
Persian Short Stories In English

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GAIGE CASSIUS

The Little Match Girl Three Continents

Whether negotiating often-treacherous paths through political and religious upheavals or threading their way through dreams and fantasies, the characters in these stories are vivid and compelling enough to challenge and surprise anyone unfamiliar with Iranian life and literature. From the oppressive atmosphere before the Islamic Revolution of 1979 in Simin Daneshvar's *Whom Shall I Greet?* to Shahrnoosh Parsipour's mesmerising story of women who blur distinctions between reality and dreams in *Crystal Pendants*, these tales brim with the inner lives, attitudes and outlooks of women in Iran. 'There is great talent in these stories as well as great courage.' -- Elaine Showalter, *Literary Review*

[Daneshvar's Playhouse](#) Ctr for Middle Eastern Studies Ut-Austin
Persian legends and folktales selected and reinterpreted by the

author.

[Another Sea, Another Shore](#) Saqi

Despite war, repression and censorship, a renaissance has taken place in Iran over the last quarter-century. PEN have gathered selections that have lain completely unknown outside of Iran since 1979, from over 40 writers of three different generations. The first book of its kind to appear in English, this is a major anthology displaying the extraordinary scope and progress of Iranian literature.

Clockwork Dolls Createspace Independent Publishing Platform

An anthology of stories, essays and poems about Iranians in Iran and America. Subjects raised include the plight of people who are seen as potential terrorists simply because they are Iranians.

[A Walnut Sapling on Masih's Grave](#) Three Continents

Published in Farsi language by the Sadegh Hedayat Foundation" and the renowned Iranian Burnt Books Foundation," this is the third volume of the revised and according to original manuscripts comparatively updated complete works of Sadegh Hedayat, the

renowned Iranian novelist. This volume contains his complete Studies on the Folklore of Iran in Farsi language, including neyrangestan, usaneh, taranehayeh 'amiyaneh, matalhayeh farsi, folklor ya farhange tudeh, tarhe kolli baraye kavoshe farhange yek mantagheh, shivehye novin dar tahghighe adabi, dar piramune loghate farase asadi, shivehayeh novin dar she're farsi, chand nokteh dar barehye veys-o-ramin, dar barehye iran va zabane farsi as well as the essay La Magie en Perse in French language. Sadegh Hedayat was born on 17 February 1903 in Tehran, at his father's house. His father was Hedayat Gholi Khan-e Hedayat (E'tezad-OI-Molk), son of Jafar GholiKhan-e Hedayat, his mother was, Ozra-Zivar-OI-Moluk Hedayat, daughter of Hossein GholiKhan-e Mokhber-ol-Dole the second. His parent was from the line of Reza GholiKhan; who was one of the famous Iranian writers, poets and historians in 13th century; that was Kamal Khojandi descents. He went to Elmieh Primary school, Tehran in 1909, and after completing his basic education and then started his high school at Darolfonun in 1914. Because of eye trouble, there was a break in his education in 1914, but he continued his education in Saint Louis School at Tehran, where he got familiar with French language and literature in 1917. He completed his secondary education and was sent with the other Iranian students to Belgium for higher education in 1925. At first, he studied in "Gand" Port University, but he declared his dissatisfaction, because of bad weather and his education situation, so he was transferred to Paris to continue his studies. In 1928, Sadegh Hedayat, attempted to his first suicide by throwing himself into Marne River in Samoi, but he was rescued by the people in a boat. Finally, in 1930, he returned back to

Tehran and in that year he was hired in Bank Melli Iran. In those days "Rabe Group" was formed including Bozorg Alavi, Massud Farzad, Mojtaba Minavi and Sadegh Hedayat. In 1932, he traveled to Isfahan and also started his work at General Department of Commerce. In 1933, he traveled to Shiraz and stayed in his uncle's house (Dr. Kraim Hedayat) for awhile. In 1934, he resigned from General Department of Commerce and commenced his work at Ministry Of Foreign Affairs; he resigned from Ministry Of Foreign Affairs in 1935, and in that year he was summoned by Police Investigation Department and interrogated for the context of the book "Mister Bow Wow." In 1936, he commenced working at General Department of Construction and traveled to India, he started learning "Pahlavi Language" with an Indian researcher and professor; Bahram Goor Anklesaria. In 1937, he returned back to Tehran, started working in Bank Melli Iran again, he resigned from there again in 1938, and started working at State Music Department and also cooperating with "Music Magazine." In 1940 he commenced his work at Fine Art Faculty of Tehran University as translator, and cooperating with "Sokhan Magazine" in 1943. He went to Tashkent by the invitation of The State University of Middle Asia in Uzbekistan in 1945, and also cooperated with "Payam e Now Magazine." In that year a ceremony for honoring Sadegh Hedayat was held in Iran and Soviet Union Cultural Society, in 1949. He was invited to participate in The World Congress of Peace but he could not attend because of his administrative problems. In 1950, he went to Paris and on April 8 1951, in that city, he committed suicide by gaz. He was 48 years old when got himself free from life pains, his grave was in Pere-la Chaise Cemetery in Paris. He spent all his

life in his father's house.

Once Upon a Time Ibex Publishers

Until recently, Iranian literature has overwhelmingly been the domain of men. But the new hybrid culture of diaspora Iranians has produced a prolific literature by women that reflects a unique perspective and voice. *Let Me Tell You Where I've Been* is an extensive collection of poetry, fiction, and nonfiction by women whose lives have been shaped and influenced by Iran's recent history, exile, immigration and the formation of new cultural identities in the United States and Europe. These writings represent an emerging and multi-cultural female sensibility. Unlike many flat media portrayals of Iranian women—as veiled, silenced—these writers offer a complex literary view of Iranian culture and its influences. These writers interrogate, challenge, and re-define notions of home and language and their work offers readers an experience of Iranian diaspora culture. Featuring over one hundred selections (two-thirds of which have never been published before) by more than fifty contributors—including such well-known writers as Gelareh Asayesh, Tara Bahrapour, Firoozeh Dumas, Roya Hakakian and Mimi Khalvati—the collection represents a substantial diversity of voices in this multicultural community. Divided into six sections, the book's themes of exile, family, culture resistance, and love, create a rich and textured view of the Iranian diaspora. The poems, short stories, and essays are suggestive of an important conversation about Iran, Iranian culture, the Persian and English languages, and the dual identities of many of its authors. This powerful collection is a tribute to the wisdom, insight, and sensitivity of women attempting to invent and articulate a literature of in-

betweenness.

Alive and Kicking Phoemixx Classics Ebooks

The Only Book to Master Persian Reading and Writing! This book helps you learn how to write and read in Persian Language in a fast and fun way. You can quickly begin to read, pronounce and write in Persian. The book proceeds step-by-step through all the letters of the Persian alphabet, displaying the sounds they stand for and how they are written in words. In addition to the alphabet, you'll learn basic grammar, sentence structures, and pronunciation. Beyond grammar and alphabet lessons, you will also find comprehensive listings of most common Persian words as well as useful tables that you can use as quick references to speed up your mastery of the language. This book aims to provide a solid foundation on learning the Persian language by providing simple grammar rules while enriching vocabulary and comprehension with useful and practical phrases. It is designed to address the needs of Persian students, travelers, and self-learners who need to have a working knowledge of Persian in a few days' time. The book "Read and Write Persian Language in 7 Days" is incredibly useful for those who want to learn Persian language quickly and efficiently. You'll be surprised how fast you master the first steps in learning this beautiful language! Ideal for self-study as well as for classroom usage. Learn Persian Quickly and Effectively! What Are You Waiting For? Get this book now and start learning Persian today! Scroll to the top of the page and select the buy button. Not sure yet? Watch FREE YouTube videos reviewing this book by the author: <https://youtu.be/-Hbgh2CONfs>
Published By: www.LearnPersianOnline.com
Malakut and Other Stories Tsar Publications

The Epic of Kings, Hero Tales of Ancient Persia Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh.

Persian Legends George Braziller Publishers

Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. In fact, sometimes he gets teased for it. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well!

The Epic of Kings, Hero Tales of Ancient Persia Learn Persian Online www.learnpersianonline.com

Malakut and Other Stories is a collection of eleven short stories and a novella by Bahram Sadeqi. In spite of his short life and small body of writing, Sadeqi's work has had a strong impact and influence on modern Persian fiction. Kaveh Basmenji's fluent translations effortlessly bring this significant writer to the English reader.

Afsaneh Short Stories By Iranian Women Three Continents
15 noveller af persiske forfattere.

Read and Write Persian Language in 7 Days Comma Press
From "one of Iran's most important living fiction writers" (The Guardian) comes a fantastically imaginative story of love and war narrated by two angel scribes perched on the shoulders of a shell-shocked Iranian soldier who's searching for the mysterious woman haunting his dreams. Before he enlisted as a soldier in the Iran-Iraq War and disappeared, Amir Yamini was a carefree playboy whose only concerns were seducing women and riling his religious family. Five years later, his mother and sister Reyhaneh find him in a mental hospital for shell-shocked soldiers, his left arm and most of his memory lost. Amir is haunted by the vision of a mysterious woman whose face he cannot see--the crescent moon on her forehead shines too brightly. He names her Moon Brow. Back home in Tehran, the prodigal son is both hailed as a living martyr to the cause of Ayatollah Khomeini's Revolution and confined as a dangerous madman. His sense of humor, if not his sanity, intact, Amir cajoles Reyhaneh into helping him escape the garden walls to search for Moon Brow. Piecing together the puzzle of his past, Amir decides there's only one solution: he must return to the battlefield and find the remains of his severed arm--and discover its secret. All the while, two angels sit on our hero's shoulders and inscribe the story in enthrallingly distinctive prose. Wildly inventive and radically empathetic, steeped in Persian folklore and contemporary Middle East history, Moon Brow is the great Iranian novelist Shahriar Mandanipour's unforgettable epic of love, war, morality, faith, and family.
Suri & Co. Penguin

A city of stories - short, fragmented, amorphous, and at times contradictory - Tehran is an impossible tale to tell. For the capital

city of one of the most powerful nations in the Middle East, its literary output is rarely acknowledged in the West. This unique celebration of its writing brings together ten stories exploring the tensions and pressures that make the city what it is: tensions between the public and the private, pressures from without – judgemental neighbours, the expectations of religion and society – and from within – family feuds, thwarted ambitions, destructive relationships. The psychological impact of these pressures manifests in different ways: a man wakes up to find a stranger relaxing in his living room and starts to wonder if this is his house at all; a struggling writer decides only when his girlfriend breaks his heart will his work have depth... In all cases, coping with these pressures leads us, the readers, into an unexpected trove of cultural treasures – like the burglar, in one story, descending into the basement of a mysterious antique collector's house – treasures of which we, in the West, are almost wholly ignorant. Translated by: Sara Khalili, Sholeh Wolpé, Alireza Abiz, Caroline Croskery, Farzaneh Doosti, Shahab Vaezzadeh, Niloufar Talebi, Lida Nosrati, Susan Niazi and Poupeh Missaghi. Foreword by Orkideh Behrouzan. Developed in partnership with Visiting Arts. 'The aesthetic sensibility of Iranian culture appears, to the West, as mainly pre-modern, if not actually anti-modern... The fiction showcased in *The Book of Tehran* is a welcome corrective to this tendency... These stories feel decidedly contemporary in style and subject matter alike, with their protagonists' inner lives and interpersonal relationships at the fore.' - *The Times Literary Supplement* 'Fiction exploring the interior life of contemporary Iranians is not well represented in translations readily available in the West. *The Book of Tehran* aims to begin to redress the

shortage...' - *Asian Review of Books*

Let Me Tell You Where I've Been Restless Books

These lively fictional tales offer an unusual perspective on Iranian life and society. Told by a high-spirited, intelligent, willful (if sometimes insecure) teenage girl, they recount incidents in her daily life in Iran in the 1970s before the Revolution. Without any ideological "message," they present human interest and social comment. Their central characteristic is humor, from slapstick to subtlety, which can be easily appreciated across cultural boundaries. As we meet Suri's immediate family, distant relatives, and friends, we are discreetly introduced to upper-middle-class society in an Iran undergoing headlong westernization. The contradictions between this process and traditional Iranian mores are particularly well depicted. Much writing in recent years has been concerned with the 1979 Iranian Revolution and the rise of Islamic fundamentalism. This volume reminds us that there is always an ongoing human dimension largely unaffected by political and religious changes. Another feature is the homogeneity of this collection, created by one author and interpreted by the translator.

Strange Times, My Dear Createspace Independent Publishing Platform

A new translation of the late-tenth-century Persian epic follows its story of pre-Islamic Iran's mythic time of Creation through the seventh-century Arab invasion, tracing ancient Persia's incorporation into an expanding Islamic empire. 15,000 first printing.

Persian Tales Austin Macauley Publishers

Part of a series showcasing contemporary women writers from

around the world. Whether negotiating often-treacherous paths through political and religious upheavals or threading their way through dreams and fantasies, the characters in these stories are vivid and compelling enough to challenge and surprise anyone unfamiliar with Iranian life and literature. Simin Daneshvar, perhaps the most renowned Iranian woman writer of all time, has as a recurring theme in her stories the oppressive atmosphere prevailing in Iran during the last two decades before the Islamic Revolution of 1979. Goli Taraghi's stories are populated with sick, desperate people who lead lonely lives suffused with fear. The *Shemiran Bus* and *A House in Heaven* are virtuoso works of hers, and probably two of the best examples of contemporary prose in Iran. In the words of one critic: 'If Taraghi had not written anything but these stories, she would still be regarded as first-rate amongst Iranian writers.' Others include Shahrnoosh Parsipour, Moniroo Ravanipour, Mahshid Amirshahi, Fereshteh Sari, and Fereshteh Molavi. These tales brim with the inner lives, attitudes and outlooks of women in Iran.

Collected Stories Center for Middle Eastern Studies, the University of Texas at Austin

This collection of 35 Persian short stories by 26 of Iran's best known contemporary writers gives voice to the concerns, strivings, and visions of their generation. These stories depict aspects of both traditional and modern life in Iran with its many religious, political, cultural, and class tensions.

گلستان سعدی Createspace Independent Publishing Platform
Six stories by an Iranian novelist. The title piece is on a smuggler who forces his wife and daughter into prostitution, 'Potshard' is about a white woman who tries to adopt a village orphan, and 'Anis' is on how a woman adjusts to new husbands. By the author of 'Savushun'.

Complete Works - Volume Iii - Studies on the Folklore of Iran Arcade Publishing

A collection of fifty-eight traditional Persian folktales and legends translated from Kermānī and Bakhtīārī, including a guide to the pronunciation of Persian words and a glossary.

A Mansion in the Sky Createspace Independent Publishing Platform

Iranian expatriate writers explore themes of identity, race, class, cultural adaptation, homeland and recollection in the world of the immigrant and the refugee.