

Political Organisation Of The Rozvi State

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<i>Political Organisation Of The Rozvi State</i>	<i>2022-04-19</i>
LENNON YARETZI	
Studies in the Economic History of Southern Africa: The front-line states Zimbabwe Publishing House	
The first encyclopedic reference to Atlantic history Between the fifteenth and nineteenth centuries, the connections among Africa, the Americas, and Europe transformed world history—through maritime exploration, commercial engagements, human migrations and settlements, political realignments and upheavals, cultural exchanges, and more. This book, the first encyclopedic reference work on Atlantic history, takes an integrated, multicontinental approach that emphasizes the dynamics of change and the perspectives and motivations of the peoples who made it happen. The entries—all specially commissioned for this volume from an international team of leading scholars—synthesize the latest scholarship on central themes, including economics, migration, politics, war, technologies and science, the physical environment, and culture. Part one features five major essays that trace the changes distinctive to each chronological phase of Atlantic history. Part two includes more than 125 entries on key topics, from the seemingly familiar viewed in unfamiliar and provocative ways (the Seven Years' War, trading companies) to less conventional subjects (family networks, canon law, utopias). This is an indispensable resource for students, researchers, and scholars in a range of fields, from early American, African, Latin American, and European history to the histories of economics, religion, and science. The first encyclopedic reference on Atlantic history Features five major essays and more than 125 alphabetical entries Provides essential context on major areas of change: Economies (for example, the slave trade, marine resources, commodities, specie, trading companies) Populations (emigrations, Native American removals, blended communities) Politics and law (the law of nations, royal liberties, paramount chiefdoms, independence struggles in Haiti, the Hispanic Americas, the United States, and France) Military actions (the African and Napoleonic wars, the Seven Years' War, wars of conquest) Technologies and science (cartography, nautical science, geography, healing practices) The physical environment (climate and weather, forest resources, agricultural production, food and diets, disease) Cultures and communities (captivity narratives, religions and religious practices) Includes original contributions from Sven Beckert, Holly Brewer, Peter A. Coclanis, Seymour Drescher, Eliga H. Gould, David S. Jones, Wim Klooster, Mark Peterson, Steven Pincus, Richard Price and Sophia Rosenfeld, and many more Contains illustrations, maps, and bibliographies	
<i>Studies in the Economic History of Southern Africa</i> Longman Publishing Group	
This volume explores the prehistory of human rights in Zimbabwe. It asks whether there are democratic legacies from pre-colonial polities and what limitations then existed on human rights. It also asks what colonialism contributed to the discourse of human rights and democracy despite its denial of both to Africans. Contents: pre- colonial states of Central Africa as embodiments of despotic culture; archaeological evidence of political structures; democracy and traditional political structure 1890-1999; imperial and settler hypocrisy and double standards and the denial of human rights; black elite responses to ideologies of democracy; the law courts in Rhodesia; interaction between white and black trade unionism; and the Build a Nation campaign, 1961-62.	
<i>Enquiries Into the Political Organization of Harappan Society</i> Cambridge University Press	
This volume looks at developments in Africa during the seventeenth and eighteenth centuries.	
<i>Zimbabwe</i> Cambridge University Press	
Though Malawi and Central Africa are now predominantly Christian countries, African tradition religion remains important everywhere. Now a classic, this study was first published in 1979 against the background of neglect in publishing texts on economic and social history and other aspects of cultural development. It provides important information on Central African territorial cults, and it one of a series recording the history of African religious systems. Ten scholars report on detailed case studies conducted in Zambia, Malawi and Zimbabwe.	

Pre-colonial polities in southern Zambezia and their political communications Routledge Offering a unique and original perspective on the rise and fall of indigenous states of southern Zambezia, *The Zimbabwe Culture* analyzes the long contentious history of the remains of the remarkable cyclopean masonry, ranging from mighty capitals of traditional kings to humble farmsteads. Forming a cornerstone of the geographical lore of Africa in the seventeenth and eighteenth centuries, debate on the origins, development, and collapse of the Zimbabwe culture has never ceased, and with increasing archaeological research over the twentieth century, has become more complex. Thoroughly examining the growth and decline of pre-colonial states on the entire Zimbabwean Plateau and southern Zambezia, Dr. Pikirayi has contributed tremendously towards the archaeological understanding of this extraordinary culture. *The Zimbabwe Culture* is essential reading for all students and avocationalists of African archaeology, history, and culture. *The Historical Dimensions of Democracy and Human Rights in Zimbabwe: Pre-colonial and colonial legacies* Rowman Altamira

One of the most distinctive countries in Southern Africa, Zimbabwe presents a fascinating study in contradictions. This book addresses these contradictions, focusing on disjointed trends as continuities and discontinuities with historical patterns of political economy. The author traces the historical antecedents - the precolonial patterns of political economy, the political economy of white settler colonialism, and the class-political conflicts - of contradictory development. In her exploration of the post-independence state and society can be found both the outlines of a country that continues to move in several directions at once and the prospects for a less contradictory future for Zimbabwe.

Rhodesian History James Currey

Preclassical and indigenous nonwestern military institutions and methods of warfare are the chief subjects of this annotated bibliography of works published 1967–1997. Emphasis is on historical studies of military organization and the relationships between military and other social institutions.

The Oxford Companion to Archaeology African Books Collective

Two titles complete the four-part series of African history, told by Africans from an African perspective. Recommended for schools in Zimbabwe, the series represents a reclaiming of history from the distortions of Eurocentric teaching. Book 3 covers pre-capitalist modes of production in Africa; early merchant capitalism in Africa; growth of industrial capitalism in Europe; revolution and socialist transformation; and capitalism in crisis. Readers are encouraged to think critically and read the source material included. In addition to giving attention to the great people in history, the book focuses attention on the ordinary men and women: peasant farmers, workers, mothers, and children. The "people's voice" is heard through direct quotations. Book 4 covers colonialism and resistance; Zimbabwe under colonial rule; revolution and transformation; and world ant-imperialist struggles.

The African Heritage Indiana University Press

Finalist for the African Studies Association 2016 Melville J. Herskovits Award A detailed ethnographic and historical study of the implications of fast-track land reform in Zimbabwe from the perspective of those involved in land occupations around Lake Mutirikwi, from the colonial period to the present day.

The Zimbabwe Culture BRILL

First in a series of African history books, this volume examines the changes in Africa from the earliest people to the development of the slave trade.

The Princeton Companion to Atlantic History African Publishing Group

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

The Historical Study of African Religion Routledge

The scope of this book is Ndebele and Shona literature, with emphasis on post-independence publications. African literature in English has received more critical attention than literature in indigenous languages. The former has occupied centre stage as representing national literature,

while modern literature in indigenous languages= occupies the intermediate lower stratum that is accorded to national languages in the colonial and post= independence eras. The objective of the study is to combine some of the different genres of literature in indigenous languages in an attempt to understand them on the basis of their common history and culture. While colonialism has promoted and interpreted differences among Zimbabwean ethnic communities as evidence of polarisation, the authors here view African language literatures as parts of one great whole.

An African Area in Change, Belingwe, 1894-1946 Springer Nature

Originally published in 1964 these papers discuss the recovery and critical interpretation of oral traditions and written documents, problems of dating and analysis of material from archaeological sites, the use of linguistic evidence, and methods of historical reconstruction concerning techniques, art styles and changes in social organization. Consideration is also given to wider problems concerning the pre-colonial history of certain parts of Africa. Attitudes towards the study and understanding of various aspects of historical development both among scholars and the public are also reviewed.

British Imperialism in Zimbabwe Cognella Academic Publishing

'The Oxford Companion to Archaeology' is an up-to-date reference work on virtually every aspect of this fascinating field. Entries range from the broad overviews, to treatments of particular themes, to discussions of peoples, and societies.

Africans Kachere Series

An updated and comprehensive single-volume history covering all periods from human origins to contemporary African situations.

The Historian in Tropical Africa Princeton University Press

British Imperialism in Zimbabwe: Narrating the Organizational Development of the First Chimurenga (1883 - 1904) introduces readers to African perspectives on colonization. The book uses stories passed down orally from one generation to another to unveil a new dimension of history. These stories combined with historiography give readers a comprehensive understanding of how the first Chimurenga, or war of independence, was strategized and implemented. The book explains the model of British imperialism in Zimbabwe and who the leaders and main actors were in the fight to end it. It sheds light on the strategy of the fight for independence and how the philosophy of the Rozvi culture was applied to it. It discusses how certain states existed without written laws and the impact of this on unifying multiethnic groups to form Shona society. Lastly, British Imperialism in Zimbabwe provides fresh insight into the capture and trial of certain key players in the conflict. Scholarly and thoroughly researched, yet immediately accessible, British Imperialism in Zimbabwe is ideal for courses in African history, organizational studies, and Black studies. Mambo Mupepi, who holds a Ph.D. in Organization Development and Change from Benedictine University, is a professor of African and organizational studies at Grand Valley State University in Michigan. Dr. Mupepi is originally from Zimbabwe, where he served in the Ministry of Higher Education and as the Executive Director of Human Resources for Morewear Engineering and Trinidad Industries. He has worked in the United Kingdom, Zimbabwe, and the United States, and is currently the president of International Grand Change, Inc. Dr. Mupepi has also written numerous articles and books including *Developing Democratic Paradigms to Advance Civil Societies in Africa: The African Spring*.

Legacies of Stone African Books Collective

The 16 volumes in this set, originally published between 1919 and 1998, draw together research by leading academics in the area of World Empires and provide an examination of related key issues. The books examine French Colonialism, the German Empire, and the Ottoman Empire, as well as the effect European colonialism had in Africa and Asia. This set will be of particular interest to students of world history.

Becoming Zimbabwe. A History from the Pre-colonial Period to 2008 Springer

Zimbabwe's stone sculpture is unique, not only because of its individual form and content, which is

highly valued and acclaimed in the art centres of the world, but because it springs from indigenous talent that lay hidden until the 1960s. This book explores the creativity and craftsmanship of the Shona, Chewa, Yao and Mbunda artists who have earned international recognition for their remarkable work. *Contemporary Stone Sculpture in Zimbabwe* provides a fascinating overview of an intriguing art form and is likely to become the standard work on the subject.

Modumedi Moleli Taylor & Francis

Tabona Shoko contends that religion and healing are intricately intertwined in African religions. This book on the religion of the Karanga people of Zimbabwe sheds light on important methodological issues relevant to research in the study of African religions. Analysing the traditional Karanga views of the causes of illness and disease, mechanisms of diagnosis at their disposal and the methods they use to restore health, Shoko discusses the views of a specific African Independent Church of the Apostolic tradition. The conclusion Shoko reaches about the

central religious concerns of the Karanga people is derived from detailed field research consisting of interviews and participant observation. This book testifies that the centrality of health and well-being is not only confined to traditional religion but reflects its adaptive potential in new religious systems manifest in the phenomenon of Independent Churches. Rather than succumbing to the folly of static generalizations, Tabona Shoko offers important insights into a particular society upon which theories can be reassessed, adding new dimensions to modern features of the religious scene in Africa.

[Fast Track Land Occupations in Zimbabwe](#) Oxford University Press

Becoming Zimbabwe is the first comprehensive history of Zimbabwe, spanning the years from 850 to 2008. In 1997, the then Secretary General of the Zimbabwe Congress of Trade Unions, Morgan Tsvangirai, expressed the need for a 'more open and critical process of writing history in Zimbabwe. ...The history of a nation-in-the-making should not be reduced to a selective heroic

tradition, but should be a tolerant and continuing process of questioning and re-examination.' *Becoming Zimbabwe* tracks the idea of national belonging and citizenship and explores the nature of state rule, the changing contours of the political economy, and the regional and international dimensions of the country's history. In their Introduction, Brian Raftopoulos and Alois Mlambo enlarge on these themes, and Gerald Mazarire's opening chapter sets the pre-colonial background. Sabelo Ndlovu tracks the history up to WW11, and Alois Mlambo reviews developments in the settler economy and the emergence of nationalism leading to UDI in 1965. The politics and economics of the UDI period, and the subsequent war of liberation, are covered by Joseph Mtisi, Munyaradzi Nyakudya and Teresa Barnes. After independence in 1980, Zimbabwe enjoyed a period of buoyancy and hope. James Muzondidya's chapter details the transition 'from buoyancy to crisis', and Brian Raftopoulos concludes the book with an analysis of the decade-long crisis and the global political agreement which followed.