

## Mountain Mandalas Shugendo In Kyushu Bloomsbury S

Thank you for reading **Mountain Mandalas Shugendo In Kyushu Bloomsbury S**. Maybe you have knowledge that, people have search hundreds times for their favorite novels like this Mountain Mandalas Shugendo In Kyushu Bloomsbury S, but end up in harmful downloads. Rather than reading a good book with a cup of tea in the afternoon, instead they juggled with some harmful bugs inside their desktop computer.

Mountain Mandalas Shugendo In Kyushu Bloomsbury S is available in our book collection an online access to it is set as public so you can download it instantly. Our digital library hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one. Kindly say, the Mountain Mandalas Shugendo In Kyushu Bloomsbury S is universally compatible with any devices to read

<i>Mountain Mandalas Shugendo In Kyushu Bloomsbury S</i>	<i>2020-06-15</i>
<b>PRATT RIGOBERTO</b>	

*THE MANDALA OF THE MOUNTAIN* Walter de Gruyter GmbH & Co KG  
 What does Congress do? How does it do it? Why is it such a complicated institution? This concise primer offers students and general readers a brief and systematic introduction to Congress and the role it plays in the US political system. Drawing on his experience as a former Congressional staff member, the author explores the different political natures of the House and Senate, examines Congress's interaction with other branches of the Federal government, and looks ahead to the domestic and foreign challenges that are likely to drive the Congressional agenda for decades to come. The book provides revealing insights into the sometimes-contradictory Congressional responsibilities of representation and lawmaking; oversight and appropriation; and managing and organizing the government. It includes a case study (on the formation of the Department of Homeland Security) that sheds light on Congress's often-complicated procedures. The book also includes boxed features on Congressional action - highlighting such topics as file sharing and student loans - that show students how Congress's work affects their lives. Chapter-ending lists of web resources add to the book's usefulness.

*La Parisienne* in cinema U of M Center for Japanese Studies

*The Sea and the Sacred in Japan* is the first book to focus on the role of the sea in Japanese religions. While many leading Shinto deities tend to be understood today as unrelated to the sea, and mountains are considered the privileged sites of sacredness, this book provides new ways to understand Japanese religious culture and history. Scholars from North America, Japan and Europe explore the sea and the sacred in relation to history, culture, politics, geography, worldviews and cosmology, space and borders, and ritual practices and doctrines. Examples include Japanese indigenous conceptualizations of the sea from the Middle Ages to the 20th century; ancient sea myths and rituals; sea deities and sea cults; the role of the sea in Buddhist cosmology; and the international dimension of Japanese Buddhism and its maritime imaginary.

**An Introduction to the U.S. Congress** Bloomsbury Publishing

This book discusses how ancient Japanese mythology was utilized during the colonial period to justify the annexation of Korea to Japan, with special focus on the god Susanoo. Described as an ambivalent figure and wanderer between the worlds, Susanoo served as a foil to set off the sun goddess, who played an important role in the modern construction of a Japanese national identity. Susanoo inhabited a sinister otherworld, which came to be associated with colonial Korea. Imperialist ideologues were able to build on these interpretations of the Susanoo myth to depict Korea as a dreary realm at the margin of the Japanese empire that made the imperial metropole shine all the more brightly. At the same time, Susanoo was identified as the ancestor of the Korean people. Thus, the colonial subjects were ideologically incorporated into the homogeneous Japanese “family state.” The book situates Susanoo in Japan's cultural memory and shows how the deity, while being repeatedly transformed in order to meet the religious and ideological needs of the day, continued to symbolize the margin of Japan.

*The Dictionary of Art* Bloomsbury Publishing

In *Mountain Mandalas* Allan G. Grapard provides a thought-provoking history of one aspect of the Japanese Shugendo tradition in Kyushu, by focusing on three cultic systems: Mount Hiko, Usa-Hachiman, and the Kunisaki Peninsula. Grapard draws from a rich range of theorists from the disciplines of geography, history, anthropology, sociology, and humanistic geography and situates the historical terrain of his research within a much larger context. This book includes detailed analyses of the geography of sacred sites, translations from many original texts, and discussions on rituals and social practices. Grapard studies Mount Hiko and the Kunisaki Peninsula, which was

very influential in Japanese cultural and religious history throughout the ages. We are introduced to important information on archaic social structures and their religious traditions; the development of the cult to the deity Hachiman; a history of the interactions between Buddhism and local cults in Japan; a history of the Shugendo tradition of mountain religious ascetics, and much more. *Mountain Mandalas* sheds light on important aspects of Japan's religion and culture, and will be of interest to all scholars of Shinto and Japanese religion. Extensive translations of source material can be found on the book's webpage.

*Shugendo* Taylor & Francis

This volume seeks to explore pilgrimage studies as a distinctive sub-field of research, and to define its key methodological approaches and problems. Pilgrimage studies has long been influenced by such academic disciplines as anthropology and this volume considers the new insights that pilgrimage studies can offer to these disciplinary fields. Bringing together experienced pioneers and a younger generation of pilgrimage scholars, the chapters address the directions contemporary pilgrimage research is taking and how it is developing into the future. Covering topics like digital pilgrimage, multi-site pilgrimages, and long-term ethnography, with examples from Europe, the Middle East, and Japan, this is an important resource for all researchers engaging with pilgrimage.

*A Social History of the Ise Shrines* Bloomsbury Publishing

During the Heian period, the sacred mountain Kinpusen came to cultural prominence as a pilgrimage site for the most powerful men in Japan, but these journeys also had political implications. Using a myriad of sources, Heather Blair sheds new light on Kinpusen, positioning it within the broader religious and political history of the Heian period.

*Religion, Power, and the Rise of Shinto in Early Modern Japan* University of Hawaii Press

Winner of the 2022 Association for the Study of Japanese Mountain Religion Book Prize *Defining Shugendo* brings together leading international experts on Japanese mountain asceticism to discuss what has been an essential component of Japanese religions for more than a thousand years. Contributors explore how mountains have been abodes of deities, a resting place for the dead, sources of natural bounty and calamities, places of religious activities, and a vast repository of symbols. The book shows that many peoples have chosen them as sites for ascetic practices, claiming the potential to attain supernatural powers there. This book discusses the history of scholarship on Shugendo, the development process of mountain worship, and the religious and philosophical features of devotion at specific sacred mountains. Moreover, it reveals the rich material and visual culture associated with Shugendo, from statues and steles, to talismans and written oaths.

*The Origin of Modern Shinto in Japan* Bloomsbury Publishing

Now in an eye-catching ten-copy display! This whimsical look at "the language of no language" will teach you how to hurl insults, flirt, agree, excuse yourself, cross the street, and even make promises wordlessly . . . in Japanese! (And who is that stoic guy wearing a suit in all the photos?) *Overseas Shinto Shrines* Princeton University Press  
 Rennyho Shonin (1415-1499) is considered the 'second founder' of Shin Buddhism. This book deals with the major questions surrounding the phenomenal growth of Hongaji under Rennyho's leadership, such as the source of charisma, the soteriological implications of his thought against the background of other movements in Pure Land Buddhism, and more.

**Women in Japanese Religions** Bloomsbury Publishing

*Shinto - A Short History* provides an introductory outline of the historical development of Shinto from the ancient period of Japanese history until the present day. Shinto does not offer a readily identifiable set of teachings, rituals or beliefs; individual shrines and kami deities have led their own lives, not within the confines of a narrowly defined Shinto, but rather as participants in a

religious field that included Buddhist, Taoist, Confucian and folk elements. Thus, this book approaches Shinto as a series of historical 'religious systems' rather than attempting to identify a timeless 'Shinto essence'. This history focuses on three aspects of Shinto practice: the people involved in shrine worship, the institutional networks that ensured continuity, and teachings and rituals. By following the interplay between these aspects in different periods, a pattern of continuity and discontinuity is revealed that challenges received understandings of the history of Shinto. This book does not presuppose prior knowledge of Japanese religion, and is easily accessible for those new to the subject.

**Shinto Shrines** Bloomsbury Publishing

Chic, sophisticated, seductive and enigmatic, the Parisienne possesses a je ne sais quoi that makes her difficult to define. But who or what is the Parisienne, and how is she depicted in cinema? The first book-length study on the subject combines scholarship in the fields of art history, literature and fashion to enrich our understanding of this intriguing cinematic figure, simultaneously offering new perspectives on film. Accessible and wide-ranging, it will be of immediate interest to students and researchers working in film studies, French studies and the broader humanities, as well as cinephiles and Francophiles alike.

**Mountain Mandalas** Bloomsbury Publishing

This book sheds new light on the relationship between religion and state in early modern Japan, and demonstrates the growing awareness of Shinto in both the political and the intellectual elite of Tokugawa Japan, even though Buddhism remained the privileged means of stately religious control. The first part analyses how the Tokugawa government aimed to control the populace via Buddhism and at the same time submitted Buddhism to the sacralization of the Tokugawa dynasty. The second part focuses on the religious protests throughout the entire period, with chapters on the suppression of Christians, heterodox Buddhist sects, and unwanted folk practitioners. The third part tackles the question of why early Tokugawa Confucianism was particularly interested in “Shinto” as an alternative to Buddhism and what “Shinto” actually meant from a Confucian stance. The final part of the book explores attempts to curtail the institutional power of Buddhism by reforming Shinto shrines, an important step in the so called “Shintoization of shrines” including the development of a self-contained Shinto clergy.

**Shinto, Nature and Ideology in Contemporary Japan** Harvard University Press

This volume of essays is the first comprehensive publication in English of the work of Miyake Hitoshi, a distinguished scholar of Shugendo (mountain asceticism) and one of the foremost researchers on Japanese folk religion. In Miyake's systematic methodological and theoretical approach, Shugendo is a classic example of Japanese folk religion, for it blends many traditions (shamanism, Taoism, Buddhism, and Shinto) into a distinctive Japanese religious worldview and is typical of Japanese religion generally. The first part of this book is devoted to Shugendo's history, organization, ritual, austerities, thought, and cosmology. Related subjects include exorcism and the exclusion of women. The second part of the book provides research and reflection on Japanese folk religion, including essays on the idea of nature, worldly benefits, new religions, death and rebirth, and the structure of folk religion.

*Mandala and Landscape* Bloomsbury Publishing

"In *Mountain Mandalas* Allan G. Grapard provides a thought-provoking history of one aspect of the Japanese Shugendo tradition in Kyushu, by focusing on three cultic systems: Mount Hiko, Usa-Hachiman, and the Kunisaki Peninsula. Grapard draws from a rich range of theorists from the disciplines of geography, history, anthropology, sociology, and humanistic geography and situates the historical terrain of his research within a much larger context. This book includes detailed analyses of the geography of sacred sites, translations from many original texts, and discussions on rituals and social practices. Grapard studies Mount Hiko and the Kunisaki Peninsula, which was

very influential in Japanese cultural and religious history throughout the ages. We are introduced to important information on archaic social structures and their religious traditions; the development of the cult to the deity Hachiman; a history of the interactions between Buddhism and local cults in Japan; a history of the Shugendo tradition of mountain religious ascetics, and much more. Mountain Mandalas sheds light on important aspects of Japan's religion and culture, and will be of interest to all scholars of Shinto and Japanese religion. Extensive translations of source material can be found on the book's webpage, along with illustrations and maps."--

*The Origin of Modern Shinto in Japan* Bloomsbury Publishing

This book sheds new light on the relationship between religion and state in early modern Japan, and demonstrates the growing awareness of Shinto in both the political and the intellectual elite of Tokugawa Japan, even though Buddhism remained the privileged means of stately religious control. The first part analyses how the Tokugawa government aimed to control the populace via Buddhism and at the same time submitted Buddhism to the sacralization of the Tokugawa dynasty. The second part focuses on the religious protests throughout the entire period, with chapters on the suppression of Christians, heterodox Buddhist sects, and unwanted folk practitioners. The third part tackles the question of why early Tokugawa Confucianism was particularly interested in "Shinto" as an alternative to Buddhism and what "Shinto" actually meant from a Confucian stance. The final part of the book explores attempts to curtail the institutional power of Buddhism by reforming Shinto shrines, an important step in the so called "Shintoization of shrines" including the development of a self-contained Shinto clergy.

**Approaching Pilgrimage** Bloomsbury Publishing

Yijiang Zhong analyses the formation of Shinto as a complex and diverse religious tradition in early modern and Meiji Japan, 1600-1868. Highlighting the role of the god Okuninushi and the mythology centered on the Izumo Shrine in western Japan as part of this process, he shows how and why this god came to be ignored in State Shinto in the modern period. In doing so, Zhong moves away from the traditional understanding of Shinto history as something completely internal to the nation of

Japan, and instead situates the formation of Shinto within a larger geopolitical context involving intellectual and political developments in the East Asian region and the role of western colonial expansion. The Origin of Modern Shinto in Japan draws extensively on primary source materials in Japan, many of which were only made available to the public less than a decade ago and have not yet been studied. Source materials analysed include shrine records and object materials, contemporary written texts, official materials from the national and provincial levels, and a broad range of visual sources based on contemporary prints, drawings, photographs and material culture.

**Shinkokinshū** Bloomsbury Publishing

A comprehensive history of women in Japanese religious traditions Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women. Much existing scholarship depicts Japan's religious traditions as mere means of oppression. But this view raises a question: How have ambivalent and even misogynistic religious discourses on gender still come to inspire devotion and emulation among women? In *Women in Japanese Religions*, Barbara R. Ambros examines the roles that women have played in the religions of Japan. An important corrective to more common male-centered narratives of Japanese religious history, this text presents a synthetic long view of Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions. Drawing on a diverse collection of writings by and about women, Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also given them religious resources to pursue their own interests and agendas. Comprising nine chapters organized chronologically, the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an examination of the influence of feminism and demographic changes on religious practices during the "lost decades" of the post-1990 era. By viewing Japanese religious history through the eyes of women, *Women in Japanese Religions* presents a new narrative that offers strikingly different vistas of Japan's pluralistic traditions than the received accounts that foreground male religious figures and male-dominated institutions.

**Japanese Pilgrimage** Bloomsbury Publishing

*The Sea and the Sacred in Japan* is the first book to focus on the role of the sea in Japanese religions. While many leading Shinto deities tend to be understood today as unrelated to the sea, and mountains are considered the privileged sites of sacredness, this book provides new ways to understand Japanese religious culture and history. Scholars from North America, Japan and Europe explore the sea and the sacred in relation to history, culture, politics, geography, worldviews and cosmology, space and borders, and ritual practices and doctrines. Examples include Japanese indigenous conceptualizations of the sea from the Middle Ages to the 20th century; ancient sea myths and rituals; sea deities and sea cults; the role of the sea in Buddhist cosmology; and the international dimension of Japanese Buddhism and its maritime imaginary.

*Mount Wutai* Manchester University Press

6

*Shinra Myōjin and Buddhist Networks of the East Asian "Mediterranean"* Univ of South Carolina Press

This book focuses on the long history of what is arguably the most prestigious and influential festival in Japan – Kyoto's Gion festival. It explores this history from the festival's origins in the late 10th century to its post-war revival, drawing on Japanese historical studies and archival materials as well as the author's participant observation fieldwork. Exploring the social and political networks that have kept this festival alive for over a millennium, this book reveals how it has endured multiple reinventions. In particular, it identifies how at each historical juncture, different groups have found new purposes for the festival and adapted this costly enterprise to suit their own ends. The history of this festival not only sheds light on the development of Japanese festival culture as a whole, but also offers a window on Kyoto's history and provides a testing ground for recent festival theory.