
Imi Knoebel Reims

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*Imi Knoebel
Reims* 2023-05-17

WEBER SHAFFER

The Illuminated Window
Michael Joseph Knoebel, einer der wichtigsten abstrakt arbeitenden Künstler unserer Zeit, konzentriert sich seit mehr als 15 Jahren auf die Primärfarben Blau, Gelb, Rot, die wie Grundsteine im architektonischen Sinne wirken. Auf seinen Entwurf hin - eine abstrakte Komposition aus diesen Farben - wurde Knoebel 2008 der Auftrag für die Gestaltung von sechs Kirchenfenstern der Kathedrale Notre-Dame in Reims erteilt, die im Mai 2011 eingeweiht wurden. Der Band dokumentiert das Projekt farbenprächtig und fundiert, das in der Tradition von Marc Chagall und Brigitte Simon, die bereits vor Knoebel Fenster der Kirche gestaltet haben, und zeigt die gelungene Symbiose zwischen Alt

und Neu.

Josef Albers Glass, Color, and Light

Liveright Publishing
Back in a new printing is this original vision of a forest filled with cute horny winged little fairies in tight fetish leather outfits. In Kondom's fairy-world, when a fairy turns 100 years old they become keepers and caretakers of the forest and all the little critters who live in the woods. While searching for a missing Stag Beetle, Pfil comes across an isolated house with three evil fairies who drug, bind and take her prisoner for their own sexual purposes. Where is Pamila and how does Pfil get out of this one?

Investigations in Medieval Stained Glass Fodor's Travel

Sometimes art is also a political gesture of historical significance. In the case of Reims Cathedral, the crown jewel of French sacred

architecture, this statement can be affirmed without a doubt. Heavily damaged in 1914 by German troops, the cathedral was presented with three new stained glass windows by the painter and installation artist Imi Knoebel (*1940 in Dessau), representing a gift from Germany to France. Knoebel is a "Minimal" artist who, in celebration of the cathedral's 800th anniversary, illuminated the choir space in 2011 with his six stained glass windows. Since then, he has continued his work in the sacred sphere. He spent three years in an intensive examination of the interiors of the Jeanne D'Arc Chapel. The resulting combinations of luminous colors inside the High Gothic architecture are harmonious and poignant. This publication sheds light on the process of producing glass façades and documents their creation, from the

first sketch to the ultimate installation at Reims Cathedral.

Strategy: Get Arts

BRILL

The Italian Renaissance is among the most glamorous epochs of European art. Art historians as well as a wide public are fascinated by three centuries of exceptionally prolific artistic creation that produced works of international fame such as Michelangelo's frescos in the Sistine Chapel. The cityscapes of the great centers of that time would be vastly different without their Renaissance architecture - cities like Florence, Rome, and Venice are veritable museums of an epoch whose art remains vital and influential even today. Impressive illustrations of works from every branch of the fine arts feature prominently in *The Art of the Italian Renaissance*, which not only explains various aspects of Renaissance art, but also invites readers to observe them closely with its fabulous pictures.

Imi Knoebel à Reims V&R
unipress GmbH
Die bewährte
Dokumentation der
zeitgenössischen
deutschsprachigen

Literaturszene umfasst über 9.000 Einträge lebender Verfasserinnen und Verfasser schöngeistiger Literatur in deutscher Sprache: Adressen, Lebensdaten, Mitgliedschaften, Auszeichnungen sowie 140.000 Veröffentlichungen; im Anhang u. a.: Übersetzer, Verlage, Literaturpreise, Fachverbände, Literaturhäuser, Zeitschriften, Agenturen; Festkalender, Nekrolog, geographische Übersicht. *The Oxford Dictionary of Christian Art and Architecture*
Contemporary Arts
Museum Houston
THE OPÉRA is inventing itself anew?at least to some extent. After eight successful editions with alternating art direction, the editor, Matthias Straub has entrusted the design legend Mirko Borsche (ZEIT magazine, SZ magazine, and many more) with the creative re-launch of the ninth edition: A refreshing new approach to the pictures and typography will bring THE OPÉRA into its next decade. The proven structure and the artistic gaze in the selection of photographers and pictures are also central in Volume IX: THE OPÉRA embodies contemporary

nude photography and stands for an unconditional commitment to art and the body.

John Wood and Paul Harrison Rizzoli
International Publications
The adventurer and artist John Castle, of mixed British and Prussian descent, was one of several foreigners commissioned by the Russian Empire to take part in the Orenburg Expedition which started in 1734. Its aims were to secure and encircle Bashkiria, to the north of present-day western Kazakhstan. The Russians planned to establish a line of forts, a trading base and centre for overseeing the Kazakhs at Orenburg at the junction of the Or and Ural (Jaik) rivers and to investigate the natural resources of the region. The Expedition attracted numerous merchants, surveyors and curious travellers. Castle volunteered to visit Khan Abulkhayir of the Lesser Kazakh Horde and to negotiate with him on behalf of the Russians. At the time Abulkhayir had been compelled, against the will of his people, to swear an oath of allegiance to Russia, and the situation with the Kazakhs remained

volatile. Castle set off into virtually uncharted territory in the midst of chaos due to a major Bashkir rebellion prompted by the Orenburg Expedition. During his two-month journey he recorded his impressions of places, people and customs. Castle's diary describes this dangerous journey, subsequent events and his return to safety. It provides information on the tense political dynamics of the time, on the ethnography, geography and natural resources of Kazakhstan and on the difficult interactions between foreign members of the Expedition and Russian officials. The diary's rich ethnographic content, which includes first-hand observations of exorcism and divination rituals and the local administration of justice, gives clear and for its time extremely rare insights into the combined use of customary Kazakh steppe practices and Islam. It is a major historiographical source because it is written from the point of view of a foreigner and not a Russian. This book is the first English translation (by Sarah Tolley) and edition of John Castle's *Journal von der AO 1736*

aus Orenburg zu dem Abul Geier Chan der Kirgis-Kaysak Tartarichen Horda..., Riga 1784 (*Journal of a Journey undertaken in AO 1736 from Orenburg to Abul Geier, Khan of the Kirgis Caysak Horde...*). It reproduces the diary in full, with its glossary and 13 plates. These include unique illustrations of the Khan, his yurt and life on the steppe. An introduction provides the context of the Expedition, and footnotes accompany the text giving further clarifications and explanations.
Reims, la cathédrale et les vitraux d'Imi Knoebel
 Fodor's Travel
 "Author Andrew Moor begins by answering the most basic questions: What is glass art? How are the different materials distinctive? How and by whom is glass art made and installed? What is the artist's role? What do terms such as "float glass," "kiln glass," "flash glass," and "dichroic glass" mean? The book then presents a detailed survey of glass types and styles, from the simplest clear glass to the most complicated colored, carved, etched, and painted works of art."
 "Architectural Glass Art takes the reader through

all the techniques and styles available today. Illustrations not only focus on the works themselves, but show how glass art is incorporated into public and private spaces as an integral part of a building's structure and style. Each chapter includes a special feature on a highly regarded international glass artist; discussions of their innovative designs are accompanied by examples of their work."
 "Architectural Glass Art is an invaluable resource and inspiration for students, designers, artists, and architects - everyone interested in the latest developments in the contemporary, artistic uses of glass."--BOOK JACKET.
 Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
The Widow Clicquot
 Fodor's Travel
 Mindful of already existing publications, the editors determined to foreground scholarly expertise and approaches to stained glass, as well as up-to-date bibliographies.
 2022/2023 Afterall Books
 An illustrated study of one of Ilya Kabakov's most fantastic installations.
Reims H.F.Ullmann Publishing
 John Wood (born 1969)

and Paul Harrison (born 1966) fuse their aesthetic research with existential slapstick comedy. Working together since 1993, the British duo use a wide variety of props, including furniture, household utensils and their own bodies, setting up comical interactions with objects that they record in austere video works. Describing themselves as performance artists and sculptors whose audience is the video camera, Wood and Harrison are heirs to silent film comics Charlie Chaplin and Buster Keaton and to uniquely British comedy troupes like Monty Python. Through their efforts, no matter how absurd, Sisyphean or masochistic, Wood and Harrison reveal the potential for inventive play in all scenarios. Grounded in the joys and pratfalls of the everyday, Wood and Harrison's blend of high and low, philosophical and funny, captures both a sense of wonder and the thrill of genuine experimentation.

Into the Kazakh Steppe
 Getty Publications
 For history readers, travelers, and scholars alike, an indispensable behind-the-scenes guide to the great cathedrals of

Paris. "So infectious is R. Howard Bloch's passion for his subject that even those unable to do the traveling required will find in Paris and Her Cathedrals an inspiring guide to these time-hallowed masterpieces of medieval culture." —Colin Jones, author of *Paris and The Great Nation* Over the years, R. Howard Bloch has become renowned for the insider tours of Paris that he gives to students abroad. Long sought after by travelers and history buffs for his near-encyclopedic knowledge of French cathedrals, the eminent French literature scholar finally shares his expertise with a wider audience. In *Paris and Her Cathedrals*, six of the most sublime cathedrals in the penumbra of Paris—Saint-Denis, Notre-Dame, Chartres, Sainte-Chapelle, Amiens, Reims—are illumined in magnificent detail as Bloch, taking us from the High Middle Ages to the devastating fire that set Notre-Dame ablaze in 2019, traces the evolution of each in turn. Written from the premise that "seeing is enhanced by knowing," each chapter is organized along the lines of a walk around and then through the space of the cathedral, such that the

actual or virtual visitor feels the rich sweep of the church, "the essence of these architectural wonders" (Antonia Felix). Animating the past with lush evocations of architectural splendor—from flying buttresses and jewel-encrusted shrines to hidden burial grounds and secret chambers—Bloch then contextualizes the cathedrals within the annals of French history. Here thrilling tales of kingly intrigue—as in Saint-Chapelle, where the pious King Louis IX amassed relics, including Christ's crown of thorns—and audacious abbots are interspersed with anecdotes about the meeting of aristocratic and everyday life, culminating in "a rich, colorful narrative that clearly but expertly explains the history and symbolism of some of the world's most magnificent buildings" (Ross King). To be read in preparation for an enlightened visit or merely to open a window upon the High Middle Ages in France, *Paris and Her Cathedrals* is a "revelation," an "indispensable guide" (Garry Wills) to these awe-inspiring structures. Complete with the author's own

photographs, this beautifully illustrated volume vitally enhances our understanding of the history of Paris and its environs.

The Opéra Pushkin Press
"First published as: The Oxford companion to Christian art and architecture in 1996 by Oxford University Press." -T.p. verso.

Imi Knoebel, vitraux pour la cathédrale de Reims

Harper Collins

For three decades, nationally renowned ceramist Anne Hirondelle has pushed the boundaries of traditional pottery, producing beautiful works that appear warmly alive and visually engaging. From her early majestic urns to her architectural impulse for sedate forms to her bright ropes of clay coiling to the sky, she keeps exploring new possibilities without rejecting the traditions of her chosen material. Hirondelle's Port Townsend, Washington, studio is the nexus of her creative and imaginative life. The works she has produced in that space have been exhibited in numerous one-person shows throughout the United States. Among the many museums whose collections include her work are the Crocker Art

Museum; Fine Arts Museums of San Francisco; Museum of Arts and Design, New York; Tacoma Art Museum; and the White House Collection housed at the William J. Clinton Library in Little Rock, Arkansas. "Anne Hirondelle's feet are firmly planted in clay." -American Craft Jo Lauria is a curator and design historian. Her most recent publications are *Craft in America: Celebrating Two Centuries of Artists and Objects* and *California Design: The Legacy of West Coast Craft and Style*. She lives in the Los Angeles area. Jake Seniuk is an artist and executive director of the Port Angeles Fine Arts Center and Webster Woods Art Park.

The Art of the Italian Renaissance National Gallery London

Imi Knoebel, one of the most important contemporary abstract painters, has concentrated for over 15 years on the primary colours of blue, yellow and red; these have a similar architectural function to that of foundation stones. Based on the artist's proposal - an abstract composition of these colours - in 2008 Knoebel received a commission to design six

church windows for the Cathedral of Notre Dame in Reims. These have been inaugurated in June 2011 in this high Gothic cathedral where the French kings were crowned. This opulent volume provides both a richly colourful documentation and an in-depth description of the entire project, which, following the tradition of Marc Chagall and Brigitte Simon who both designed church windows, creates a fascinating symbiosis between the old and the new.

Rilke in Paris Reaktion Books

Hilarity and grotesquery in the labor-intensive art of Francisco Sierra This overview of the wide-ranging oeuvre of paintings and sculptures by Chilean-born, Swiss-based artist Francisco Sierra (born 1977) highlights his surrealist juxtapositions and motifs, and his technical skill.

Real Life Magazine EUP
Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Paris is just the beginning: France's memorable sights--from sprawling Versailles to lofty Mont-St-Michel--have made it mainland Europe's most popular

destination. This edition delivers can't-miss trips for the more than 2 million America's who travel to France annually, whether they're beginners or veterans. This travel guide includes:

- Dozens of full-color maps
- Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks
- Multiple itineraries to explore the top attractions and what's off the beaten path
- Major sights such as Louvre, Chartres, Monet's Garden, Versailles, Lyon, Chenonceau, Mont-St-Michel, Strasbourg, Beaune, Eze, St-Tropez, and Aix-en-Provence
- Coverage of Paris; Ile-de-France; The Loire Valley; Normandy; Brittany; Champagne Country; Alsace-Lorraine; Burgundy; Lyon and the Alps; Provence; The French Riviera; Monaco; Corsica; The Midi-Pyrenees and Languedoc-Roussillon; The Basque Country, Gascony and Hautes-Pyrenees; Bordeaux and the Wine Country; The Dordogne

Planning to focus on just part of France? Check out Fodor's travel guides to Paris and Provence & the French Riviera.

Imi Knoebel -

Kirchenfenster in der Kathedrale zu Reims Eros Comics

Introduction by Thomas Lawson, Susan Morgan.

The Original Bondage Fairies Solomon R Guggenheim Museum

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Roussillon; The Basque Country; Gascony; and Hautes-Pyrenees; Bordeaux and the Wine Country; The Dordogne

Planning to focus on Paris? Check out Fodor's travel guides to Paris.

Mondrian and De Stijl Patrick Frey Edition

A beautifully illustrated guide to the diverse traditions of stained glass art throughout history. The Illuminated Window is a unique journey through stained-glass installations across history. From the twelfth to the twenty-first centuries, we find in windows stories of conflict, commemoration, devotion, and celebration. Virginia Chieffo Raguin is our guide through the cathedrals of Chartres, Canterbury, and Cologne as well as Paris's Sainte-Chapelle, Swiss guildhalls, Iran's Pink Mosque, Harvard Memorial Hall, Tiffany's chapel for the World Exposition, Frank Lloyd Wright's houses, and more. In her telling, stained glass relies on more than a single maker but on the relationship between the physical site, the patron's aims, the work's legibility for the spectator, and the prevailing style of the era. This is a fascinating and beautifully illustrated volume for anyone

interested in stained-glass works.