

Nepali Sahitya Akademi

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*Nepali Sahitya
Akademi*

2022-03-11

OBRIEN AUBREE

International

Encyclopedia of

Linguistics Cambridge

Scholars Publishing

Reciting the Goddess

presents the first critical study of the

Svasthanivratkatha

(SVK), a sixteenth-century

Hindu narrative textual

tradition. The extensive

SVK manuscript tradition

offers a rare opportunity

to observe the making of

a specific, distinct Hindu

religious tradition. Jessica

Vantine Birkenholtz

argues that the SVK

serves as a lens through

which we can observe the

creation of modern

'Hinduism' in the

Himalayas, as the text

both mirrored and

informed key moments in

the self-conscious

creation of Nepal as the

'world's only Hindu

kingdom' in the late

medieval and early modern period.

Birkenholtz mines the literary historiography that is contained within

the SVK text itself,

chronicling the text's literary and narrative

development as well as

the development of the

Svasthan goddess

tradition. She outlines the

process whereby the SVK

gradually transformed

into a Purana text, and

became a critical source

for Nepali Hindu belief

and identity. She also

examines the elusive

character of the goddess

Svasthan whose identity

is tied to the pan-Hindu

goddess tradition, and the

representation of women

in the SVK and the ways

in which the text

influenced local and

regional debates on the

ideal of Hindu

womanhood. Reciting the

Goddess presents Nepal's

celebrated SVK as a

micro-level illustration of

the powerful ways in which people, place, and literature intersect to

produce new ideas and

concepts of identity and

place, even in a

historically non-literate

culture.

A History of Indian

Literature Sahitya

Akademi

With special attention to

linguistic and literary

configuration.

[Musings on Indian Writing](#)

[in English: Poetry](#)

Speaking Tiger Books

Theatre of Nepal and the

People Who Make It is the

first comprehensive look

at Nepali theatre for

readers outside of Nepal.

Charting Nepali theatre

from ancient times to the

present and from the

metropolis of Kathmandu

to far-flung regions, this

book highlights the

history of formal theatre

and connects it to shifting

political and social

conditions in the country.

Sourcing extensive

fieldwork, it takes us back stage to meet individual theatre makers and learn their unique attributes and stories. From these intimate glimpses and the intertwining of political history with theatrical expression, a portrait emerges that conveys the character of Nepalis who, in spite of adversities, continue to dramatize their hopes, fears, principles, and priorities through theatrical means. Nationalism and Ethnicity in a Hindu Kingdom ASCOSYS A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out.

The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt. Sahitya Akademi Awards Rowman & Littlefield

भारतीय नेपाली एकंकी संचयना पुस्तका डिजिटल मीडिया
On life and works of Jnandildas, 1821-1883, Nepalese saint poet; also includes text and English translation of his work, Udaya lahari.
Who's who of Indian Writers, 1999: A-M Taylor & Francis
This book examines the nature of ethnopolitics evolving in the Darjeeling hills, located in the Eastern Himalayas. It highlights how in the wake of regional politics minorities pursue alternative avenues to attain rights and recognition. The book provides an astute analysis of competing claims of culture and identity engendered both by demands for regional autonomy and struggles for scheduled tribe status. It highlights the varied forms of ethnic demands often demonstrated through performative and discursive claims. The volume initiates a timely discussion on the discourse of recognition, politics of difference, and alterity which has wider implications and applications to understand South Asian

realities. Drawing on rich empirical research, this work will be of great interest to scholars and researchers of politics, anthropology, sociology, tribal studies, ethnography, minority studies, and South Asian studies.

Darjeeling: The Unhealed Wound Sarup & Sons Ramnika Gupta's Indigenous Writers Of India: Introduction And Contribution Vol.1: North-East India makes a valuable contribution in introducing literatis of North East who weave an amazing fabric with different hues and colors, patterns & symbolic motifs of the fascinating culture of the North East India

Parasmani Pradhan BRILL On the life and works of Laxmi Prasad Devkota, 1908-1959, Nepali poet. *Theatre of Nepal and the People Who Make It* Sahitya Akademi An Attempt To Introduce Thakur Chandan Singh`S Multi-Dimensional Activities And His Personality. He Was Born In Dehra Dun And Rose To Be A First Rate Journalist, Freedom Fighter And Seasoned Politician. 4 Chapters - Life And Profession - Contributions To Literature And Journalism - Freedom

Struggle And Political Activities - Fight For Social Emancipation - References.

Modern Indian Literature, an Anthology: Surveys and poems Oxford University Press Review of Indic literary works which received the Sahitya Akademi awards; includes profiles of authors; silver jubilee publication of the Sahitya Akademi.

Himalayan Voices Routledge This updated edition contains over 900 articles, which provide a detailed overview of theory and research in all branches of linguistics. Every known language is covered and each article is followed by a detailed bibliography.

Mahakavi Laxmi Prasad Deokota Sarup & Sons Gopal Singh Nepali: A Monograph In Nepali By Tika Ram Upadhyaya On The Nepali And Hindi Poet.

Gender, Sexuality, and Indian Cinema Notion Press

Anthology of Indian Nepali one-act plays.

Encyclopaedia of Indian Literature Blue Rose Publishers Bharatiya Nepali Sahitya : Rashtriyatako Sandharvama: A Selection By R. P. Lama From The Indian Nepali Writings.

Gopal Singh Nepali

Sahitya Akademi "Readership: Historians and social anthropologists of Africa and India and all those interested in modern intellectual history, in the interactions between orality and literacy, and in local/global and local/state relationships."- -BOOK JACKET.

Reciting the Goddess Sahitya Akademi The Sikkimese masses had been subjected to forced slavery during the Indo-Tibet trade through the legendary Silk Route in early 20th century. The Kazis and Thikedars led this slavery from the front. Since, these human loads were covered with black tar laced tarpaulin, to save it from rains, it was termed as KaaloBhaari (Black load) by the masses. This fictional novel depicts the time and trauma of the masses who were inflicted KaaloBhaari and traces history through the lives of Kandel and his son Bharat. It also brings forth some historical facts which are woven intricately with the story at the same time depicting the natural beauty of Sikkim and some of the age old practices. What were the pains like? How did they withstand this pain? Will

they ever get over it? KaaloBhaari will perhaps answer many of these questions and at the same time unearth the untold dark history of Sikkim in its rawest form.

Studies in Nepali History and Society Concept Publishing Company The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross-References Are Provided To Facilitate The Location And Identification Of The Writers.

The Cultural Heritage of Meghalaya Sahitya Akademi History has always dealt with people, yet often gazing at the people from the perspectives of the non-people - colonizers, intruders, outsiders and the privileged elite insiders - who seem to have internalized the 'mainstream' perspective framed by the outsiders. In this context a group of scholars working on Darjeeling felt that there was a need for an

inclusive people's history of the Darjeeling hills. The present volume tries to fill this gap of the missing voices of the people of the Darjeeling hills and their cultures through re-writing inclusive history of society and culture from 'below', not only by decoding the elements that are treated as tradition, but also the transformations in the realms of arts and ecology. For, the tribal-scape of the Darjeeling hills is not a static/frozen zone and the people (hence, the geospace) are in continuous transition from traditional beings towards becoming neo-traditional. Accepting history as constantly 'extra mural' the objectives of the book are to focus on undocumented histories related to harmony, intimacy, belongingness and environmental care and thereby, interact the living with what is often projected as 'dead', by rejecting to abide by any given set of references as the final/'scientific'/authentic and, thereby, opening up with other kinds of historical dialogue with the understated historical items that are accessible in Darjeeling. Taylor & Francis does not sell or distribute the print

version of this book in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

A Place in the World

Sahitya Akademi Nepal is a living example of contrasts and contradictions. It is a country that was born in medieval times, grew up in the 16th century, and now finds itself engulfed in the high-tech gadgets and material marvels of the 21st century. Nepal has its share of problems which include inadequate economic development and social infrastructure, poverty and corruption, plus worsening pollution, but now it finally has relative peace and quiet after a hasty Maoist uprising. Indeed, it has passed through several democratic elections, and finally seems to be getting on the right track. This second edition of Historical Dictionary of Nepal contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers,

and anyone wanting to know more about Nepal.