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## CASSIUS CORTEZ

**Varney the Vampyre** Courier Corporation

Surveys centuries of folklore about vampires and offers a scientific explanation for the origins of the legends.

*Vampire Legends and Myths* St. Martin's Press

Hampton has a problem. He is a vampire and tired of being invisible. Against the wishes of his family, he appears on television, contracts to write a book and heads up a movement to establish vampires as a recognized minority group in America. What follows is a public that wishes to exploit him, a government that wants to suppress him and a family that wants to disown him. Lurking in the background is Lord Evido, a.k.a. Earl. He is Hampton's worst fear: an old fashioned vampire who knows the danger of destroying an age old myth. The coffee table is a coffin and "finger" food is served at cocktail time!

**Ashes to Ashes** Yale University Press

Join fanged fiends and other creatures of the night for some 3-D fun! With the enclosed glasses, a host of vampires, monsters, and other playful ghouls will pop right off the page.

**Glow-in-the-Dark Ghouls Paper Action Figures** Weiser Books

Vampire Vultures is an unexpected gift from the late music legend John Fahey. Originally a project of his own conception, it was to be an epic work that would expand on many of the character and experiences he introduced in *How Bluegrass Music Destroyed My Life* (2000). It is a unique volume that allows the reader to walk deep into the mind of its creator. Compiled from his private papers, it includes notebook entries, short stories, letters never sent, revealing the struggles and victories of a cult icon's life in modern America.

**Vampires and Vampirism** AVID PRESS

The lusty vampire, the sympathetic werewolf, the tragic banshee are just a few of the dark and frightening creatures you'll discover in *Banshees, Werewolves, Vampires, and Other Creatures of the Night*. Huffington Post Weird News columnist and author Varla Ventura takes readers on a wild ride through the shadowy hills of rural Ireland, the dark German forests, and along abandoned farms and country roads across the world to discover some of the most frightening and freaktacular tales, tidbits, and encounters with all those beasties that go bump in the night. Along with classic pieces from Bram Stoker, Elliot O'Donnell, Sabine BaringGould, William Butler Yeats and many others, Ventura includes: • Famous vampires you may not know • The identity of the author of the first English vampire novel (and his relationship to Mary Shelley's Frankenstein) • Excerpts from the first psychic vampire novel ever written • Stories of 19th century werewolf hunters • Why banshees are the most feared of supernatural creatures

**Wondrous Wizards** Courier Dover Publications

For centuries, the legends and myths of vampires have permeated various cultures around the world. In folklore, frequently vampires visited their loved ones, and caused evil doings or deaths in the places they inhabited when they were alive. The romance of the vampire lies in his total isolation—he is the tragic character of the fallen angel, one with unimaginable power. Yet, his fatal weakness makes him vulnerable. In this mesmerizing book, readers learn about the origins of vampires and their various forms across the ancient world, Europe, America, the Caribbean, Asia, and Africa. Vlad Tepes, the land of Transylvania, and Dracula are engagingly introduced. The volume also describes how vampires have been featured in books and film.

**Rises the Night** The Rosen Publishing Group, Inc

Drawing on a 200-year-old tradition, this original collection features a deft combination of vintage vampire tales with more contemporary stories. Anthologist Mike Ashley introduces a dozen fantasies that weave together dark, psychological elements with well-recognized vampire themes. His notes trace the development of vampire fiction, illustrating the genre's life beyond the well-known conventions established by Bram Stoker's *Dracula*. Selections range from Lord Byron's contribution to the legendary storytelling session that produced Mary Shelley's *Frankenstein* to Nancy Holder's "Blood Gothic," a modern perspective on the corrupting influence of the romantic vampire image. Additional contributors include Alexandre Dumas, Karl von Wachsmann, Tanith Lee, Elizabeth Lynn Linton, Julian Osgood Field, R. Murray Gilchrist, Dick Donovan, Brian Stableford, Sidney Bertram, and Ernst Raupach.

**Vampire Vultures** Houghton Mifflin Harcourt

A sequel to Jessica's Guide to Dating on the Dark Side finds newlywed Jessica Packwood struggling with her initial responsibilities as a royal vampire until Lucius is wrongly condemned for the murder of a powerful elder. 75,000 first printing.

**The Vampire in Lore and Legend** Dover Paper Dolls

The final entry in award-winning, New York Times bestselling author Colleen Gleason's International Bestselling Gardella Vampire Hunter Series. "Vampires have met their match with Victoria Gardella,"\* but now the huntress faces an even greater evil as London is besieged by malevolent entities no mortal was ever meant to encounter... Directly descended from the very first vampire hunter in the Gardella family, Victoria knows she must continue the lineage so humanity will have protectors against the undead. While Sebastian Vioget appears to both the perfect warrior and lover to ensure the Gardella Legacy, Victoria cannot forget Max Pesaro—the former slayer still haunted by the vampire queen Lilith's obsession with him. But it is Lilith's obsession that may save all of humanity. Demons, enemies of both mortals and the undead, have found their way to earth. To defeat them, vampires and slayers must fight side by side. But Lilith wants Max in return for her cooperation—a small price for the world, but too high a price for Victoria. "Addictively readable." --The Chicago Tribune \*Kady Cross, bestselling author of *The Girl in the Steel Corset*

**Vampire Nights** Macmillan

These lively images of the undead pop right off the page! Follow the easy directions to create 3-D portraits of a voodoo priest, skeletal pirate, and other spooky creatures. Includes 3-D glasses!

**Vampire Paper Dolls** Courier Corporation

Lock the doors and turn on the lights! These seven blood-chilling tales of the macabre are a showcase of the supernatural that is sure to haunt your dreams. Includes John Polidori's genre-defining "The Vampyre," Edward Bulwer-Lytton's "Monos and Daimonos," Clemence Housman's "The Werewolf," plus 4 anonymous tales, including "The Curse" and "The Victim."

**Vampires: Classic Tales** Courier Corporation

Thirty original drawings depict sexy, sophisticated, and often savage creatures of the night. These

bloodthirsty characters will seduce fans with a hunger for contemporary vampire books, television shows, and movies.

**Vampires and Other Bloodsuckers** Graphic Arts Books

In this terrifying, brilliantly imagine novel, Jeanne Kalogridis returns the same dark, sensual territory she visited in *Covenant with the Vampire*. Once again she explores the breathtaking battle waged in the hart of the Family Dracul—as the innocent take up arms against the monster. In the flickering gaslights of Vienna a brother watches—as a woman of alabaster beauty, his sister, takes two lovers at once. Then she pours her passion into the most forbidden act of all . . . In the streets of Amsterdam a young man, the secret lover of his brother's wife, is whisked into a waiting carriage for a long journey into darkness and reunion with his father . . . They are a family bound my an ancient curse, one generation pitted against another, taboos shattered, their firstborn's blood sipped from a silver chalice. In his stony fortress waits Vlad the Impaler, while his heir, Arkady, cries out to his sons: "Let the curse end with me!" "Jeanne Kalogridis has launched a vampire hero who will haunt my nights for decades—or lifetimes—to come."—Jacqueline Lichtenber, author of *Those of My Blood*

**The History of the Devil** Courier Corporation

10"-wide paper model of a 2-story shuttered Victorian mansion with a 10"-high tower. Open the shutters and meet skeletons, vampires, witches, monsters, and ghosts.

**Earl the Vampire** Samuel French, Inc.

The saga of Victoria Gardella continues as the glorious nineteenth-century city of Rome gives rise to a new threat from the immortal undead... Lady Victoria Gardella Grantworth de Lacy has been a vampire slayer for just over a year, balancing her life as a peer of Society with the dangerous role that takes her out on moonlit streets, stake in hand. She has learned brutal and heartbreaking lessons about the sacrifices that must be made in order to save humanity from the evil that secretly preys upon it, but she has not wavered in her vow to fight on. Now, in Italy, a powerful vampire is amassing the power to control the souls of the dead. As Victoria races across Europe to stop what could be the most deadly army the Gardellas have ever faced, her unlikely companion is Sebastian Vioget—a man as tempting as he is untrustworthy. But when Victoria discovers she has been betrayed by one of her most trusted allies, the truth will challenge all her powers as a Venator...and as a woman. "...turns vampire stories—and romances—on their ear." —The Detroit News "With its wonderfully witty writing, action-infused plot and sharply defined characters, *Rises the Night* is deliciously dark and delightfully entertaining." —The Chicago Tribune "A tense plot line and refreshingly diverse supporting characters complete the package, giving series fans plenty to sink their teeth into—and plenty more to look forward to." —Publishers Weekly "...Heart-stopping scenes and sexual tension. With numerous twists, [Gleason] leaves you hanging, eagerly awaiting the next installment." —Romantic Times "This novel has enough dark, angsty touches to it that I was utterly wrung out by the end. It is also so good that I couldn't wait to get online to see when the next in the series will come out...Not for the faint of heart, but the writing is wonderful and the characters really stand out vividly." —All About Romance

The Gardella Vampire Hunters series should be read in order to avoid spoilers. The Victoria books are: *The Rest Falls Away* *Rises the Night* *The Bleeding Dusk* *When Twilight Burns* *As Shadows Fade* The complete series of five books is now available. \_\_\_\_ Praise for the Gardella Vampire Hunters, about a female vampire hunter in 19th Century London: "The undead rise to great heights through Gleason's phenomenal storytelling. She creates a chilling world with the perfect atmosphere of fear and sexual tension." —Romantic Times "Gleason keeps upping the ante with each novel, weaving the characters around her readers with each engaging conversation and narrative, every stage set of all the appropriate gothic gloom and melting beauty." —Book Fetish

**Dark Shadows: The Salem Branch** Courier Corporation

\*Includes pictures \*Includes historical accounts describing vampires \*Discusses the legends of vampires across various cultures and the evolution of the folklore \*Includes a bibliography for further reading \*Includes a table of contents People have always been afraid of the dead. Since the dawn of humanity, people have both cared for those who have deceased yet also tried to keep them away. There are a myriad of legends and beliefs about the dead coming back, and one of the more persistent ones is of the vampire. Everyone has heard of vampires, but few people are truly familiar with the history and folklore that have made the mythical beings so popular. Indeed, there are so many legends from so many cultures that it is difficult to come up with a hard definition, and folklore is by its very nature unscientific, but most people in the Western world think of vampires as those who come back from the grave to suck the blood or life essence from the living. This common understanding of vampires actually obscures many European and most non-European traditions of bloodsucking monsters. For example, in China, Japan, and the Middle East, there are spirits that will drain the life force of an unwary person, but these magical beings were never mortal humans. In African and Native American traditions, there are monsters that do the same, but while they are supposed to be of this Earth, they too are not human beings. Furthermore, folklore changes over time, so the vampires people are familiar with today (and the ones some people claim to actually meet) bear little resemblance to the vampires of early modern Europe. Stories change, fiction turns to fact and vice versa, and beliefs are constantly reinvented. Ideas are adopted, adapted, and presented as true. All the while, the legend of the vampire remains. *The History and Folklore of Vampires* chronicles how vampires became so popular. Along with pictures and a bibliography, you will learn about vampires like never before, in no time at all.

*Vampires of Lore* Harlequin

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

**A First Course in Partial Differential Equations** Courier Corporation

A deathless creature with an insatiable appetite for blood, Varney is the antihero of this epic, which predates *Dracula* and establishes many of the conventions associated with vampirism. Volume 1 of 2.

**Children of the Vampire** Dover Publications

The Braided Pony saloon is no stranger to gun fire and blood stains on the floor. But when a mysterious gunslinger turns up dead in Ruby's room, it's up to the town's drunken sheriff to investigate. Lucky for him, Samuel, a fast talking vampire, arrives looking to settle a score and attempting to resurrect his dead friend. Now they're on the hunt across the rocky plains of the Wild West to recover the life that was stolen.

**Vampires and Vampirism** Courier Dover Publications

"He felt the presence of the hand of Reginald Clark — unmistakably — groping in his brain as if searching for something that had still escaped him. He tried to move, to cry out, but his limbs were

paralyzed. When, by a superhuman effort, he at last succeeded in shaking off the numbness that held him enchained, he awoke just in time to see a figure, that of a man, disappearing in the wall that separated Reginald's apartments from his room..." This vampire doesn't want the blood from

your veins; he's after the ideas in your head. The hypnotic Reginald Clarke chooses his victims for their artistic abilities, charms them, and discards them after robbing them of their gifts. Originally published in 1907, this gothic novella was among the first stories of its type and remains a gripping tale of psychic vampirism.