
Les Dieux Outraga C S

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2020-03-06

JORDYN JORDAN

Les diuverses oeuvres de l'illustrissime cardinal Du Perron archeuesque de Sens, ... Contenant plusieurs liures, conferences, discours, harangues, ... Ensemble tous ses ecrits mis au iour de son viuant, .. Duke University Press

Although the body has been the focus of much contemporary cultural theory, the models that are typically applied neglect the most salient characteristics of embodied existence—movement, affect, and sensation—in favor of concepts derived from linguistic theory. In Parables

for the Virtual Brian Massumi views the body and media such as television, film, and the Internet, as cultural formations that operate on multiple registers of sensation beyond the reach of the reading techniques founded on the standard rhetorical and semiotic models. Renewing and assessing William James's radical empiricism and Henri Bergson's philosophy of perception through the filter of the post-war French philosophy of Deleuze, Guattari, and Foucault, Massumi links a cultural logic of variation to questions of movement, affect, and sensation. If such concepts are as fundamental as signs and significations,

he argues, then a new set of theoretical issues appear, and with them potential new paths for the wedding of scientific and cultural theory. Replacing the traditional opposition of literal and figural with new distinctions between stasis and motion and between actual and virtual, Parables for the Virtual tackles related theoretical issues by applying them to cultural mediums as diverse as architecture, body art, the digital art of Stelarc, and Ronald Reagan's acting career. The result is an intriguing combination of cultural theory, science, and philosophy that asserts itself in a crystalline and multi-faceted argument. Parables for the Virtual will

interest students and scholars of continental and Anglo-American philosophy, cultural studies, cognitive science, electronic art, digital culture, and chaos theory, as well as those concerned with the "science wars" and the relation between the humanities and the sciences in general.

Medée Getty Publications

Annotation After a general discussion of methods and approaches, Walls explores the construction of desire in the Gilgamesh Epic; a Freudian analysis of Horus and Seth; and sex, power, and violence in Nergal and Ereshkigal. Annotation c. Book News, Inc., Portland, OR (booknews.com).

Dictionnaire de la conversation et de la lecture Saint-Paul

A historico-critical study of the whole of the Book of Judges, based on the latest developments in the history and archaeology of Israel. A six stages scenario is presented for the growth of Judges: from a Retterbuch in Assyrian Bethel, Jerusalem under Kings Manasseh and Josiah, Babylonian Mizpah and its fight with Persian Jerusalem until the insertion of the book in the Historical Books, each

editorial stage is set into a precise historical context. Richter's Retterbuch is confirmed (excepted for the date), Noth's Deuteronomistic History is discarded while a new proposal for the canonization of the Former Prophets is offered.

La Sainte Bible JHU Press

This critical edition of The Meaning of Meaning is based on the first edition of 1923. It restores the version of the Word Magic chapter eliminated from all subsequent editions and illuminates the text by collating it with earlier serial publications, the holograph manuscript predating Ogden's collaboration with Richards, subsequent publications and Ogden's private correspondence.

The Book of Ezekiel and the Poem of Erra Harvard University Press

This book is significant for its concept of "openness"--the artist's decision to leave arrangements of some constituents of a work to the public or to chance--and for its anticipation of two themes of literary theory: the element of multiplicity and plurality in art, and the insistence on literary response as an interaction between reader and text.

Parables for the Virtual American Society

of Overseas Research

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition Power and Pathos: Bronze Sculpture of the Hellenistic World. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How does this scholarship bear on the understanding of bronzes within the wider history of ancient art? How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art?

www.getty.edu/publications/artistryinbronzes

Artistry in Bronze A&C Black

She employs Julia Domna as a case study to explore the creation of ideology between the emperor and its subjects.

Concordance et Recueil Vniuersel de tous les mots principaux des liures de la Bible, etc Bloomsbury Continuum

Parallele des religions

Dictionnaire latin-français, contenant tous les mots employés par les auteurs latins, et les principales inscriptions latines jusqu'au vie siècle de notre ère, avec renvois aux sources des mots rares

Histoire de Tite Liue Padouan

assauoir les trente-cinq liures: qui est tout ce qui reste de toutes les œuvres d'iceluy. Cy-deuant traduits de latin en françois par Antoine de la Faye. Et

**nouuellement en ceste derneire edition reueus & corrigez par iceluy ..
Recueil des opera, Representez Par l'Académie Royale de Musique depuis son etablissement**

**Hommages poétiques a Leurs majestés Impériales et Royales, sur la naissance de S.M. le roi de Rome; recueillis et publiés par J.J. Lucet et Eckard. Tome premier [-second! Correspondance Litteraire, Philosophique, Critique, etc.
*Les Oeuvres morales et meslées de***

Plutarque, translattées de Grec en François [par Amyot], reueuës et corrigées en plusieurs passages par le translateur... [éd. par S. Goulart]

Discours choisis

Indice et recueil universel de tous les mots principaux des livres de la Bible...

La Theologie affective

Memoires Pour Servir A L'Histoire Ecclesiastique Des Six Premiers Siecles ...

Sainte Bible, contenant l'Ancien et le Nouveau Testament. Traduite en françois sur la Vulgate, par M. Le Maistre de Saci. Nouvelle édition