

# Sikh Stories In Punjabi

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*Sikh Stories In Punjabi*

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## LUCIANA KENDAL

### *The First Sikh Bookbaby*

This book deals with the British discovery of Sikhs, their literature and history. Further, it reminds us of the Sikh political success after the occupation of Lahore by Ranjit Singh in 1799. True that the British enquiry was diplomatic and military during the 18th century. However, the Anglo-Sikh relations after the fall of Delhi and Hansi into the hands of the Company in 1803 and more so the Anglo-Sikh Treaties of January 1806 and April 1809 widened the scope of the enquiry. With Malcolm's work published in 1810, the Punjabi and Sikh writings especially the Bani of the Gurus or its elaborations by the Bhai's such as Gurdass and Mani Singh entered the field under investigation. Sikh History and Religion emerged as a common genre by the middle of the 19th century. J.D.Cunningham gave a firm basis to this genre, though H.H.Wilson had acted differently in 1848 because he was a Sanskritist. The use of Bani, Sakhi and Rahit by the British, the Christian Missions, the early Sikh reformers like the Nirankaris and the Namdharis necessitated the further use of Sikh Scriptures, Hukamnama, and Ardasan carrying letters of Baba Ram Singh (1872-1885). In fact, by 1857 the idea of having the Sikh holy granths translated into English was - conceived by the British. The first attempt in this regard took twenty years i.e. 1857-1877. The attempt was official and made through Trumpp. These twenty years also saw the printing of the Adi Granth in the Damdama Bir twice i.e. in 1864 and 1868 in Lahore. A Janam-Sakhi (Bhai Bala version) was also printed. The book reveals how and why the political patronage and use of the Golden Temple, Amritsar, continued under the British despite the Sikh awakening and protest against it by the Namdhari Movement, and the Singh Sabha Lehar between 1863 and 1919. In addition to Golden Temple, Sikh Literature and History had drawn colonial attention through Griffin and M.A.Macauliffe (1868-1909) for political purposes. In fact, the Gadhar and the Babbar Akalis between 1914 and 1923 gave a close relationship to the Militant Khalsa tradition and the anti-British Nationalism in Punjab. How Sikh militancy and communalism proved harmful to the cause of the Freedom Movement in, and for, Punjab is an important but different theme. This book is silent about the Great Divide of 1947 or the poetry of Iqbal during the 1920's and 1930's. Riots and the bitter communal strife was the sin to be told by the short stories of Manto. The sin needs further exploring by the political thinkers and writers of South Asia.

### *Puratan Janam Sakhi* Penguin

A story of the Soil is a collection of over forty classic Punjabi short stories. Combining a rich oral tradition of kisas with tropes from Western literature, Punjabi short-story writers have developed their own unique way of portraying love, longing, ecstasy and malice. Spanning a century, these stories talk of life in the village and the town. There are haunting tales about Partition like 'A Matter of Faith' by Gulzar Singh Sandhu where a horrible tragedy

is viewed through the eyes of a child. Along with sensitive accounts of life from across the border in Pakistan are tales by the Dalits who until recently had been rendered voiceless. Amrita Pritam's 'The Vault', a metaphor for a barren womb, explores the identity of a Punjabi woman while stories like Surjit Birdi's 'Flies' reveals the concerns faced by the Punjabi diaspora. Translated and edited by Nirupama Dutt, these carefully selected stories reflect every aspect of life in the land of five rivers.

### *The First Sikh Spiritual Master* William Morrow Paperbacks

The Dasam Granth is an anthology of diverse compositions attributed to the tenth Guru of Sikhism, Guru Gobind Singh, and a topic of great controversy among Sikhs. 'Debating the Dasam Granth' is an English language, book-length critical study of this controversial Sikh text.

### *Royals and Rebels* She Writes Press

Village people in the Punjab have lived with the terror of the conflict between Sikh militants and Indian security forces since the attack on the Sikh Golden Temple in 1984. In this remarkable book, a courageous anthropologist who knows the region intimately presents a very human portrait of the struggle. She argues that, despite its apparent defeat, it can only be in abeyance while the root causes, which have prompted so many young Sikhs to take up arms and fight for an independent Khalistan, remain unaddressed. Through the skilful use of interviews, Dr Pettigrew takes us into the worlds of Punjabi farmers, Sikh militants, and the police commanders responsible for containing a vicious conflict whose ramifications have spilled beyond the Punjab into wider Indian politics.

### *Bed time stories: Guru Gobind Singh ji* Hemkunt Press

On Sikh gurus, saints, and warriors; for children.

### *Inheritance* Bloomsbury Publishing

Defining and changing perceptions of ethnic identity.

### *Debating the Dasam Granth* Hemkunt Press

Almost from the moment, some five centuries ago, that their religion was founded in the Punjab by Guru Nanak, Sikhs have enjoyed a distinctive identity. This sense of difference, forged during Sikhism's fierce struggles with the Mughal Empire, is still symbolised by the 'Five Ks' ('panj kakar', in Punjabi), those articles of faith to which all baptised Sikhs subscribe: uncut hair bound in a turban; comb; special undergarment; iron bracelet and dagger (or kirpan) - the unique marks of the Sikh military fraternity (the word Sikh means 'disciple' in Punjabi). Yet for all its ongoing attachment to the religious symbols that have helped set it apart from neighbouring faiths in South Asia, Sikhism amounts to far more than just signs or externals. Now the world's fifth largest religion, with a significant diaspora especially in Britain and North America, this remarkable monotheistic tradition commands the allegiance of 25 million people, and is a global phenomenon. In her balanced appraisal, Nikky-Guninder Kaur Singh reviews the history, theology and worship of a community poised between reconciling its hereditary creeds and certainties with the fast-paced pressures of modernity. She outlines and explains the core Sikh beliefs, and explores the writings and

teachings of the Ten Sikh Gurus in Sikhism's Holy Scriptures, the Sri Guru Granth Sahib (more usually called just the 'Granth'). Further chapters explore Sikh ethics, art and architecture, and matters of gender and the place of women in the tradition. The book attractively combines the warm empathy of a Sikh with the objective insights and acute perspectives of a prominent scholar of religion.

[Sikhism](#) Springer Nature

Please correct two dates. 1. Guru Nanak dev ji was born in 1469. 2. This book was first published 1926. Thanks rest is perfect.

**Sikh Stories** K.K. Publications

A collection of stories from the Sikh religion.

[Faith, Gender, and Activism in the Punjab Conflict](#) Hay House, Inc  
Memoir of author's journey to his ancestral home in English and it's Shahmukhi Panjabi translation.

[First Raj of the Sikhs](#) Little, Brown

The glorious tradition of the Sikh faith finds its beliefs in the works and teachings of the ten illustrious Sikh Gurus. Right from Guru Nanak, the first Sikh Guru who laid the foundations for a faith based on action and dedication to mankind, to Guru Gobind Singh who instilled courage and hope in the Sikhs to wage wars for righteousness, Sikh Gurus is a comprehensive yet entertaining collection of the teachings of each of the Ten Sikh Gurus. Learn about a faith, and learn about a sect of people who strive to make the world a better place for one and all.

**My First Sikh Books** Penguin Books India

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's anti-apartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

[Her Name Is Kaur](#) Om Books International

"We will fight here," I commanded the warriors. "We are strong. We will have no fear. As Sikh warriors, we are ready to fight for justice. Vahiguru Ji Ka Khalsa! Vahiguru Ji Ki Fateh!" It is the winter of 1705, and the tenth Guru of the Sikhs is under attack by the armies of the mighty Mughal Emperor, Aurangzeb. Under siege and isolated, Guru Gobind Singh Ji's men are exhausted beyond measure, and forty soldiers decide to head home. Back in the villages of Punjab, these forty men are met by a fiery Sikh woman--a warrior who has been preparing all her life for this very moment--who leads the deserters back to the Guru. This is the story of that warrior, the fierce Mai Bhago, who chose the sword to symbolize her unwavering loyalty and devotion to her people and her faith. This energetic coming-of-age young adult novel brings us closer to Mai Bhago--a woman revered in the Sikh community and beyond--to imagine her growing to embrace her many roles in a way that was entirely her own and, in the process, becoming a shining inspiration for young women everywhere.

[Long Walk to Freedom](#) Shiromani Gurdwara Parbandhak Committee, Amritsar

The true story of Fauja Singh, who broke world records to become the first one hundred-year-old to run a marathon, shares valuable lessons on the source of his grit, determination to overcome obstacles, and commitment to positive representation of the Sikh community. Every step forward is a victory. Fauja Singh was born determined. He was also born with legs that wouldn't allow him to play cricket with his friends or carry him to school miles from his village in Punjab. But that didn't stop him. Working on his family's farm, Fauja grew stronger to meet his own full potential. He never stopped striving. At the age of 81, after a lifetime of making his body, mind, and heart stronger, Fauja decided to run his first marathon. He went on to break records all around the world and became the first person over 100 to complete the grueling long-distance race. With exuberant text by Simran Jeet Singh and exhilarating illustrations by Baljinder Kaur, the true story of Fauja Singh reminds us that it's both where we start and how we finish that make our journeys unforgettable.

**My Journey Home: Going Back to Lehnda Punjab** Troubador Publishing Ltd

Chapter iv. "Hymns from the Grnth Sahib, and from the Granth of the tenth guru: p. 63-114

[Searches In Sikhism](#) Capstone

In this highly accessible and comprehensive biography, Nikky-Guninder Kaur Singh deftly mines the available sources to construct a vivid and complex account of Guru Nanak's life and legacy, his personality and background, the pluralistic world he lived in, his teachings and philosophy, and even the manner in which he has been understood by believers and scholars over time. What emerges is a majestic and magisterial portrait of a great enlightener who not only founded one of the world's major religions but whose singular message of unity and hope has endured centuries after he first walked the earth. The First Sikh unites rigorous scholarship with a deep love for the subject, offering fascinating insights into Guru Nanak's life and times even as it explores key facets of Sikhism. Moreover, it shows us how Guru Nanak continues to remain relevant in a twenty-first-century reality.

**The Cherished Five in Sikh History** Springer

This life story of Kailash Puri, a Punjabi author and advice columnist, connects the narrative of her life to the history of Punjabi diaspora and themes in Sikh studies. Beginning with her memories of childhood in West Punjab, the work evokes the rural customs and religious practices consistent with recent scholarship on Punjabi religion rather than with the currently dominant Sikh discourse of a religion sharply distinguished from Hindu society. An arranged marriage at the age of 15 to scientist Gopal Puri brought Kailash ever-widening horizons as they moved from India to London. Through such life experiences, and with her husband's constant encouragement, Kailash gained the confidence to begin writing and publishing numerous stories and articles. As her name recognition grew, those in distress began writing this agony aunt for advice and the descriptive narrative of her responses and advice and increasingly public profile provides insight into Sikhs' experience in their adopted country. An engaging look at the full life of a Sikh woman, this autobiography will be loved by anyone with an interest in Sikhism and the integration into western society.

[Truth About Punjab](#) Yali Books

The book *Sikhs of New Jersey: The Pioneers from Punjab* travels through more than a century of time. It escorts the reader back to the struggles of pioneer Sikhs who suffered torture and racial discrimination at the hands of Canadian and West Coast Americans while trying to establish themselves as a Sikh American immigrant community. Indian Sikh migration to the East Coast of America was more favorable because of the relaxed immigration

laws, and the migrants to that area were educated, thus allowing them to pursue higher education and better career opportunities. This book clearly describes how a handful of New Jersey Sikh families established a vibrant community and a place of worship through their farsightedness, determination and valor in the early 1970s. The internal conflicts of the Sikh Gurdwara management, the writer points out, are in no way unique to the Sikhs; they inflict all religious places. Even though the author rarely suggests solutions, she is hoping that the younger, educated generation will take a proactive lead in the management of their Gurdwaras and find answers to the challenges which they will face in the future. It is no coincidence that the publication of this book is occurring in the year 2019, the year of the 550th birth celebration of Guru Nanak. It is intended to bring home the universal message of Baba Nanak to all humanity that Ik On Kaar—the same light-spirit prevails in each of us and LOVE is the way to reach within!!! Surinder Kaur Puar is also the author of *Light of Santpura*, *Mother's Day Bliss* and *Punjabi Language Simplified*. She hopes to inspire all other Sikh Gurdwara Sangat and Interfaith Communities to write their own stories to preserve their past for future generations!

[Golden Temple and the Punjab Historiography](#) Epigram Books

After her father's death, Nikki, a modern young Punjabi woman who tends bar, takes an extra job teaching creative writing. The Sikh widows who show up expect an English literacy course. But Nikki never expected what she would learn from them. This lively, sexy, and thought-provoking debut novel is about community, friendship, and women's lives at all ages.

[Erotic Stories for Punjabi Widows](#) Temple University Press

Punjab was the arena of one of the first major armed conflicts of post-colonial India. During its deadliest decade, as many as 250,000 people were killed. This book makes an urgent intervention in the history of the conflict, which to date has been characterized by a fixation on sensational violence—or ignored altogether. Mallika Kaur unearths the stories of three people who found themselves at the center of Punjab's human rights movement: Baljit Kaur, who armed herself with a video camera to record essential evidence of the conflict; Justice Ajit Singh Bains, who became a beloved "people's judge"; and Inderjit Singh Jaijee, who returned to Punjab to document abuses even as other elites were fleeing. Together, they are credited with saving countless lives. Braiding oral histories, personal snapshots, and primary documents recovered from at-risk archives, Kaur shows that when entire conflicts are marginalized, we miss essential stories: stories of faith, feminist action, and the power of citizen-activists.