City, Guatemala. *The Weaver's Surprise* Clarion Books Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros--all the books a little girl could dream of, with enough stories to encourage her to create one of her own. Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro. A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program. **The Hummingbird King** Lerner Digital™ Rising star author-illustrator Ethan M. Aldridge delivers a fantasy adventure with all the makings of a classic. Illustrated with over two-hundred pages of watercolor paintings, this epic graphic novel is perfect

for fans of Amulet. Edmund and the Childe were swapped at birth. Now Edmund lives in secret as a changeling in the World Above, his fae powers hidden from his unsuspecting parents and his older sister, Alexis. The Childe lives among the fae in the World Below, where being a human makes him a curiosity at the royal palace. But when the cruel sorceress Hawthorne seizes the throne, the Childe and Edmund must unite on a dangerous quest to save both worlds—even if they're not sure which world they belong to. "A splendid tale of faery magic and adventurous siblings, all told in gorgeously rendered watercolor panels: this is exactly my kind of thing." —Ben Hatke, author and illustrator of the New York Times bestselling Zita the Spacegirl trilogy "It's got dragons. It's got drama. It's got depth. And it's got me impatiently awaiting Ethan M. Aldridge's next eye-popping adventure." —Tim Federle, award-winning author of Better Nate Than Ever and Five, Six, Seven, Nate! "A compelling story about finding identity in a world where magic dangers lurk just around the corner. I loved Estranged!" —Molly Ostertag, author-illustrator of The Witch Boy

#### Dreamers Children's Press(CT)

From the often Caldecott-buzzed Deborah Freedman, a sweet and funny story about finding your place in the world. Carl is an earthworm. He spends his days happily tunneling in the soil until a field mouse asks him a simple question that stops him short: "Why?" Carl's quest takes him on an adventure to meet all the animals of the forest, each of whom seems to know exactly what they were put on this earth to do, unlike the curious Carl. But it's not until the world around him has changed that Carl begins to realize everyone, no matter how small, makes a big difference just by being themselves.

#### Carl and the Meaning of Life Kids Can Press Ltd

Recycle! Reuse! Make Art! Kenya's class is on spring vacation and their teacher asked them to write a report about how they spent their time. But vacation is almost over and Kenya hasn't done anything worth noting. A late visit to a museum's recycling exhibit and a walk through her neighborhood with her daddy inspire Kenya to use her old, broken toys and other items to make art with her family. Now she's prepared to teach her whole

class how to Recycle! Reuse! Make Art! This warm and engaging companion to Kenya's Song depicts the enthusiasm and creativity of one young girl in a diverse community who engages wholeheartedly with her friends, her environment, and herself.

#### **Mama and Papa Have a Store** Albert Whitman & Company

Everything is made of stuff. Some things are made of paper, like this book. And some things are made of PLASTIC. If you look around you, plastic is everywhere. Even in places where it's not meant to be. If it drops to the ground, it doesn't rot away - it sticks around for ever. Our world is drowning in plastic, and it's a big problem. Award-winning author-illustrator Neal Layton is here to explain where plastic comes from, why it doesn't biodegrade, and why that's dangerous for animals and humans alike. But he's also FULL of ideas for how you can help! From giving up straws in juice cartons to recycling all we can and taking part in a beach clean, A Planet Full of Plastic will get young readers excited about how they can make a difference to keep Planet Earth happy. This brilliant non-fiction picture

book, illustrated in Neal's trademark collage style, is perfect for readers aged 5-7 who love nature and want to help the environment.

*Good Night, Wind* Random House Studio  
What does it mean to be nice? Some days it takes practice, or even courage. Sometimes being nice means being patient with your little brother who doesn't know how to treat your favorite things. Being nice can mean going to your sister's boring dance recital. Or tasting a tuna noodle casserole your grandma made—when you can't stand tuna noodle casserole. Being nice takes practice, and that's okay. You just keep trying, and soon you discover how GREAT it feels...to be nice!

### **Franz's Phantasmagorical Machine**

First Avenue Editions  
It's almost Purim, and Talia's sure that Grandma said they're going to bake "haman-tushies." Eww! But as Talia helps Grandma with the recipe and learns the story of Purim—from the bravery of Queen Esther to the schemes of wicked Haman—she discovers a lot about these holiday cookies that she didn't know. The third in Marshall's play-on-words Talia

stories including Talia and the Rude Vegetables and Talia and the Very YUM Kippur.

The Recess Queen Atheneum Books for Young Readers  
An irrepressible new girl dethrones the reigning recess bully by becoming her friend in this infectious playground romp. Mean Jean was Recess Queen and nobody said any different. Nobody swung until Mean Jean swung. Nobody kicked until Mean Jean kicked. Nobody bounced until Mean Jean bounced. If kids ever crossed her, she'd push 'em and smooosh 'em, lollapaloosh 'em, hammer 'em, slammer 'em, kitz and kajammer 'em. Until a new kid came to school! Parents and teachers will appreciate the story's deft handling of conflict resolution (which happens without adult intervention). "A lively story about the power of kindness and friendship" -- Publishers Weekly "A lighthearted look at a serious topic in schools and on playgrounds everywhere..." -- School Library Journal "Great for reading aloud and joining in." -- Booklist  
A Planet Full of Plastic Barefoot Books  
Follows a Tanzanian family through the African grasslands as they count the

animals they see, from one leopard to ten elephants; includes information about Tanzania and Swahili names and numbers.  
*We All Went on Safari* Penguin

Explores simple ways each one of us can reduce the amount of garbage we produce.

*All Around Us* HarperCollins

When the exhausted winter wind throws a snowy tantrum, it finds comfort in the friendship of two young children in this lyrical retelling of a Yiddish folktale illustrated with stunning collage. Winter Wind worked hard all season long blowing away leaves, preparing trees for coats of snow and ice. Now, Wind is tired and needs a place to rest. But no one wants to shelter so cold and blustery a Wind--not the townspeople, not the country innkeeper, not even the gnarled tree who is worried about frozen roots. Finally, Wind does what any of us do when we are overtired: Wind has a tantrum. And it is only with the help of two small children brave enough to weather the storm that Wind finally finds the perfect place to sleep. Based on a Yiddish folktale, the gentle language of this seasonal story is coupled with intricate cut-paper collage

dioramas tell this sweet tale about empathy and friendship. The visuals in this book are striking for their vibrancy, palette, and movement. A perfect read for a cold, blustery day, or at bedtime with your own sleepy loved ones. A Bank Street Best Book of the Year

Waiting for the Biblioburro Orchard Books

A young chief who had been protected by a hummingbird is killed by his jealous uncle and then transformed into a quetzal, symbol of freedom.

**Beautiful Eggs** Rowman & Littlefield

An office at night is reimagined as a fantastical kingdom of paper complete with friendly dragons in this own voices picture book. When the babysitter is unable to come, Daniel is woken out of bed and joins his parents as they head downtown for their jobs as nighttime office cleaners. But the story is about more than brooms, mops, and vacuums. Mama and Papa turn the deserted office building into a magnificent kingdom filled with paper.

Then they weave a fantasy of dragons and kings to further engage their reluctant companion--and even encourage him to one day be the king of a paper kingdom. The Paper Kingdom expresses the joy and spirit of a loving family who turn a routine and ordinary experience into something much grander. Magical art by Pascal Champion shows both the real world and the fantasy through the eyes of the young narrator.

*One Plastic Bag* Kar-Ben Publishing ™

Lyon and Anderson deliver this beautifully rendered picture book that shows the process of how a tapestry comes to life--from the wool sheared from prize-winning sheep to being dyed to put on the loom. Full color.

Estranged Farrar Straus & Giroux

"All Around Us begs to be shared over and over. The use of lines and strokes conveys energy, spirit, magic. And I love the way it connects us all to the idea that we come from inside, from the earth, from

something gentle and primal, and that is where go back to--and we better take care of it."--Yuyi Morales "A transcendent, perfectly gorgeous book, as magical as childhood feels in its best times. Rich, warm, comforting words and images to hold closely in your mind."--Naomi Shihab Nye ALSC Notable Children's Book 2018 Pura Belpr Illustrator Honor Book 2018 American Indian Youth Literature Award: Picture Book Honor Grandpa says circles are all around us. He points to the rainbow that rises high in the sky after a thundercloud has come. "Can you see? That's only half of the circle. That rest of it is down below, in the earth." He and his granddaughter meditate on gardens and seeds, on circles seen and unseen, inside and outside us, on where our bodies come from and where they return to. They share and create family traditions in this stunning exploration of the cycles of life and nature. This is a debut picture book for Xelena Gonzalez and Adriana Garcia.