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## MELANY MAY

*Critical Education in International Perspective* Adonis & Abbey Publishers Ltd

In the 1930s, British colonial officials introduced drama performances, broadcasting services, and publication bureaus into Africa under the rubric of colonial development. They used theater, radio, and mass-produced books to spread British values and the English language across the continent. This project proved remarkably resilient: well after the end of Britain's imperial rule, many of its cultural institutions remained in place. Through the 1960s and 1970s, African audiences continued to attend Shakespeare performances and listen to the BBC, while African governments adopted English-language textbooks produced by metropolitan publishing houses. Imperial Encore traces British drama, broadcasting, and publishing in Africa between the 1930s and the 1980s—the half century spanning the end of British colonial rule and the outset of African national rule. Caroline Ritter shows how three major cultural institutions—the British Council, the BBC, and Oxford University Press—integrated their work with British imperial aims, and continued this project well after the end of formal British rule. Tracing these institutions and the media they produced through the tumultuous period of decolonization and its aftermath, Ritter offers the first account of the global footprint of British cultural imperialism.

*Shakespeare in the Global South* Bloomsbury Publishing

As the world continues to interconnect, in this modern age, the need for people to understand one another is magnified. Whether for business purposes, entertainment, tourism or any other reason, the more people learn about the world and the cultures that define them, the more they are able to make this world a better place. The languages people speak reflect the lives lived. Understanding people's cultures therefore necessitates the use of language. This book underscores the importance of using language and literature to enhance cultural understanding. It also discusses the ways in which the teaching of African languages and literature can be used as vehicles for developing people's understanding of African cultures.

*Routledge Handbook of Africa-Asia Relations* Oxford University Press

Originally published in 1975, this book was something of a pioneering study. It examines the three main traditions of African educational development – indigenous, Islamic and 'Western' – and the resulting harmonies and conflicts that arise from these traditions. Its contributors are all specialists writing about their own particular area of interest covering many countries of tropical Africa. They include a number of well-known African scholars as well as some comparatively new names in the field of African Studies at the time. A feature of the book is the attention that it gives to the education of women – an aspect of 'nation-building' that had often been rather neglected. This study is an inter-disciplinary work, calling into contribution History, Sociology, Anthropology, Law, Linguistics, and Medicine, as well as Education. It seeks to show how complex the educational situation is in Africa – and how this complexity needs to be appreciated as a background to educational planning. Nobody who has read this volume will be inclined to dismiss educational reform in Africa as 'a relatively simple matter' – a point of view too frequently implied by those who have not studied the subject in depth. 'Off with the old – on with the new' cannot be so easily implemented as critics within and without the continent sometimes seem to think. More constructively, however, this volume provides many useful insights into ways in which social tension may be reduced and harmony promoted in, and through, education. Although it is likely to be of most immediate value to those who are concerned with African education and its administration (especially in teacher-education), the book constitutes a significant contribution to understanding problems of 'development'.

*LANGUAGE AND LITERATURE* Bloomsbury Publishing

Now available in paperback for the first time this edition of the World Encyclopedia of Contemporary Theatre series examines theatrical developments in Africa since 1945. Entries on thirty-two African countries are featured in this volume, preceded by specialist introductory essays on Anglophone Africa, Francophone Africa, History and Culture, Cosmology, Music, Dance, Theatre for Young Audiences and Puppetry. There are also special introductory general essays on African theatre written by Nobel Prize Laureate Wole Soyinka and the outstanding Congolese playwright, Sony Labou Tansi, before his untimely death in 1995. More up-to-date and more wide-ranging than any other publication, this is undoubtedly a major ground-breaking survey of contemporary African theatre.

*Africa's Liberation: The Legacy of Nyerere* Routledge

While the sociology of literary translation is well-established, and even flourishing, the same cannot be said for the sociology of poetry translation. *Sociologies of Poetry Translation* features scholars who address poetry translation from sociological perspectives in order to catalyze new methods of investigating poetry translation. This book makes the case for a move from the singular 'sociology of poetry translation' to the pluralist 'sociologies', in order to account for the rich variety of approaches that are currently emerging to deal with poetry translation. It also aims to bridge the gap between the 'cultural turn' and the 'sociological turn' in Translation Studies, with the range of contributions showcasing the rich diversity of approaches to analysing poetry translation from socio-cultural, socio-historical, socio-political and micro-social perspectives. Contributors draw on theorists including Pierre Bourdieu and Niklas Luhmann and assess poetry translation from and/or into Catalan, Czech, English, French, German, Italian, Russian, Slovakian, Spanish, Swahili and Swedish. A wide range of topics are featured in the book including: trends in poetry translation in the modern global book market; the commissioning and publishing of poetry translations in the United States of America; modern English-language translations of Dante; women poet-translators in mid-19th century Ireland; translations of Russian poetry anthologies into modern English; the translation of Shakespeare's plays and sonnets in post-colonial Tanzania and socialist Czechoslovakia; translations and translators of Italian poetry into 20th and 21st century Sweden; modern European poet-translators; and collaborative writing between prominent English and Spanish poet-translators.

*Migratory Settings* Lulu.com

*Migratory Settings* proposes a shift in perspective from migration as movement from place to place to migration as installing movement within place. Migration not only takes place between places, but also has its effects on place, in place. In brief, we suggest a view on migration in which place is neither reified nor transcended, but 'thickened' as it becomes the setting of the variegated memories, imaginations, dreams, fantasies, nightmares, anticipations, and idealizations of both migrants and native inhabitants that experiences of migration bring into contact with each other.

Migration makes place overdetermined, turning it into the mise-en-scène of different histories. Hence, movement does not lead to placelessness, but to the intensification and overdetermination of place, its 'heterotopicality.' At the same time, place does not unequivocally authenticate or validate knowledge, but, shot-through with the transnational and the transcultural, exceeds it ceaselessly. Our contributions take us to the migratory settings of a fictional exhibition; a staged political wedding; a walking tour in a museum; African appropriations of Shakespeare and Sophocles; Gollwitz, Germany; Calais, France; the body after a heart transplant; refugees' family portraiture; a garden in Vermont; the womb. With contributions by Mieke Bal, Maaïke Bleeker, Paulina Aroch, Astrid van Weyenberg, Sarah de Mul, Annette Seidel Arpacı, Sudeep Dasgupta, Wim Staat, Maria Boletsi, Griselda Pollock, Alex Rotas, and Murat Aydemir.

*Public Intellectuals and the Politics of Global Africa* Langham Publishing

The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life, times, works, and his 400-year global legacy. In addition to the authoritative A-Z entries, it includes nearly 100 illustrations, a chronology, a guide to further reading, a thematic contents list, and special feature entries on each of Shakespeare's works. Tying in with the 400th anniversary of Shakespeare's death, this much-loved Companion has been revised and updated, reflecting developments and discoveries made in recent years and to cover the performance, interpretation, and the influence of Shakespeare's works up to the present day. First published in 2001, the online edition was revised in 2011, with updates to over 200 entries plus 16 new entries. These online updates appear in print for the first time in this second edition, along with a further 35,000 new and revised words. These include more than 80 new entries, ranging from important performers, directors, and scholars (such as Lucy Bailey, Samuel West, and Alfredo Michel Modenessi), to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works, to the interpretation of Shakespeare globally, from Finland to Iraq. To make information on Shakespeare's major works easier to find, the feature entries have been grouped and placed in a centre section (fully cross-referenced from the A-Z). The thematic listing of entries - described in the press as 'an invaluable panorama of the contents' - has been updated to include all of the new entries. This edition contains a preface written by much-lauded Shakespearean actor Simon Russell Beale. Full of both entertaining trivia and scholarly detail, this authoritative Companion will delight the browser and reward students, academics, as well as anyone wanting to know more about Shakespeare.

*God Speaks My Language* Edward Elgar Publishing

Leading commentators, those who fought imperialism alongside Nyerere, members of a younger generation and the Pan-Africanist giant of the liberation movement, Nyerere himself, reflect on leadership, economic development, land, human rights and education.

*History of Oxford University Press: Volume III* African Books Collective

A Kiswahili translation of *The Merchant of Venice*. The Merchant of Venice is the story of Antonio and his friend Bassanio. Bassanio is in need of money so that he may woo Portia, a wealthy heiress. He asks Antonio for a loan, and Antonio agrees, even though all his money is tied up in shipping ventures. Together they go to Shylock, a moneylender, to request a loan against Antonio's shipping ventures. Shylock agrees to the loan at no interest on the condition that if the debt is not repaid Shylock may collect a pound of Antonio's flesh.

*Imperial Encore* Adonis & Abbey Publishers Ltd

This book is intended for university students and anyone interested in learning Standard Swahili grammar as spoken in the East African Community of Tanzania, Kenya and Uganda. The most comprehensive grammar book currently available, some of the concepts covered in this book are greetings, numerals, telling the time, the Noun Class system, simple tenses such as the past, present and future, adjectives and possessives. The book then progresses to more complex concepts such as Direct and Reported Speech, various verb typologies, other tenses, prepositions and conjunctions, adverbs and relative pronouns. Each chapter includes many examples and sample sentences, easy to read charts, practice questions, answers to the practice questions, and a list of new vocabulary used within the chapter. On completing this book, the reader will be able to read, write and converse in Swahili with confidence.

*My Shakespeare* University Press of America

*Essays on Language, Communication and Literature in Africa* explores language choice questions, together with domain-driven lingua-communicative and literary resources situated within the discourses of law, culture, medicine, visual art, politics, the media, music and literature in Africa. It identifies the distinctive African paraphernalia of these discourses, and foregrounds their real-world and mediated cultural and societal values, and highlights the Western presence through the inclusion of aspects of Shakespearean perspectives which bear universal tidings and speak to the African gender tradition. The chapters' attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies, socio-political declension, social dynamism and cultural interventions that characterise the African setting. These realities are discussed in impressive detail, authoritative scholastic depth and effective stylistic tones that reflect the authors' familiarity with the facets of African societies deducible from language, communication and literature.

*Sociologies of Poetry Translation* Africa World Press

This book is the first full-length examination of the cultural politics at work in the act of translation in East Africa, providing close critical analyses of a variety of texts that demonstrate the myriad connections between translation and larger socio-political forces. Looking specifically at texts translated into Swahili, the book builds on the notion that translation is not just a linguistic process, but also a complex interaction between culture, history, and politics, and charts this evolution of the translation process in East Africa from the pre-colonial to colonial to post-colonial periods. It uses textual examples, including the Bible, the Qur'an, and Frantz Fanon's *Wretched of the Earth*, from five different domains – religious, political, legal, journalistic, and literary – and grounds them in their specific socio-political and historical contexts to highlight the importance of context in the translation process and to unpack the complex relationships between both global and local forces that infuse these translated texts with an identity all their own. This book provides a comprehensive portrait of the multivalent nature of the act of translation in the East African experience and serves as a key resource for students and researchers in translation studies, cultural studies, post-colonial studies, African studies, and comparative literature.

*A Companion to Comparative Literature* Routledge

The Routledge Handbook of Translation History presents the first comprehensive, state-of-the-art

overview of this multi-faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues, interdisciplinary approaches, and research themes. The Handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds, offering examples of the most innovative research while representing a wide range of approaches, themes, and cultural contexts. The Handbook is divided into four sections: the first looks at some key methodological and theoretical approaches; the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history; the third looks at translation history from the perspective of specific cultural and religious perspectives; and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years. This Handbook is an indispensable resource for students and researchers of translation and interpreting history, translation theory, and related areas.

*The Writing of East and Central Africa* Cambridge Scholars Publishing

The history of Oxford University Press spans five centuries of printing and publishing. This third volume begins with the establishment of the New York office in 1896. It traces the expansion of OUP in America, Australia, Asia, and Africa, and far-reaching changes in the business and technology of publishing up to 1970.

**Quotable Quotes Of Mwalimu Julius K Nyerere** East African Publishers

Features a new introductory section on the latest scholarly trends, performance and adaptation practices.

**William Shakespeare and 21st-Century Culture, Politics, and Leadership** University of California Press

William Shakespeare and 21st-Century Culture, Politics, and Leadership examines problems, challenges, and crises in our contemporary world through the lens of William Shakespeare's plays, one of the best-known, most admired, and often controversial authors of the last half-millennium.

[World Encyclopedia of Contemporary Theatre](#) Cambridge University Press

Ali Mazrui has been described as one of the most original thinkers that Africa has produced, and one of the top 100 living public intellectuals in the world today. This volume uses Mazrui's life and work as a guide towards explaining the historical impact of black public intellectuals such as Julius K. Nyerere, Patrice Lumumba and Barack Obama. The book explores not only politics and academics,

but also religion, gender, class and civil-military relations, bringing together into the black experience both Plato's concept of the 'philosopher King' and V.I. Lenin's notion of the 'intelligentsia'

[The Routledge Handbook of Translation History](#) Farrar, Straus and Giroux

President Julius Kambarage Nyerere was the first President of the United Republic of Tanzania and Founder of the Nation. He came into power through the ballot - a democratic process held in 1961, and remained in power for more than two decades. Mwalimu Nyerere was a gifted and morally upright man. He was a true son of Africa - a Pan-Africanist, a nationalist, charismatic orator, steadfast thinker, diplomat and above all a teacher. He chose to be called simply 'Mwalimu - 'Teacher'. Throughout his term of office he gave hundreds of speeches; some were prepared in advance others given extemporaneously. The Mwalimu Nyerere Foundation (founded by Mwalimu Nyerere himself in 1996) has assembled and put his speeches and writings into books. The Quotations in this book are only those picked from the books in Freedom Series and his University Lectures. They are presented and arranged under the following themes: Philosophy of life, Equality of Man, Colonialism, Tanzania's Revolution, Democracy, Self-reliance, Rural Development, Non-alignment, African Unity, the United Nations, Leadership and Education.

**Essays on Language, Communication and Literature in Africa** Genesis Press, Inc.

A play.

**Swahili Grammar for Introductory and Intermediate Levels** Global Academic Publishing

Is Ali Mazrui a visionary or a "vacuous" intellectual? Is he recalcitrant, revolutionary or essentially a radical pragmatist? These questions were the focus of a special plenary session of the Conference of the African Association of Political Science that took place in Harare, Zimbabwe, in June 2003. The forum was intended to interrogate Ali Mazrui's contributions in the last forty years or so of his career as an academic. The questions themselves capture the magnitude of polarization among different sections of Mazrui's audiences generated by his often provocative propositions and prescriptions on a wide range of issues---from the role of intellectuals in Africa's transformation to the imperative of pax-Africana, from Tanzania-philipia to Islamophobia, from the condition of the Black woman to the destiny of the Black race. It is some of the exchanges, sometimes intense and even acrimonious, arising from Mazrui's ideas on continental and global African affairs, from the 1960s to the present, that constitute the subject matter. Together, they are not only a celebration of Ali Mazrui's own intellectual life as one long debate, but also an intellectual mirror of the contours of some of the hotly contested terrains in Africa's quest for self-realization.